



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

Also on Facebook

Volume 2, Issue 2

February 2019

FEBRUARY MEETINGS & EVENTS

Saturday, Feb 2 – 9am-4pm
Relief Carving Workshop—
Arland Zeittler—\$15 (filled)

Wednesday, Feb 6 – 6:30pm
Woodworkers Meeting —
Laser Engraving: *From Big to Small* — Robert Love & Bruce Meissner

Held @ Community Room at
Belgium Cold Springs Station
One, 7920 River Rd,
Baldwinsville

Directions on page 27

Tuesday, Feb 12— 6:30pm
Woodturners Meeting —
Triplets — Charlie LaPrease

Held @ Camillus Middle
School, 5525 Ike Dixon Rd,
Camillus

Directions on page 27

Saturday, Feb 16 – 9am
Woodturners Workshop —
Triplets — \$5

Held at Eight Acres Event
Center, Baldwinsville

*Directions available at
Woodturning Committee
meetings or by request*

**Wednesday, Feb 20 –
6:30pm**
Scrollers Meeting—Scrollsaws
What's on the Market Today?

Held @ Community Room at
Belgium Cold Springs Station
One, 7920 River Rd,
Baldwinsville

Directions on page 27

Thursday, Feb 21 – 6:30pm
Carvers Meeting —
Unfinished Object Workshop
Held @ Primerica Office,
8220 Loop Rd, Baldwinsville
Directions on page 28

THE EMERALD ASH BORER

Woodworkers look at wood with different eyes. When they see markings in wood like those created by the ambrosia beetle they often get excited. Unfortunately, many bugs in wood are not really beneficial.

One of the most invasive species that is affecting the trees in New York State is the emerald ash borer (EAB). EAB is native to Asia and was first discovered in the US in 2002 in southeastern Michigan. The beetle infests and kills North American ash species (*Fraxinus*), including green, white, black, and blue ash.

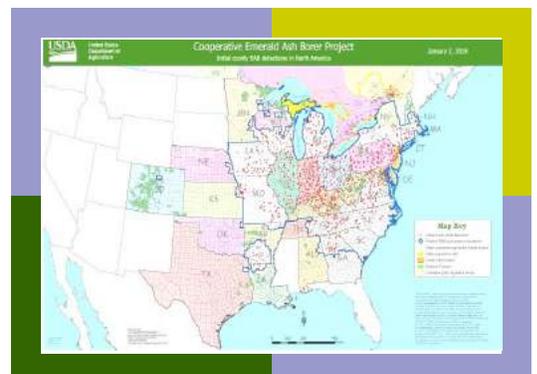


EAB infestation is difficult to detect during its early stages. Later signs of infestation include woodpecker activity and outer bark removed, numerous shoots produced on trunks or limbs, tree canopy yellowing or dieback, browning of leaves, and winding galleries in the inner bark. EAB has also been reported to attack fringe-trees (*Chionanthus virginicus*), a native shrub or small tree sometimes used in landscapes in New York State. After the pest is established in an area, heavily damaged trees may not recover.



EAB larvae feed in the cambium layer just below the bark, disrupting the transport of water and nutrients into the crown and killing the tree often within a few years. Emerging adult beetles leave distinctive 1/8-inch D-shaped exit holes in the outer bark of the branches and the trunk. Adults are roughly 3/8 to 5/8 inches long with metallic green wing covers and a coppery red or purple abdomen. They may be present from late May through early September but are most common in June and July.

EAB continues to migrate throughout New York State. Researchers earlier this month confirmed its presence in Eastern Long Island. This map shows its distribution as of Jan 2018.





INSIDE THIS ISSUE

Weather Cancellations	6
Meeting Information	3-4
Wood Education	5-6
Shop Time	8-9
New York State Farm Show	7
Liability Insurance & Events	10
AAW Symposium Special	10
Shop Safety	11
Shaker Box & Plane Making Classes	12
Sales to Benefit Charities	12
National Carvers	13
Carvers Meeting—Nov 2018	14
Meeting Recaps	14-19
Food Safe Finishing	20-21
Florida News	21
On the Road from Bob	22
AAW Info	23
Corporation Assets	24
Vendor Discounts & New You Can Use	25
Regional Meetings & Symposiums	26
Classifieds & Area Lumber Suppliers	32
Directions to Meeting Locations	27-28
Meeting Schedules	
Wood Carving	28
Wood Turning	29
Woodworking	29
Scrolling	28

VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting, taking in knowledge, and leaving. Each member needs to give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up. Here are some opportunities to get involved.

Advisory Team Member for one of the Committees of the Corporation

These are the people who decide what programs will occur each month. They help with sales of disposables (sandpaper, anchor seal, etc.) as well as raffle tickets. They handle membership signups at meeting and help with refreshments. Each Chair needs more members to step up for their Advisory Teams. Talk to your Chair to help.

Standing or Ad-Hoc Committee Member

There are several openings on standing committees—nominating, charitable giving, and financial oversight. Many of you have skills that can be used on these committees. Remember, being a member of these committees does not mean you have to go to Corporation Board meetings as the Chair does that! Talk to Chad—(315) 430-4319 or cpdawson1@gmail.com

Presenter

Yes, each Committee needs to schedule their meeting topics. You do have the knowledge to talk about the great work you do. Why not offer to present? You will learn a ton. Oh, and we all look great if you use the presenters trick—think of your audience as naked!! Can't see yourself presenting? Then offer up topics that you'd like to learn about. Maybe even suggest presenters.

At Large Board Member, Committee Chair, or Officer

The slate is set for the 2019 Elections although you can be nominated at the annual meeting. But, why not start attending Board meetings and prepare for 2020 elections!?

Witter Museum Wood Display Reorg & Installation

A group started work on Jan 25th. We have an email list for anyone interested so please contact Charlie LaPrease at 315-720-7151 or via email at 8acreswood@gmail.com if you want to be added.

NY State Fair Collaboration Entry

We would like to enter the 2019 NYS Fair Arts & Crafts competition in the *Group Competition*. Several ideas were batted around previously. If you are interested in participating, please contact Jim Kent at 315-720-5717 or via email at jkent1@twcny.rr.com.

New York State Fair Committee

Interested in helping out organizing our annual 13 days of demonstrating during the New York State Fair? Please contact Barbara Raymond-LaPrease at 315-345-5381 or via email @ scroller57@gmail.com

Craft Show Sales

Part of our mission is to support various charities either through monetary donations, product donations, or member assistance. Sales of donated product at various craft shows is one way we raise funds. We need people to volunteer for these events. We also need new product. Please contact Barbara Raymond-LaPrease for information on what is needed for donations or to help. Her contact is 315-345-5381 or email scroller57@gmail.com.

Remember, many hands make light work. And, You get out of an organization what you put into it!

FEBRUARY MEETINGS

Each Committee of the Corporation—aka Special Interest Group—meets on different days and at different locations. Details of those meetings are provided

here on pages 3 and page 4.

All members may attend any of the meetings.

WOODWORKERS

WEDNESDAY, FEBRUARY 6TH — 6:30PM

One of the technologies that can be used to enhance your project is now more readily available to woodworkers—the laser engraver. At the **February 6th** Woodworkers meeting, we will learn more about the various options in the marketplace from two of our members—**Robert Love** and **Bruce Meissner**. Come ready to learn!

Don't forget to bring a piece for *Show & Tell* and your membership renewal payment. Try to arrive early so we can start our meeting on time!

The Committee meeting location is the **Community Room at the Belgium Cold Springs Fire Dept. Station One, 7920 River Road, Baldwinsville, NY.**

[directions page 27].



**Membership
Renewals Began
at the January
Meetings**



**All renewals are
due by
March 1st to be
considered
in good standing**

WOODTURNERS

TUESDAY, FEBRUARY 12TH — 6:30PM

The February Woodturners meeting is on Tuesday, **February 12th**. **Charlie LaPrease** will be our demonstrator showing us how to make *Triplets*—a set of three fancy weed pots or candlesticks. This multi-sided threesome require very little turning but generates a unique set of triplets!

The meeting includes *Show & Tell* so bring your recently completed projects. Don't forget your *Monthly Challenge* based on January's demo by **Ed Siegel**—a pierced spiral pendant!

The meeting is held in the **Large Meeting Room at Camillus Middle School, 5525 Ike Dixon Rd, Camillus, NY**

[directions page 27]



The Woodworkers of Central New York, Inc. are a Chapter of the [American Association of Woodturners](#).



SCROLLERS

FEBRUARY 20TH — 6:30PM

The Scrollers will meet on Wednesday, February 20th. We will be talking about *What's Out There Now?* - aka, a discussion of currently available scroll saws. We will also look at the Proxon scroll saw donated by Proxon.

Bring recent projects or photos of those distributed at Christmas as well as ideas for our programs for 2019.

The Committee meeting location is the **Community Room at the Belgium Cold Springs Fire Dept. Station One, 7920 River Road, Baldwinsville, NY.**

[directions page 27].

