



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

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Volume 6, Issue 8

August 2023

The Woodworkers of Central New York is a Chapter of the [American Association of Woodturners](#)

AUGUST CLUB EVENTS

Tuesday, August 1st @ 6:30pm
Woodworking SIG Demo

History of Dulcimers with
Bernd Krause

In Person in Community Room
at Belgium Cold Springs Fire,
7920 River Rd, Baldwinsville
or **Via Zoom**

Tuesday, August 8th @ 6:30
Turning SIG Demo

Turning a Ball Ornament with
Mike Malecki

In Person in Community Room
at Belgium Cold Springs Fire,
7920 River Rd, Baldwinsville
or **Via Zoom**

Saturday, August 12th from
9am to 12 noon

Club Workshop at Eight Acres
Event Center, B'ville

Thursday, August 17th Carving
SIG Workshop

Mushroom Gnome Home Part 2
with Harold Kaltenbach

Gathering Starts @ **5pm**

Workshop Starts @ **6pm**

Open Carving Until **8:15pm**

In Person at Beaver Lake
Nature Center, 8477 East Mud
Lake Road, Baldwinsville

Wednesday, August 23rd thru
Monday, September 4th

Demonstrations at the 2023
New York State Fair

Lots of opportunities to demo
and talk to the public during
the 13 days of the NYS Fair.

See right for more information

WOODWORKERS AT 2023 NEW YORK STATE FAIR



WHAT? 13 Days of Fun Showing Our Craft to
Thousands of Visitors!

WHEN? Wednesday, August 23rd thru Monday, September 4th
Hours are 10am to 7pm with many shifts available!

WHERE? Witter Agricultural Museum on NYS Fairgrounds
Museum is located across from the Coliseum

WHAT'S PLANNED? Ongoing demonstrations of non-electrified
woodworking in our 300 square foot space; sales of tops for
charity; sales of raffle tickets for the donated pieces; chatting
with thousands of visitors

See page 2 for currently scheduled "workbench" demonstrations

WHAT IS IN OUR BOOTH?

Traditional Workbench

Treadle Lathe

Shaker Box Demo Area

Tops Sales Area

"Bob" the Bowl-Man

Spring Pole Lathe

Treadle Scroll Saw (146 yr old)

Shaving Horse

Fine Woodworking Raffle Area

Space for Carving, etc.

WHAT DO I GET FOR VOLUNTEERING?

Tickets

Parking Pass

Plenty of Water

Satisfaction & Pride in Participating & Educating the Public!

What Can You Do?

- ♦ Volunteer for at least one shift
- ♦ Help with Setup – Sunday, August 20th at 10am
- ♦ Help with Teardown – Tuesday, September 5th at 10am
- ♦ Make Tops for the Sale
- ♦ Donate an Item for the Fine Woodworking Raffle

To Volunteer or Ask Questions, Contact Barbara at
woodcny@gmail.com

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WOODWORKERS AT 2023 NYS FAIR

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Special Demonstrations Planned at the Workbench!

We have a great group of members showcasing their talents at the workbench this year! If you want to learn about any of these skills, volunteering at the Fair is a good time to learn from them. *[Note: This is the schedule as of press time. Other demos may be scheduled also.]*

- ◆ Wednesday, August 23 thru Saturday, August 26 — Inlay & Veneering with Terry Dote
- ◆ Sunday, August 27 — Dovetailed Grease Pot with Mike Tubbs
- ◆ Monday, August 28 & Tuesday, August 29 — Plane Use, Cleanup & Sharpening with Larry Vivirito
- ◆ Wednesday, August 30 — Kumiko with Dave Wheat
- ◆ Thursday, August 31 — Plane Use, Cleanup & Sharpening with Tom Lawlor
- ◆ Friday, September 1 thru Monday, September 4 — Building a Shaker Sewing Table with John Witherbee

Shaker Box Demonstration Workbench

Continuing the tradition, there will be a separate workbench focusing on the building of Shaker boxes. The schedule at press time is below. There are many open slots for anyone who wants to work this area or if you have a small project that works on this bench, let us know.

- ◆ Wednesday, August 23 & Thursday, August 24 — Bill Keller
- ◆ Sunday, August 27 & Monday, August 28 — Bill Shea
- ◆ Tuesday, August 29 — Mike Tubbs

**To Volunteer or ask Questions, Contact Barbara at
woodcny@gmail.com**

What Else?

- ◆ Volunteers are NOT required or expected to demo ALL DAY or ALL SHIFT.
- ◆ We encourage you to talk to the public more than demo! Moderation is the key! It is more fun that way!
- ◆ Demonstrations are also held in other areas of the Museum—in the Textile Wing, in the 1876 original log cabin, in the Basket Room, in the General Store area, in the Dairy Wing, etc.
- ◆ There are often musical performances, especially in the afternoons.
- ◆ The Carriage Museum is also part of our complex. It contains a working blacksmith and lots of other agricultural equipment plus carriages.

This is the 95th Year for the Museum

Be Part of it's Rich History!

UPCOMING EVENTS

RETURN TO FIRE HOUSE FOR MOST EVENTS

Good News! The issue with the Fire District is resolved! Events, meetings of the Woodworking, Turning, and Scrolling Special Interest Groups will return to the Community Room at the Belgium Cold Springs Fire Department Station 1, 7920 River Rd, Baldwinsville. The Carvers continue to meet at Beaver Lake Nature Center.

We remind you that when parking at the fire house, do not ever park in front of an apparatus door, in the spots reserved for firefighters, on the grass, or where you would block entry into the parking lot. If the lot is full, please park on the side street or in the lot by the flagpole and walk around to the Community Room door.

WOODWORKING SPECIAL INTEREST GROUP HISTORY OF THE DULCIMER TUESDAY, AUGUST 1ST—6:30PM

Bernd Krause makes dulcimers — and guitars, ukuleles, mandolins, banjos, and other stringed instruments! But Bernd doesn't just build these instruments, he's become one of the most knowledgeable people about their history and has a large collection of precious originals. Bernd joins us on August 1st to provide a history of the dulcimer using pieces from his antique collection to walk us through the development of today's increasingly complex units. Plan to join us for what should be an enlightening hour!

This session will be available as a hybrid session — both in-person and via Zoom. We hope many of you will join us in-person and bring your *Show & Tell* items to share at the event. Can't make it or viewing via Zoom but have projects to show? Send an email with photos and a description to woodcny@gmail.com no later than 3pm on August 1st to be included in the slide show! Earlier is very much appreciated!



NOTE: Due to a scheduling conflict, the August Woodworking Meeting is now **TUESDAY, August 1st**

TURNING SPECIAL INTEREST GROUP TURNING A HOLLOW BALL ORNAMENT TUESDAY, AUGUST 8TH—6:30PM

Hollow round ornaments along with hollow bird houses are very popular items at the craft shows. The club's inventory is down and members requested a demonstration. **Mike Malecki** will be providing the demonstration at the August 8th turning meeting.

In addition to the demonstration, we will hold our usual *Show & Tell* as well as hold our *Monthly Challenge*. What is it? Make a **Paper Towel Holder**

This session will be available as a hybrid session — both in-person and via Zoom. We hope many of you will join us in-person and bring your *Show & Tell* items to share at the event. Can't make it or viewing via Zoom but have projects to show? Send an email with photos and a description to woodcny@gmail.com no later than 3pm on August 8th to be included in the slide show! Earlier is very much appreciated!





CLUB WORKSHOP SATURDAY, AUGUST 12TH 9AM-NOON

The normal club workshop will be held on the **Saturday, August 12th**. The workshop is held at the large garage at Charlie & Barbara's home a location affectionately known as the *Eight Acres Event Center*. One area of the garage is heated by a wood stove. This area contains 10 lathes and a scrollsaw, all owned by the club. We welcome all members to attend and participate at workshops, even if just to chat! If a member wishes instruction on other topics, they can request it and if it cannot be handled on the normal workshop day, Charlie will work with them to schedule another time.

