



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

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Volume 6, Issue 4

April 2023

The Woodworkers of Central New York is a Chapter of the [American Association of Woodturners](#)

APRIL CLUB EVENTS

Saturday, April 1st
Maker Faire @ Le Moyne
College

Wed., April 5th @6:30pm
Woodworking SIG Demo
CPR: What You Should Know
w/Janelle Melchior

In Person @ Canton Woods
Senior Center, 76 Canton St.,
B'ville or **Via Zoom**

Tuesday, April 11th @6:30pm
Turning SIG Demo

Turning a Whiskey Glass with
Dave Grant

In Person @ Canton Woods
Senior Center, 76 Canton St.,
B'ville or **Via Zoom**

Saturday, April 15th from 9am
to 12 noon

Turning Workshop at Eight
Acres Event Center, B'ville
\$5 per turner

Exact address available to
members and potential visitors by
email to woodcny@gmail.com

Wed. April 19th @6:30pm
Scrolling SIG Demo/Discussion
Back to the Basics

In Person @ 8 Acres Event
Center or **Via Zoom**

Thursday, April 20th Carving
SIG Workshop

Shroomspirit—Part 1 with Mike
Bloomquist

Gathering Starts @ **5pm**

Workshop Starts @ **6pm**

Open Carving Until **8:15pm**

In Person at Beaver Lake
Nature Center, 8477 East Mud
Lake Road, Baldwinsville

MAKER FAIRE 2023

Members of the club participated in the 2nd annual Syracuse Maker Faire on Saturday, April 1st at Le Moyne College. We were one of over 80 *Maker* groups in attendance. We jammed a bunch into our 4 booth square space – 2 lathes, 1 scrollsaw, 4 carvers, Martin making a milking stool by hand, a touchable toys table, two display tables, and our video system with the projection screen plus staff! [Next year—we need double that space!]

We had a great group of members who donated their time on this warm, sunny day and thanks go out to them. It was a very busy day, with each member chatting with the public as well as exploring other booths. The team worked together to pack and load up such that we missed the rainstorm and all the equipment is now back into their respective storage spots.

One member turned for the first time with help from several of our mentors. We made some great contacts, added at least one new member (welcome *Raymond Oaks*), and made an impact on many different people. We will be working with *Mark Teece*, the British Blacksmith, to arrange a demo (likely at Eight Acres), as well as others we met. Best of all, everyone enjoyed themselves.



INSIDE THIS ISSUE

Maker Faire 2023	1
Meeting Locations Update	2
April 2023 Events	3-4
Club Workshop Info	4
Mike’s Corner – Long Pens	5-6
Tops Needed	6
Wood Burning Demo/Class	7
Girl Scout Badge	7
Wood Education–Sapele	8
Beads of Courage Boxes	9
NWA Showcase/Totally Turning Recap	10
March 2023 Workshop	11
Shop Time	12
More Shop Time	13
Wood Carving Training w/ the O’Deas	14
Show & Tell March 2023	15-8
More Images from Maker Faire 2023	19
Membership & Badges	20
Corporation & Leadership Information	21
Now Is the Time!	22
Location of Meetings	23
Sending Photos	23
Finding Equipment Locally	23
Corporation Supplies, etc.	24
Sharpening Services	24
American Association of Woodturners Info	25
In-Person Classes	25
Classes, Events & Symposiums	26
Directions to Locations	27
Meeting Schedules	29-9
Classifieds	30
Area Lumber Suppliers	30

MEETINGS LOCATIONS

The Belgium Cold Spring Fire District continues to restrict the use of the Community Room under a new policy they created in late 2022. As a result, we are relocating two of our Special Interest Group meetings – the Woodworking and the Turning – to a Plan B location for now – the Canton Woods Senior Center at 76 Canton St, Baldwinsville. Rather than free, this location costs us \$50-\$65 per event. The Scrollers will continue to meet at the Eight Acres shop space and the Carvers will continue to meet at Beaver lake Nature Center. We do have WiFi at the location for Zoom.

For some members, they remember Canton Woods as it was a previous meeting location. For others, here is what you need to know, including directions.

CANTON WOODS SENIOR CENTER, 76 CANTON STREET, BALDWINSVILLE

The Senior Center is a facility that provides a variety of activities and for area seniors. Residents living in the Towns of Lysander and Van Buren (including the Village) may join for free. There is a small fee for others. *Meals on Wheels* for the area runs out of this facility. Seniors may also benefit from Peace lunches and other programs that are provided.

The Center is in the Village but on the south side of the River off Downer Street which is Rt 31.

- ◆ From Rt 690 North/South, you take the exit for Downer St/Route 31 and head east 1.1 miles and turn right onto Canton St. The Center is on the right about 1400 feet south.
- ◆ From the center of the Village (*the 4 corners*) where Rts 370/31 meet Rt 48, turn left south onto Rt 48. At the second traffic light, turn right onto Downer St and make the next left onto Canton St.



UPCOMING EVENTS

WOODWORKING SIG CPR: WHAT YOU NEED TO KNOW WEDNESDAY, APRIL 5TH—6:30PM

The near tragedy with Buffalo Bills safety Damar Hamlin placed significant focus on the need for everyone to either become certified in CPR or at least understand what needs to be done. With that in mind, Charlie arranged to have **Janelle Melchior**, one of the Belgium EMTs and CPR trainers, present a session for us on information you should know about heart issues, CPR, AEDs, and what are your options. This is NOT a certification program but join us to learn what could be life-saving information for you and your family.

This session will be available as a hybrid session – both in-person and via Zoom. We hope many of you will join us in-person and bring your *Show & Tell* items. All members will receive a reminder with the Zoom link a few days before the event. Can't make it or viewing via Zoom but have projects to show? Send an email with photos and a description to woodcny@gmail.com by 3pm on April 5th to be included in the slide show! Earlier is very much appreciated!



TURNING SIG—TURNING A WHISKEY GLASS TUESDAY, APRIL 11TH—6:30PM

Whiskey. Many adults drink it. A handmade whiskey glass will enhance your drinking experience. Join us on April 11th to learn from **Dave Grant** as he demonstrates turning this vessel and then provides insight about finishing it so it can be used.

The **Monthly Challenge!** Anyone who attends this session, can enter their unique **spindle item** created after the February 14th demo in one Challenge and then their **bowl** created after the March 14th demo in a second. We were delayed last month due to the snowy weather. Attendees will vote during the break for their *People's Choice* recipient who will receive a gift card. Another *Challenge Participant* will also receive a gift card.

This session will be available as a hybrid session – both in-person and via Zoom. We hope many of you will join us in-person, handle your membership renewal, and bring your *Show & Tell* items. All members will receive a reminder with the Zoom link a few days before the event. Can't make it or viewing via Zoom but have projects to show? Send an email with photos and a description to woodcny@gmail.com by 3pm on March 14th to be included in the slide show! Earlier is very much appreciated!



TOOL RAFFLES RETURN

Our popular tool raffles returned in February. Our first raffle will run for 3 months and it is for an [Earlex Spray Station HV5500](#). Tickets are \$1 each and 6 for \$5. We will draw a winner at the May 3rd meeting.

Can't make it to the meeting but want to enter? Send a check to WWCNY, 3405 Patchett Rd, Baldwinsville, NY 13027. Your tickets will be added to the collection.