Open Carve Gatherings

Monday Mornings —
Weedsport area

Thursday Mornings —
Lyncourt area of
Syracuse

Directions available
at Wood Carving
Committee
meetings

CARVERS

FEBRUARY 21ST

OPEN CARVING STARTS AT 5:30PM

CARVE-A-LONG STARTS AT 6:30PM

The February 21st meeting of the Carvers is a chance for you to finish projects with guidance from other members. Arlie and Gary will help with relief carving and fairy houses. Lou will work with folks on their walking sticks. Heather will help with quilting/painting projects. Jackie will also help with painting projects. If you need to use the woodburner, it will be available. Naturally, if you have a new project you want to work on, feel free to bring it to the meeting.

Don't forget your pieces for the *Show & Tell* as well as your funds to renew your membership!

The Committee's meeting location is the **Primerica Office at 8220 Loop Rd, Baldwinsville.**

[directions page 28]



WOODTURNERS SATURDAY WORKSHOP

FEBRUARY 16TH—9AM—12PM— \$5

The Woodturning Saturday Workshop is on **Saturday, February 16th**. **Charlie LaPrease** will be at the Eight Acres Event Center to work with folks on making triplets.

Attendees should bring turning tools. Bring a square block of wood capable of being cut into 3 equal pieces, 1 1/2" or greater. Or, bring a square board that can be cut into 3 equal pieces of equal

proportions. More information will be available at the meeting.

Directions to Eight Acres, a private home where the Corporation houses its lathes and other tools, are available at meetings or by request at woodcny@gmail.com

WOOD EDUCATION — OSAGE ORANGE



The woods highlighted in the *Wood Education* column are generally determined by projects shown at meetings. This month, it's based on a family's find during the holidays. While visiting Heather's family in Ohio, Greg and Ian Potter found some brain-like objects beneath a tree growing in a cemetery behind the family church. Not knowing what they were, they asked Heather's Uncle who stated they were *Monkey Balls*. Monkey Balls is a street name for the fruit of the **Osage Orange** tree. Let's learn more ...

The **Osage Orange** (*Madura pomifera*) is the sole surviving member of the genus *Maclura* which was named in honor of William McClure, a Scottish-born American geologist. *Pomifera* in the Latin name refers to *fruit-bearing* while the common name Osage derives from the Osage Native Americans from whom young plants were first obtained. It is the surviving member of the genus *Maclura* and also a member of the family *Moraceae* which encompasses the mulberries and the figs.

The tree grows to 30-50 feet tall with short trunks and round-topped canopies. It's mature bark is dark, deeply furrowed, and scaly with sharp-thorns that could puncture your tire. The wood is bright orange-yellow with paler yellow sapwood. It is heavy, hard, strong, flexible, and

straight grained. It will finish with a high luster.

Historically significant and often used by farmers for their fences and tool handles as well as the Comanches for their bows, the tree has many other names—the prairie hedge, hedge apple, horse apple, bow-wood, yellow-wood, mock orange, bodark, or bois d'arc.

Osage orange is one of the trees seedlings you can order through the [New York State Department of Environmental Conservation's Nursery](#) in Saratoga Springs. It prefers sun to partial shade, well drained soil, and tolerate occasional flooding. In fact, it is considered to be one of the most decay resistant woods in North America.

The fruit is not poisonous to humans or livestock, but is not preferred by them because it is mostly inedible due to a large size (about the diameter of a softball), and hard, dry texture. The edible seeds of the fruit are used by squirrels and deer as food. Large animals such as livestock, which typically would consume fruits and disperse seeds, mainly ignore the fruit.

The wood, when dried has the highest BTU content of any commonly available North American wood. It burns long and hot. Also, the wood can provide a yellow-orange dye that can be used as a substitute for aniline dyes. The fruits are generally use for



WOOD EDUCATION — CONTINUED



decorative purposes. The milky white sap which has been used as a glue and lacquer can cause an allergic reaction or rash in some people.

Legend has it that the smell of monkey balls will keep away spiders so many people put them in their attics or cellars. Why? The fruit contains tetrahydroxystilbene, an anti-fungicide that may deter the insects. More so, this chemical is probably what gives this dense wood its resistance to rot, thus making it perfect for fence posts and ship masts!

FUN FACT: Osage Orange has a relatively low modulus of elasticity compared to its weight and modulus of rupture. This helps explain why it is sometimes used for archery bows.

FUN FACT 2: Martha Stewart planted Osage Orange trees on her property



MEMBERSHIP DUES FOR 2019

It's time to renew your membership in the Woodworkers of Central New York. The last page of this newsletter is the *2019 Membership Form*. While it is not mandatory that you complete the form to renew, it is always good to complete and send with your renewal to verify that we have your correct contact information. The rates for 2019 are the following:

Singles \$25 / Family \$35

If you need a new badge, the form includes an option to purchase each badge for \$9 fee. We encourage all members to wear their badges so others know who you are.

If you have not received your new badge, please attend a meeting to acquire yours to save on packaging and postage

The revised form is also on the website — www.woodcny.org.

WEATHER-RELATED CANCELLATIONS

What happens when there is inclement weather?

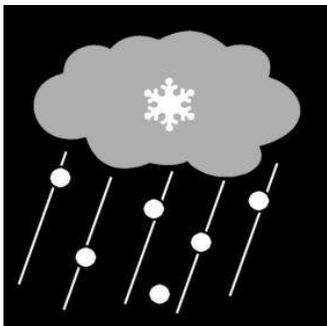
Woodturners—If the West Genesee School District cancels school or after school activities, the meeting is cancelled.

Woodworkers & Scrollers—Decisions on a case by case basis depending upon the roads and forecast. Most decisions by 3pm on the day of the meeting.

Carvers—Again, decisions on a case by case basis depending upon the roads and forecast.

ALL—The website will be updated as soon as decisions are made. News outlets will also be notified. You may contact your leadership.

See page 30 of this newsletter for contact numbers.



UPCOMING EVENT NEW YORK STATE FARM SHOW

For the first time ever, the Witter Agricultural Museum will be open during the annual New York State Farm Show which happens from Thursday thru Saturday, February 21 to 23. The event runs from 8:30am to 4pm. We've been asked to participate and will bring electrified equipment for the demonstrations! We will also have a raffle of donated products!

What can you do to help?

Volunteer!

How?

Step up to demonstrate during the event!

Donate a piece for the raffle!

Help with Setup on Feb 20th!

Barbara Raymond-LaPrease is coordinating the event. Notify her by phone (315-345-5381) or by email scroller57@gmail.com that you are interested. Or speak to her at one of the meetings.

Donations will need to be provided by Saturday, February 16th so plan accordingly.



**NEW YORK
FARM SHOW.
2019**

*It Will Be
Fun!
Plan Now
to Help
Out!*

WOODTURNERS CHAIR NOTES

I am writing this article during the height of the much talked about blizzard. We are in good shape as I went shopping yesterday. I am really not sure why everyone stocks up on milk, bread and eggs (French Toast I presume), but I stocked up on the important things to have should we be trapped in the house - beer, snacks, ice cream, and turning blanks. Between trying to get the driveway cleaned out and a couple of fire responses, I didn't get much time to turn but we did help a couple of families thru a very trying time. One thing that I learned today that I would like to pass along. It is important to keep bedroom doors closed when you are not at home. Should you experience a fire in a bedroom, a closed door may make help keep the fire from spreading.

I started turning some seam rippers and tops along with some simple bowls to give the American Beauty a little work out. I typically only have about an hour when I get home from work and I have found that by having some blanks glued on the weekend, I can get one seam ripper and a couple tops done every night. I hope as a group we can accumulate 500 or more tops so we don't

run out at the Fair this year. We also need to get our inventory up for the craft shows we have coming up.

I was on the Totally Turning website earlier tonight and I discovered that Glenn Lucas is going to be one of the presenters. If you have never seen Glenn before, he is well worth the trip and the price of admission. Glenn is a production turner from Ireland that specializes in bowls and large platters but puts on excellent demonstration. I really hope we will have a strong showing this year. We always have a blast as a group.

In closing, as I do many time, I would like to remind everyone about fire safety in the home shop. Remember things like wood chips building up around a water heater or furnace; or oily rags left in a trash can or on the bench can start a fire. We all have many battery operated tools in the shop. It is a good idea to unplug these (as well as computer and cell phone chargers) if you are not going to be home. These units can fail, overheat and start a fire.

Stay sharp and keep turning - safely.

Doug



Club Calendars

Didn't Get One?

**Pick Up at Any
Committee
Meeting when
You Renew
Your Dues!**

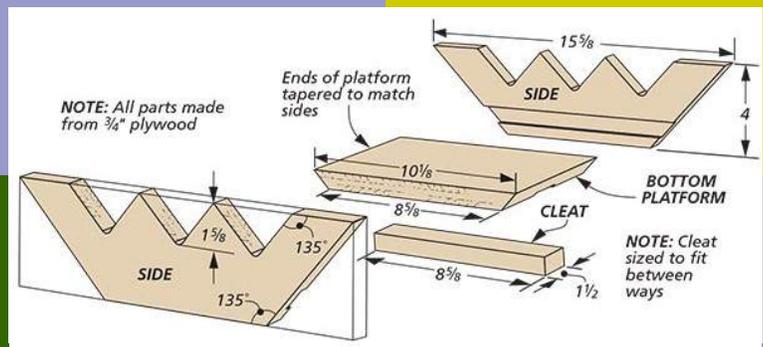
SHOP TIME

Let's spend some time thinking about the shop!