During the workshop, you can purchase sandpaper, Anchor Seal, or other consumables that the club purchases in bulk to help the members. You can also purchase wood from Charlie's huge stash. These items can be purchased at ANY time. You do not have to wait for a workshop day. Contact Charlie at any time either at 8acreswood@gmail.com or 315-720-7151 to arrange a time to purchase whatever you need.

WHERE? The exact address for the club workshop is sent to all members by email before the event. It is located near the Northwest YMCA east of Baldwinsville.

NOTE: We ask that you register by **5pm on August 11th** so we know you are planning attend and what you plan to do during the workshop – email woodcny@gmail.com.



CARVING SPECIAL INTEREST GROUP CARVING A MUSHROOM GNOME HOME, PART 2 THURSDAY, AUGUST 17TH – 5-8:30PM

The Carving SIG will meet on Thursday, August 17th (In-person only) and hold a workshop where attendees will continue carving their Mushroom Gnome Homes with **Harold Kaltenbach** in part 2 of this workshop

Gathering will start at 5pm and instruction should start by 6pm. We have the room until 8:30pm. This should be another excellent fun project! Don't forget your **Show & Tell** items also.

The Carvers meet in the large Community Room at the *Beaver Lake Nature Center*, 8477 East Mud Lake Road, Baldwinsville, NY.

SCROLLING SPECIAL INTEREST GROUP UNDULATING RING/SIMULATED BASKETS WEDNESDAY, SEPTEMBER 20TH – 6:30PM

The Scrolling SIG takes July and August off. Members are encouraged to make scrolled tops for the NYS Fair (see page 6), make Beads of Courage boxes, make ornaments, and attend events held by other Special Interest Groups.

The next meeting of the SIG is Wednesday, September 20th at 6:30pm. The topic for the meeting is Undulating Ring Baskets / Simulated Baskets like those in the photo.



YOUR HELP STILL NEEDED!

The June 2023 newsletter presented a strong request for help from the members to help keep our great organization going. We had some great response, especially from many of our newer members. Thank you for stepping forward to offer help.

Was that enough? *Not really.* We still need more members to come forward to help with not only the video system but also with many other tasks that happen in the club. It was great to see so many members helping at the June Woodworking SIG meeting. And, the emails of support and concern were lovely also. The goal remains — **have a great club where everyone learns, has a good time, and the work is shared among many, not just a few!**

What can you do? *Step Up to Help*

- ♦ **First & Foremost ...** Before you make derogatory comments or criticize something, think about what you did to help and think about what others have done to provide you with regular programs, activities, and a great local woodworking club where you can learn and interact with fellow woodworkers.
- ♦ Offer to help with the audiovisual system at meetings.
- ♦ Come early to meetings to help with room setup and/or stay after a meeting to help with clean-up.
- ♦ Offer to help with or even lead projects or other events.
- ♦ Offer to demonstrate on a topic. Not sure? Team up with someone else. There are lots of openings this year and next!
- ♦ Help locate demonstrators and coordinate their demo for the club. Remember, there are 4 different Special Interest Groups and demos can be at any of them!
- ♦ Help for at least one day at the 2023 NYS Fair. You don't have to be an expert. You can talk to the visitors about the projects in the raffle, sell raffle tickets, sell tops, talk about the club, or just chat about woodworking. You can learn from others while there! (*p.1-2*)
- ♦ Volunteer to be one of 3-4 *Day Captains* for the Fair that “handle” things for the day so Barbara & Charlie can take days off. You will be trained and you can split the day with another person if needed.
- ♦ Make tops for the Fair — we need about 500. (*see page 6*)
- ♦ Make a Beads of Courage box for kids being helped at the Joslyn Diabetes Center. (*see page 8*)
- ♦ Make & donate product for the *Crafts for Charity* events (*page 22*).
- ♦ **Help out at a Crafts for Charity event—setup, selling, demoing when appropriate, pack-up, etc.** Next event is the Harvest Festival at Beaver Lake on September 9th & 10th.
- ♦ Provide content—articles, tips, etc. for the newsletter.
- ♦ Offer to be on the Board of Directors as an At-Large member or step up to be a SIG Leader or Officer.





**CHARITIES TO
RECEIVE
PROCEEDS OF
2023 TOPS SALES**

*Sleep in Heavenly
Peace Syracuse*

Make-a-Wish CNY

TOPS NEEDED!

Looking ahead to the 2023 NYS Fair, each year the club sells tops to the attendees as a fundraiser for a couple local charities. We sell enough that we need a stockpile of **500-600 tops!**

Tops can be turned, scrolled, or even made on a laser/cnc!

Don't know how to make a top? Come to a turning workshop to learn! Charlie and others will be happy to show you! Here are three YouTube videos to check out: [Making a Top](#)

[Wood Magazine](#)

[Jason Geiser](#)

[Gwinnett Woodturners](#)

Mike Vecellio provides some great instructions for making tops in two of his past columns — [August 2020 & March 2023](#). Check those out!

Yes, tops can be scrolled also. There are two methods. The first is to create a compound cut spinner using a pattern from Al Baggetta that can be found [here](#). The pattern is a distance down the page. He has a video of the process on YouTube [here](#). The second method is to create a round disc and put a dowel with a point through the center. Any round disc can be made that is about 2-3" in diameter. A sample set of discs are in a pattern on dmidea.eu in the toys category [here](#). Print the discs at about 80%. Steve Good also has one on his website [here](#); search for *toy top*. As stated, any round disc can be used to create a top. No special designs need to be added. Be creative!

Finishing? The buyers love it when you add color to plain tops. Magic markers work fine! Please no glitter!

What Do I Do With Them? Bring to any meeting or event. If you can't make one, you can always drop them off at Eight Acres, just let us know you are stopping by!



The club sells about 500-600 tops during the New York State Fair to our many visitors.

All proceeds from these sales are presented to a local non-profit that provides services to children!

Time to start making tops! Bring to any meeting, workshop, demonstration, or event!



MIKE'S CORNER CHECKERBOARD BOWL FROM A BOARD!

Mike Vecellio shares a variety of techniques he's learned with other members whenever possible. Here he talks about his recent work completing tops and making a checkerboard bowl from a board. *Your articles are welcome always.* Please send to woodcny@gmail.com.

I haven't done very much new this month as I am also spending time enjoying my grandchild.

However, I finished my goal of 200 tops for the State Fair. See *Figure 1* for the box with the last 100 tops. I hope we get many more from the club as we could use a lot more. Remember sales go to local children's charities! Barb tells me the 2023 charities are **Make-A-Wish CNY** and **Sleep in Heavenly Peace Syracuse!**



Some of you know that I like to make bowls from a board so I glued up 2 strips each of maple and cherry 2 inches wide. Figure 2 shows that glue-up.

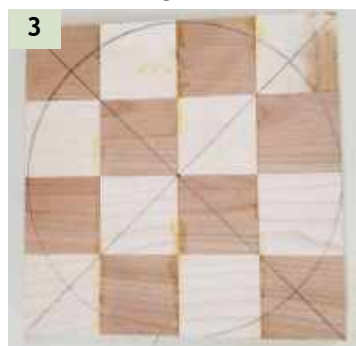


When that was dry, I cross cut the result, flipped every other board

and re-glued it back together.

A little hint when doing this: cut an extra slat to use as a spacer for the cross cut.

Figure 3 shows the result of that step.



I, and others, have written on how to complete the bowl from this point. The only thing I will mention again is that I like to cut the rings on the lathe. That makes it much easier to assemble the rings for the bowl. I have shown the photo of the jig I use in a past article. Figure 4 shows the completed 8 inch bowl.