CLUB WORKSHOP SATURDAY, APRIL 15TH 9AM-NOON



The next club workshop will be held on the Saturday, April 15th which is the Saturday after the April turning demo. The workshop is held in the large garage at Charlie & Barbara's home a location affectionately known as the Eight Acres Event Center. One area of the garage is heated by a wood stove. This area contains 10 lathes and a scrollsaw, all owned by the club. During the colder months, the workshops are generally restricted to turning instruction. However, if a member wishes instruction on other topics, they can request it and if it cannot be accommodated on the normal workshop day, Charlie will work with them to schedule another time.

During the workshop, you can purchase sandpaper, Anchor Seal, or other consumables that the club purchases in bulk to help the members. You can also purchase wood from Charlie's huge stash. These items can be purchased at ANY time. You do not have to wait for a workshop day. Contact Charlie at any time either at 8acreswood@gmail.com or 315-720-7151 to arrange a time to purchase whatever you need.

Where? The exact address for the club workshop is sent to all members by email before the event. It is located near the Northwest YMCA east of Baldwinsville.

NOTE: We ask that you register by 5pm on April 15th so we know you are planning attend and what you plan to do during the workshop – email woodcny@gmail.com.

SCROLLERS SIG – SCROLLING BASICS WEDNESDAY, APRIL 19TH – 6:30PM



The Scrolling SIG will meeting on Wednesday, April 19th The focus for this meeting is Scrolling Basics. We will cover blade selection, wood, applying patterns to wood, finding patterns, and basic cutting processes. We will also talk tips for scrolling. This should be a fun session as well as have a beginner demonstrate some scrolling. Don't forget your **Show & Tell** items and any intarsia pieces you started/completed.

The event location for now is the shop at 8Acres and we will also broadcast via Zoom. If you have Show & Tell and plan to attend via Zoom, please send photos and descriptions to woodcny@gmail.com by 3pm on the 19th to be added to the slides. Members will receive the shop address along with the Zoom link by email the week of the event.

CARVERS SIG – SHROOMSPIRIT–PART 1 THURSDAY, APRIL 20TH – 5-8PM



The Carving SIG will meet on Thursday, March 16th (In-person only) and hold a workshop where attendees will learn to carve a Shroomspirit with Mike Bloomquist. This is a 2 part class that will continue in May.

Gathering will start at 5pm and instruction should start by 6pm. We have the room until 8:30pm. This should be another excellent fun project! Don't forget your **Show & Tell** items also.

The Carvers meet in the large Community Room at the *Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY. Directions on page31.*

Not a club member but want to carve? There is a \$5 one-day membership fee. We have carving kits you can borrow during the event.

MIKE'S CORNER "EXTRA LONG" PENS!

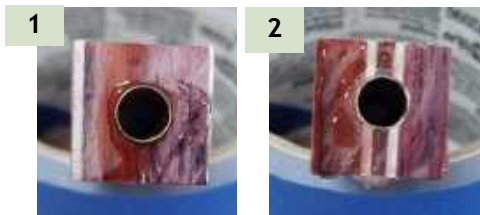
Mike Vecellio shares a variety of techniques he's learned with other members whenever possible. Here he talks about making extra long pens. *Your articles are welcome anytime.* Please send to woodcny@gmail.com.

Have you ever woken up early in the morning wishing you had an extra long click pen? Well I haven't either!

What happened is that a couple of pen blanks that I turned, turned out to be duds; pun intended.

Long story short, I needed new 8mm pen tubes for my Slimline Pro EDC pen kits. I ordered some 10 inch 8mm tubes from [Exotic Blanks](#). As long as I had these long tubes I decided to experiment.

The first issue is to drill a 5 ½ inch pen blank through the middle and be centered at both ends. That turned out to be easy. I have a set of pen blank drilling jaws for my chuck and they hold the blank perfectly straight. I use a 5/16 brad point bit in my Jacobs chuck to start the hole and finish it off with a 6 inch long 5/16 regular bit. Figures 1 and 2 show a blank drilled this way and is perfectly centered on both ends.



Next I turn the blank to any profile that suits me at the time. The only modification that needs to be made is that the Parker style refill won't be long enough for the pen to work so I need to somehow extend the refill. After some thought, I decided to create a dowel that can be placed in the pen to do that.

I have a 7/16 collet chuck for my lathe so I put a 3 inch length of 7/16 dowel in the chuck and drill a 5/64 hole into one end about ½ inch long. I then turn down the dowel to the diameter of the refill which is about 5.8 mm. Figure 3 shows a dowel completed on the lathe.



After the dowel is removed from the lathe, I use medium super glue and insert a 3d finishing nail into the hole after I cut off the head. I then cut the nail to 3/8 of an inch long. This 3d finishing nail will slide into the top of the Parker refill. Next I assemble the pen as directed. Figure 4 shows the pen kit ready to assemble.



Figure 5 shows the pen assembled and ready to add the refill. The wooden extension will be too long.



Continued on Page 6

“EXTRA LONG” PENS WITH MIKE — PAGE 2

Figure 6 shows the refill inserted into the pen and a ruler showing how much needs to be removed.



I take my time and only remove a little at a time so I can sneak up on the exact amount of tip exposure I want. Figure 7 shows the refill extension at the right length.



Figure 8 shows four completed pens.

I have made more of these but my friends keep taking them. They are quite popular!



TOPS NEEDED!



Looking ahead to the 2023 NYS Fair, each year the club sells tops to the attendees as a fundraiser for a couple local charities. We sell enough that we need a stockpile of **500-600 tops!**

Don't know how to make a top? Come to a turning workshop to learn! Charlie and others will be happy to show you! Here are three YouTube videos to check out:

[Wood Magazine](#)

[Jason Geiser](#)

[Gwinnett Woodturners](#)

The club sells about 600 tops during the New York State Fair to our many visitors.

All proceeds from these sales are presented to a local non-profit that provides services to children!

Time to start making tops! Bring to any meeting, workshop, demonstration, or event!

TRAINING ON WOOD BURNING

There are many tools that members can use to embellish their projects. One of those is wood burning or commonly known as pyrography. Learning to use a wood burner is one of the skills members have requested during the past years. As a result the Board arranged for focused beginners training on wood burning for 2023. **As this newsletter is published there are 1 slot open for the workshop and just 5 available for the Friday evening demonstration.** We will maintain a wait list but there is no guarantee. We are also working to provide an advanced class in the summer of 2023 or 2024.

APRIL 2023 TRAINING:

Sandra Sabene of the Liverpool Arts Center will provide a 2 hour demonstration on Friday evening and then hold a beginners/intermediate 4 hour workshop on Saturday.

DEMONSTRATION: Friday Evening, **April 21, 2023 6:30-8:30pm**
Held at Liverpool Art Center, 305 Vine St, Liverpool, NY
Maximum 30 Attendees
Cost: \$20 per person

WORKSHOP: Saturday Afternoon, **April 22, 2023 1-5pm**
Held at Liverpool Art Center, 305 Vine St, Liverpool, NY
Maximum 20 Attendees
Cost is \$45 per person

Location Change

MATERIAL NEEDED FOR WORKSHOP: You are expected to bring a wood burner and tips. Wood, patterns, and a tile to set your hot wood burner on will be provided. Don't have a burner? Use the information provided in the February newsletter to help decide which burner to purchase.

