



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

Also on Facebook

Volume 4, Issue 4

April 2021



The Woodworkers of Central New York is a Chapter of the [American Association of Woodturners](#)

APRIL & MAY EVENTS

Wednesday, April 7—6:30pm
**—Woodworking SIG Demo—
Mortise & Tenon Joinery
with Neal Johnson**

Online via Zoom—Link will
be sent via email to all
members

Tuesday, April 13—6:30pm
**Turning SIG Demo — Magic
Salt Shakers with Doug
North**

Online via Zoom—Link will
be sent via email to all
members

**Wednesday, April 21—
6:30pm**
**Scrolling SIG Demo — Stack
Cutting with Robert Ward**

Online via Zoom—Link will
be sent via email to all
members

Wednesday, May 5
**Woodworking SIG Demo —
Carving a Santa with Mike
Bloomquist**

Tuesday, May 11
**Turning SIG Demo — Super
Thin Spindle Turning with Ed
Siegel**

Wednesday, May 19
**Scrolling SIG Demo —
Scrollsaw Maintenance with
Bob Henry**

Sunday, May 23 — 10pm
**Patriotic Contest Entry
Deadline**
Send photos, project name,
project description to
woodcny@gmail.com

Spring Virtual Contest!

The results are in for our fourth virtual contest! This contest was for projects that were created on the theme of Spring!

Our People's Choice winner was **Todd Reilly** with his shallow relief carving of a work associate's "Boredom Doodle" on an 8½" x 7¼" piece of poplar. After carving, Todd painted the piece with watered down acrylic paints to produce a washed look. Finally, he sprayed it with a clear coat.



Photos of other entries
are on pages 5 & 6.
More photos and detail
on the website!



Patriotic Virtual Contest!

Our next contest's theme is Patriotic—show your colors! The rules are the same! The deadline is Sunday, May 21st at 10pm. Send photos, a project name, and description (wood, etc.) to woodcny@gmail.com.

Need More Information?

Go to the Website Contest Page [Here](#) for Details.

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VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting or class, taking in knowledge, and leaving. Each member should give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up.

Please Take an Active Part
in **YOUR** Club!

Remember ...

*You Get Out of an Organization
What **You** Put Into It!*

Want to Volunteer?

Contact Your Officers

See Page 23 for Contact Information

IN-PERSON WOODWORKING TRAINING & CLASSES

Adirondack Folk School
Lake Luzerne, New York

www.adirondackfolkschool.org

Appalachian Center for Craft
Smithville, Tennessee

www.tntech.edu/fine-arts/craftcenter

Arrowmont School of Arts & Crafts
Gatlinburg, Tennessee

www.arrowmont.org

**Connecticut Valley School of
Woodworking**

Manchester, Connecticut
schoolofwoodworking.com

John C. Campbell Folk School
Brasstown, North Carolina
folkschool.org/

Pocosin Arts School of Fine Craft
Columbia, North Carolina

pocosinarts.org

Snow Farm / The NE Craft Program
Williamsburg, Massachusetts

www.snowfarm.org

The Woodright's School
Roy Underhill's school

Pittsboro, North Carolina

www.woodwrightschool.com

The Woodworking School at Pine Croft
*Connected with Berea College; the
former Kelly Mehler school*
Berea, KY

pinecroftwoodschool.com

REMINDERS

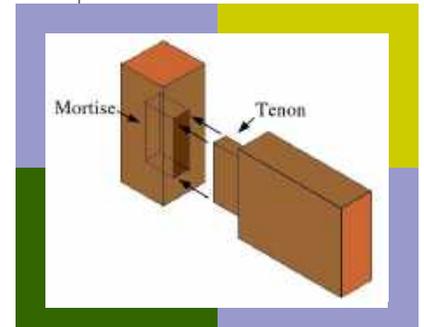
- ◆ **TOPS** – We still need to stock up on tops for the 2021 Fair (*see page 14*).
- ◆ **MICE** – We will have the *Great Mouse Hunt* at the 2021 NYS Fair. We need an assortment of mice. Turned mice in the style popularized by Dennis Fuge. Scrolled mice using the Steve Good patterns here: [one](#) or [two](#) in different sizes. Carvers ... whatever design you create. For whiskers and tails, please try to use rope rather than wire.
- ◆ **ZOOM MEETINGS/DEMONSTRATIONS** – Please try to arrive early. Why? If you are having issues, it is easier to fix before the actual meeting starts! Plus, we respect everyone's time and will start the meeting at 6:30pm. Sessions are always open by 6pm. If you are arriving late, please be sure to enter on MUTE.

APRIL 2021 DEMONSTRATIONS

WOODWORKERS SIG – MORTISE & TENONS WEDNESDAY, APRIL 7TH – 6:30PM

Joining 2 pieces of wood together is a basic skill that all different woodworkers need to know. There are several options. This session will cover what many consider the workhorse of all joints—Mortise & Tenon. Our demonstrator is Neal Johnson. The production team visited Neal at his shop to learn how to create the joints without a mortising machine. We will walk through the process with Neal who will be with us to answer questions and fill in any gaps.

Again, this session will be held via Zoom and you will receive a link to the session a couple days ahead. As usual, we will follow the demo with *Show & Tell* and encourage you to send photos and descriptions of your projects to woodcny@gmail.com by 3pm on the 4th so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.



TURNERS SIG – MAGIC SALT SHAKERS TUESDAY, APRIL 13TH – 6:30PM – VIA ZOOM

What makes these salt shakers magic? Doug North will show us during his April demonstration. Plan to attend this session to learn Doug's secret. There will be a handout that will be made available prior to the demo. This session will be held via Zoom and you will receive a link to the session and the handout a couple days ahead of it.

As usual, we will follow the demo with *Show & Tell* and encourage you to send photos of your project to woodcny@gmail.com by 3pm on the 12th so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.

NOTE: *We are still not holding workshops due to Covid-19.*



SCROLLERS SIG—STACK CUTTING WEDNESDAY, APRIL 21ST—6:30PM—VIA ZOOM

Making more than one of a pattern while scrolling is a practice most scrollers use but how do they stack the wood? What are the different ways? Are there rules? **Robert Ward and Barbara** will demo, explore, and talk about each way. Again, this session will be held via Zoom and you will receive a link to the session a couple days ahead of it.

As usual, we will follow the demo with *Show & Tell* and encourage you to send photos of your project to woodcny@gmail.com by 3pm on the 20th so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.



DEMONSTRATION VIDEOS MOVE!

The Board of Directors decided at its March 24th meeting to relocate the videos from a public area on the website to a new *member-only* area that is password protected. Also, the password to that area will be changed yearly on April 1st.

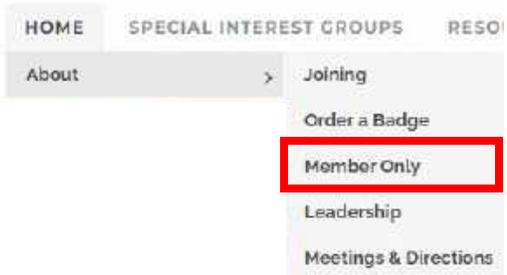
The videos are now loaded onto *YouTube* but they are UNLISTED. You cannot search for them. You **MUST** connect to

them from the website after entering the password.

To obtain the password, send an email to woodcny@gmail.com. If you knew the password previously, it is changed as of April 1st.

Why? It is one of the benefits of your paid membership. Do not share the password with non-members. When in doubt, tell whoever asks to request the password themselves.

Location: From **Home**, select **About**, then select **Member Only**



CALLING ALL CARVERS!

Mike Bloomquist will be demonstrating carving this Santa at the Wednesday, May 5th Woodworking SIG event. Mike will be showing each step of the process. Put the date on your calendar today!