Today I cut 3 each of maple and cherry 1 3/4 inch wide. That will make a 10 inch bowl.

Hope to see everyone at the Fair!

Do You Like Mike's Corner or Have Suggestions for Columns?

Let Mike Know by email at mvecellio1@gmail.com



**Make a Box &
Bring to ANY SIG
Meeting or Event**

**Turned, Scrolled,
Traditional Box,
Whatever!!**

**The folks at the
Joslyn Center are
desperate for
boxes. Please step
up and make one
or two (or more!).**

BEADS OF COURAGE BOXES

Beads of Courage is a non-profit organization that is dedicated to improving the quality of life for children and teens coping with serious illness, their families, and the clinicians who care for them. Children being treated for life-threatening illnesses are given beads as they undergo a variety of treatments. Boxes are one of the vessels in which they keep their beads.

The Syracuse Joslin Diabetes Center contacted the club requesting that our members make boxes for distribution to kids undergoing treatment for diabetes at the Center. They are looking for boxes of any type whether turned, scrolled, carved, or assembled using traditional woodworking. Members are encouraged to build and donate one or more boxes to fill the Center's urgent needs. Doug North, our president is managing our involvement in the program. Bring the completed boxes to meetings/other events or arrange for their receipt by Doug (dnorth@twcny.rr.com or 315-753-1121). We want to track and photograph each donated box.

There are some guidelines for size, finish, etc. We recently clarified the sizes so these are revised guidelines.

Wood Thickness & Weight:

- ♦ The boxes should not be heavy or bulky. Wall thicknesses should be ¼" to not more than ½". Please, not super thin and delicate.

Dimensions:

- ♦ **Turned Boxes: Around 6x6" and not larger than 8x8"**
- ♦ **Flatwork Boxes: Not smaller than 6x6x3" and not larger than 8x8x3"**

Base & Lids:

- ♦ Box bases should be wide enough so the box is stable & does not tip over easily
- ♦ Lids should be easy for small or ill children to remove or lift.
- ♦ Any finials should be easy for a small child to grasp and not too elaborate so they don't break

Design Consideration:

- ♦ The boxes should be able to transition with the child into adulthood and be a keepsake for many years as the patients life with the diagnosis for a lifetime.
- ♦ Avoid excessively elaborate designs that may easily break or be damaged.
- ♦ If possible, incorporate one of the *Beads of Courage* beads into the box. See Barbara at any meeting to obtain one. The club purchased the beads

Finishes:

- ♦ Please use a safe, non-toxic finish.
- ♦ Do not use finishes like linseed oil that take a long time to outgas.
- ♦ Refrain from painting the boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or wood burning.

WOOD EDUCATION — KENTUCKY COFFEETREE

Kentucky coffeetree (*Gymnocladus dioica*) is a unique tree with large, woody pods and very large leaves made up of smaller leaflets. With its bold form, contorted branching, unique bark and decorative clusters of large pods rattling in the wind, Kentucky coffeetree is an exceptional winter ornamental. Leaves emerge in late spring a striking pink-bronze color. As the beautiful, large airy leaves mature they become dark bluish-green above. The light, airy shade (semi-shade) of this tree makes gardening under it possible. This tree's yellow fall color contrasts nicely with the clusters of dark, maturing pods.

The tree varies from 60-70 feet high with a spread of 40-50 feet and a trunk up to 3 feet in diameter. Branches are stout, pithy, and blunt; roots are fibrous. The Kentucky coffeetree is a moderately fast-growing tree, and male trees are often grown in parks and along city streets for ornamental purposes. The tree is typically fairly short-lived, healthy trees living from 100 to 150 years. The Kentucky coffeetree sheds its leaves early during the fall and appears bare for up to 6 months.

Kentucky coffeetree has a Janka hardness rating of 1,390, just a bit tougher than white oak. It is a special type of ring-porous wood where the pores congregate in the latewood in small groups called pore clusters—a feature unique to Kentucky Coffeetree. Its heartwood is an orange to reddish brown. Yellowish white sapwood is very narrow and well defined against heartwood. The color of the heartwood as well as its surface texture is like that of red oak, though other

people think the grain pattern is similar to ash. There's very little of the yellowish-white sapwood, and it has a sharp boundary. If you have any difficulty distinguishing the wood, shine a UV lamp on it to remove your doubts. The wood has a fairly strong reputation for insect resistance and reportedly withstands ground contact as a fencepost.

Janka Hardness: 1,390 lb,
Average Dry Weight: 42 lbs/ft³
Specific Gravity: 0.53, 0.67
Tangential Movement: 7.6%
Radial Movement: 4.1%
Volumetric Shrinkage: 11.98%

Fun Facts:

- ◆ Its common name refers to the use of the pods by early settlers as a coffee substitute.
- ◆ From 1976 to 1994, Kentucky coffeetree was the state tree of Kentucky, after which the tulip poplar was returned to that designation.
- ◆ The naked appearance of the tree is reflected through the Kentucky coffeetree's Greek genus name, which means *naked branch*.
- ◆ There are only a handful of trees of the *Gymnocladus* genus worldwide, with all but one in Asia. Kentucky Coffeetree is the only native North American in the group.
- ◆ The mastodon was a great friend of the Kentucky Coffeetree. That beast's digestive system was so acidic that it dissolved the hard seed coating so it could germinate. Achieving similar results today requires hours of soaking in concentrated sulfuric acid.



NEW YORK STATE FAIR COMPETITIONS

The heart of the annual New York State Fair is the many different competitions held each year, although some may say its food or concerts. Each year, thousands compete in a full range of not only agricultural-focused and animal competitions but also in fine arts, photography, and arts & crafts. Many of our club members enter the Arts & Crafts competitions in one of several different categories.

In 2022, Charlie LaPrease served as the judge and was recently asked for ideas for class changes for Division T—Wood. The *book* providing rules and categories is now available [here](#). It is not produced in print form. The revised classes are below. There is a Youth (ZY) Division for 17 and under and a Senior (ZS) Division for those over 65 as of March 1 this year. Other Divisions may also have classes in which you can enter, just spend some time reviewing the *book*. Don't forget to read all the rules!

Again this year, all entries must be made online. The **Entry Deadline** is **August 2nd**. **Delivery of Your Projects** is done on **August 3rd to 5th from 9am to 4pm** or by mail based on the rules detailed on the Fair website. There are no exceptions. And, when you enter, you must provide a Social Security number. Again, no exceptions. The cost to enter is \$15 plus \$2 per entry. You may enter **only one project per class**.

This is an EXCELLENT opportunity to showcase your projects! The club worked with the Fair to update and expand the categories and they followed through! Also, judging is done by a person who understands woodworking. It would be GREAT to have many, many entries in each class this year to show our appreciation for their willingness to update the competition!



DIVISION T

WOOD

Class:

	1 st	2 nd	3 rd	4 th
1. Furniture	\$25	18	12	7
2. Accessories – ex: clocks, frames, lamps, boxes, kitchenware, novelty items, ornaments etc.	\$25	18	12	7
3. Scrolled work	\$20	15	10	5
4. Lathe turned	\$20	15	10	5
5. Carved or sculpted	\$20	15	10	5
6. Wooden Toys	\$20	15	10	5
7. Pyrography/Wood Burning – NO FRACTAL BURNING	\$20	15	10	5



LOSSES TO DATE

Bob Casey — 12/23/2022

Dan Smith — 2/17/2023

Dick Powers — 6/27/2023

Ron Frey — 7/10/2023

Dick Park — 7/14/2023

TWO BIG LOSSES IN JULY

The club lost two long-time members in July. Richard (Dick) Parker passed away on July 14th at the age of 92. Shortly before, on July 10th, again at the age of 92, Ron Frey passed away. We will hold a short *in memorium* component at our 2023 Annual meeting for all our departing woodworkers but we thought each of these fine gentlemen deserved something in the August newsletter. NOTE: If you have photos or remembrances for any of our members lost in 2023, please send to woodcny@gmail.com for inclusion in the December memorial.