REGISTRATION: Register by sending an email to woodcny@gmail.com and then sending a check to the corporate address:
3405 Patchett Rd, Baldwinsville, NY 13027



Have You Checked Out the Resources for Wood Burning on the Club Website?

Link to it [HERE](#)

GIRL SCOUT WOODWORKING BADGE

The Girl Scouts are looking for help from the club to complete their woodworking badge. There are specific steps they must complete to receive the badge. Can you help? Please let Barbara know by speaking to her at a meeting/event or by emailing woodcny@gmail.com. The initial idea is to build bluebird houses. The steps they need to complete are listed online [HERE](#) and itemized below:

1. Swing a Hammer
2. Keep it Level
3. Use a Screwdriver
4. Saw Some Wood
5. Build Something Yourself

Please consider volunteering



WOOD EDUCATION—SAPELE

Ed Siegel made some beautiful bowls out of sapele. Let's learn more about this species of wood.

Sapele (*Entandrophragma cylindricum*) is in the same family as mahogany and thus shares many of the same qualities with these woods. The name sapele comes is from the city of Sapele in Nigeria, where there is a preponderance of the tree but it is grown in large sections of western and central Africa, from Sierra Leone to Uganda and south to Angola.

Sapele contains an interlocking grain that produces light and dark ribbon stripes throughout the boards. It is commonly quartersawn to enhance these ribbons and is often used as a veneer. As a solid wood, it is relatively stable once dry.

The species grows to a height of up to 170 ft tall and up to 7 ft in diameter.

Sapele is one of the large canopy trees in the equatorial West African forest.

The leaves are deciduous in the dry season, alternately arranged, pinnate, with 5-9 pairs of leaflets, each leaflet about 4" long. The flowers are produced in loose inflorescences when the tree is leafless, each flower about 2" diameter, with five yellowish petals. The fruit is a pendulous capsule about 4" long and 1.5" broad; when mature it splits into five sections to release the 15-20 seeds.

Sapele is a popular alternative to genuine mahogany after the Brazilian government halted exports of genuine mahogany in 2001 and Peru followed suit several years

later.

Sapele needs to be properly handled and dried because it is very susceptible to sticker stain. It is fairly easy to work with, but has a slight blunting affect on tools. When planning and molding, tear-out can be a slight problem because of the interlocked grain.

Janka Hardness: 1,410 lb_f
 Average Dry Weight: 42 lbs/ft³
 Specific Gravity: 0.50, 0.67
 Tangential Movement: 7.2%
 Radial Movement: 4.8%
 Volumetric Shrinkage: 12.8%

FUN FACTS:

- ◆ When freshly cut, sapele has a spicy smell; some compare it to a cedar-like aroma.
- ◆ In Africa, sapele wood has a sacred symbol, symbolizing spiritual healing and spiritual health, and is hailed as a type of sacred wood by the locals.
- ◆ Many individuals use this wood for its appealing grain and color but it is also known for its durability and strength, which makes it a popular species for musical instruments.
- ◆ The sound you can expect from a guitar of sapele is stronger treble presence than mahogany and have subtle, more complex overtones.



BEADS OF COURAGE BOXES

Beads of Courage is a non-profit organization that is dedicated to improving the quality of life for children and teens coping with serious illness, their families, and the clinicians who care for them. Children being treated for life-threatening illnesses are given beads as they undergo a variety of treatments. Boxes are one of the vessels in which they keep their beads.

The Syracuse Joslyn Diabetes Center contacted the club requesting that our members make boxes for distribution to kids undergoing treatment for diabetes at the Center. They are looking for boxes of any type whether turned, scrolled, carved, or assembled using traditional woodworking. Members are encouraged to build and donate one or more boxes to fill the Center's urgent needs. Doug North, our president is managing our involvement in the program. Bring the completed boxes to meetings/other events or arrange for their receipt by Doug (dnorth@twcny.rr.com or 315-753-1121). We want to track and photograph each donated box.

There are some guidelines for size, finish, etc. We recently clarified the sizes so these are revised guidelines.

Wood Thickness & Weight:

- ◆ The boxes should not be heavy or bulky. Wall thicknesses should be ¼" to not more than ½". Please, not super thin and delicate.

Dimensions:

- ◆ **Turned Boxes: Around 6x6" and not larger than 8x8"**
- ◆ **Flatwork Boxes: Not smaller than 6x6x3" and not larger than 8x8x3"**

Base & Lids:

- ◆ Box bases should be wide enough so the box is stable & does not tip over easily
- ◆ Lids should be easy for small or ill children to remove or lift.
- ◆ Any finials should be easy for a small child to grasp and not too elaborate so they don't break

Design Consideration:

- ◆ The boxes should be able to transition with the child into adulthood and be a keepsake for many years as the patients life with the diagnosis for a lifetime.
- ◆ Avoid excessively elaborate designs that may easily break or be damaged.
- ◆ If possible, incorporate one of the *Beads of Courage* beads into the box. See Barbara at any meeting to obtain one. The club purchased the beads

Finishes:

- ◆ Please use a safe, non-toxic finish.
- ◆ Do not use finishes like linseed oil that take a long time to outgas.
- ◆ Refrain from painting the boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or wood burning.

beads
of COURAGE®



The folks at the Joslyn Center are desperate for boxes. Please make some – a little larger than the two donated already by Jim Yonkers & Barbara.



NWA SHOWCASE/TOTALLY TURNING RECAP

The Northeastern Woodworker's Association (NWA) annual woodworking event—a combination of Showcase and Totally Turning was held on March 25-26 in Saratoga Springs. About 20 members of the club attended (usually about 50). Five members entered projects in either the Showcase or the Totally Turning Galleries for either judging or display. The event is still *coming back* from Covid and experiencing the usual issues including lack of volunteers and especially lack of vendors in the exhibit hall. Attendance was down but there was lots of excitement among those who attended. The free seminars were focused on traditional woodworking and Kumiko with two carving classes by our members Mike Bloomquist and Harold Kalttenbach.

Below are photos of the items entered by our attendees. A couple are missing which I am sure will be displayed at an upcoming meeting.

Showcase entries:
Barbara Raymond-LaPrease—Grape Bowl (1st Scrolling), Necklaces & Earrings (1st Jewelry), Custom Fire Truck (1st Toys), Floral Box (Accessory 1), Floral Coasters (Coaster Challenge), Havanese, Solaris Bowl (display); **Rod Castle**—Awl (2nd Shop Equip), Salt & Pepper Mills (Accessory 3); **Bud Millis**—Stool (Furniture 3)

Totally Turning entries: **Charlie LaPrease**—Maple Platter (3rd), Maple Bowl, Locust Box, Law & Order Gavel & Bully Club; **Ed Siegel**—Sapele Bowls w/Embellishment, Platter That's Not a Bowl, Yad in Custom Box



MARCH 2023 WORKSHOP

The March 2023 club workshop was again very popular. Many of our new members attended and worked with one of the four mentors. Here are the photos from that event.





SHOP TIME!

Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to woodcny@gmail.com.