Another opportunity to learn! **Mary May** is the featured presenter for April 16-17 at the Rochester Woodworking Society. You can pay \$10 to attend her Saturday demonstration on the 17th via Zoom. More information [HERE](#).



DESKS FOR KIDS PROJECT UPDATE

The project team building desks for kids who don't have a space to connect to online classes or do their schoolwork during this unique time completed and delivered 24 desks. They have 26 more in production thanks to the donation of the radiation boards discussed in the March newsletter. Two more members stepped up to help with painting the desks. it.

Donations Help!

The Team received monetary donations of \$135 from non-members to help defray costs. Additionally, McFeely's donated 500 screws and a Kreg jig. Lowe's Clay is also sold the

additional wood and hinges needed to complete the 26 desks at cost.

Future Work

The Team will evaluate future builds after they complete and deliver the 26 desks.

How Can You Help?

Please contact any of the Team members to volunteer or donate:

Steve Grossman

(steveg1150@gmail.com)

Bob Randall

(rrandal4@twcny.rr.com)

Larry Prunotto

(larry0128@outlook.com)

Desk with Radiation Board Parts



SPRING CONTEST, CONTINUED



Fine Feathered Friends
Ed Siegel turned this 7¼" ambrosia maple bowl then burned a bird design on it.

Chipper Heads Out!
Arlie Howell carved and painted this chipmunk as he emerges from the bark hole to meet Spring.



Spring "Chicks"
Charlie LaPrease turned a mulberry bowl (7½" x 3½") to hold chicks ready for their spring outing.

Ready to Spring Open
Robert Love turned a cherry vase then filled it with walnut, maple, & cedar turned and carved flowers. He added leaves carved from bass & air brushed.



Just one photo of each project is presented here. If the artist sent more than one, they are on the website, [HERE](#).



Welcome Butterflies!
Arlene Schlueter painted this welcome sign to reflect the return of butterflies.

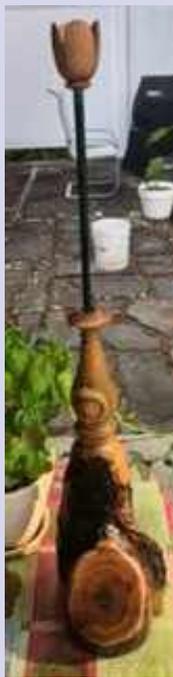


Birds & Flowers
Elaine Negrotto scrolled, shaped, and painted these three birds before applying to the plaque and adding spring flowers.



Pine Cone Pens
Mike Vecellio cast pine cone blanks in some spring colors then turned these pens.

SPRING CONTEST, CONTINUED



Tulip in a Weed Pot
Paul Dennis turned a locust firewood log to hold a turned cherry tulip.

Spring Mystery Flower
Rick Kiehl turned and painted this 10 1/2" flower of ash with leaves carved from basswood.



Water Bird Flock
Jim Yonkers used multi-axis turning techniques to create this flock of birds of ash with beaks of poplar. A small ebony black swan infiltrates the flock!



Hanging Out
Frank Huckabone carved a frog, lady bugs and a butterfly to hang out upon their return to the Northeast.



Hidden Nest
Dave Grant turned a 5" x 2" nesting bowl and loaded it with eggs. The bowl's outside is textured.



Spring Means Warmth for Turning!
Ray Smith can now turn as Spring brings warmth to his shop. This is his bowl turned on the first day of Spring.



MIKE'S CORNER: GLITTER DONE

Mike Vecellio generously shares what he's learned in articles like this. Thanks Mike for both pursuing innovation and for taking the time to share with other members! We look forward to future articles from not only Mike but other members.

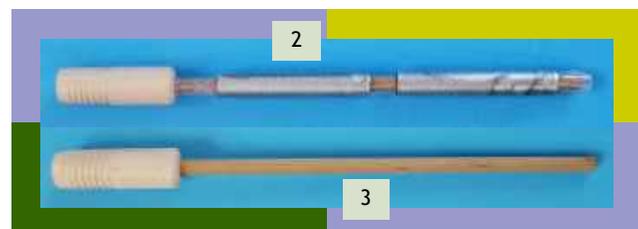
Lately most of the pens that my friends seem to like are the glitter pens. That is my female friends. I have just started experimenting with glitter and so far I like the results.

I know many of you are strictly wood turners so think of glitter as very small pieces of plastic wood. When I first started making glitter pens, I simply mixed the glitter in the resin and then poured the mixture in the mold. While that worked well, it wasn't the look I was going for.

For an experiment I smeared 5 min. epoxy on a pen tube, sprinkled glitter on the wet tube, and then rotated it by hand until it was dry. Then I cast the tube in clear resin. This worked great except for the rotating by hand part. That is when I built the contraption in *Figure 1*.



It consists of a barbecue rotisserie motor, a 5/16 square rod, two right angle brackets, a 1/2 inch stop, a 1/2 inch threaded coupler, and a 1/2 inch bearing. I also made arbors from a 1/2 inch wood rod, one for each pen tube size I was using. The rods



thread into the coupler. I used the coupler to cut the threads into the dowel. *Figures 2 and 3* show the arbors.

This made it much easier. After smearing on the epoxy, I started the motor and sprinkled the glitter on the tubes while they were rotating. Then I left everything rotating for a few hours. This kept the epoxy from sagging and resulted in a very uniform coating. The next day I sprayed a clear coat to solidify the glitter on the tube. I let that rotate for about an hour. The following day I cast the tube in clear Alumilite Slow resin and placed it overnight in the pressure pot. *Figure 4* shows a completed blank.

After a couple of days, the blanks were ready to turn. *Figures 5 and 6* show 3 pens that I made using this method.

They take on a 3 dimensional look which I really like. If you would like to see how popular these pens are check out all the likes and

comments on [my Facebook page](#).

I am also experimenting with putting labels on pen tubes and casting in resin. More on that later.



WOOD EDUCATION — YELLOWHEART

Wood comes in all different colors and levels of hardness. Some of the woods grown in tropical climates have the most vibrant colors. If you are looking for a yellow wood, a good option is Yellowheart.



Yellowheart (*Euxylophora paraensis*) goes by several different names. The most common alternative name is Pau Amarelo (Portuguese for yellow wood). Often, people call it satinwood but it is not in the same family as satinwood.

Why is it popular and readily available? It has a uniform, non-fading yellow color.

Generally, Yellowheart is considered one of the Brazilian hardwoods but it really only grows in abundance along Brazil's Eastern coastline south of the equator.

The trees can grow to more than 130 feet tall and 3-5 feet in diameter. It has large leaves that are upwards of 10" long and 4" wide. When it blooms, Yellowheart becomes a tree of splendor with a profuse showing of creamy white flowers.

The heartwood color ranges from pale to golden yellow, darkening only slightly with age. There is little differentiation between heartwood and sapwood, or between spring and summer growth rings. The sapwood tends to be a paler yellow/white.

The grain is usually straight, though some figured pieces may have wavy or interlocked grain. It is as hard as hickory so you may experience a dulling affect on your cutting tools.

Yellow heart has a mild, unpleasant smell when being worked. As with any new species of wood you work with, be sure to check for any allergic reaction to the wood dust. Take care when sanding and progress through successive grits until you arrive at desired smoothness. Due to its hardness, the wood will take a lustrous polish with fine abrasives.

Yellowheart is not an oily wood, so most any finish can be applied. To keep the bright yellow color, seal the wood with clear lacquer or a clear finish with a UV inhibitor.

Apparently, exporting Yellowheart from Brazil is now restricted so prices are likely to be higher if you can find any.