HANDY LATHE TOOL HOLDER

Nothing is worse than having a woodturning tool roll off your workbench and crash into the shop floor. If you're lucky, you may only scrape the handle. If not, it may be off to the sharpening station to remove a chip in the cutting edge of the tool. If you have experienced this one too many times while working at the lathe or want to prevent it from happening, build this handy lathe tool rack to keep your turning tools close-by, and more importantly, safe from damage.

Design your tool rack to slip over the bed of your lathe using the general dimensions here as a guide. The sides have notches that act as the actual tool holders. These are easy to form at the band saw. Cut dadoses in the sides to hold the bottom platform. This platform should be cut to the width of your lathe bed, plus the depth of the dadoses. Add a cleat to the underside of the platform that slips between the ways.

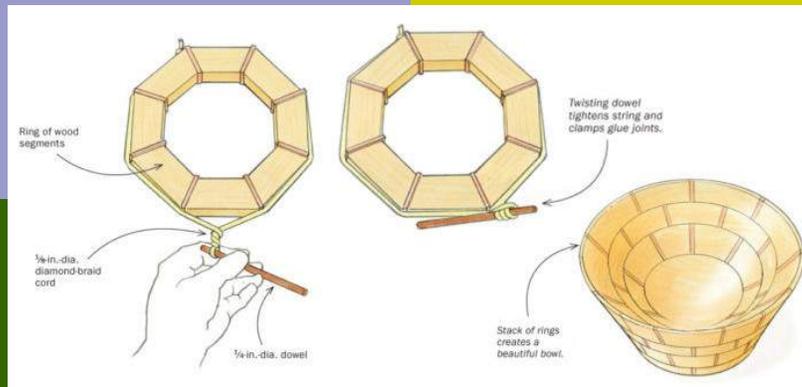


CLAMPING SEGMENTS

When assembling segmented rings for bowls, why buy band clamps or big hose clamps? Just use 1/8 inch diameter cord, twisted tight with a 1/4 inch dowel. Use a diamond-braid cord with a 40lb. working load which is available at home centers. The

cord and dowels are cheap so you can clamp an entire series of rings at once!

— Al Weinzapfel, Evansville, Ind. From FWW #267 Drawings by Dan Thornton



Got Ideas or Tips for the Newsletter?

Let Your Editor Know!

MORE SHOP TIME

SANDPAPER STORAGE

There are many different methods to store sandpaper. How each of us does it depends on a number of factors like the space we have in our shop, how much time we want to spend looking for sandpaper, and how fancy we want to make storage. The easiest is to just put it in a stack and you hope to find the right grit. You can also build a variety of storage units. A few options are shown in the photo right. Before you decide on your method, lay out all the types of sandpaper you have — flat paper, pads, discs, mops, sleeves. Decide what will be stored where. Then take time to look at what others have created by looking at images on the internet. Think about your shop—does it get dusty so the storage unit needs some covering? Should sandpaper for power equipment be near where that equipment is stored? Once you’ve decided, build it.



FIND PERFECT CENTER USING A STANDARD SQUARE!

Whether you are prepping stock for lathe work or drilling a centered hole in the end of a workpiece, you’ll need to find the exact center. This can be tricky on a small surface, but here is a quick and accurate method.

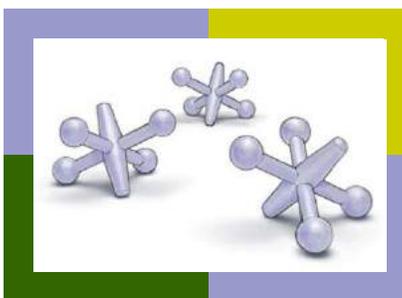
Using a combination square or a stop rule, get as close to the center as you can, working from one side of the workpiece. Lock the square there, and then rotate it around the workpiece, marking four short lines in the middle. If all of the lines form a perfect cross, you’ve found your center point. It’s more likely, however—because your setting was off or the workpiece isn’t perfect—that the four lines will form a tiny square. That’s just as good. Place your awl or center punch in the middle, and drill or turn with confidence.

—Father Chrysanthos Agiogrigoites, St. Gregory Palamas Monastery, Etna, Calif.

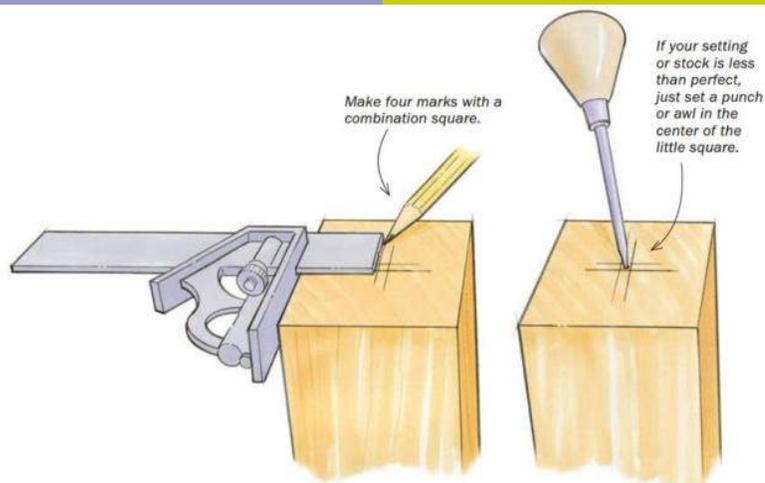
*Drawings by Dan Thorton
From Fine Woodworking website*

JACK UP PROJECTS FOR FINISHING!

Need a way to raise up your project while it is finishing? Throw down a handful of jacks—yes, that childhood toy—and set the item on top! Look for jacks in dollar stores or your kid’s toybox!



Got a tip? Send it to your editor!
woodcny@gmail.com





AAW SPECIAL FOR 2019 SYMPOSIUM

The annual symposium for the American Association of Woodturners (AAW) is in Raleigh, NC from July 11-14.

Are you planning on going?

Check out the deal right!

Don't register directly but go ahead and make your hotel reservation ASAP!

[AAW Symposium](#)

AAW Symposium Special

We currently have 8 people that indicate they are going to the AAW Symposium in July.

If we get 2 more, we can all save \$25.00 off the admission price thru a special deal!

Are you planning on going? Please either e-mail (dnorth@twcny.rr.com) or see Doug North at the next meeting.

LIABILITY INSURANCE & EVENTS

A little Corporation business here

The Corporation maintains liability insurance for the protection of its members and guests. We hope that no one ever needs to use the insurance.

EVENTS & INSURANCE

Our insurance covers individual Committee meetings, workshops, and special events. HOWEVER, events need to be "sanctioned" by the Corporation leadership to be covered.

What does that mean?

All events need to be documented prior to the event using the newly approved form – *Event Notification & Approvals*

Where do I find that form?

The form along with instructions can be found on the website in the *Member Only* section.

What does "sanctioned" mean?

Events that sponsored by the carvers, scrollers, woodturners, and woodworkers need to have event forms completed and signed by the Chair of that group before the event.

How do I ask questions about this requirement?

Either call your Committee Chair (*see page 30 for contact info*) or send your questions to the Corporation email: woodcny@gmail.com

What if something happens at an event?

If what happens requires medical treatment, call 911, get out your first aid kit and do what you can. Then, immediately, contact one of the officers and/or the Committee chair connected to the event.

SHOP SAFETY

THREE STOOGES OF A DANGEROUS SHOP

All of us need to think about working safely in our shop. Do you know what the three most common causes of woodworking accidents are?

1. A Messy Shop

Do you have tangled cords? Too much *stuff* on the workbench or top of the tablesaw? Take time to clean up and store away your tools, accessories, and other materials. It will be safer!

2. Being in a Hurry

The old adage *Measure Twice, Cut Once* applies to not only how you handle wood. Thinking twice about what is the best tool, how you can clamp better, how you can avoid flying workpieces. Stop, Think, Do!



3. Complacency

You may be doing what you think is a repetitive process. Your mind may wander. You are very comfortable with a process. Your mind should not wander. Keep your mind fresh. If you are sitting to work on a project, stand regularly. Stretch. Walk around. If you are standing, sit and think about what you are doing for a few minutes.

**Let's Strive for
Zero Injuries in 2019!**

**You Must Think About
Safety Each Time You Set
Foot into the Shop!**

ADVISORY TEAMS

Each of the Committees regularly conducts Advisory Team meetings to plan, adjust plans and discuss needs of the Committee. Remember, the Advisory Teams are folks that identify topics for future meetings, lead committee (aka special interest group) meetings, receive memberships at meetings, handle sales of disposables, coordinate refreshments, work on Committee special events, etc.