Richard (Dick) Parker — Dick was a long-time member of the CNY Woodturners then Woodworkers of CNY (most recently as an honorary member). Out of Dick's backyard shed (his wife, Dorothy didn't want dust and shavings in the house), he produced some wonderful woodworking projects. He often participated in *Monthly Challenges* and could be counted on to provide ball-style ornaments and magnets for the *ornament sales*. He was profiled in the May 2015 *Turning Times*, the newsletter of the CNY Woodturners. Dick was a Korean War veteran, who turned his love for the outdoors into a career with the NYS Park Service. His *Celebration of Life* on July 29th was a moving tribute to a man whose two mottos were



Leave It Better Than You Found It and Just Show Up

Ronald (Ron) Frey — Ron was one of the original guys that gathered at a restaurant in 1991 to form the Sawdust & Woodchips Woodworking Association, one of the 3 groups that merged in 2018 to form the Woodworkers of CNY. Charlie remembers meetings that were held in Ron's basement shop in the early 1990s. His shop reflected his love for working with wood after receiving his degree in Industrial Arts on the GI Bill thanks to his service during the Korean War. Ron's projects were never simple as shown in his version of a George Nakashima bench (photo). He was in awe of anyone who could turn oak, generally exclaiming that it was the *devil's wood*. But, he often made items for his church out of oak as that was the wood needed.



UPCOMING EVENT OF INTEREST MID ATLANTIC WOODTURNING SYMPOSIUM

Obtaining in-person education on one's woodworking craft is very satisfying, especially in smaller settings. While some might attend a class at one of the schools listed on page 27, others like to attend symposiums like the large annual one sponsored by the American Association of Woodturners (AAW). There are also many smaller, regional symposiums that may not be a distance away and are more intimate. *Totally Turning* held in conjunction with the Northeastern Woodworker's *Showcase* each March is one of those events. (The date for 2024 is March 23-24.) There are several others held in Virginia, North Carolina, Texas, Colorado, Illinois and other states. One fairly close by (about 4.5 hrs away) is the **Mid Atlantic Woodturning Symposium** held in downtown Lancaster, PA on **September 22nd–24th**.



Held since 2016 (except during Covid), this event brings in about 6 internationally-known turners for 1.5 days of classes. It is an event coordinated by a team of representatives from 10 area clubs. Classes are held in four different rooms on the second floor of the Marriott, Lancaster. A separate room in the center of the four teaching rooms is a small vendor show. On Sunday, a lunch is provided that always includes a special demonstration by the demonstrators as well as a silent auction and raffle. Since its inception, several members of our club have attended this symposium due to its quality demonstrators, quality setups, and excellent vendor show.

For 2023, the demonstrators may not be ones on the tip of turner's tongues – **Eric Lofstrom, Neil Turner, Kristen LeVier, Simon Begg, Roberto Ferrer, and Jason Breach**. However, if you visit the symposium [webpage](#), explore the bios of each, and review the preliminary rotation schedule you will discover these are some great demonstrations they have on tap for this year.

The *club group* generally gathers for dinner on Friday and Saturday evening and *after dinner* drinks and conversation in the lobby.

Registration for the event can be done from their homepage and a link with discounted hotel rooms is also available from there.

Want to talk to those who've attended from our club? Talk to Rod Castle, Mo Klein, Charlie LaPrease, Robert Love, Bruce Meissner, Doug North, Jim Ruddock, Ed Siegel, and Mel Taber.

*Right – 2022 Sunday
Turning Challenge Among
the Demonstrators*



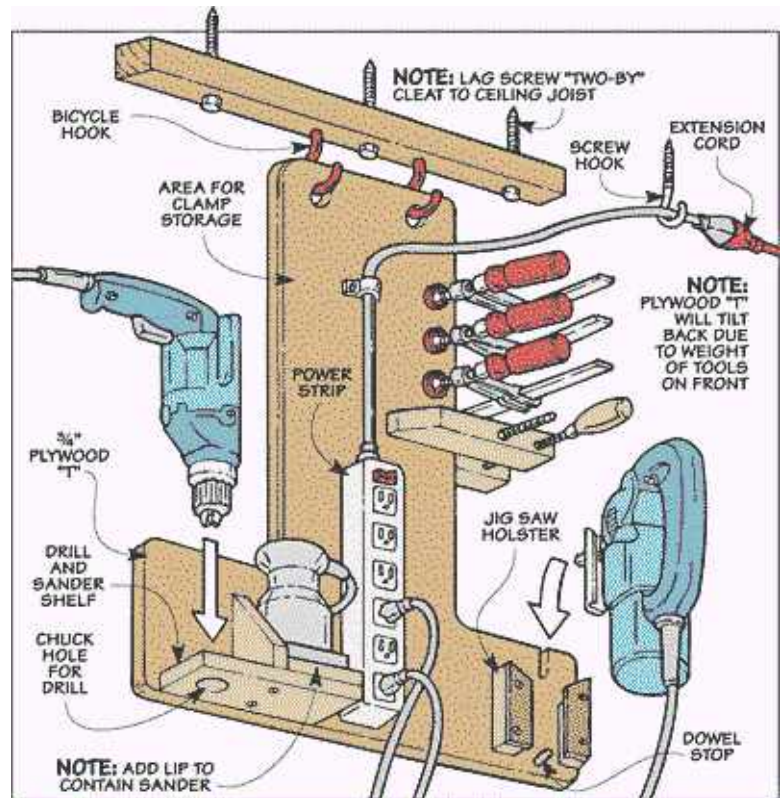


SHOP TIME!

Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to woodcny@gmail.com.

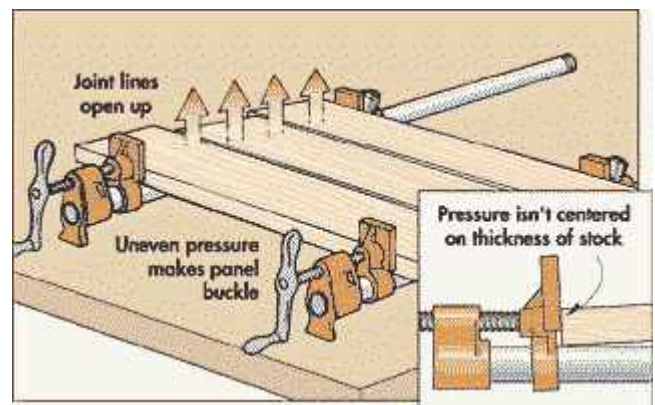
Over the Bench Tool Rack

Do you have a workbench in the center of your shop where there is no power outlet? Do you often use the same tools at that workbench? Here's a great solution to solve both issues — an over the bench tool rack! Use some plywood to but out a panel you can hang from a rafter and customize it to meet your needs!



Dowel Helps with Great Glue-Ups

Are you gluing up pieces to make a board for maybe turning a bowl, scrolling a project, or making a tabletop? If you use pipe clamps when gluing up a solid wood panel, it's important that the clamping pressure is centered on the thickness of the panel. Otherwise, the panel will buckle as shown on the inset right.



One way to center the pressure is to fit a dowel that's the same diameter as the thickness of the panel between the clamp jaws and the panel. The dowel redistributes the clamping pressure, so it's centered on the workpiece. The result is perfectly flat glued up panel.

MORE SHOP TIME!