Average Dry Weight: 52 lbs/ft³

Specific Gravity: 0.67, 0.83

Janka Hardness: 1,790 lb_f

Tangential Movement: 6.7%

Radial Movement: 5.6%

Volumetric Shrinkage: 12.0%

FUN FACTS

- ◆ Local Brazilians have many other uses for the tree—the wood is used to dye fabric and craft objects, the fruit is made into juice and wine, and the foliage and bark are brewed into pain relief medicine for hernia and toothaches.
- ◆ Yellowheart is in the same family (Rutaceae) that includes trees such as orange, lemon, and lime.



SHOP TIME!

Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to woodcny@gmail.com.

Storing Sandpaper

How do you store your sandpaper? Can you find the grit you are looking for without searching through many others?

Neal Johnson built a storage system for all his sandpaper. He used scrap wood to make a shelf for each grit. As you can see, he also uses the side of the unit to hang various tools.

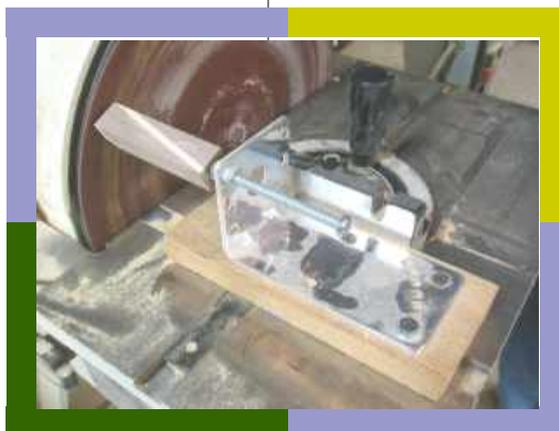
Neal also has a bowl to capture those “pieces” leftover from various projects.

REMINDER: The club sells the Carborundum sandpaper sheets in 10 different grits from 80 to 1000. If you need to restock your sandpaper, feel free to contact Charlie (315-720-7151) to arrange a time to visit Eight Acres where it is stored.



Pen Blank Squaring/Trimming Jig

One step in turning a pen is squaring the blank after the brass tube is inserted. **Neal Johnson** made the jig right for doing so using a variety of spare parts found in his house. As you can see, his jig works great on his disk sander. **Mike Vecellio** showed his jig—which he uses on his lathe—during the March Jig Night (below)



MORE SHOP TIME!

Hand Vise for Small Parts Sanding

Do you shape small parts with a drum, mop, or Dremel-like tool? Are you frustrating having those little parts ripped from your fingers and shooting across the shop?

Are you concerned about safety issues and spend too much time searching for those missing parts?

Recently, **Roland Kuhn** talked about the small hand vise he made to hold parts in the Intarsia Facebook group. He welcomed me to share this vise with our members. Originally, he saw the plans in a woodworking magazine but he upgraded it to make it more convenient to use. So, the original plans are show here and then his modified version.

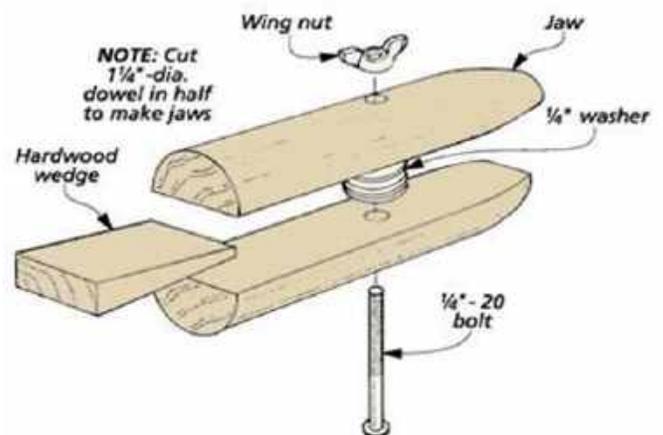
What did he do differently? He ditched the washer spaces and replaced them with a spring to make it adjustable quickly for parts of differing thicknesses. The wedge proved frustrating to use and seemed like it would be easily lost and also limited the adjustability. He replaced this wedge with an adjustable screw and tee nut. He recommends drilling a receiving hole in the opposite jaw to help locate the screw, keeping the jaws aligned.

What did he use to build the vise? He made it with a 1" hardwood dowel. He also added PSA sandpaper to the jaw faces for even more grip.

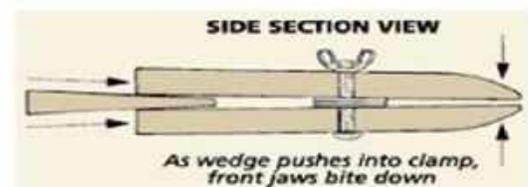
Original



Original Plans



Revised Version



TAKING PHOTOS OF PROJECTS

You have a project you are proud of and want to share it with others in the club or friends, or just create a photographic memory of the project. **What should you do?**

First, you do not need a fancy camera or phone to take photos. The simplest cameras take great pictures. Try some of the suggestions below to improve your photos.

Take Lots of Photos. It's a digital world, you can delete bad ones easier than resetting the scene!

Setup the Project with No Distractions in the Background. Take away the clutter so the viewers eye focuses on your project.

Add a Plain Background Behind the Project. This can be black, white, or even colored. Try different colors with a project, you may be surprised what works best.

- ◆ If using a piece of fabric, consider ironing it. The wrinkles can be distracting.
- ◆ If you can, create a photography area where you can setup a clean background.
- ◆ Solid color, non-shiny, foam/mat board can be purchased at the dollar store or various hobby stores. Its worth the investment.
- ◆ Consider investing in a photo tent system. If you do, remember they come in different sizes so think about what you typically photograph.

Light the Project Properly. You need to make sure there is ample light on the project.

- ◆ Natural light is always better than artificial light, but avoid heavy shadows. Soft shadows are OK.
- ◆ If you are adding light, the best lighting is incandescent which you cannot buy. The next best is the

daylight or cool white LED lights. Why those? They deliver a clear and clean glow while warm white deliver more of a yellow glow.

- ◆ If needed, built a "softbox" for your lighting, adding a diffuser (like a translucent white fabric) over it.

Take from Different Angles & Heights. Some projects look better at a different height or angle.

Get Up Close. Yes, zoom is great but try getting closer. Yes, leave some border around the photo.

Test With & Without Flash. The flash may not be necessary depending upon your setup.

Check Where Your Camera is Focused. Is the camera focusing on the background or another object other than your project? You may not know until you review the photo.

Stabilize the Camera. Use a tripod or other way to stabilize your camera.

Set the Scene. A single bowl may need to be accented by something else in the photo. Don't overdo but consider it.

Review Your Photos. Look at the photos as you are taking them. You will see problems with lighting, focus, etc. before thinking you are done! Delete the bad ones!

Photos for the Club

Many photos are sent for inclusion in *Show & Tell*, on the website, or in the newsletter. We love the photos! Use this information to improve your photos. Use the tips on **page 29** when sending. Remember, if you send a bad photo, there is only so much your editor can do to make it look good!



Contests for 2021

Patriotic

Deadline is Sunday,
May 23rd at 10pm

Fall/Halloween

Deadline is Sunday,
October 24th at
10pm

Holiday

Deadline is Sunday,
December 5th at
10pm

Zoom Demos

Demonstrations are currently conducted via Zoom, generally broadcast from the Eight Acres Studio using the club's awesome camera system.

We always open our sessions at least 1/2 hour before the start time to give you time to connect. We start on time unless there is a technical issue.

New In Latest Version of Zoom!

The "Raise Hand" function is on the "Reactions" Button!