Each Advisory Team has a core group of members. HOWEVER, everyone should consider providing help, programming suggestions, and stepping up to be a better member of the Corporation. Right, Advisory Team members are listed.

Advisory Team Membership

Woodworkers: Bob Casey, Bill Keller, Charlie LaPrease, Jim Ruddock, Paul Tennant, Don Vanderveer, Barbara Raymond-LaPrease

Wood Turners: Rod Castle, Dick Hoblitzell, Bob Ireland, Charlie LaPrease, Doug North, Ed Siegel, Mel Taber

Wood Carvers: Lou Gonzalez, Kerry Kopkey, Gary Morison, Heather Muckley, Todd Reilly, Arlene Schlueter

Scrollers: Susan Allen, Bob Henry, Barbara Raymond-LaPrease

**All Members
May Attend
All Meetings**

**Don't Be
Afraid**

**Each Group
is Very
Welcoming**

SHAKER BOX & PLANE MAKING CLASSES

Hands On Training Beginner & Advanced Shaker Box Making or Plane Making

25th Anniversary Classes!

Join with others to make Shaker boxes or make a plan during a fun hands on woodworking weekend!

On Friday Evening, March 8th and Saturday the 9th from 8:30am to 4pm, the Shaker box classes are held.

In the Beginners class you produce 5 complete Shaker boxes, sizes 0-4.

In the Advanced class you pick your projects from many different options, like the oval tray, music box, handle basket, jewelry box, or any sizes of legacy Shaker boxes.

On Sunday, March 10th from 8am to 4pm take the plane making class. Make one of the following planes: *Block, Scrub, Shoulder, Chisel, or Router.*

The instructor travels from Michigan to teach the classes.

Cost: \$150 per class plus materials (\$30-\$40 estimated) Payments are due by March 1st

Where: Lakeshore Hardwoods, 266 Manwaring Rd, Pulaski

Register: Contact Bob Casey at (315) 263-9228 or via email at woodnutbob@hotmail.com

Questions: Speak with Bob

Thank you for supporting these classes for 25 years. We hope to continue the classes for many years to come!



What Do We Need?

We need new items like yo-yo's, clocks, letter openers, key chains, seam rippers, ring holders, ice cream scoops, wizard wands, pens, small toys, unique ornaments, nativity scenes/sets, etc.

SALES TO BENEFIT CHARITIES

Part of the mission of the Woodworkers of Central New York is to support the community through a variety of activities. One of the ways we provide support is by donating to local children's charities.

How do we do that? We sell donated product at a few craft venues during the year. During 2018, we attended three (3) sales. While we did well at those sales, one thing preventing better sales is the lack of new product. While our boxes are not empty, we need new product.

What Do We Need? We have plenty of vases & bottle stoppers as well as ball ornaments, but we need all sorts of scrolled ornaments,

nativity sets, and any of the items listed right.

If you have ideas, talk to Barbara Raymond-LaPrease.

Please consider donating. Should you need it, we will provide you with a receipt on which you can itemize your donation.

What Else Do We Need? These sales are not just the *Barb & Charlie* show. If you have a site where you could sell product, you can take whatever you need, including racking. Just let Barbara know. Also, we need someone to handle the sale in Skaneateles July 12th & 13th. Please consider stepping up to help with this effort.

NATIONAL CARVER — ARLAND ZEITTLER

The Carvers are hosting **Arland Zeittler** on Saturday, February 2nd, for up to 10 people to learn shallow relief carving of Raggedy Ann, Raggedy Andy or an owl. This day-long class is geared toward someone who previously carved; so, the advanced beginner to intermediate carver.

Cost: The cost per person is \$15 and wood will be provided. Sign-up by contacting Heather Muckley at (585) 739-7108 or hmuckley@yahoo.com.

Tools Needed: Various gouges (palm gouges will work). Desk Jack. Carving Glove. Red Pen. Graphite Transfer Paper (5" x 7").

Note: If you want to attend and don't have any of the tools above, please let Heather know when you sign up.

Where: The Primerica Office at 8220 Loop Rd, Baldwinsville.

Arland is the vice-president of the Cherry Ridge Carvers, a hunter and an avid fisherman. He owns his own auto body repair shop. Somehow with all of his other passions he finds time to carve. Arland has introduced hundreds and hundreds of Boy Scouts to the world of carving by holding several hands on workshops every year. He is a great instructor and has a very calm approach. He emphasizes the importance of understanding grain direction.



NATIONAL CARVER — JIM O'DEA

The Carvers are bringing **Jim O'Dea** to Central New York on May 18 and 19 and on June 15 and 16 for two day hands-on carving classes. The class he will teach is Introduction to Face Carving for the Beginner.

The class size is limited to 6-8 participants and the May class is full.

This class is an introduction to face carving for the beginning woodcarver with little or no experience doing human faces. Each student will carve their own step-by-step study stick, with each step numbered, which will lead them through the process of blocking out a human face on the corner of a 1 1/8 inch square block about 12 inches long. Four different sticks in all.

Cost: The cost per person is \$40 and wood will be provided. Sign-up by contacting Heather Muckley at (585) 739-7108 or hmuckley@yahoo.com.

Tools Needed: Sharp knife. Carving Glove. You may bring your gouges if you want.

Note: If you want to attend and don't have any of the tools above, please let Heather know when you sign up.

Where: The Primerica Office at 8220 Loop Rd, Baldwinsville.



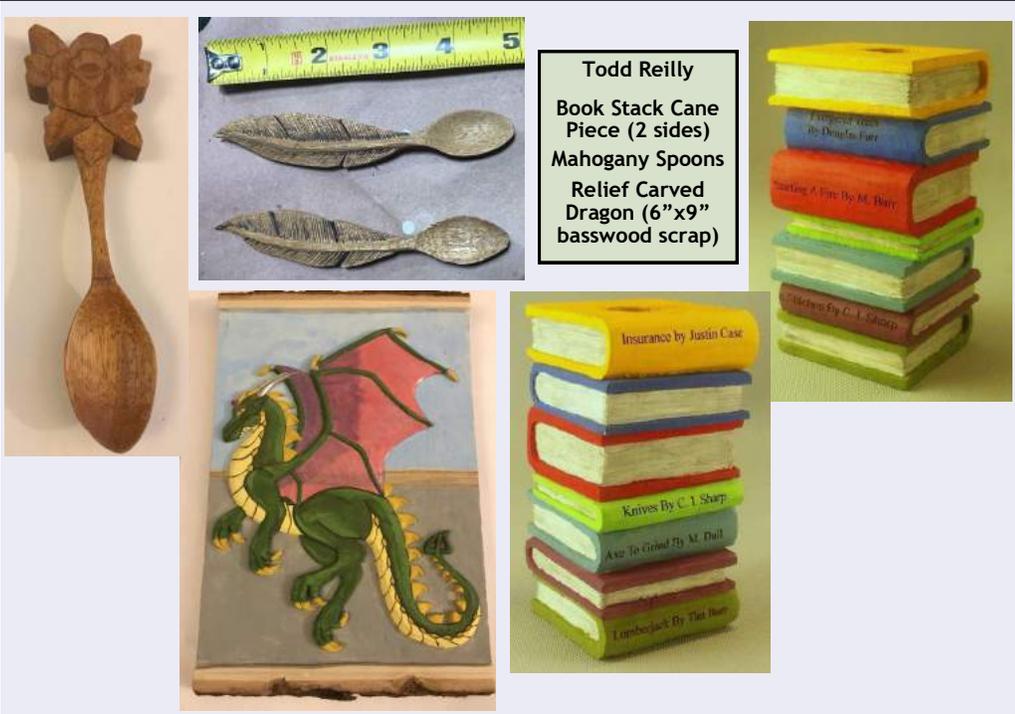
CARVERS MEETING – JANUARY 2019

The January 2019 Carvers meeting was held on the 17th. About 15 people attended. Lou Gonzalez taught everyone how to carve a walking stick using either

hiking sticks, short sticks, or short practice pieces. Lou's wife practiced her wood burning off to the side and got lots of useful tips from several members.



CARVERS – JANUARY 2019 SHOW & TELL



Todd Reilly
 Book Stack Cane
 Piece (2 sides)
 Mahogany Spoons
 Relief Carved
 Dragon (6"x9"
 basswood scrap)



← Ed Zielinski

Fay Kimball →



← Lou Gonzalez

The carved blocks will be assembled along with others created by Carvers into a walking stick. They are on target to generate three sticks this year.