Eliminating Snip When Planing Small Boards

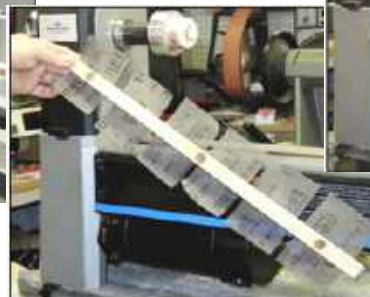
Do you have small boards you want to plane but hate doing so because of the snip that appears on the end? Here's a great suggestion from a recent Facebook post. Glue two extended pieces of scrap wood to the side of the board and then send your boards thru the planer!



Make a Sticky Stick to Hold Sandpaper

Typically, we use a group of sandpaper of different grits to aid in finishing our projects. Those using a lathe might have flat paper as well as sanding discs for automated sanding. Having your sandpaper within easy reach is the goal of a sticky stick. Create these sticks that attach to your lathe with rare earth magnets to hold different grits of sandpaper, modifying the design shown in the photos based on your needs.

Alan Zenreich presented this tip volume 2 (2013) of the AAW online magazine, *Woodturning FUNdamentals* that is available to all AAW members. If you've never checked out this AAW publication, you should. There are tons of great projects and ideas packed in each issue.



MORE SHOP TIME!

Think Safe When Drilling!

Clamping workpieces securely at the drill press when drilling is a safety process we often skip. With a big auxiliary table, you need long clamps to reach into the center of the table. What if ...

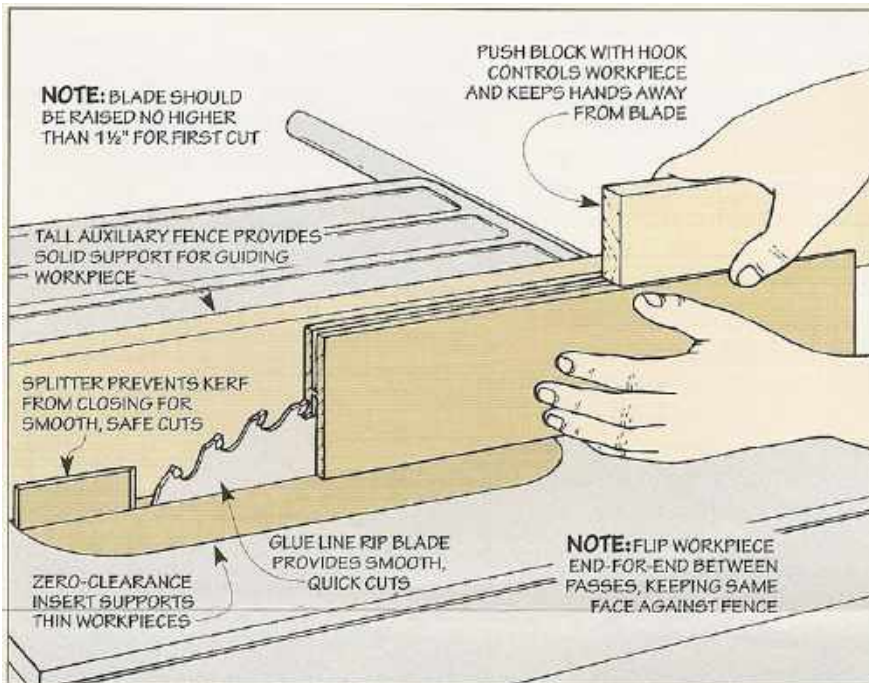
Dual Fences. As you can see in the photo, a solution is to build a clamping bar that works with your fence. Make the bar with a few layers of plywood and a hardboard top. On the inside face, sandpaper adds extra grip. The bar slides into the fence T-track and can be tightened down with knobs and T-bolts. This allows the bar to sandwich a workpiece between it and the fence and hold it in place.



Trouble-Free Re-Sawing

When you need thin stock for a project you can use your bandsaw to cut it or your table saw. Here is a tip for when using your table saw.

The basic process is to use a tall auxiliary fence and push block to make a



series of rip cuts with the workpiece on edge. You can use a standard rip blade or a glue line rip blade since it provides great cut quality while maintaining a faster cutting speed.

WOOD CARVING TRAINING

FACE CARVING STUDY STICK w/JIM O'DEA

QUILTED STOCKING w/CHRIS O'DEA



FACE CARVING STUDY STICK with Jim

When: Saturday and/or Sunday June 10-11 8:30am-4pm
Cost: \$25 per day up to 10 students/day

QUILTED STOCKING with Chris

When: Saturday June 10 8:30am-4pm
Cost: \$20 up to 8 students

Where: Beaver Lake Nature Center Meeting Room

How: Email to Reserve Spot to woodcny@gmail.com
 then check to **Woodworkers of CNY** to
 3405 Patchett Rd, Baldwinsville, NY 13027

The Carving Special Interest Group is sponsoring some hands-on training with Nationally known carvers, **Jim and Chris O'Dea**. They are here for two (2) days in June. Jim will also have carving supplies for sale that ALL members may take advantage of. He is expected to have the knife blanks for the June 15th club session. The times for those sales will be announced later.

Jim O'Dea will teach attendees how to carve faces better. He will teach on 2 days, Saturday and Sunday, June 10-11. You can attend just one day or attend both days. The price (\$25) is per day and the class size is limited to 10 each day. More info about the class is below.

Chris O'Dea will teach up to 8 students how to make the Quilted Stocking on Saturday, June 10th for \$20. Details below.

Face Carving Class Info: This class is an introduction to face carving for the beginning woodcarver with little or no experience doing human faces. It is also useful to those that are not satisfied with the faces they are currently doing and those just looking for a different way. Students will have the opportunity to follow a methodology in developing a human face using just a knife. But, if you have gouges bring them ALL. Jim will show you where they can work better or faster. The emphasis of the study stick class days will be on the process, not the artistic nature of the carving. Jim does not cover very much about expression, gender differences, racial differences or anything else during this time, rather he is trying to get the student to carve a face that looks human. Practice and application can then develop the artistic nature of your carving. Attention will be paid to how you use the tools to get *clean* cuts, precise cuts, and how not to cut yourself. Each student will carve their own step-by-step study stick, with each step numbered, which will lead them through the process of *blocking* out a human face on the corner of a 1½" square block about 12" long. Jim spreads the steps out and includes as many steps as possible to provide clarity of the step. He uses 2 of these sticks to block out the face - completing the nose and an open mouth with teeth & tongue. You will also do eyes step-by-step on another stick. Ears are done on a smaller stick especially prepared for doing ears. Four different sticks in all.

Quilted Stocking Class: The stocking is ornament size (4" x 1") and is showing in the photo. Students should bring a knife, V-tool, and woodburner with tips. There will be some tool loaners available. She will have additional blanks available for projects that use the same techniques taught in this class.



SHOW & TELL MARCH 2023

Here are the projects displayed or sent in separately during March for Show & Tell. As usual, you can always send photos and descriptions of your recent projects to woodcny@gmail.com any time during the month.