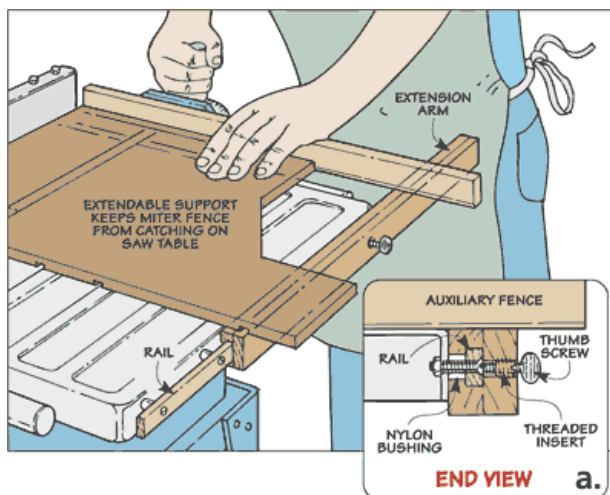
Auxiliary Fence Support

Do you often need extra support when cutting with your table saw but find that the weight of your auxiliary fence causes the miter gauge to tilt and catch on the corner of the saw table? If you do, add an extension arm to the edge of your saw table to support the miter gauge.

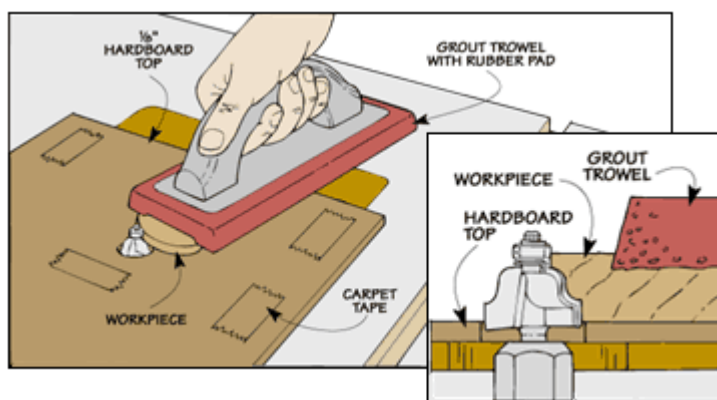
To make one, begin by making a T-slot from three pieces of hardwood, as in detail 'a.' Next cut a thin strip of wood to fit inside the slot and act as a rail for the extension arm.

Attach the rail to the edge of the saw table with machine screws and nylon bushings. What you're looking for is to have the extension arm flush with the table. And to get a smooth, sliding action, you can rub some wax on the rail.

Finally to keep the arm from being pushed along by the weight of the auxiliary miter fence, install a threaded insert in the arm and then a thumb screw to lock it in place.



Routing Small Pieces



When routing small pieces on a router table, how do you keep them from tipping into the hole in the inset piece? One solution is to add an auxiliary top made of 1/8" hardboard with a hole slightly larger than the bit drilled into the top to provide clearance for the router bit. Use some double-sided tape to hold the auxiliary top in place.

Be sure to safely hold the small piece using a rubber-bottom grout trowel or make your own with a mouse pad and a block of wood!

SHOW & TELL — JULY 2023



Mark Anastas

12 Foot Ash Bar w/Epoxy
Coating on Tops
4 Pieces Assembled on Site
*Ash Harvested from Parent's
Patchett Rd Land*



Bud Millis

Steel & Wood Pavilion Sign & Hanger
Black Locust
Splines for Corners Using New Jig (right)



Arlene Schluleter
Hummingbird
Nuthatch
Basswood & Paint



Frans Seigers
Bass Wood Spirit
Torch Burned & Wax



Rod Castle
39 Tops for Fair
Two Knives
Basswood Shroom



Paul Depew
Walnut Bowl
Box Elder Vase



SHOW & TELL — JULY 2023, PAGE 2



Jim & Shelli Kent
Large Vase
Spalted Hackberry & Cherry Staved
Maple Top & Bottom w/Basket Illusion



Jim Kent
Staved Bowls
Box Elder w/Flaming Base
Cherry w/Walnut Base



Ed Siegel
Ogee Mahogany Bowl w/Burning
Cherry Offset Bowl w/Burning
Mahogany Bowl
Pine Pierced Bowl (WIP)



Dave Weir
Basswood Figures



Gary Morison
Basswood Shrooms

SHOW & TELL — JULY 2023, PAGE 3



Jim Yonkers
Cedar Box
Maple Plates
(Unicorn Spit Stain)
Pine Whale



Elaine & Ralph Negrotto
Maple Duck Coat Hanger
(Showing New Great
Grandchild in Family)



Mike Bloomquist
9 of 17 Knives Made Since June Meeting
Using Various Species of Figured Wood
Rustoleum 2x Enamel, Clear Satin
End Drilled / Knife Inserted w/Dowel



Barbara Raymond-LaPrease
Oak Plaque Commemorating Successful Completion of 15 Week NYS Fire
Academy Training (Commissioned & Self Designed) - Cherry Letters, etc.
Mahogany Ying/Yang Bowl
Maple Flower Bowl
Live Edge Cherry Plaque (99% w/Spiral Blade)
Danish Oil Finish on All

**Missing — Photos of
Ornaments by Norm Thomas**
Sorry Norm
Can You Send Photos to
woodcny@gmail.com?

FIXING COMMON WOODWORKING MISTAKES

Every woodworker makes a mistake sooner or later, but the good ones know how to fix them. That's what really matters. And that's what you'll get here: real-world tips for fixing your real-world woodworking problems

1. Removing Router Burn

Hard, light-colored woods such as oak and maple are great to work with in most ways, but there's a problem: both have a tendency to burn when edge-routed. And once the dark brown marks are on these woods, it's surprisingly difficult to sand them off. In fact, it's almost impossible. This is especially true when you're dealing with a complicated routed profile.

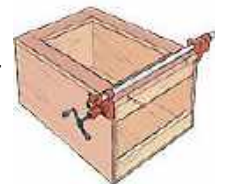
You can remove router-burned edges in a matter of seconds with this easy fix. Simply adjust the depth of cut on your router bit a smidgen deeper than the cut that burned your wood in the first place. If you take off about 1/64" to 1/32" of extra wood while moving your workpiece past the bit relatively quickly, you'll mill off all the burned wood without causing further damage.

2. Tightening Sloppy Mortise-and-Tenon Joints

Mortises and tenons are mainstays of good woodworking, but they need to fit snugly to perform right. And that doesn't always happen, especially when you're learning. If you cut a mortise-and-tenon joint that wiggles, even a little, don't just glue it up and hope for the best; you'll probably be disappointed. Instead, take the time to cut thin pieces of wood to glue and clamp to the sides of the tenon. If you orient the grain of your patch to match the grain of the undersized tenon, you'll get another shot at cutting the tenon, and the joint will still be strong.

3. Eliminating Gaps in Face Frame Joints

Face frames are the narrow pieces of wood that cap the front edges of cabinet bodies, and it's easy to miss-cut face frame rails so they don't fit tightly with their neighboring stiles. If the gap is 1/32" or less, don't toss the piece of wood into the scrap heap. Instead, get your pipe clamps out. You'd be surprised how far you can pull in a set of stiles so they fit tight and gap-free against the ends of an otherwise loose rail between them. As added insurance that these joints stay together after the clamps come off, reinforce them with 1/4" dowels. Drill a hole down the middle of the joint, swab in some glue, then tap the dowel into place. The result is an easily cut, simple tenon that helps keep rails and stiles united, even if you did need to draw them together under a bit of pressure. It's an easy way to create a kind of tiny mortise-and-tenon joint.