WOODTURNERS – JANUARY 2019 MONTHLY CHALLENGE

The Challenge was to create a cross drilled ornament based on **Mike Gridley's** November 2018 Demonstration



People's Choice—Larry Prunotto



Bob Ireland

Ed Siegel



Dave Grant



Robert Love



Mike Vecellio



John O'Brien



Barbara Raymond-LaPrease



Jim Yonkers



Charlie LaPrease

WOODTURNERS – JANUARY 2019 SHOW & TELL



Jim & Shelly Kent
The Healer
[Maple]
← Front
Back →
38,648 squares



Robert Love

[Alumilite Castings
Sycamore]



Phyllis Radford
[Pine]



Jim Yonkers



Mike Vecellio
[Ash & Maple]



Jerry Holbrook
[Black Walnut]



Charlie LaPrease
[Cherry]



Scott Chester
[Maple]



Chad Dawson
[Figured Big Leaf Maple]

WOODTURNERS – JANUARY 2019 DEMO

The Woodturners met on January 8th for a demonstration by *Ed Siegel* on pierced spiral pendants. Here are photos from Ed's demonstration and some finished pieces.



The Challenge for the February 12th Meeting Is to Create a Pierced Spiral Pendant!

We can't wait to see what you come up with!



WOODWORKERS – JANUARY 2019 SHOW & TELL, ETC.



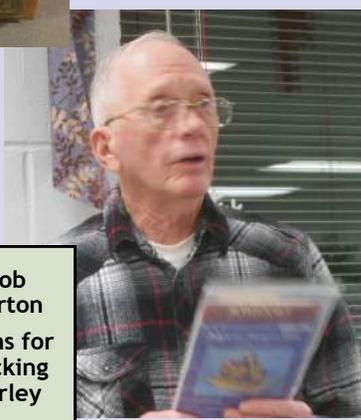
Larry Prunotto
Walnut & Poplar Cross Drilled Ornaments



Bill Keller
Cherry Mail Box Bank

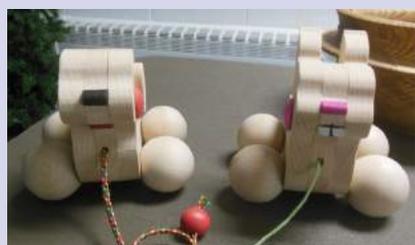


Charlie LaPrease
Maple Bowl with crack held together with wire
Fire Hydrant Ornament



Bob Norton
Plans for Rocking Harley

Mike Danial, the Stickley Historian was the speaker



An article by Amy Costello from the Fine Woodworking website, [here](#).

“All modern unpigmented finishes are technically considered food safe IF they are applied in reasonable amounts and allowed to cure properly”

FOOD SAFE FINISH CONSIDERATIONS

It’s About More Than What’s In the Bottle!

What finishes are food safe? This is one of the most common questions and one of the most hotly contested topics in the woodworking world right now, and the answers range from “all of them” to “none.” Rather than give you a list of “safe” or “not-safe” products, I’m going to walk you through a basic understanding of food safety regulations in the US, and some other considerations that can help you choose the right finish for your circumstances.

FDA Regulations

First, it’s important to understand that the FDA (Food and Drug Administration) doesn’t approve products, they regulate them. The FDA hasn’t tested every available brand and product, they’ve just set up guidelines for determining whether a “food safe” label can be used. There’s an inherent level of risk when using any finish product, whether it has that label or not; but it’s also true that there’s an inherent level of risk in driving to work each morning. That’s just part of life.

Now back to finishing. When two surfaces come in contact, it’s pretty common for a phenomenon called “leaching” or “blooming” to occur. At a microscopic level, each surface will pick up molecules from the other. The longer they’re in contact, the more molecules will be exchanged. In woodworking terms, that means your morning cereal is picking up very tiny amounts of the finish off the surface of your bowl every time you use it. In order for a finish to be considered “food safe” by the FDA, the molecules that are leached into food from the finish must either be totally safe to consume, or they must be leached in such tiny amounts that your body can easily and safely flush them through.

According to the FDA database of approved ingredients for finishes and adhesives, all modern unpigmented finishes (ones that don’t contain lead, mercury or toxic colorants) are technically considered food safe IF they

are applied in reasonable amounts and allowed to cure properly. The FDA’s list of approved ingredients includes every solvent, hardener, drier, oil and resin commonly available on the market. So in a way, any finish that only uses these ingredients and that cures properly according to the FDA’s tests can be considered food safe.

An important thing to note here is that “curing properly” in this context takes much longer than the 24 or 48 hours on the back of your bottle of finish. Those numbers usually represent how long it takes for a finish to cure to optimal hardness, or durability. After 24 hours, you’re not going to leave fingerprints if you touch it. But just like a newly finished piece will keep a funky smell for days or even weeks past the cure time on the bottle, it’ll also continue to leach small amounts of finish and additives onto anything that touches it. The standard guideline is to let a finish cure for 30 days before it can be considered food safe, meaning that the tendency to leach has dropped down to safe levels.

Other Considerations

With Federal regulations in mind, here are a few other things to consider.

Avoid oils that can go rancid

Some oils, like vegetable oil and olive oil, will go rancid if they’re left at room temperature for a long time. There’s no way to clean rancid oil out of wood, so using these oils as finishes is a recipe for disaster.

How long can you wait?

As mentioned above, it’ll take 30 days for most finishes containing solvents or driers to cure to food safe levels. If you’ve got the time, that leaves your options wide open. If you don’t have the time, it’s best to choose a finish that is made from pure ingredients that are safe to consume as is (such as tung oil, beeswax, shellac, or any other finishes from this article). Some of these finishes still have long curing times before they harden up (and some of them never harden), but since the raw finish is safe to consume,

Continued on Page 21

FOOD SAFE FINISHES, CONTINUED

leaching from an incompletely cured finish is less of a concern.

How durable does it need to be?

Different applications can warrant different answers to this question, and it doesn't always make sense to pick the hardest, most durable finish for every project. For example, while a coat of polyurethane might make perfect sense on a salad bowl, putting a hard, chip-prone finish on a cutting board can be dangerous. If your finish is going to take abuse from a knife or regular pounding, it's likely that chips of finish will break off and get into your food in much higher quantities than typical leaching, so it's best to choose a consumable finish in those cases.

If you're making bowls or platters, though, "softer" finishes like some oils and waxes will wear, wash or dissolve off much more quickly than a hard finish, or they might leach right into your food and give it a funny taste or smell (walnut oil especially will leave all your salads smelling a little nutty). If the finish is consumable, the leaching isn't a safety concern, but it will need to be replenished regularly. Some people like the process of caring for wooden objects, but for others, the idea of having to oil their salad bowl every month is a turn-off. If you have the time to let a finish with solvent or drier cure properly, it might be just the thing your customer is looking for.

Am I going to be safe when applying this?

This is the part where you get to be really honest with yourself about your own attitudes and practices. While most finishes are safe after they've cured properly, many are very toxic when they're wet. Uncured finishes with solvents and hardeners let off toxic fumes and some toxic additives can be absorbed through your skin. If you know that you're not going to take the time to get out a respirator and put on some gloves, then don't use those finishes.

How hot is the finish going to get?

Different finishes have different tolerances for heat. Especially when finishing cooking spoons and spatulas, check the safety labels on the back of a bottle of finish to make sure that the finish won't melt or disintegrate at high temperatures.

Is the object itself food safe?

I know this is a discussion about finish, but paying attention to the shape you're making is just as important when making an object safe to use with food. Avoid creating sharp inside corners, grooves, and other nooks and crannies for bacteria to grow. It's also worth avoiding soft and extremely porous woods for the same reason.

References:

[Best FDA Resource](#)
[Bob Flexner Article](#)

FLORIDA NEWS

We have many members spending some time in Florida. Occasionally your editor receives new flashes from these members. Recently, **Rod Castle** sent along the newsletter from one of the two clubs he is a member of in Florida, the Peace River Woodturners. The newsletter highlighted their recent 2019 South Florida Wood Art Show. Rod noted that he won 2nd place with one of his Kaledoscopes and sold both pieces he entered in the show. Here's a photo of Rod's winning piece.



Got News?

Got a Story to Tell?

Share it With Your Fellow Woodworkers!

Send to:

woodcny@gmail.com

ON THE ROAD TO SPRINGFIELD, MA

Bob Casey, our roving reporter, brings us a story about his latest trip—to The Woodworking Show in Springfield, MA

Hi everyone, been a while since we did an *On the Road*. Where have I been since the State Fair? The craft show season, then the holidays.

In January, I go to [The Woodworking Show](#) when it makes a stop in Springfield MA. It is really too close to stay home. I drove over to the *Park & Ride* at exit 34A to await my chauffer on Friday January 18th.

Peter Oster showed up about 7:40am. After we filled his windshield washer, we were on the way. The snow from the previous day was all cleaned up and we had an uneventful ride with just a couple of pit stops.

We arrived in Springfield about 11:30. We stopped at the White Hut for lunch. Anybody remember the White Tower here in Syracuse? It was a while back. Same thing though—good burgers, fries, and milk shakes.

After lunch we headed down the street and to the fairgrounds where event is held. Peter left me off by the door as it was a little slippery and he felt sorry for me and my cane. I brought my handicap tag, but the spots were all filled.