Elaine Negrotto
Goldfinch on Driftwood
Robin on a Branch



Greg Shinneman
Chickadee on Log



Rick Kiehl
Owl, Fairy Door
& Mushroom
Carvings

Jan & Feb Carving Project Results



Top L-R — **Gary Morison, Greg Shinneman, Jane McCarthy**
Bottom L-R — **Todd Reilly, Bob Lake**



Gary Morison
Cottonwood Bark Small
Gnome Home
Ornaments



Mike Bloomquist
'Shroomspirit' (Apr-May Workshop)
"Windy" Cowboy
Gnome on a Mushroom



Harold Kaltenbach
Cottonwood Bark
Gristmill

Ralph Negrotto
Maple Puzzles
for Donation to Craft
Show Sales



SHOW & TELL MARCH 2023, PAGE 2



David Wheat
Cherry Wall Cabinet
with Kumiko Accents



Jim Ruddock
Reclaimed Oak Box
with Compass Rose
Inlay
Watco Natural Finish



Dan Wiemers
Walnut & Maple
Bongo with Danish
Oil Finish



Jim Farrell
Walnut & Maple Trucks
Danish Oil Finish



Charlie LaPrease
Kalabash Style
Bowls
Japanese Pagoda,
Sycamore, Horse
Chestnut,
Mahogany
Apple Lidded Box
All OSMO Finish



Larry Prunotto
Ash Platter / OSMO Finish
Made @ Farm Show

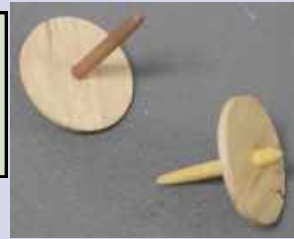
SHOW & TELL MARCH 2023, PAGE 3



Barbara Raymond-LaPrease
Robin Segmentation
Compound Cuts Made During Farm Show



Tom Cooney
Spalted
Maple and
Cherry Tops



Simeon Warner
Spalted Maple Bowl
Polished Lacquer Dyed Vase

Martin Meiss
Various Moldings &
Molding Planes



Jeffrey Watson
Assorted Scoops



John McCabe
Table & Side Tables
Walnut from Property
Ice Cream Scoop
Handles



Doug North
Walnut
Bowl for a
Retirement
Gift



SHOW & TELL MARCH 2023, PAGE 4



Bob Henry
Poplar Flowers with Acrylic Paint
Oak Vases



Dave Grant
St. Patrick's Gnome 3 Ash Rude Osolnik Style
Candlesticks, Dyed & Silver Gilding Wax



Jim Abmrose
Assorted Turnings to Date



Ray Smith
Lighthouse
"FogWood"

Mike Vecellio
Long Pens &
Tops



Gary Kieffer
Walnut "Ring" Bowl



Dave Weir
Village
People



Jim Yonkers
Maple, Walnut &
Ebony Accented
Plates
Cherry Mortar &
Pestal
Cedar & Box
Elder Lidded Box
Ash Finger
Spinning Top

**Charlie
LaPrease**
Locust
Platter



Butterfly's w/Hummingbird
Clarinet Ebony Base; Basswood Bird;
Baltic Birch & Ebony Butterflies



PayPal is no longer available to pay for your membership or badges. We are working on a replacement but for now, send a check with a copy of the form from the website to the Corporation address: 3405 Patchett Rd, Baldwinsville, NY 13027

MEMBERSHIP

Membership in the Woodworkers of Central New York (WWCNY) runs from January 1 to December 31. We opened up renewals as of October 1st. And, anyone who joins from October 1st forward also receives their membership for the upcoming year. We receive members throughout the year but do no prorate memberships based on when you join.

The Board continues to keep the membership price reasonable at just \$25 for individuals and \$35 for families with Junior free (with an adult membership). For 2023, we have 260 members for 2023, 78 of which are new as of October 1st. Welcome to all our new members. 2022 members who did not renew as of April 1st will not receive this newsletter. The benefits of your membership include:

- ◆ Access to all demonstrations/meetings/workshops/other events
- ◆ Monthly 30 page newsletter
- ◆ Access to Member-Only section of robust website

States with Members:

We have members in the following states: New York (of course), Massachusetts, Connecticut, Pennsylvania, Virginia, North Carolina, Georgia, Illinois, Ohio, Tennessee, and Oregon!

Member-Only Area Password

The *Member-Only* area of the website contains a variety of Corporate documents as well as the current 4 months of newsletters and links to all videos produced by the club. The password for this area is changed on April 1st of each year so only members have access to the data. We do not publish the password anywhere. You must request it by sending an email to woodcny@gmail.com. You can also ask about it at any meeting.

MEMBERSHIP BADGES

Do you have a membership badge? We encourage all members to wear one at all demonstrations, workshops, or other events! Don't assume *everyone knows* who you are!

Don't have one? Want to buy one? We have a new form available at demos. You can also

order by sending an email to woodcny@gmail.com and follow-up with a check sent to the corporate address: 3405 Patchett Rd, Baldwinsville, NY 13027

They are \$9. Each badge includes two options for attaching to your clothing – a magnet or a pin. Please pick up at a meeting or other event. **If you want it shipped it will cost an additional \$2.**



WOODWORKERS OF CENTRAL NEW YORK

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in all genres of woodworking.



Membership covers all Special Interest Groups – Carvers, Scrollers, Turners, & Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.

There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership (all living at the same address): \$35
- ◆ Junior Membership (Ages 8-17): Free with adult membership
- ◆ One Day Membership: \$5
- ◆ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person with a \$2 charge to mail the badge.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer.

Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail unless specifically requested.

The Woodworkers of CNY was formed in September 2017, to combine the three existing woodworking groups in Central New York into one consolidated entity. Four Committees of the Corporation (aka Special Interest Groups) focus member's attention on three specific genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$56 for an online only or \$68 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Louisville, Kentucky in 2023. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
3405 Patchett Rd
Baldwinsville, NY 13027

Woodworkers of Central New York, Inc.

Leadership

[Doug North](#), President
(315) 753-1121

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 345-5381

[Brad Rees](#), Treasurer
(315) 391-2723

Special Interest Groups Chairs

[Gary Morison](#), Carvers
(315) 327-9157

[Robert Ward](#), Scrollers
(315) 506-8305

[Mark Anastas](#), Turners
(315) 863-4483

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Kerry Kopkey](#) (315) 593-6914

[Robert Love](#) (315) 297-4224

[Bruce Meissner](#) (315) 699-3671

[Rod Castle](#) (315) 638-2659

[Todd Reilly](#) (315) 263-3410

[Arlene Schlueter](#) (315) 720-6633

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

Board Committees

Financial Oversight
Larry Prunotto (chair)

Charitable Giving
Susan Allen (chair)

Nominating
Chad Dawson (chair)

Web & Social Media
Robert Love (chair)

New York State Fair
Barbara Raymond-LaPrease (chair)

Facebook
Todd Reilly

Newsletter Editor
[Barbara Raymond-LaPrease](#)



We are ordered some of the Ikea ice cream scoops for members make wooden handled scoops for our sales. They are available in the workshop.

Remember We have small eye hooks available to purchase!
100 in Brass or Silver for \$1.00

Now Is THE TIME ... !

The club supports local children’s charities by donating money made from the sale of crafts donated by its members at 3-5 locations yearly. The sales are over for 2022. Our first event for 2023 is the Crawfish Festival on Saturday, May 6th in Clinton Square. This event could be huge for us but we need to make sure we have enough product to sell. And, it would be really cool if we had some items that relate to the Crawfish Festival.