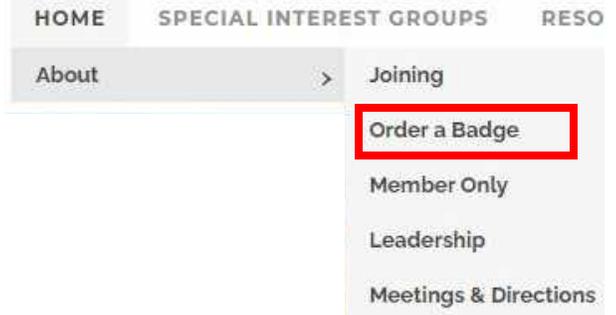
MEMBERSHIP BADGES

Do you have a membership badge? We know you don't need them now. But once we restart in person meetings, we want to make sure you have one.

Last month several were sent out to members who hadn't made it to meetings prior to the shutdown.

Want to buy one? There is a new page on the website to order badges. Under **Home**, select **About** then **Order a Badge**.

They are \$9. Each pin includes two options for attaching to your clothing—a magnet or a pin.



MEETING "DRAWINGS"

Starting with our April meetings, only one name will be drawn from members attending for a gift card. Also, only those members connected to the Zoom session by 6:30pm will be included in the Picker Wheel. We open up all sessions ½ hour before our start to allow plenty of time to connect. There is too much going on to watch for new people connecting.



ZOOM UPDATE

About a year ago, the pandemic started and our in person meetings were shut down. As the pandemic continued, the Board offered demos via a remote tool via computers using the tool Zoom. Some were uncomfortable with Zoom, expressing security concerns. Since then, Zoom completed many updates to address those security concerns. We do not publish links to our meetings on our website to prevent "Zoom bombing". Instead, we email links to our demos to our members and guests requesting them.

Why this information? Zoom continues to update their online tool. You should accept any update they wish to provide you. We also encourage you to update your Zoom client before the next meeting. How?

Go to www.zoom.us. On the right side of the screen you will see "RESOURCES". Click on the small down arrow to the right of the word. Select "Download Zoom Client". This will take you to the "Download Center". Press the blue "Download" button. Save the file on your computer and then click on it to run the file and install on your computer.

The latest version today? 5.5.2

REHABBING A 14" BAND SAW

Today I want to tell you about rehabbing your 14" band saw. I did this recently to my Delta that I purchased in 1993. For 28 years, it has worked well but now, with the changes, it is working better than it ever did which really surprised me!

What prompted me to rehab the saw? I wanted to make some band saw boxes. Based on the YouTube videos I had watched, one way to make the boxes involves changing your blades 5 times. I would use a 1/8" 14TPI blade and either a 3/8" or 1/2" 4 TPI blade. Making band saw boxes is not the only reason but that is what started all this rehab.

About 15 years ago, I was at one of the woodworking shows watching a vendor talk about band saw rehab. I know that you have to be cautious about vendors talk as they want you to buy their product. Over the year following, I researched his product and him. The next year I purchased two of the Carter products the [Band Saw Upgrade Kit](#) and the [Blade Stabilizer](#). Over the past 15 years, I listened to Alex Snodgrass, Carter's rep at each of the woodworking shows I attended.

I installed the upgrade kit, replacing the factory installed bearings with those in this upgrade kit. It worked great as I never used smaller blades. The stabilizer went on a shelf.

This year I wanted to make band saw boxes and learned it would be best to use a blade stabilizer. Before I ordered one, I decided to check if I had one and there it was! However, I did order the [Quick Release](#) add-on and new [Blue Urethane Tires](#) from Carter for my band saw.

In late February, Bud Millis helped me install both the Quick Release and Tires on the saw. The next day, I installed the blade stabilizer. Note that the blade stabilizer is only for 1/4" or thinner blades. After re-watching the four YouTube videos Alex has available on setting up the saw to use the stabilizer, I spent time in the shop doing what he said.

First and most important is the blade needs the deepest part of the gullet to be in the center of the wheel. Then, when adjusting the bearings, they should be 1/16" behind the front of the blade but not touching. Overall, the changes to my saw are working well. I recommend that you spend about 1 1/2 hours watching the videos referenced in the box upper right to learn how to rehab your band saw. Make it enjoyable and set yourself up with a bowl of popcorn, a drink of your choice, along with your notepad and pencil!

If you have any questions, you can message Alex on Facebook to ask. I do it all the time and he responds generally the same day.

*Submitted by
Bob Casey*

Four of the Videos on
YouTube Featuring
Alex Snodgrass

[Bandsaw Clinic with
Alex Snodgrass](#)

[Band Saw Rehab
with Alex Snodgrass
& Chuck Bender](#)

[Blade Stabilizer
Guide](#)

[Quick Release](#)



Blade Stabilizer ↑



Top Bearings ↑
from the Carter
Upgrade Kit

Bottom Bearings ↑



Quick Release ↑

Woodworkers of CNY
Post Office Box 661
Syracuse, NY 13214

MEMBERSHIP

Membership renewals officially ended on **March 31st**. If a member did not process their renewal, they are not receiving this newsletter. If you are approached by a “member” who said they did not receive the link to the newsletter or April Zoom sessions, ask if they renewed. If they don’t know, have them contact Barbara via the club email at woodcny@gmail.com or call her at (315) 345-5381. Former members can renew from the website or by sending their checks to the Post Office box noted left.

We wish to recognize our new members for 2021 and those former members who returned. Welcome and welcome back! It will be wonderful when we can meet you in person—hopefully later this year!

New Members for 2021:

Brad Rees (Central Square)
Andrea Urueta & Will Chiaravalle (Baldwinsville)
Kyle Matzke (Nedrow)
Robert Santore (East Syracuse)
Kyle Merritt (Brackney, PA)
Dennen Bunger (Manlius)
Matthew Cosgrove (Auburn)
Derek Marsh (Liverpool)
Paul Dennis (Cortland)
Ed, Lisa, Mason & Mia Hallenbeck (Baldwinsville)

Former Members Returning:

Jason Wrench (Baldwinsville)
Jeffrey Watson (Fayetteville)
Jeffrey Cheramie (Mendon)
Leslie Smith (Homer)
Becky West (Marietta)

SYRACUSE INDUSTRIAL UPDATE

Many people asked ... Here is the scoop ... Ron sold Syracuse Industrial and the new owner took over as of January 6, 2021. The new name is **AJ Safety & Supplies**. The phone number is (315)478-5751. They are open 8:30am to 5pm, Monday thru Friday. They are working on a website. They are looking for a individual to handle in-house equipment service.

Currently, they sell at least Bosch, Dewalt, & Makita tools. They lost the Festool franchise. They are not planning on carrying Laguna, Powermatic, or Rikon. We expect more details for the May newsletter.

TOPS, TOPS, TOPS

We don’t know if there will be a NYS Fair in 2021. If there is, it is supposed to be 18 days long. We will need at least 1000 tops. When you are taking a break from a project, please turn some tops. For now, hold on to them and we will plan a drop off day.

Don’t know how to make a top? Left are links to some YouTube videos to give you guidance. You can also contact Charlie or Ed for help (contact info in the officer listing on page 23).



YOUTUBE VIDEOS ON MAKING TOPS

[Wyoming Club Demo](#)

[Wood Magazine](#)

[Glenn Lucas](#)

[Andre Martel](#)

[Shawn Gano](#)

MARCH 2021 SHOW & TELL

After each of the three March demonstrations, we held a *Show & Tell* session. Here are photos and descriptions of the projects. Sometimes there is more on the website!

Band Saw Boxes After the February Demo



Tom Lawlor produced this 7" x 3½" H x 3" D walnut box that includes a clock. It is finished with Shellac & a coat of Waterlox.



Bo Rinn found a piece of wood he thinks is cherry in the shop and made this box. The pulls are mahogany and it has 5 coats of Danish oil for the finish.



Rick Kiehl created this cherry box (4"D x 5" T) and finished it with Danish oil.