I went inside as we never stick together anyway at shows. I had to take some literature on the Shaker Box class to Brian at the Lakeshore Hardwoods booth then off to see the show. I wanted to check out a few vendors and talk about some products. Peachtree was not there this year. They are a big part of the show, but their coordinator is battling cancer so they made a decision to take a year off. They expect to be back in 2020. The show was filled with several booths representing a variety of woodworking groups from the “area” – AAW turning groups, scroll groups, and carving groups filled in. It was a a great show.

I watched a turner make a bowl. I

have never made a bowl, but it is on my bucket list for this year. Yes everybody, I did spend some time with Alex Snodgrass at Carter talking bandsaws. I do that every year and I learn something new every year.

After making my planned purchases, I met up with Peter and as soon as we were done we headed out. We stopped at Woodcraft down the road. We walked around but did not buy anything. You just can't drive by without stopping!

We got on the road and headed toward home. At the first exit in New York we know a nice barbeque joint that has changed hands and is still really good eats.

After dinner, we continued home arriving safely at Exit 34A about 8:30pm and then each heading home. Thank you, Peter for watching out for me making sure I was away from as much ice as possible

What's the next trip? Not so far! Out to the Fairgrounds February 21-23 to work Empire Farm Days at our usual haunt, the Witter Agricultural Museum! Hey, why not volunteer to help? If you work on Thursday the 21st you get a bonus you can tell me Happy 74th Birthday!

**All Members
May Attend
All Meetings**

**Don't Be
Afraid**

**Each Group
is Very
Welcoming**

Next Closest Show:

**The Woodworking Shows
March 1-3**

Meadowlands Exposition
Center
355 Plaza Drive
Secaucus, NJ

**Admission: \$14 at the
door; \$12 online**

Show Hours:

Friday - 12:00 PM - 6:00 PM
Saturday - 10:00 AM - 6:00 PM
Sunday - 10:00 AM - 3:00 PM

AMERICAN ASSOCIATION OF WOODTURNERS WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, Woodturning Committee of the Woodworkers of Central New York is chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

The club officers have access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation’s liability insurance.

Those resources listed below are restricted unless you are a member of AAW. For \$60 a year (\$50 if you don’t want a physical journal), you can join the AAW in addition to your membership with the Central New York Woodturners.

FIRST TIME AAW MEMBER 3 MONTH INTRODUCTORY MEMBERSHIP RATE—\$20

What do you get for that amount? You get full membership for 3 months. You get ONE COPY of the *American Woodturner* journal. And, as an AAW member, you get FULL access to all 30 years of the journal for 3 months. You can use AAW’s new tool EXPLORE to search the vast database of great information housed within the past issues of *American Woodturner*. When was the last time you tried to get the same information at a library?

So is that it? NO!

- ◆ Access to *Woodturning FUNDamentals!* !
- ◆ Several mini-woodturning foundation books
- ◆ Several mentoring resources
- ◆ Access to AAW Video Source—a searchable database of pre-screened videos
- ◆ Access to the AAW Forum—a way to interact with your fellow woodturners worldwide
- ◆ Access to AAW Explore—the search tool that gives you access to a wide world of woodturning information!

What happens at the end of 3 months? If you have not cancelled, you are automatically renewed for the rest of the year (9 months) for just \$40.

Join Today!

AAW VIDEO SOURCE

Find online videos easily!

OFFERS...

- Searchable list of public woodturning videos evaluated for content, quality, and good safety practices.
- Custom sorting of search results with direct links to the videos.
- Ability to recommend videos to help grow the database.



JUST THREE CLICKS...

- 1 Select a category.
- 2 Refine the category.
- 3 Produce a list of video links meeting your search criteria.



VISIT TODAY

woodturner.org
aawvideosource.org

woodturner.org | 651-484-9094 | toll free U.S. 877-595-9094



NEVER BEEN AN AAW MEMBER?

THREE-MONTH INTRODUCTORY AAW MEMBERSHIP JUST \$20



- Each introductory, three-month AAW membership includes the benefits of AAW membership for three full months, including: one printed copy of the *American Woodturner* journal, and access for three-months to Woodturning FUNDamentals, AAW EXPLORE! Discover Woodturning, AAW Connects, AAW Forum, tips library, safety resources, learning and mentoring materials, grant opportunities, specialty programming, services, and more.
- Available to new members one time only. When the introductory three-month membership period ends, individuals who have not cancelled are automatically renewed for an additional nine-month period for just \$40.



SIGN UP

<http://tiny.cc/1TM2040>

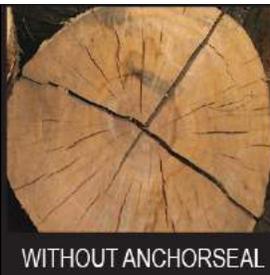
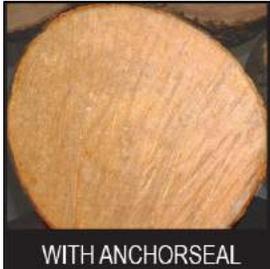
Visit us at woodturner.org



CORPORATION ASSETS

The Corporation owns a variety of assets like lathes, turning tools, DVDs, books, etc. We also acquire a variety of

materials (wood, sandpaper, etc.) at a reduced cost that can be purchased by members.



New Pricing on Sandpaper

*Sheets of
Sandpaper are
now \$1 each*

*Sanding Pads
are now \$2 each*

*Prices Include
Tax.*

UPDATE ON PAUL HART

*See new address and
phone number right.*

Drop box at new address but picks up blades, etc. at Wiley Lumber & Dow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

Sandpaper Sales

The Corporation purchases Carborundum sandpaper in bulk for resale to members at meetings. Ten grits of sheet sandpaper are available at **\$1 per sheet** – 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000. Sanding pads of 5 different grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500) are also available at **\$2 per pad**.

NOW AVAILABLE: 2 and 3 inch Sanding Discs! We now have disc sandpaper and mandrals from Woodturner's Wonders'. For \$5 you can purchase a package of 5 pads in each of 8 grits (60, 80, 120, 180, 240, 320, 400, & 600) in either 2" or 3" discs!

Anchor Seal Available

Anchor seal is used to seal the end grain of green wood to encourage slower drying and thus less cracking. The club purchased another 55 gallon drum of anchor seal and is dividing it into gallons and sold at meetings. The jugs are sold for \$10 each during some meetings but are always available at workshops or by appointment at the Eight Acres Event Center. If you plan on buying at a meeting, please let **Charlie LaPrease** know so he can bring.

Tool Loan Program

The Corporation owns 10 lathes, 1 scrollsaw, 5 sets of basic tools, 2 face masks, 2 chuck sets, 5 pen mandrels, and several other miscellaneous tools. Members may borrow equipment if they have a need. Tool loans must be limited to a **maximum of 2 months** and tools must be returned where

loaned from, not handed off at meetings. The Board recognizes that tools are often loaned because beginners need to figure out what to purchase and we encourage you to borrow the club tools as a way to determine what you like.

Video Rentals

The Woodturners maintain a library of various videos in DVD format for rental by members. The cost is \$3 per month. If you miss a month to return a video, you must pay \$3 additional for each month over the initial month. We urge you to try to return on time as many others have interest in the videos as well. If you have suggestions of videos to be added to the collection, please let **Michelle Love** know. Donations are always welcome and if you know of DVDs that should be added to the collection, please give Phyllis the information—name, instructor, where to purchase, cost, etc.

Book Loan Program

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any meeting.

SHARPENING SERVICES

One of the most asked questions is *where can I get table saw blades and other tools sharpened*.

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184. Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. **UPDATED INFORMATION**

Gordon Scholfield is still doing sharpening out of the Tweeter Feeders store which is located on the east side of Route 57 just a half mile north of Route 31.

VENDOR DISCOUNT PROGRAMS

Several different vendors offer discounts for members of local woodworking clubs and some if you are a member of the American Association of Woodturners (AAW). Currently, we know of the following discounts:

Memphis Hardwoods—10% discount on your purchase—MUST SHOW BADGE for discount.

Woodline—10% discount on all orders (some exclusions apply) Code is WCNY

Carter & Son Toolworks—10% discount on their variety of premium quality interchangeable woodturning tools. Use code club10 at checkout. Orders can be placed by phone at (206) 878-7672 or from their internet page at www.carterandsontoolworks.com. When ordering by phone, mention the 10% Club Discount.

Hartville Tools—A discount of 15% for members unless the items is on sale or is on clearance and the prices is better. Orders can be placed by phone at (800)

345-2396 or from their internet page at www.hartvilletool.com. When ordering by phone, identify yourself as a Club Discount Program Member. When checking out via the internet, type Club Discount Program Member in the Checkout Notes.

Klingspor—A discount of 10% off all non-powered merchandise in the catalog. Call (800) 228-0000 and identify yourself as a member. Check their website www.woodworkingshop.com for product info.

Rockler—Buffalo Store—A discount of 10% for members unless the item is on sale, a power tool, Leigh jig, CNC, Festool, or gift card. Must show name badge.

Starbond—Offers a 15% discount off \$150 orders for AAW club orders. If someone is willing to coordinate an order, please let Larry know. He has the price list.