4 Removing Mystery Glue Smears

Some of the nastiest finishing surprises often don't appear until you're putting stain or sealer on wood. That's when hidden bits of smeared glue become very obvious, because they don't absorb finishing liquids at the same rate as the surrounding bare wood. In fact, they might not absorb any at all, leaving you with a bright, ugly and conspicuous blemish that needs attention fast. Considering some sandpaper? Forget it. If it's fine enough to be effective, it's sure to get clogged with stain or urethane after just a few strokes. No, what you need is a sharp cabinet scraper. A few scrapes will get rid of the glue, even if the area is covered in wet varnish. The resulting curls of wood are easier to clean up than sanding dust would be, plus the cleaned area will match the color of the surrounding wood more closely.

WOODWORKERS OF CENTRAL NEW YORK

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in all genres of woodworking.

Membership covers all Special Interest Groups – Carvers, Scrollers, Turners, & Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.

There are several types of members:

- ♦ Individual Membership: \$25
- ♦ Family Membership (all living at the same address): \$35
- ♦ Junior Membership (Ages 8-17): Free with adult membership
- ♦ One Day Membership: \$5
- ♦ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person with a \$2 charge to mail the badge.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer.

Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail unless specifically requested.

The Woodworkers of CNY was formed in September 2017, to combine the three existing woodworking groups in Central New York into one consolidated entity. Four Committees of the Corporation (aka Special Interest Groups) focus member's attention on three specific genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).



The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$56 for an online only or \$68 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Louisville, Kentucky in 2023. Check out the AAW website - www.woodturner.org.

Woodworkers of Central New York, Inc.
3405 Patchett Rd
Baldwinsville, NY 13027

Woodworkers of Central New York, Inc.

Leadership

[Doug North](#), President
(315) 753-1121

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 345-5381

[Brad Rees](#), Treasurer
(315) 391-2723

Special Interest Groups Chairs

[Gary Morison](#), Carvers
(315) 327-9157

[Robert Ward](#), Scrollers
(315) 506-8305

[Mark Anastas](#), Turners
(315) 863-4483

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Kerry Kopkey](#) (315) 593-6914

[Robert Love](#) (315) 297-4224

[Bruce Meissner](#) (315) 699-3671

[Rod Castle](#) (315) 638-2659

[Todd Reilly](#) (315) 263-3410

[Arlene Schlueter](#) (315) 720-6633

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

Board Committees

Financial Oversight

Larry Prunotto (chair)

Charitable Giving

Susan Allen (chair)

Nominating

Chad Dawson (chair)

Web & Social Media

Robert Love (chair)

New York State Fair

Barbara Raymond-LaPrease (chair)

Facebook

Todd Reilly

Newsletter Editor

[Barbara Raymond-LaPrease](#)



WE ESPECIALLY NEED

Sea Urchin
Ornaments
Bird Houses
Kitchenware inc.
Ice Cream Scoops
Screwdrivers
Music Boxes
Letter Openers
Small Clocks

We have some of the Ikea ice cream scoops for members make wooden handled scoops for our sales. They are available in the workshop.

REMEMBER

We have small eye hooks available to purchase!

100 in Brass or Silver for \$1.00

CRAFTS FOR CHARITIES — DONATIONS NEEDED

The club supports local children's charities by donating money made from the sale of crafts donated by its members at 3-5 locations yearly. We donated \$4646 to two charities from our sales in 2022. Our first event for 2023 was the Crawfish Festival on Saturday, May 6th where we earned just under \$600.

People ask what they can donate. Most anything is happily accepted. We received 4 music boxes before the Manlius Show and they were gone by noon on Saturday. Here are some of the typical items we are looking for in non-ornaments, scrolled, and turned. Carved? Always looking for items. Woodworkers ... Small boxes are one idea and I know there are others!

Non-Ornament Items:

Small Cars/Trucks/ Planes, etc.	Small Vases/Weed Pots	Candlestick/Tea Light Holders	Ice Cream Scoops	Small Cutting Boards
Small Puzzles	Pens	Rattles	Wizard Wands	Magnets
Small Boxes	Small Clocks	Seam Rippers	Letter Openers	Screw Drivers
Light Pulls	Keychains	Ring Holders	Magnets	Yo-Yos
Small Bowls	Various Kitchen Ware	Magnifiers	Kaleidoscopes	Snowmen

Scrolled Ornaments: Most any ornaments are welcome. We have plenty of smaller flat crosses. We need a variety of flat scrolled ornaments like:

Angels, Santas, Elves, Snowmen, & Other Holiday Related	Transportation Images like Trains, Planes, Cars	Service Groups like Firemen, Policemen, EMS, & All Military Branches
Birds like Hummingbirds, Cardinals, Eagles, Owls, Penguins, Chickadees, etc.	Fish, Bugs, Ladybugs, Butterflies, Flowers, Trees (Palm Tree), Other Flora, Whales, Shark, Octopus, etc.	Animals like Horses, Dogs, Cats, Elephants, Lions, Bears, Koala Bears, Hedgehogs, Dinosaurs, Dragons, Tigers
Sports esp. <i>non-standard</i> ones like Lacrosse, Snowboarding, Cycling, Wrestling, Volleyball, Ballet, Dance, Fencing, Sailing, Field Hockey, Crew, but also Baseball, Basketball, Football, Soccer, Field Hockey, Cycling, Hockey, Skiing, Running, Golf, Gymnastics, etc.		

Turned Ornaments — Here are a few ideas:

Sea Urchins	Hollow Balls with Finials	Bird Houses <i>You Turn We Will Add the Bird!</i>
Angels	Light Bulbs of Multiple Sizes	Small Lighthouses
Drums, Bells	Trains	Snowmen of All Types & Shapes <i>Can Stand Alone or Hang as an Ornament</i>
Lollipops	Ice Cream Cones	Acorns, Mushrooms
Gnomes/Gonks	Trees—regular & windswept	Sleds with People On

Holiday-Related Items — We need multi-piece nativity scenes. We need larger crosses (6-12") and have plenty of smaller ones. We need angels. We could use items depicting the 12 days of Christmas, esp. *Partridge in a Pear Tree*. We only have dreidels for patrons of the Jewish faith.

Making Small Toys? Consider leaving them unfinished and providing a cheap paint set or crayons for the kids to decorate their own!

VIDEOS OF PAST DEMONSTRATIONS

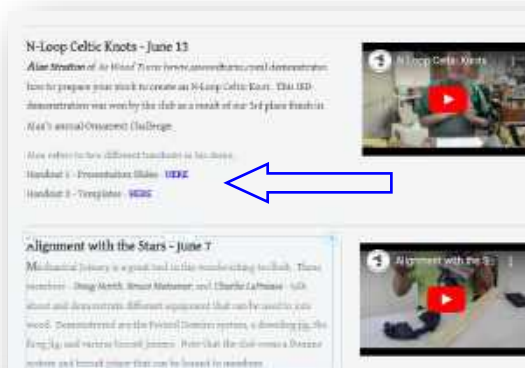
One of the benefits of your membership being able to access videos of past demonstrations. While they are housed on YouTube, you can only access these videos from the *Member Only* section of the website using a password that changes yearly on April 1st.

The videos are arranged by year and month with a page for each year and links from year to year. A brief summary of the video is provided and any documents related to the video are linked right on the page (see sample right).

How can you find a past video? On the *Member Only—Videos* landing page, there is a table that identifies the available videos (see right). It is organized by month and Special Interest Group

sponsoring the demonstration. It is fully searchable within your web browser! With the page open, press the key combination of **CTRL F**. A box will open along the top of the page and you can type in the topic.

Remember, you must have the current password to access the *Members Only* area. It's been sent out with the "News" items in the past. If you don't have it, send a request to woodcny@gmail.com for the current password.



September 2020	Marbling & Milk Paint with Barbara Raymond-Lafayette [Video Currently Unavailable]	Small Covered Boxes with Embellishments with Chad Davies	none
October 2020	Turning an Antique Peppermill with Rod Carle	German Ring Turning with John Mader	Scrolling Basics with Barbara Raymond-Lafayette
November	Power Tool Safety - The Table Saw & Miter Saw	Turning a Small Hat	Scrolling Next Steps

Videos on Website

Most Videos are Available for Viewing

Looking for something that is not there? Email club address.