Bill Keller created the bow box as an experiment using a glued up 2x4. The knobs are "turned" on a drill press using a file & sandpaper. His second spalted maple jewelry box is 14"L x 5½"T x 3¼"D. Unfinished at this point, he still needs to sand and create knobs.



Bob Casey built these two boxes and learned to flock at the same time. He has another in the works.



MARCH 2021 SHOW & TELL, PAGE 2

Band Saw Boxes After the February Demo, *continued*



Steve Sabella made this 12”T cracked band saw box from a blank he created by gluing up scraps. It has a Bush oil finish and was then buffed.



Dave Grant made this redwood & Baltic birch cat band saw box for his granddaughter. IT has a Tung oil and poly finish.



Dave Weir shared these 3 recently completed basswood carvings.



Jason Wrench presented this sculpted two person cherry stool built for a neighbor. He designed it in SketchUp. They choose to not have a back on the stool.



After turning one 20” peppermill, **Rod Castle** was asked to create a set—salt & pepper—of mills. The salt mill is ambrosia maple and the peppermill is cherry. Both have the Crush Grind mechanism and are finished with Tung oil.



More Photos and Detail of Projects can be found in the March Show & Tell Gallery on the website [here](#).

MARCH 2021 SHOW & TELL, PAGE 3



Mike Vecellio introduced his glitter machine (per his page 7 article) and showed two recently completed pens..



Brad Rees turned his second mill using a piece of ash firewood. Brad made the ash grain pop by baking it at 350° for 30 minutes.



Ed Seigel turned this big leaf maple 7" x 3½" bowl. It is finished with mineral oil and Beall buffed.

Dave Grant turned this ice cream scoop and mushroom from a spalted branch of unknown wood. Both are finished with satin polyurethane.



Using multi-axis turning techniques, **Jim Yonkers** produced these adorable birds using cedar, walnut and pine. He finished them with spray lacquer. The birds below are small toothpick holders.



MARCH 2021 SHOW & TELL, PAGE 4



Bruce Trexler presented his jig for making the triangles for this backgammon board during the March session on jigs. The playing surface is maple and walnut veneer while the carcass is mahogany. The finish is Odie's oil and wax.

Doug North has a daughter with a large collection of books. She asked that he build this 76"W x 92"T x 7"D bookcase for the books. He used poplar and finished it with Bush oil.



Ted Kleege turned the peppermill using a blank he received as a door prize and donated by Rod Castle. He used some Craft Supplies gift cards to purchase carbide inserts & brass collars then made these tools.

Rolf Beuttenmuller attended the Scrolling SIG session as a guest. He presented this self-designed intarsia replica of a 1920 painting by one of his wife's cousins. Rolf is a member of the Long Island Woodworkers.



MARCH 2021 SHOW & TELL, PAGE 5



Larry Prunotto completed more *In Memory Of* pieces from pieces from a family birch (above). All pieces were sanded to 400 grit, finished with 3 coats of Osmo, and burned with inscriptions. In addition to the 9" vase, he turned two candle holders (8½" x 5"), two small bowls (6½" & 5"D), and a pencil cup (4").



Barbara Raymond-LaPrease showed two plaques cut with a spiral blade. The bear is cut from Big Leaf Maple and the Tiger from what she thinks is elm. Charlie added the mahogany frame around 3 sides of the tiger. Both are finished with Tung oil. Barbara & Charlie also finished the piece of decorative molding for the Oswego home under renovation. It's 1¾" thick mahogany.



Charlie LaPrease completed several bowls in addition to a jig to allow a bell to rotate as it is engraved by a laser system. The bowls are honey locust, maple, and sycamore.



MARCH 2021 SHOW & TELL, PAGE 6



Robert Ward cut another variety of projects—some on commission and some for stock. All are from 1/2" wood – black walnut, pine, and maple. Most have a 1/4" plywood backer that is painted black. The final finish is clear coat.



MARCH VIRTUAL SHOW & TELL

We continue to welcome photos of projects from members for our virtual Show & Tell gallery [here](#) on the website. New projects added since our February newsletter are shown here. Sometimes, there is more detail online. Please continue to send using instructions on page 29.



Mike Bloomquist shared this "Irreverent Greenman" he carved from butternut for the 2019 NWA Show. The Greenman was traditionally an element of religion before Christianity. They were carved into church misericords, demonized, and often shown in pain with greenery growing out of their noses and mouths. It is 13" wide x 23" tall x 3" thick. More detailed photos on the [website](#).

Sam Lupo completed relief carving this walking cane with the 10 Commandments. More detail on the website in [Virtual Show & Tell #5](#) as well as a video of it.



Ray Smith returned to turning with warmth now in his garage. Here's his new "S" curve tool rest and his latest walnut bowl/funnel!



Rod Castle recently turned this pair of mills—a maple salt mill with the Crush-Grind mechanism and a walnut antique pepper mill. He used wipe-on poly for the finish.

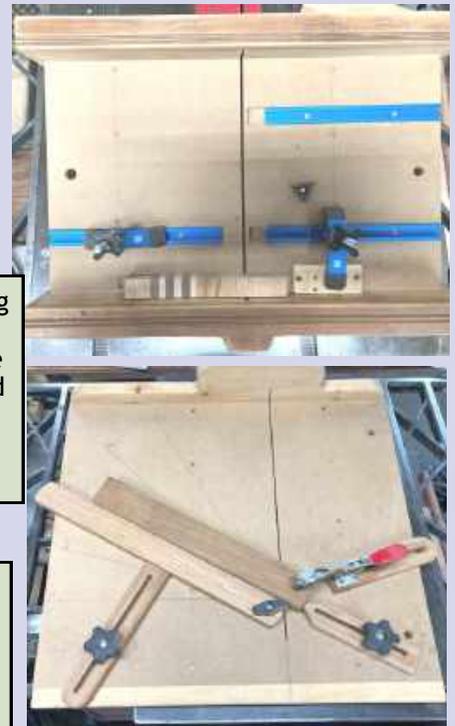
MARCH VIRTUAL SHOW & TELL, PAGE 2



Jim & Shelly Kent recently completed these two projects which employ a technique called basket weave illusion to embellish a project. The Indian vase has turquoise inlay and the back can be seen on the [website](#). Note that the bowl is segmented with a distinctive graphic design.



Terry Vermilyea missed the March 3rd jig session but wanted to share these two. The first is a pen blank cutting jig and the second is for cutting pieces for segmented projects. More details and photos on the [website](#). Terry also shared a photo of his recently upgrade dust collection system.



Jim Yonkers shared this 12 x 18 cherry cutting board and hand carved juniper spoon, both finished with mineral oil and bees wax. Jim also shared his "new" drill press, a 1923 Meyersford 13" dual table unit. The press was supposedly sold by CH Wood Company of Syracuse. More details on the press, other similar tools and questions he has are on the website in [Virtual Gallery 5](#).



WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in all genres of woodworking. Membership covers all Special Interest Groups – Carvers, Scrollers, Turners, & Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership (all living at the same address): \$35
- ◆ Junior Membership (Ages 8-17): Free with adult membership
- ◆ One Day Membership: \$5
- ◆ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person. The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017, combining the woodworking groups in Central New York into one consolidated entity. Four *Committees of the Corporation* (aka Special Interest Groups) focus member's attention on three specific genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Omaha, Nebraska in 2021. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
Post Office Box 661
Syracuse, NY 13214

Woodworkers of Central New York, Inc. Leadership

[Doug North](#), President
(315) 753-1121

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 345-5381
[Chad Dawson](#), Treasurer
(315) 480-4319

Special Interest Groups Chairs

Carvers — Open

[Robert Ward](#), Scrollers
(315) 506-8305

[Ed Siegel](#), Turners
(845) 554-2473

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Tammra Cook](#) (423) 923-4951

[Kerry Kopkey](#) (315) 593-6914

[Robert Love](#) (315) 297-4224

Gary Morison (315) 327-9157

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Todd Reilly](#) (315) 263-3410

[Steve Sabella](#) (315) 254-8518

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

Board Committees

Financial Oversight
John Mielcarski (chair)

Charitable Giving
Open

Web & Social Media
Robert Love (chair)

New York State Fair
Barbara Raymond-LaPrease (chair)

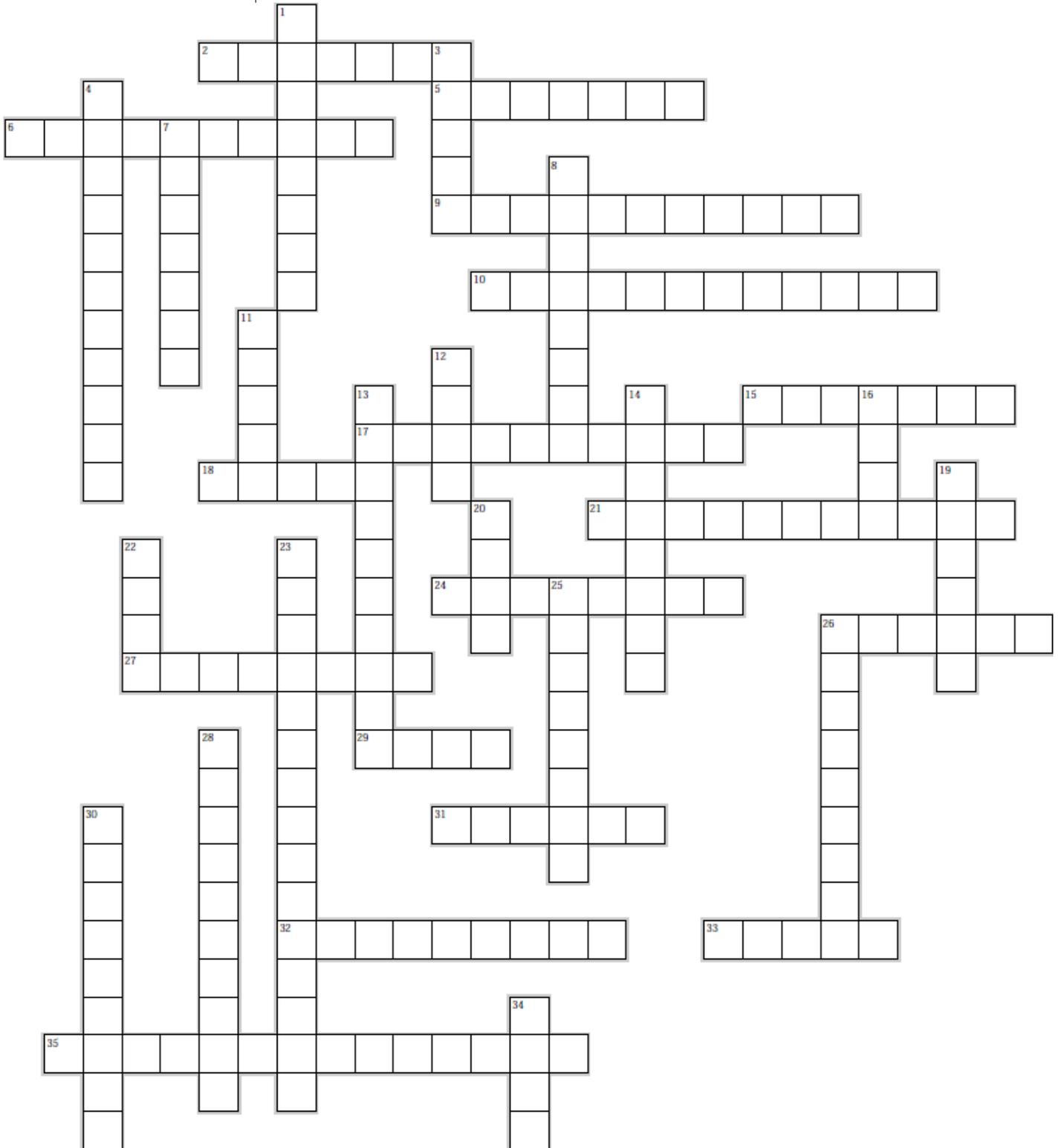
Audiovisual Equipment
Scott Chester & Steve Sabella
(co-chairs)

Facebook
Todd Reilly

Newsletter Editor
[Barbara Raymond-LaPrease](#)

APRIL 2021 CROSSWORD PUZZLE

Here is the crossword puzzle for April. The clues are on page 25. Do you have ideas for a crossword puzzle? Feel free to send the words and clues to woodcny@gmail.com so it can be created and added to a future newsletter!



APRIL 2021 CROSSWORD PUZZLE CLUES

Across

2. The hole where the tenon enters to join two pieces of wood tightly.
5. She will be giving a relief carving demo via Zoom on April 17 for one of the Rochester area clubs (2 Words)
6. A pocked or pebbled finish that is generally undesirable (2 words)
9. Heaviest of all wood species and sometimes referred to as iron wood (2 words)
10. Used as a horizontal or vertical (or both) support that forces a board snug to the table and to the saw fence when cutting.
15. The part of a woodworking tool where the workpiece exits from the saw blade or cutters
17. Fine cracks that resemble alligator skin and may appear in a primer-sealer coat
18. These types of shakers will be demo'd by Doug North.
21. This tree is in the same family as the orange and lime tree.
24. You need this to enter the *Member's Only* section of the website and view meeting demonstration videos.
26. Type of chisel that is longer and thinner than a bench chisel with only a 20° to 25° beveled blade
27. Jason Wrench used this online drawing program to design a two person stool for a neighbor.
29. Type of tape rumored to be discovered by a famous Greek tycoon, Aristotle Duct in A.D. 1042.
31. In mortise & tenon joinery, this is an extension or projection to a tenon that helps to prevent twisting.
32. Jim Yonkers used this technique of turning to create a flock of birds
33. Cutting more than one piece of wood is called this type of cutting.
35. The club now offers two different sizes of these in its Consumables sales (2 Words)

Down

1. A deity frequently found in ecclesiastical buildings. An irreverent version was presented recently by a member.
3. The preferred method for sending photos to the social media committee.
4. When done well, this intricate embellishment process produces stunning projects as shown recently by two members (2 Words)
7. Mike's Corner focused on getting this substance on pen blanks to brighten his turning.
8. A small vise is handy for sanding small pieces, especially for this woodworking genre
11. Mike Bloomquist will demo carving one of these in May
12. A place where logs are turned into boards or the generic term for that portable tool Charlie wants to add to Eight Acres
13. A busy one of these detracts from people seeing your project clearly in photos
14. Pens were turned from this living portion of a softwood tree (2 words)
16. Bill Keller used one of these with sandpaper to make his band saw box knobs on the drill press.
19. Many woods of different colors come from this country.
20. A type of nailer or one of the new members who is already helping with video productions
22. We need every member to make 20 of these for the 2021 NYS Fair sales.
23. In time for the holiday season, Sam Lupo completed his relief carving of these biblical principles (2 Words)
25. Jigs can be purchased or handmade to aid in this pen-making process
26. The next virtual contest sponsored by the club
28. Bruce Trexler made one of these popular games
30. Bob's favorite vendor at the Woodworking Shows or the man who demos for Carter Products
34. The space produced by the removal of wood by any saw blade

Contests for 2021

Patriotic

Deadline is
Sunday, May 23rd
at 10pm

Fall/Halloween

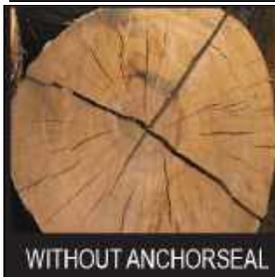
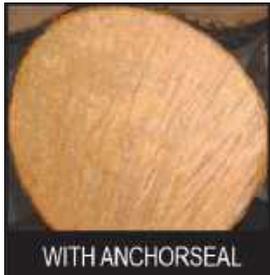
Deadline is
Sunday, October
24th at 10pm

Holiday

Deadline is
Sunday,

Need Sandpaper or Other Supplies?