Do you know of a company that offers discounts to woodworking club members? Please notify Larry Prunotto.

*Check out
the new deal
announced
for buying
wood at
Memphis
Hardwoods!*

NEWS YOU CAN USE

Chuck Jaws Recalled

On December 11th, Penn State Industries recalled model CSCBARR5 quick change jaw chuck systems for the lathe. The jaws can loosen from the chuck and break off, posing a laceration hazard. The Barracuda chuck jaws would have been sold between March 2017 and August 2018. If you purchased this system, call the company at 800-377-7297 between 9 AM and 5PM Eastern time Monday through Friday, or [send an e-mail](#) to the recall desk. Customers can also [visit the PSI website](#) and click on Product Recalls at the bottom of the page for more information.

New Clamps!

Bessey Tools recently announced their GearKlamp (GK Series) clamps. The design is a bit different as you can see in the photo right. Available in four sizes. One of the many different clamps available from [Bessey](#).

Jorgensen introduced new bar clamps with solid iron castings and heavy-duty steel bars. More info [here](#).

Alternate Cordless Screwdriver

It's not for big jobs but Dremel's new GO DRIVER has a "push & go" activation. It uses a 4.0v Max rechargeable lithium-ion battery and USB port for charging. It operates at 360rpm. More here.

New Books from Fox Chapel

Fox Chapel Publishing recently released the following books:

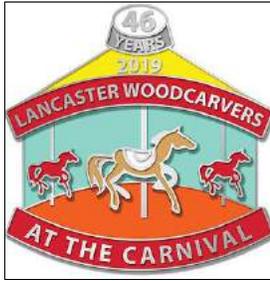
Cane Topper Woodcarving by Lora Irish
Slingshots & Key Hooks
Little Book of Wooden Boxes
From Tree to Table
Little Book of Wooden Bowls

Fun Projects from Steve Good

How many of your friends have shown you the the picture right? Now you can make it without designing it yourself! Steve Good, the man behind the blog Scroll Saw Workshop, offers up the pattern [here](#). Get out that scroll saw and make it!

Ready for another fun project? Steve provides a pattern for a [3D Puzzle Block](#) that will challenge your friends!





Going to Saratoga?

- Make your hotel reservations. The discounted rate is \$132 per night at the hotel adjacent to the conference.
- Rumor has it that rooms are filling up so get it done now!

REGIONAL MEETINGS & SYMPOSIUMS

Finger Lakes Woodturners

February 21st meeting features **Bruce Impey** talking about *Turning as an Element of Furniture* and his demo will use the context of making a tea table Queen Anne style. The demo is at the Isaac Heating & Air Conditioning Training Center, 50 Hollender Parkway in Rochester. More details [here](http://www.fingerlakeswoodturners.com).
www.fingerlakeswoodturners.com

Rochester Woodworkers Society

Furniture maker **Scott Grove** will talk about his experiences at the Feb 15 Rochester Woodworkers Society meeting. He will also teach *Cold Metal Casting & Curved Joinery* at his workshop on Saturday, Feb 16 [\$50 fee]. The Friday evening meeting is held in 135 Basil Hall on the campus of St. John Fisher College.
www.rochesterwoodworkers.org

Tennessee 31st Woodturning Symposium

January 25-26, Franklin, TN

Demonstrators: Ashley Harwood, Todd Hoyer, Al Stirt, & Jacques Vesery. Preregistration is preferred.
www.virginiawoodturners.com

Florida Woodturning Symposium

February 8-10, Leesburg, FL
Demonstrators: Derek Weidman, Peggy Schmid, Jason Clark, Graeme Priddle, Melissa Engler, Al Hockenbery, Don Geiger, Rudy Lopez, & Frank Johannesen
floridawoodturningsymposium.com

International Wood Collectors Society—Southeast Regional Winter Woodfest—Feb 18-22

Lake Yale Baptist Conf. Center
Classes, workshops, technical sessions, & demonstrations plus mill sales and wood auction. IWCS website

46th Annual Lancaster County Woodcarvers Woodcarving & Wildlife Art Festival

March 16-17, Millersville, PA

Over 30 exhibitors. Competition, door prizes, silent auction, hands on lessons, and free demonstrations. Featured guest carver will be Fred Henderson, Carousel Horse Carver & Realistic Carver from York, PA. Theme is *At the Carnival*. Admission is \$5
<https://www.lancarvers.com/show-page>

Northeastern Woodworkers Association (NWA) Annual Showcase & Totally Turning

March 30-31—Saratoga Springs City Center, Saratoga Springs, NY
Club run vendor show, classes, and largest display of completed woodworking projects in the Northeast. Details www.nwawoodworkingshow.org

Annual AAW Symposium

July 11-14, Raleigh, NC
This event includes 3 full days of demonstrations from many different people. The list of demonstrators and their topics is now listed on the Symposium website. Plan now to attend!

Details: www.woodturner.org

NOTE: Charlie and Barb visited Raleigh during the holidays and received a tour. Many updates to the area are underway. According to their contacts, UBER is big there so getting to restaurants, pubs, and breweries should be easy!

NOTICE: If you are going to Raleigh—Make your Hotel Reservations NOW. Then tell Doug so you can be part of a discount group to attend. See page 10 for more details.

Too Big to Bring to a Meeting!

Mitch Wilson Made This Fun TV Stand!



DIRECTIONS TO MEETINGS

WOODWORKERS & SCROLLERS MEETINGS

Both the Woodworkers and the Scrollers hold their meetings in the **Community Room at the Belgium Cold Springs Fire Department Station One, 7920 River Road, Baldwinsville, NY.**

The fire station is located at the intersection of three roads—River Road, Hicks Road, and Patchett Rd. If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill). If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

Please be aware that when attending meetings or events at the firehouse, you CANNOT park on the grass or in front of the firehouse bay doors. If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. There is plenty of street parking. The entrance is on the north side of the building.

Give back to the Fire Dept. How? Use Amazon Smile where 0.5% of the purchase price from your eligible purchase is donated to the Fire Dept. You need to select Belgium Cold Springs Fire Dept. as your charity and launch your purchases from the Amazon Smile webpage.

WOODTURNERS MEETINGS

The Woodturners hold their meetings at the **Camillus Middle School which is located at 5525 Ike Dixon Road, Camillus.**

From the Fairgrounds:

Ike Dixon Road can be reached by taking Route 695 from the Fairgrounds area and heading West at the “Y” onto Route 5 West. Route 5 will be multiple lanes. Continue to the end where it reduces to one lane, just west of Camillus. At the first traffic light, make a right onto Ike Dixon Road.

The school is about a quarter mile up Ike Dixon Road on the left. Park in the big lot and enter the school at the door shown in the photo below left. When you enter, go to the right of the stairs shown in the photo right and enter the room. Rest rooms are on either side of the stairs.

Obviously, members and visitors come from many different directions. Please use your GPS or mapping program to find the best way for you to come.

The Woodturners **WORKSHOPS** are held at the **Eight Acres Event Center**, which is a private home near the North Area YMCA, east of Baldwinsville, NY. Directions are available at all meetings or by request using the Corporation’s email address:

woodcny@gmail.com

DIRECTIONS TO MEETINGS

CARVERS

The Carvers holds its meetings at **Primerica Office, 8220 Loop Road, Baldwinsville.**

The office is in the east end of the same space that houses the Lysander Town Hall. This is east of the village of

Baldwinsville, just north of Rt 31. The turn for Loop Rd is the first left after Budweiser if coming from Baldwinsville or the first right after the light for Willet Parkway.

CARVERS MEETINGS – 2019

Date	Topic
Thu, January 17 th	Carving a Walking Stick with Lou Gonzalez
Sat, February 2 nd	Relief Carving Workshop with Arland Zeittler — \$15 fee
Thu, February 21 st	Unfinished Object Night
Thu, March 21 st	Song Bird Carving with Cathy Kuepper
Thu, April 18 th	Make Your Own Carving Knife
Thu, May 9 th	Layout Night for Faux Chip Carved Cane with Fay Kimball
Thu, May 16 th	Faux Chip Carved Cane with Fay Kimball
Sat/Sun, May 18 & 19	Introduction to Face Carving for the Beginner with Jim O'Dea \$40 fee <i>Class Filled</i>
Sat/Sun, Jun 15 & 16	Introduction to Face Carving for the Beginner with Jim O'Dea \$40 fee
Thu, June 20 th	TBA with Frank Huckabone
Thu, July 18 th	Holly with Bob Smith
Thu, August 15 th	Corny Faces with Mike Piro
Thu, September 19 th	TBA with Arlene Schlueter
Thu, October 17 th	Flying Angel with Ed Zielinski
Thu, November 21 st	Happy Tree with Terry Vermilyea
Thu, December 19 th	Holiday Gathering

SCROLLERS MEETINGS – 2019

Date	Topic
Wed, February 20 th	What's on the Market These Days?
Wed, April 17 th	Colorizing Your Backer Boards with Ron Bachta
Wed, June 19 th	Box Joints on the Scollsaw (<i>tentative</i>)
Wed, September 18 th	TBA
Wed, November 20 th	TBA

The Carvers also hold **Open Carve Gatherings** twice a week at the homes of two members.