People ask what they can donate. Most anything is happily accepted. We received 4 music boxes before the Manlius Show and they were gone by noon on Saturday. Here are some of the typical items we are looking for in non-ornaments, scrolled, and turned. Carved? Always looking for items. Woodworkers ... Small boxes are one idea and I know there are others!

Non-Ornament Items:

Small Cars/Trucks/Planes, etc.	Small Vases/Weed Pots	Candlestick/Tea Light Holders	Ice Cream Scoops	Small Cutting Boards
Small Puzzles	Pens	Rattles	Wizard Wands	Magnets
Small Boxes	Small Clocks	Seam Rippers	Letter Openers	Screw Drivers
Light Pulls	Keychains	Ring Holders	Magnets	Yo-Yos
Small Bowls	Various Kitchen Ware	Magnifiers	Kaleidoscopes	Snowmen

Scrolled Ornaments: Most any ornaments are welcome. We have plenty of smaller flat crosses. We need a variety of flat scrolled ornaments like:

Angels, Santas, Elves, Snowmen, & Other Holiday Related	Transportation Images like Trains, Planes, Cars	Service Groups like Firemen, Policemen, EMS, & All Military Branches
Birds like Hummingbirds, Cardinals, Eagles, Owls, Penguins, Chickadees, etc.	Fish, Bugs, Ladybugs, Butterflies, Flowers, Trees (Palm Tree), Other Flora, Whales, Shark, Octopus, etc.	Animals like Horses, Dogs, Cats, Elephants, Lions, Bears, Koala Bears, Hedgehogs, Dinosaurs, Dragons, Tigers
Sports esp. <i>non-standard</i> ones like Lacrosse, Snowboarding, Cycling, Wrestling, Volleyball, Ballet, Dance, Fencing, Sailing, Field Hockey, Crew, but also Baseball, Basketball, Football, Soccer, Field Hockey, Cycling, Hockey, Skiing, Running, Golf, Gymnastics, etc.		

Turned Ornaments – Here are a few ideas:

Sea Urchins	Hollow Balls with Finials	Bird Houses <i>You Turn We Will Add the Bird!</i>
Angels	Light Bulbs of Multiple Sizes	Small Lighthouses
Drums, Bells	Trains	Snowmen of All Types & Shapes <i>Can Stand Alone or Hang as an Ornament</i>
Lollipops	Ice Cream Cones	Acorns, Mushrooms
Gnomes/Gonks	Trees—regular & windswept	Sleds with People On

Holiday-Related Items – We need multi-piece nativity scenes. We need larger crosses (6-12”) and have plenty of smaller ones. We need angels. We could use items depicting the 12 days of Christmas, esp. *Partridge in a Pear Tree*. We only have dreidels for patrons of the Jewish faith.

Making Small Toys? Consider leaving them unfinished and providing a cheap paint set or crayons for the kids to decorate their own!

LOCATION OF MEETINGS

As some of you know, there is an issue between the Belgium Cold Springs Fire District Board of Fire Commissioners (BOFC) and Charlie and Barbara. The club has met free at Belgium Station 1 because Charlie is a member of the Department. Newly issued restrictions on the use of the Community Room have impacted our ability to meet at the firehouse. Straight answers are difficult to obtain from the BOFC. We are holding the April Woodworking and Turning SIG meetings at Canton Woods Senior Center which costs us money. As a newly elected Fire Commissioner, Charlie is working to resolve the issue with the other Commissioners but as of now, we will not be using the facility again in 2023.

The Scrolling SIG session will meet in April at Eight Acres and via Zoom. Board meetings are currently via Zoom. The Carving SIG continues to meet at Beaver Lake Nature Center.

The Board of Directors is appealing to our membership to identify other locations where we could meet in the future. Obviously, we would prefer to stay at the firehouse but the current climate there is not very welcoming despite the club's past donations and both Charlie and Barbara's ongoing contributions to the department. If you have ideas, please send to woodcny@gmail.com. In the meantime, be very aware of meeting locations identified in the newsletter and on the website. The website is the most current. If you have questions, please ask.



SENDING PHOTOS

We love photos of your projects! We use them for this newsletter, for the online *Show & Tell*, for our website, and for our club slide show.

HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:

Send the Photo by Email to the club email: woodcny@gmail.com. Add any additional information in the email that tells others about your project.

Text the Photo to Barbara's cell (315-345-5381) along with information. Remember, be sure to identify yourself!

Got Lots of Photos? Use a free product called **WeTransfer** [here](#) to send multiple photos. You can also use the *WeTransfer* app from your phone.

WHAT ELSE SHOULD I SEND WITH PHOTOS?

With your photos, please send information about the projects shown in the photos – a brief description that should include wood used, finish, and any other information that makes it unique, even stories about the photos.



Preferred Method

FINDING EQUIPMENT/SUPPLIES LOCALLY

AJ SAFETY & SUPPLIES, 1859 Lemoyne Ave, Syracuse (former Syracuse Industrial Sales Building). 315-478-5751 Website is ajsafetyproducts.com

MCQUADE & BANNIGAN, 6300 East Molloy Rd, East Syracuse. 315-671-4400 (their primary office is in Utica 315-724-7119 and they have an office in Watertown 315-788-2612 Website is mqb.com)

GRAINGER INDUSTRIAL SUPPLY—Syracuse Branch, 6285 Molloy Rd, East Syracuse. 800-472-4643 Website is grainger.com

RUMETCO SALES, 610 Bear St West, Syracuse. 315-422-0237

HIAWATHA FASTENERS, 6312 East Taft Road, North Syracuse. 315-452-0033



Need Sandpaper or Other Supplies?

Call Charlie to Schedule a Time to Visit Eight Acres to Purchase or Come on Workshop Days



WITH ANCHORSEAL



WITHOUT ANCHORSEAL

CORPORATION SUPPLIES, LOANS, & SALES

CONSUMABLES FOR SALE:

- ◆ **Ikea Ice Cream Scoops** \$5 each
- ◆ **White Abrasive Pads** (1200-1600 grit) [for applying finishes like Osmo] \$2 each
- ◆ **4 x 1/4" Pan Head Screws**—perfect for use with sawtooth hangers—Bag of 20 for \$1.25
- ◆ **Sawtooth Hanger**—9/16"x5/16" or 7/8"x5/16"
 - ◆ Bag of 10 for \$0.50
- ◆ **Miniature Drill Bits**
 - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
 - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
 - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
 - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
 - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
 - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders**—bags priced
 - ◆ **Purple** in 1", 2" or 3"
 - ◆ **Wonder Weave** in 2" or 3"
 - ◆ **Green Wave Oversized** in 2"
 - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
 - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
 - ◆ Seals end grain of green wood to encourage slower drying
 - ◆ \$12 per gallon jug **New Price 4/1/2023**

- ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
- ◆ Also available at Eight Acres by apmt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to woodcny@gmail.com. Your request will be directed and answered as appropriate.

With recent donations by members, we are expanding our collection of traditional tools and will be making more of those available for loan or even use at Eight Acres during both workshops and times scheduled with Charlie. Need something? Please ask!