Contact Charlie or Barbara to arrange a time to stop by Eight Acres



CORPORATION SUPPLIES, LOANS, & SALES

CONSUMABLES FOR SALE:

- ◆ **White Abrasive Pads** (1200-1600 grit) [for applying finishes like Osmo] \$2 each **NEW**
- ◆ **4 x 1/4" Pan Head Screws** –perfect for use with sawtooth hangers
 - ◆ Bag of 20 for \$1.25
- ◆ **Sawtooth Hanger**—9/16" x 5/16" or 7/8" x 5/16"
 - ◆ Bag of 10 for \$0.50 **NEW**
- ◆ **Miniature Drill Bits**
 - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
 - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
 - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
 - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
 - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
 - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders—bags priced**
 - ◆ **Purple in 2" or 3"**
 - ◆ **Wonder Weave in 2" or 3"**
 - ◆ **Green Wave Oversized in 2"**
 - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
 - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
 - ◆ Seals end grain of green wood to encourage slower drying
 - ◆ \$10 per gallon jug

- ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
- ◆ Also available at Eight Acres by appt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to woodcny@gmail.com. Your request will be directed and answered as appropriate.

TOOLS: 6 Rikon Midi Lathes; 1 Jet Mini Lathe; 1 Rikon Mini Lathe; 5 Sets of Basic Turning Tools; 2 Face Masks; 3 Chuck Sets; 1 Grinder; 4 Pen Mandrels; 10 Beginners Carving Tools; 1 9 Piece Flexcut Deluxe Palm Set; 1 OCC 6 Gouge Tool Set (Kit 27); 1 Dremel 400 with Attachments & Flex Shaft; 1 Colwood Detailer Wood Burner with 5 Burning Pens; 1 Scrollsaw

BOOK LOAN PROGRAM

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross

SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

AMERICAN ASSOCIATION OF WOODTURNERS

WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

What's the Cost? \$60 per year

That's the cost if you want to receive a physical journal. If not, pay \$50 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$29 annually for their membership

Join Today [here!](#)



NOTICE

AAW made the hard decision to cancel the in person symposium for 2021. Instead, they will hold a virtual symposium on **July 17-18**. More details will follow on the cost for attending this event.

Next year's in person symposium is in Chattanooga, TN on June 23-26. Mark your calendars now!

AAW WEBSITE

- Formatted with New Imagery & New Enhancements
- Expanded Member Profile (*Can include skill level, chapters, and areas of interest*)
- Single Robust Search Tool for Locating Both Articles & Videos
- "Find A" Directory includes Look-Ups for Regional Symposia & Craft Schools plus Demonstrator Listings
- AAW Makers Area *where you can post and others can browse photos of your work (coming)*

ALREADY A MEMBER?

- ⇒ You MUST use your email address to reset your UserID & Password
- ⇒ Go to woodturner.org, click "Sign In" and click the link for "Forgot Password?". Follow instructions to reset!
- ⇒ If you have a Family membership that shares one email address, contact the AAW office to reset your password 877-595-9094 (toll free), Monday-Friday, 8:30am-4:30pm (CST)
- ⇒ Update your profile to show you are a member of "Woodworkers of Central New York"
- ⇒ Each Family Member should update their profile to show the Chapter name! They MUST LOGIN directly to their profile not through the master profile!

CLASSES, EVENTS, & SYMPOSIUMS

REGIONAL CLUB ACTIVITIES

Finger Lakes Woodturners



Meetings of the Finger Lakes Woodturners are virtual. They hold Zoom sessions twice a month. One session is a demo and another

is *Show & Tell* with pre-submitted photos of projects.

The April 15th demo is *Larry Lobel* on *Hollow Vessels, Tools & Techniques*.

If you have an interest in attending their Zoom sessions, please contact the officers identified on their website. [Finger Lakes website](#).

Rochester Woodworkers Society



The Rochester Woodworkers Society's meetings are virtual. On the 3rd Friday of the month, they hold their meetings and demos via Zoom. On Tuesday, the week following they hold a *Show & Tell* session with pre-submitted photos of projects.

Their next session is on April 16-17 and features European trained woodcarver, *Mary May*. Friday night is about Mary's journey while Saturday is a relief carving demo via Zoom

Check their website for more information and to register for the Zoom session. [RWS website](#)

OTHER EVENTS OF INTEREST

AAW Symposium

In-Person Cancelled for 2021
Virtual Symposium July 17-18, 2021
Website: www.woodturner.org

Catatonk Valley Woodcarvers

Annual Show—No Date Yet 2021
Candor Fire Hall, Candor NY

Cherry Ridge Carvers Events

Summer Carve-In—July 18-22, 2021
Fall Carve-In—September 24-26, 2021
Upper Pocono Mtns, Honesdale, PA
Website: www.cherryridgecarvers.org

Int'l Woodcarvers Congress

June 11-20, 2021, Maquoketa, IA
Website: awcltd.org [down]

International Wood Collectors Society Annual Meeting, Alpena, MI

September 20-23, 2021
Website: www.woodcollectors.org

Lancaster County Woodcarvers Show

Cancelled for 2021 — 2022 no date
Millersville University, PA

Mid-Atlantic Woodturners Symposium

September 24-26, 2021
Website: <http://www.mawts.com/>

Northeastern Woodworkers Association (NWA) — Showcase & Totally Turning — Saratoga Springs

New date is March 26-27, 2022
Website: [NWA](http://www.nwa.org)

Sauder Village Woodcarver's Show & Sale

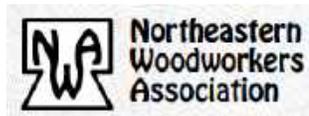
No Date for 2021 yet
Website: [here](#)

Tennessee Assoc of Woodturners Symposium

January 28-29, 2022
Marriott Hotel, Franklin TN
Website: tnwoodturners.org
Website: www.lancarvers.com

Woodturners Worldwide Online Symposium

January 2022
Website: [here](#).



YOUR PROJECT PHOTOS

Everyone loves *Show & Tell* after our demonstrations! As Mike Vecellio says “I love *Show & Tell*—It’s my favorite part of the meeting!” Our sessions are even better with members sending photos and descriptions ahead of the meeting so they are compiled into a slideshow. Attendees can see more detail on the project and presenters don’t have to figure out the best way to show their projects on camera.

We ask that you send photos—you can send as many as you want—to the club mailbox woodcny@gmail.com by **3pm on the day of any event, preferably the day before.** This allows plenty of time for the photos to be added to the slideshow. Please also send a description—type of wood, size, finish, any special information.

If you can’t make a meeting but have projects to show off send your photos and descriptions anyway. We will add to the newsletter and website.

Use the instructions below to help you send the photos. Don’t forget to send relevant data about your project(s) when sending photos. The more information you provide, the more we can add when they get added to the website and then to the newsletter.



SENDING PHOTOS

Photos of projects are loaded onto the website as they are received and then added to the newsletter. If the item was shown during a *Show & Tell* session, they are in the monthly Gallery in no particular order. If they were not shown during a meeting, they are in the *Virtual Show & Tell* Galleries. We are now on our third (3rd) page Virtual gallery so the pages are not too long.

HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:

Send the Photo by Email to the club email: woodcny@gmail.com. Add any additional information in the email that tells others about your project.

Text the Photo to Barbara’s cell (315-345-5381) along with information. Remember, she may not know your cell number so be sure to identify yourself!

Got Lots of Photos? Use a free product called *WeTransfer* [here](#) to send multiple photos. You can also use the *WeTransfer* app from your phone.

Preferred Method

EMAIL

Reminder: Charlie and Barbara have switched to Gmail for our email. We no longer check the old twcny.rr.com account. Also, we are shutting off the house phone. Please update your contact information per below:

Charlie LaPrease — 8acreswood@gmail.com — (315) 720-7151
 Barbara Raymond-LaPrease — eightacres3409@gmail.com — (315) 345-5381

MEETINGS SCHEDULES

CARVERS MEETINGS/CLASSES—2021

Some Carvers are gathering once a week at the home of a member. This is held on Thursday mornings in the Lyncourt area of Syracuse. Directions to this session are available by request at woodcny@gmail.com. You must follow all Covid-19 requirements to attend.

As of January 1, 2021, there are no meetings of the carvers scheduled. We are working with the Carvers to develop projects as well as film some video tips that will be accessible on the website.

If you have suggestions for projects, wish to develop a project that can be distributed, wish to participate in a video project, or have other suggestions for the Carvers, please send an email to woodcny@gmail.com. Your ideas will be forwarded to the group working on this effort.



Schedules subject to change

SCROLLERS MEETINGS—2021

The Scrollers are adding more sessions in 2021, especially with Zoom broadcasting demonstrations. All members are welcome to join in this sessions. If there are topics you would like covered, please send an email to woodcny@gmail.com and your request will be forwarded.

Date	Topic
January 20 th	VIA ZOOM — Shop Safety with Robert Ward
February 17 th	VIA ZOOM — Advanced Beginner Skills
March 17 th	VIA ZOOM — Using a Spiral Blade—When, Why, Tips, & Tricks
April 21 st	VIA ZOOM — Stack Cutting
May 19 th	VIA ZOOM — Scroll Saw Maintenance
June 16 th	VIA ZOOM — Making a Collapsible Basket (Relief Cutting)
September 15 th	VIA ZOOM — Making Unique Manger (Bevel Cutting)
October 20 th	VIA ZOOM — Compound Cutting
November 17 th	VIA ZOOM — Puzzle Cutting
December 1 st	<i>Holiday Event at Local Restaurant/Hotel</i>

Continued on Page 29

Crossword Puzzle Answers:
 Across — 2 Mortise; 5 MaryMay 6 OrangePeel; 9 LignumVitae;
 10 Featherboard; 15 Outfeed; 17 Alligation; 18 Magic; 21 Yellowheart;
 24 Password; 26 Paring; 27 Sketchup; 29 Dust; 31 Haunch; 32 Multiaxis;
 33 Stack; 35 SawtoothHanger
 Down — 1 Greenman; 3 Email; 4 BasketWeave; 7 Gitter; 8 Intarsia;
 11 Santa; 12 Mill; 13 Background; 14 PineCone; 16 File; 19 Brazil 20 Brad;
 22 Tops; 23 TenCommandments; 25 Squaring; 26 Patriotic;
 28 Backgammon; 30 Snodgrass

TURNERS MEETINGS—2021

Date <i>(All but December are Tuesday)</i>	Topic	Demonstrator
January 12 th	VIA ZOOM — Turning an Awl	Rod Castle
February 9 ^h	VIA ZOOM — Tool Making	Jim Yonkers
March 9 ^h	VIA ZOOM — Coring Explained	Charlie LaPrease & Mark Anastas
April 13 ^h	VIA ZOOM — “Magic” Salt Shakers	Doug North
May 11 ^h	VIA ZOOM — Thin Spindle Carving	Ed Sieel
June 8 th	VIA ZOOM — Embellishing with Carving & Piercing	Chad Dawson & Ed Siegel
July 13 th	VIA ZOOM — Turning Spatulas	Robert Love
August 10 th	<i>Topic TBD</i>	
September 14 th	<i>Topic TBD</i>	
October 12 th	<i>Topic TBD</i>	
November 9 th	<i>Topic TBD</i>	
Wednesday, Dec ???	<i>Holiday Event—tentative—Date TBD</i>	

WOODWORKERS MEETINGS—2021

Schedules subject to change

Date	Topic	Demonstrator/Speaker
January 6 th	VIA ZOOM—Using the Bandsaw, Tuning & Blades	Charlie LaPrease
February 3 rd	VIA ZOOM — Bandsaw Boxes	Bud Millis
March 3 ^{re}	VIA ZOOM — <i>Virtual Jig Night</i>	Lead by Charlie
April 7 th	VIA ZOOM — Mortise & Tenon Joinery	Neal Johnson
May 5 th	VIA ZOOM — Carving a Santa	Mike Bloomquist
June 2 nd	VIA ZOOM — <i>Topic TBD</i>	
July 7 th	VIA ZOOM — <i>Topic TBD</i>	
August 4 th	<i>Topic TBD</i>	
September 8 th	<i>Topic TBD</i>	
October 6 th	<i>Topic TBD</i>	
November 3 rd	Woodworker’s Challenge	All Members
December 1 st	<i>Virtual Holiday Gathering</i>	

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

CLASSIFIEDS

FOR SALE—4 Year Old Harman woodstove (model P61a) which is still in use and in great shape—14,200 to 60,300 BTUs—\$3000. 75 to 80 bags of Lowe's best **hardwood pellets** for \$4/bag. **2500lb Pallet Jack** \$135. Photos of stove available.

Contact Arlie Howell at (315)702-3543 or acornhollow1010@gmail.com

FOR SALE — Woodline Route-R-Joint System with all templates - \$175 Bob Casey sold all but one of the shop items he no longer uses or has a use for. He'd love the price he set but is willing to consider a reasonable offer. Contact via (315)263-9228/woodnutbob@gmail.com

FOR SALE — Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email **Bud Millis** at (315) 297-7525 or emillis@twcny.rr.com .

FOR SALE — Kiln dried mahogany — Rough Cut—1" to 2" Thick—Random Widths and Length—\$4 per board foot. Contact **Scott Rolf** at 315-436-3722

FOR SALE — Kiln dried hard and softwoods, offering rough and S4S. Specializing in pine and curly maple. Custom millwork also available. **Brown Dog Wood Products** at 1379 County Route 4, Central Square. 315-243-8358. www.Browndogwoodproducts.com

FOR SALE — LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact **Bud Millis** at emillis@twcny.rr.com or (315) 297-7525.

FOR SALE — LUMBER – Air Dried Hardwood of hard maple, curly maple, cherry, white and red oak, white ash, poplar, walnut, butternut, black locust, birch, common cedar, and red cedar. Pricing is reasonable. Jake Lovenguth is the seller. Located on at 705 Rt 49 (east of) Cleveland, NY. Check out his Facebook Marketplace ad [HERE](#). Contact Jake at jakelovenguth@yahoo.com

AREA LUMBER SUPPLIERS

Logs to Lumber
720 Church St, Baldwinsville
(315) 678-2151

Memphis Hardwood Lumber
6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods
266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood
1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company
201 North Willow St., Liverpool
(315) 457-2220
liverpool-lumber.com

Pittsford Lumber
50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]
550 East Genesee St., Fayetteville
(315) 637-3174
www.tracylumber.com

Willey Lumber Company
100 Hartwell Ave, East Syracuse
(315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber
2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com

Also, see various offerings by members in the classifieds above as well as the links on the Wood ID & Suppliers page on the website.