One session is held on Monday mornings in the Weedsport area.

Another is held on Thursday mornings in the Lyncourt area of Syracuse.

Directions to these sessions are available at meetings.

WOODTURNERS MEETINGS – 2019

Date	Topic	Demonstrator	Workshop Date/Location
Tue, January 8 th	Pierced Spiral Pendants	Ed Siegel	January 12 th / Eight Acres
Tue, February 12 th	Fancy Candlesticks/Vases	Charlie LaPrease	February 16 th / Eight Acres
Tue, March 12 th	Dry Bud Vase	Dave Grant	March 18 th / Eight Acres
Tue, April 9 th	Half Moon Vessel	John McCabe	April 13 th / Eight Acres
Tue, May 14 th	Turning for Friends & Profit	Rod Castle	May 18 th / Eight Acres — Tops Workshop
Tue, June 11 th	TBD	Mike Malecki	June 15 th / Eight Acres
Tue, July 9 th	Candy Dish	Bob Ireland	July 20 th / Eight Acres
Tue, August 13 th	Waste Wood or Double Axis Bowls	Robert Love	August 17 th / Eight Acres
Tue, Sept 10 th	Working with Plywood	Mike Gridley	September 14 th / Eight Acres
Tue, Oct 8 th	Sharpening	Dick Hoblitzell	October 12 th / Eight Acres
Tue, Nov 12 th	Turned Walking Sticks	Chad Dawson	November 16 th / Eight Acres
Wed, Dec 11 th	Holiday Gathering		

Schedule subject to change.

WOODWORKERS MEETINGS – 2019

Date	Topic	Demonstrator/Speaker
Wed, January 9 th	Stickley—An Insider's Look	Mike Danial, Historian @ Stickley
Wed, February 6 th	Laser Engraving—Big & Small	Bruce Meissner & Robert Love
Wed, March 6 rd	Shaker Boxes	Bill Keller & Bob Casey
Wed, April 3 th	TBD	TBD
Wed, May 1 st	TBD	TBD
Wed, June 5 th	TBD	TBD
Wed, July 3 rd	TBD	TBD
Wed, August 7 th	TBD	TBD
Wed, Sept 4 th	Jig Night!	Everyone!
Wed, Oct 2 nd	Toy Night!	Everyone!
Wed, Nov 6 th	14th Annual Woodworker's Challenge for All Corporation Members	
Wed, Dec 4 th	Holiday Gathering	

Additional Events for All Members:

Demonstrations During the NYS Farm Show – February 21, 22, & 23

The Annual Picnic on August 3

Demonstrations During the New York State Fair—August 21 thru September 2

WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Woodworkers of Central New York, Inc. Leadership

[Chad Dawson](#), President
(315) 480-4319

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 638-1217

[Mark Baumes](#), Treasurer
(315) 730-9027

Committees of Corporation Chairs

[Gary Morison](#), Carvers
(315) 327-9157

[Susan Allen](#), Scrollers
(315) 430-0379

[Doug North](#), Turners
(315) 753-1121

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Bob Ireland](#) (315) 402-2813

[Jim Kent](#) (315) 458-8351

[Kerry Kopkey](#) (315) 593-6914

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Steve Sabella](#) (315) 254-8518

[Ed Siegel](#) (845) 554-2473

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

[Robert Ward](#) (315) 422-4695

Board Committees

Financial Oversight

John Mielcarski (chair)

Charitable Giving

Bob Ireland

Nominating

[Dave Grant](#)

Web & Social Media

[Robert Love](#) (chair)

New York State Fair

Barbara Raymond-LaPrease (chair)

Facebook

[Todd Reilly](#)

Newsletter Editor

[Barbara Raymond-LaPrease](#)

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in any form of woodworking. Membership covers all Committees of the Corporation – Carvers, Scrollers, Turners, and Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ♦ Individual Membership: \$25
- ♦ Family Membership: \$35
- ♦ Junior Membership (Ages 8-17): Free
- ♦ One Day Membership: \$5
- ♦ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You really need to have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017 in an effort to amalgamate the woodworking groups in Central New York into one consolidated entity. Four Committees of the Corporation (aka special interest groups) focus member's attention on three different woodworking genres and the broader, general woodworking.

Former organizations that are merged into Woodworkers of CNY are the Central New York Woodturners, the Onondaga Woodcarvers, and the Sawdust & Woodchips Woodworking Association.

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, American Woodturner, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication AAW Fundamentals which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, American Woodturner, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Raleigh, North Carolina in 2019. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
Post Office Box 661
Syracuse, NY 13214

VENDORS DONATING IN 2018

During 2108, several vendors donated product for our raffles, the Woodworker's Challenge, and ultimately door prizes at the Holiday Events. Listed here are the vendors. Please consider using these vendors

when purchasing product. The Web Team will be adding a section with vendor links. If you have others, please feel free to send them to the Corporation email address:

woodcny@gmail.com

[Alumilite](#)

[Big Gator Tools](#)

[Carter & Son Toolworks](#)

[Cook Woods](#)

[DMT—Diamond Machinery](#)

[Dust Bee Gone](#)

[Forrest Saw Blades](#)

[Highland Woodworking](#)

[Lakeshore Hardwoods](#)

[Lie Nielsen Toolworks](#)

[Milk Paint Company](#)

[Niles Bottle Stoppers](#)

[Packard Woodworks](#)

[Proxxon](#)

[Roberts Studio](#)

[Rustoleum](#)

[Sculpture House](#)

[Starbond / CPH](#)

[Treeline](#)

[Waterlox Coatings Corporation](#)

[Wooden Teddy Bear](#)

[Woodpeckers](#)

[Woodworker's Supply](#)

[Beall Tool Company](#)

[Blackstone Industries
\(Foredom / Olson\)](#)

[Certainly Wood](#)

[Craft Supplies USA](#)

[Dremel](#)

[Flexcut Carving Tools](#)

[Fox Chapel Publishing](#)

[Kreg Tool](#)

[Lee Valley](#)

[Memphis Hardwood Lumber](#)

[MLCS](#)

[Oneida Air](#)

[Penn State Industries](#)

[PS Wood Machines](#)

[Rockler](#)

[Sauers & Company Veneers](#)

[Stadtlander Woodcarvings](#)

[Tools for Working Wood](#)

[Tried & True](#)

[Wood Turningz](#)

[Woodline USA](#)

[Woodturners Wonders](#)

Check Out Tools,
Attend Seminars
Visit a Show!

**The
Woodworking
Shows**

**March 1-3
Secaucus, NJ**

Details [Here](#)

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

CLASSIFIEDS

FOR SALE: Grizzley G1495 Lathe with 14" swing over bed; 17" swing over gap; 10" swing over tool holder. 6 piece Robert Sorby HSS tool set; 8" outboard sanding disc; pneumatic 4"x6" inflatable sanding drum; live center; 12" tool rest; 90 degree tool rest; flap sander; aluminum outboard sanding table with miter gauge. Included is a spindle duplicator (Grizzley) Model G2891. \$1000.00 Used 4 times. *(Bob had a stroke)* Contact Robert Cornue at (315) 696-5094

FOR SALE—Rockwell wood lathe (46-450) with 7'2" between centers and 12" swing. 1½hp Dayton motor with Reeves drive. Morse #2 taper, 1" x 8 TPI spindle. 24-point index head. Custom built extra long bed for turning pencil post beds, porch posts, floor lamp posts, etc. Runs very smooth. \$1200 or best offer. Contact Dale Sherman at 315-430-2135 or ds Sherman@energywright.com

FOR SALE: BURLS!!!! Located in the Locke area. Call Andrew Lampman at 315-730-9976.

FOR SALE: Delta Shopmaster Scroll Saw with stand and blades \$150. Picture available. Contact Joe Coppola, 315-637-0609 or coppolja@gmail.com

FOR SALE: Craftsman 8 inch Bench Grinder with ⅝ arbor, 1 hp motor. \$70. Contact Bob Silberman @ (607) 257-0939 or rsilberman@twcny.rr.com.

FOR SALE: Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at (315) 297-7525 or emillis@twcny.rr.com.

FOR SALE: LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact Bud Millis at emillis@twcny.rr.com or (315) 297-7525.

FOR SALE: Craftsman COPY CRAFTER. \$150. Contact Fred Brockway at (315) 521-5873.

FOR SALE: Solid Steel Craftsman 10: Table Saw with extensions and stand, includes extra blade and blade guard. \$200 or BO. Contact Alan Woodruff at (315) 461-9161

AREA LUMBER SUPPLIERS

Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company

201 North Willow St., Liverpool
(315) 457-2220
liverpool-lumber.com

Pittsford Lumber

50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville
(315) 637-3174
www.tracylumber.com

Willey Lumber Company

100 Hartwell Ave, East Syracuse
(315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com