BOOK LOAN PROGRAM

The club has a mini-library with these and other titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any Turners meeting.

SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184. Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

AMERICAN ASSOCIATION OF WOODTURNERS

WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners – AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

What's the Cost? \$68 per year

That's the cost if you want to receive a physical journal. If not, pay \$56 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$34 annually for their membership

Join Today [here!](#)



IN-PERSON WOODWORKING CLASSES

We are listed a few of the "local" craft/woodworking schools that hold classes on a variety of topics. As usual, checking a organization's website and/or calling the is the best way to verify class availability.

Adirondack Folk School

Lake Luzerne, New York

www.adirondackfolkschool.org

Appalachian Center for Craft

Smithville, Tennessee

www.tntech.edu/fine-arts/craftcenter

Arrowmont School of Arts & Crafts

Gatlinburg, Tennessee

www.arrowmont.org

Connecticut Valley School of Woodworking

Manchester, Connecticut

schoolofwoodworking.com

Florida School of Woodwork

Tampa, Florida

schoolofwoodwork.com

John C. Campbell Folk School

Brasstown, North Carolina

folkschool.org

Marc Adams School of Woodworking

North Franklin, Indiana

www.marcadams.com

Pocosin Arts School of Fine Craft

Columbia, North Carolina

pocosinarts.org

Snow Farm / The NE Craft Program

Williamsburg, Massachusetts

www.snowfarm.org

The Woodright's School

Roy Underhill's school

Pittsboro, North Carolina

www.woodwrightschool.com

The Woodworking School at Pine Croft

Connected with Berea College; the former Kelly Mehler school

Berea, Kentucky

pinecroftwoodschool.com

Do you know of other schools?

Please send the information to woodcny@gmail.com.



CLASSES, EVENTS, & SYMPOSIUMS

REGIONAL CLUB ACTIVITIES

Finger Lakes Woodturners

Meetings of the Finger Lakes Woodturners are a combination of in-person and remote demonstrations. They generally hold their meetings on the 3rd Thursday of the month and events are held in the shop space at **St. Michael's Workshop, 691 St. Paul St, Rochester**. Their website is: [Here](#).

The April 20th meeting is an in-person (& Zoom) demonstration by **Bruce Trojan** on **Multi-Axis Face Turning**. There is no cost to attend in-person.

In May, they are hosting **John Beaver** for a combination all-day demonstration on Saturday, May 20th and then three workshops on May 21-23. John will demo **bangles, protruding form, and round bottom bowls** on the 20th. The 3 workshops will feature different topics. The first on May 21st will cover **Bangles**. The second on May 22nd will cover the **Basic Wave Bowl and the Round Bottom Bowl**. The third on May 23rd will cover **Protruding Forms**. The price of the all-day demo is \$40 or \$58 with lunch. The prices on the workshops vary from \$140 to \$165 and do not include lunch but do include a materials fee. Go to their website to register and pay for each event. This is a great opportunity to learn from another great demonstrator!

Rochester Woodworkers Society

The Rochester Woodworkers Society is host a day-long workshop with **Tom McLaughlin** on **Techniques for a Bowfront Sofa Table** on April 15th at St. Michael's Workshop, 691 St. Paul St, Rochester. The cost is \$50.

On April 22 & 23, they are hosting a **Build Your Own Ukulele in 2 Days** with Ian Davlin at the same location. Again, the cost is \$50.

Check their website for more information and to register – [RWS Website](#)

OTHER EVENTS OF INTEREST

37th Genesee Valley Woodcarvers Woodcarving Show

April 8, 10am–4:30pm @ Rochester Museum & Science Center, Eisenhart Auditorium, 657 East Ave, Rochester Website: [here](#)

2023 American Association of Woodturners Symposium

June 1-4, Louisville, KY Website: [here](#)

Northeast Woodcarvers Roundup 2023

July 16-20, Cherry Ridge Campsite, Honesdale, PA Website: [here](#)

Mystic Woodcarvers present Woodcarvers Retreat of New England

September 15-18, Wisdom House, Litchfield, CT Website: [here](#)
Instructors include Mike Bloomquist, Ed Bracket & Harold Kaltenbach

Mid-Atlantic Woodturners Symposium

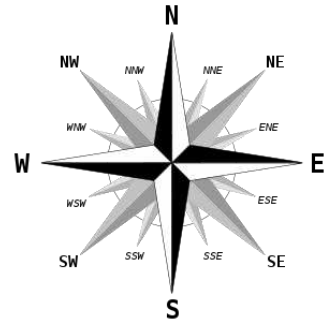
September 22-24, Marriott, Lancaster, PA Website: [here](#)
Demonstrators are Simon Begg, Jason Breach, Roberto Ferrer, Kristen Levier, Eric Lofstrom, and Neil Turner

Northeast Woodcarvers Fall Carve-In

September 22-24, Cherry Ridge Campsite, Honesdale, PA Website: [here](#)

DIRECTIONS TO EVENT LOCATIONS

Always check the website to identify the location of events. It has the latest information. Club Workshops are held at the *Eight Acres Event Center*, a private home near the North Area YMCA, east of Baldwinsville, NY. The address is available by request: woodcny@gmail.com



CARVERS DEMONSTRATIONS/EVENTS

The Carvers meet in the large Community Room at the **Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY.**

The Nature Center is located west of the Village of Baldwinsville and west of Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp for Route 370. There is an animal hospital just past Mud Lake Road across the street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road.

The entrance is on the left. Follow the roadway in, wait for the traffic arm to raise and park in either of the lots. Walk to the main building, enter, turn right, and then right again into the large room.

After meetings end, your will exit by the same roadway. If the traffic arm is down, buzz the desk and tell who answers you are with the carvers. They will lift the gate for you to drive through. There is no charge for parking.

WOODWORKERS & TURNERS DEMONSTRATIONS/EVENTS

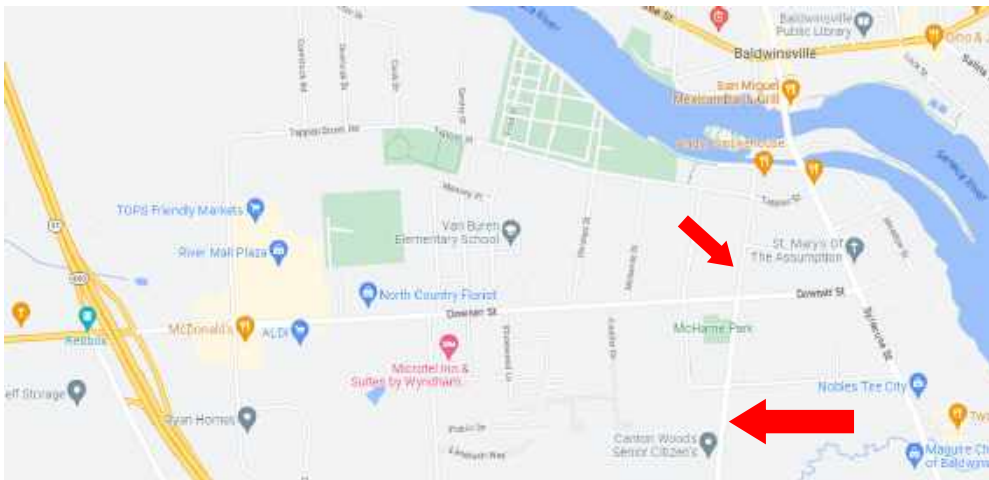
Demonstrations & events will be held at the Canton Woods Senior Center, 76 Canton Street, Baldwinsville, NY.