SENDING PHOTOS

We love photos of your projects! We use them for this newsletter, for the online *Show & Tell*, for our website, and for our club slide show.

HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:

Send the Photo by Email to the club email: woodcny@gmail.com. Add any additional information in the email that tells others about your project.

Text the Photo to Barbara's cell (315-345-5381) along with information. Remember, be sure to identify yourself!

Got Lots of Photos? Use a free product called **WeTransfer** [here](#) to send multiple photos. You can also use the *WeTransfer* app from your phone.

WHAT ELSE SHOULD I SEND WITH PHOTOS?

With your photos, please send information about the projects shown in the photos – a brief description that should include wood used, finish, and any other information that makes it unique, even stories about the photos.

Preferred Method

NEW

Need Sandpaper or Other Supplies?

Call Charlie to Schedule a Time to Visit Eight Acres to Purchase or Come on Workshop Days



CORPORATION SUPPLIES, LOANS, & SALES

CONSUMABLES FOR SALE:

- ◆ **Ikea Ice Cream Scoops** \$5 each
- ◆ **White Abrasive Pads** (1200-1600 grit) [for applying finishes like Osmo] \$2 each
- ◆ **4 x 1/4" Pan Head Screws**—perfect for use with sawtooth hangers—Bag of 20 for \$1.25
- ◆ **Sawtooth Hanger**—9/16"x5/16" or 7/8"x5/16"
 - ◆ Bag of 10 for \$0.50
- ◆ **Miniature Drill Bits**
 - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
 - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
 - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
 - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
 - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
 - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders**—bags priced
 - ◆ **Purple** in 1", 2" or 3"
 - ◆ **Wonder Weave** in 2" or 3"
 - ◆ **Green Wave Oversized** in 2"
 - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
 - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
 - ◆ Seals end grain of green wood to encourage slower drying
 - ◆ \$12 per gallon jug **New Price 4/1/2023**

- ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
- ◆ Also available at Eight Acres by appt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to woodcny@gmail.com. Your request will be directed and answered as appropriate.

With recent donations by members, we are expanding our collection of traditional tools and will be making more of those available for loan or even use at Eight Acres during both workshops and times scheduled with Charlie. Need something? Please ask!

BOOK LOAN PROGRAM

The club has a mini-library with these and other titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any Turners meeting.

SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184. Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

AMERICAN ASSOCIATION OF WOODTURNERS

WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners – AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

What's the Cost? \$68 per year

That's the cost if you want to receive a physical journal. If not, pay \$56 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$34 annually for their membership

Join Today [here!](#)



IN-PERSON WOODWORKING CLASSES

We are listed a few of the "local" craft/woodworking schools that hold classes on a variety of topics. As usual, checking a organization's website and/or calling the is the best way to verify class availability.

Adirondack Folk School

Lake Luzerne, New York

www.adirondackfolkschool.org

Appalachian Center for Craft

Smithville, Tennessee

www.tntech.edu/fine-arts/craftcenter

Arrowmont School of Arts & Crafts

Gatlinburg, Tennessee

www.arrowmont.org

Connecticut Valley School of Woodworking

Manchester, Connecticut

schoolofwoodworking.com

Florida School of Woodwork

Tampa, Florida

schoolofwoodwork.com

John C. Campbell Folk School

Brasstown, North Carolina

folkschool.org

Marc Adams School of Woodworking

North Franklin, Indiana

www.marcadams.com

Pocosin Arts School of Fine Craft

Columbia, North Carolina

pocosinarts.org

Snow Farm / The NE Craft Program

Williamsburg, Massachusetts

www.snowfarm.org

The Woodright's School

Roy Underhill's school

Pittsboro, North Carolina

www.woodwrightschool.com

The Woodworking School at Pine Croft

Connected with Berea College; the former Kelly Mehler school

Berea, Kentucky

pinecroftwoodschool.com

Do you know of other schools?

Please send the information to woodcny@gmail.com.



CLASSES, EVENTS, & SYMPOSIUMS

REGIONAL CLUB ACTIVITIES

Finger Lakes Woodturners

Meetings of the Finger Lakes Woodturners are a combination of in-person and remote demonstrations. They generally hold their meetings on the 3rd Thursday of the month and events are held in the shop space at **St. Michael's Workshop, 691 St. Paul St, Rochester**. Their website is: [Here](#).

Their next event is Thursday, August 17 at the shop space with Zoom available. **David Gould** will be the demonstrator with 2 live demonstrations on the topic of *Introduction to Coloring with Alcohol Dyes*. Demonstration 1 will be using the *float* technique on a hollow form and the 2nd will cover traditional dying of well sanded wood.



Rochester Woodworkers Society

The Rochester Woodworkers Society host a variety of events on an ongoing basis. They take the summer off but recently updated their website with plans for their 2023-2024 season. Topics include Kumiko (September), faux finishing (October with Mike Danial), Windsor chairs (January), spokeshave (January), and others. Check their website for more information and to join, etc. — [RWS Website](#)



Genesee Valley Woodcarvers

The Genesee Valley Woodcarvers meet on the 2nd Monday of the month (except July & August) at the 40 & 8 Club, 933 University Ave, Rochester. Check their website for more information and to join, etc. — [GVW website](#)



OTHER EVENTS OF INTEREST

Midwest Scroll Saw & Woodworking Trade Show

August 4-5, Dubuque County Fairgrounds, Iowa Facebook Page: [here](#)

Mystic Woodcarvers present Woodcarvers Retreat of New England

September 15-18, Wisdom House, Litchfield, CT Website: [here](#)

Instructors include Mike Bloomquist, Ed Bracket & Harold Kaltenbach

Mid-Atlantic Woodturners Symposium

September 22-24, Marriott, Lancaster, PA

Website: [here](#)

Demonstrators are Simon Begg, Jason Breach, Roberto Ferrer, Kristen Levier, Eric Lofstrom, and Neil Turner

Northeast Woodcarvers Fall Carve-In

September 22-24, Cherry Ridge Campsite, Honesdale, PA Website: [here](#)

Northeastern Woodworkers Association Showcase & Totally Turning

March 23-25, 2024, Saratoga Springs City Center

Website: [here](#)

American Association of Woodturners (AAW) 2024 Symposium

May 23-26, Portland, OR

Website: [here](#)

DIRECTIONS TO EVENT LOCATIONS

Always check the website to identify the location of events. It has the latest information. Club Workshops are held at the *Eight Acres Event Center*, a private home near the North Area YMCA, east of Baldwinsville, NY. The address is available by request: woodcny@gmail.com

CARVERS DEMONSTRATIONS/EVENTS

The Carvers meet in the large Community Room at the **Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY.**

The Nature Center is located west of the Village of Baldwinsville and west of Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp for Route 370. There is an animal hospital just past Mud Lake Road across the street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road.

The entrance is on the left. Follow the roadway in, wait for the traffic arm to raise and park in either of the lots. Walk to the main building, enter, turn right, and then right again into the large room.

After meetings end, you will exit by the same roadway. If the traffic arm is down, buzz the desk and tell who answers you are with the carvers. They will lift the gate for you to drive through. There is no charge for parking.

WOODWORKING, TURNING, & SCROLLING, ETC. DEMONSTRATIONS/EVENTS

For any demonstrations and/or events held in the **Community Room at Station 1 of the Belgium Cold Springs Fire Department, 7920 River Road, Baldwinsville, NY...**

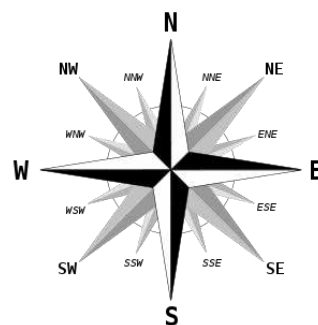
The **fire station** is located southeast of Baldwinsville just south of the intersection of three roads—River Road, Hicks Road, and Patchett Rd.— off River Rd.