The Center is in the Village but on the south side of the River off Downer Street which is Rt 31.

From Rt 690 North/South, you take the exit for Downer St/Route 31 and

head east 1.1 miles and turn right onto Canton St. The Center is on the right about 1400 feet south.

From the center of the Village (the 4 corners) where Rts 370/31 meet Rt 48, turn left south onto Rt 48. At the second traffic light, turn right onto Downer St and make the next left onto Canton St.



The Scrolling SIG will be in the club workshop at *Eight Acres* for now. Meetings will also be available via Zoom. Members will receive the address of the workshop via email ahead of the meeting or they can request via an email to woodcny@gmail.com.

See Right

SCROLLERS DEMONSTRATIONS/EVENTS

*Schedules subject
to change*

MEETINGS SCHEDULES

WOODWORKERS SIG SPONSORED DEMOS—2023

Date	Topic	Demonstrator/Speaker
January 4 th	Dust Collection	Oneida Air
February 1 st	Air Brushing, the Basics	Jackie Yonkers
March 1 st	Kumiko, the Basics	David Wheat & Tom Clooney
April 5 th	CPR: What You Need to Know	Janelle Melchior
May 3 rd		
June 7 th		
July 5 th		
August 2 rd		
September 6 th		
October 4 th		
Saturday, November 11 th	17 th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>	
Sunday in December	<i>Holiday Event — One Party for All Members</i>	

TURNERS SIG SPONSORED DEMOS—2023

Date	Topic	Demonstrator	Workshop
January 10 th	Turning a Snowman & Tree	Ray Smith	January 14
February 14 th	Tool Fundamentals	Robert Love, etc.	February 18
March 14 th	Turning a Bowl	Charlie LaPrease	March 18
April 11 th	Turning a Whiskey Cup	Dave Grant	April 15
May 9 th	Turning Boxes with Threaded Lids	Jim Kent	May 13
June 13 th	Making a Paper Towel Holder	Mark Anastas	June 17
July 11 th	<p>NOTE: Mark Anastas is working to add the N-Loop Celtic Knot IRD by Alan Stratton we won thru the ornament contest. The timing of these sessions may change once he finalizes things.</p>		July 15
August 8 th			August 12
September 12 th			September 16
October 10 th			October 14
Saturday November 11 th		17 th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>	
Sunday in December	<i>Holiday Event — One Party for All Members</i>		

MEETINGS SCHEDULES

Schedules subject to change

CARVERS SPONSORED DEMOS/CLASSES—2023

Date	Topic
January 19 th	Carving a Valentine Heart w/ Gary Morison
February 16 th	Carving Hearts — Part 2 w/Gary Morison
March 16 th	Sharpening Carving Tools —w/Dave Weir
April 20 th	Shroomspirit w/Mike Bloomquist
May 18 th	Shroomspirit — Part 2 w/Mike Bloomquist
June 10 & 11	Face Carving Workshop with Jim O’Dea or Quilted Stocking Workshop with Chris O’Dea [Fee TBD]
June 15 th	Making a Knife Handle w/Gary Morison
July 27 th	Mushroom Gnome House w/Harold Kaltenbach
August 17 ^h	Mushroom Gnome House — Part 2 w/Harold Kaltenbach
September 21 st	Rolling Bear with Frank Huckabone
October 19 th	Carved Rose w/Sam Lupo
Saturday, November 11 th	17th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>
November 17 th	Carved Rose — Part 2 w/Sam Lupo
Sunday in December	<i>Holiday Event — One Party for All Members</i>
December ??	Unfinished Project Workshop & Holiday Party

SCROLLERS SIG SPONSORED DEMOS—2023

NOTE: Due to a combination of factors, the Scrolling SIG will hold its in-person meetings in the club workshop space at Barb & Charlie’s. We will continue to employ Zoom to broadcast those meetings for our remote members. All are welcome to attend these sessions.

Date	Topic
February 15 th	Intarsia w/Sherry — Challenge: Segmented Project
April 19 th	Back to the Basics — Challenge: Intarsia Project
June 21 st	Using Spiral Blades — Challenge: Christmas Ornaments
July & August	<i>No Meetings—Get Your Projects in For NYS Fair Competition!</i>
September 20 th	Undulating Ring Baskets/Simulated Baskets — Challenge: Spiral Blade Project
October 19 th	Scrollsaw Joinery — Challenge: Baskets
Saturday, November 11 th	17th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>
Sunday in December	<i>Holiday Event — One Party for All Members</i>

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

**** MEMBER OF CLUB**

Also, see various offerings by members in the classifieds above as well as the links on the Wood ID & Suppliers page on the website.

CLASSIFIEDS

FREE—Old Rockwell-Delta Floor Model Drill Press with 1/2" chuck in working order. Call Clarence (Fibber) Magee @516-524-1382 or at fibber.magee@gmail.com. Located outside of Greene, NY. *Going to junk if no one wants!*

FREE— 8 Foot Long T2 Single Pole Fluorescent Tubes (Qty 12) - Used but still working. Contact George Loreface at 315-427-1623 or loreficegi@gmail.com

FOR SALE—Grizzly 2HP Dust Collector—steel impeller. \$400. Contact Kevin Rawlings at hostaguy@gmail.com

FOR SALE—General 3HP Shaper Model 40-250 (220V) with accessories. Original owner. \$1500. Contact Rick Simmons at rick2859@yahoo.com or 315-876-8338

WANTED—DRY, Live Edge Hardwood Boards. Minimum size of 5 inches wide, 12 inches long, and at least 1½" thick. Wider and longer the better. Contact Mel Taber at (315) 487-7855 or mtaber3@gmail.com.

FOR SALE — Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email **Bud Millis** at (315) 297-7525/emillis@twcny.rr.com

FOR SALE — LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact **Bud Millis** at (315) 297-7525 or emillis@twcny.rr.com.

AREA LUMBER SUPPLIERS

Custom Hardwood Lumber Co. 8633 State Route 104
Hannibal, NY 13074
(315) 564-3101 Facebook link [here](#)
Customhardwoodlumber@gmail.com

Dexters Woodshop
6949 Kingdom Rd
Memphis
(315) 456-8271

Logs to Lumber
720 Church St, Baldwinsville
(315) 678-2151

Memphis Hardwood Lumber
6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods **
266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood
1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company
201 North Willow St., Liverpool
(315) 457-2220
liverpool-lumber.com

Pittsford Lumber
50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]
550 East Genesee St., Fayetteville
(315) 637-3174
www.tracylumber.com

Willey Lumber Company
100 Hartwell Ave, East Syracuse
(315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber
2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com

Salt City Woods, Mill & Kiln
1153 West Fayette St
Syracuse, NY 13204
(315) 952-1692
derby@saltcitywoods.com
saltcitywoods.com

May have moved to Old Liverpool Rd. facility. Call first.

Brown Dog Wood Products
1379 County Route 4, Central Square
315-243-8358
www.Browndogwoodproducts.com