If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill).

If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

Please be aware that when attending meetings or events at the firehouse, DO NOT park on the grass or in front of the firehouse bay doors, or park such that others cannot enter the parking lot. If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. The septic system is in the grassy areas. There is plenty of street parking. The Community Room entrance is on the **north** side of the building.

**Do Not Drive or
Park on the Grass!**



*Schedules subject
to change*

MEETINGS SCHEDULES

WOODWORKERS SIG SPONSORED DEMOS—2023

Date	Topic	Demonstrator/Speaker
January 4 th	Dust Collection	Oneida Air
February 1 st	Air Brushing, the Basics	Jackie Yonkers
March 1 st	Kumiko, the Basics	David Wheat & Tom Clooney
April 5 th	CPR: What You Need to Know	Janelle Melchior
May 3 rd	Photographing Your Projects	Dan Ware
June 7 th	"Alignment with the Stars"	Bruce Meissner, Doug North & Charlie LaPrease
July 12 th	What is Creativity	Jim Yonkers
August 1 st	History of the Mountain Dulcimer	Bernd Krause
September 6 th		
October 4 th		
Saturday,	17 th Woodworkers Challenge	
Sunday in December	Holiday Event — One Party for All Members	

Date Moved to Tuesday



TURNERS SIG SPONSORED DEMOS—2023

Date	Topic	Demonstrator	Workshop
January 10 th	Turning a Snowman & Tree	Ray Smith	January 14
February 14 th	Tool Fundamentals	Robert Love, etc.	February 18
March 14 th	Turning a Bowl	Charlie LaPrease	March 18
April 11 th	Turning a Whiskey Cup	Dave Grant	April 15
May 9 ^d	Turning Boxes with Threaded Lids	Jim Kent	May 13
June 13 th	N-Loop Celtic Knots IRD	Alan Stratton	June 17
July 11 th	Making a Paper Towel Holder	Mark Anastas	July 15
August 8 th	Turning a Hollow Ball Ornament	Mike Malecki	August 12
September 12 th	Turning an Ogee Bowls	Ed Siegel	September 16
October 10 th	Turning a Lamp	Jim Yonkers	October 14
Saturday November 11 th	17 th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>		November 18
Sunday in December	Holiday Event — One Party for All Members		

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MEETINGS SCHEDULES

*Schedules subject
to change*

CARVERS SPONSORED DEMOS/CLASSES—2023

Date	Topic
January 19 th	Carving a Valentine Heart w/ Gary Morison
February 16 th	Carving Hearts — Part 2 w/Gary Morison
March 16 th	Sharpening Carving Tools —w/Dave Weir
April 20 th	Shroomspirit w/Mike Bloomquist
May 18 th	Shroomspirit — Part 2 w/Mike Bloomquist
June 10 & 11	Face Carving Workshop with Jim O'Dea or Quilted Stocking Workshop with Chris O'Dea [Fee TBD]
June 15 th	Making a Knife Handle w/Gary Morison
July 27 th	Mushroom Gnome House w/Harold Kaltenbach
August 17 ^h	Mushroom Gnome House — Part 2 w/Harold Kaltenbach
September 21 st	Carved Turtle with Frank Huckabone
October 19 th	Carved Rose w/Sam Lupo
Saturday, November 11 th	17th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>
November 17 th	Carved Rose — Part 2 w/Sam Lupo
Sunday in December	Holiday Event — <i>One Party for All Members</i>
December ??	Unfinished Project Workshop & Holiday Party

SCROLLERS SIG SPONSORED DEMOS—2023

NOTE: Scrolling SIG events can now be held at the Belgium Cold Springs Fire House as we do not have more than 25 people who attend.

Date	Topic
February 15 th	Intarsia w/Sherry — Challenge: Segmented Project
April 19 th	Back to the Basics — Challenge: Intarsia Project
June 21 st	Using Spiral Blades — Challenge: Christmas Ornaments
July & August	No Meetings—Get Your Projects in For NYS Fair Competition!
September 20 th	Undulating Ring Baskets/Simulated Baskets — Challenge: Spiral Blade Project
October 19 th	Scrollsaw Joinery — Challenge: Baskets
Saturday, November 11 th	17th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>
Sunday in December	Holiday Event — <i>One Party for All Members</i>

CLASSIFIEDS

FOR SALE: FIGURED HARD MAPLE BOARDS — Approximately 110 board feet of figured hard maple (striped and Birdseye, intensity of figure ranges from moderate to strong), 6/4 & 8/4, 4ft.-8ft. lengths. Wood has been stored indoors for up to thirty-five years. Most of the boards are completely defect-free and all have recently been inspected for possible powder post beetle damage. Sold only as a single lot, \$800 (approx. \$7.25 per bd.ft.), local pickup. Please call Barry Gordon at 315-857-4179, 10:00AM-7:00PM any day.

FREE—Old Rockwell-Delta Floor Model Drill Press with 1/2" chuck in working order. Call Clarence (Fibber) Magee @516-524-1382 or at fibber.magee@gmail.com. Located outside of Greene, NY. *Going to junk if no one wants!*

FREE— 8 Foot Long T2 Single Pole Fluorescent Tubes (Qty 12) - Used but still working. Contact George Loreface at 315-427-1623 or loreficegj@gmail.com

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

** MEMBER OF CLUB

Also, see various offerings by members in the classifieds above as well as the links on the Wood ID & Suppliers page on the website.

FOR SALE—Grizzly 2HP Canister Dust Collector—steel impeller. \$400. Contact Kevin Rawlings at hostaguy@gmail.com

FOR SALE—General 3HP Shaper Model 40-250 (220V) with accessories. Original owner. \$1500. Contact Rick Simmons at rick2859@yahoo.com or 315-876-8338

WANTED—DRY, Live Edge Hardwood Boards. Minimum size of 5 inches wide, 12 inches long, and at least 1½" thick. Wider and longer the better. Contact Mel Taber at (315) 487-7855 or mtaber3@gmail.com.

FOR SALE — Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email **Bud Millis** at (315) 297-7525 or emillis@twcny.rr.com

FOR SALE — LUMBER — Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) & some softwoods available. Also Black Walnut and English Walnut slabs available. Contact **Bud Millis** at (315) 297-7525 or emillis@twcny.rr.com.

AREA LUMBER SUPPLIERS

Custom Hardwood Lumber Co. 8633 State Route 104
Hannibal, NY 13074
(315) 564-3101 Facebook link [here](#)
Customhardwoodlumber@gmail.com

Dexters Woodshop
6949 Kingdom Rd
Memphis
(315) 456-8271

Logs to Lumber
720 Church St, Baldwinsville
(315) 678-2151

Memphis Hardwood Lumber
6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods **
266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood
1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company
201 North Willow St., Liverpool
(315) 457-2220
liverpool-lumber.com

Pittsford Lumber
50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]
550 East Genesee St., Fayetteville
(315) 637-3174
www.tracylumber.com

Wiley Lumber Company
100 Hartwell Ave, East Syracuse
(315) 437-3344
www.wileylumber.com

Johnson Brothers Lumber
2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com

Salt City Woods, Mill & Kiln
715 Old Liverpool Rd — In Back
Liverpool, NY 13088
(315) 952-1692
derby@saltcitywoods.com
saltcitywoods.com

Brown Dog Wood Products
1379 County Route 4, Central Square
315-243-8358
www.Browndogwoodproducts.com