



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

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Volume 2, Issue 8
August 2019

AUGUST MEETINGS & EVENTS

Saturday, August 3 – 1-4pm

Annual Family Picnic

Held @ Community Room at Belgium Cold Springs Station One, 7920 River Rd, Baldwinsville

Details right

Wed., August 7 – 6:30pm

Woodworkers Meeting – *Stations of the Club is Back!*
Details on Page 3

Held @ Community Room at Belgium Cold Springs Station One, 7920 River Rd, B'ville

Directions on page 21

Sunday, August 11 – 9-3pm

Sawmill Demonstration

Held @ Eight Acres Event Center—for address, email woodcny@gmail.com

Details page 4

Tuesday, August 13—6:30pm

Turners Meeting – *Powered by Foot – Turning on the Treadle & Spring Pole Lathes*

No Workshop This Month

Held @ Witter Agricultural Museum at NYS Fairgrounds

Directions on page 21

Thursday, August 15 – 5:30pm

Carvers Meeting – *Low Relief Carving* with Arlene Schlueter

Held @ Beaver Lake Nature Center, 8477 Mud Lake Rd, Baldwinsville

Directions on page 22

Wednesday, August 21 thru Monday, September 2

Demonstrate at Witter Agricultural Museum at NYS Fairgrounds

Details right

SPECIAL EVENTS IN AUGUST ARE BIG!

ANNUAL FAMILY PICNIC—AUGUST 3RD

**Come One, Come All to This Great Family Event!
Plan to Attend Now!**

When? Saturday, August 3rd

What Time? 1pm to 4pm

Where? Community Room, Station One, Belgium Cold Springs Fire Dept, 7920 River Rd, Baldwinsville

What? An opportunity to enjoy a relaxing afternoon with your woodworking friends and family at an *inside picnic!*

What Should I Bring? Your Family and a dish to *pass*—salad, side dish, appetizer, dessert!

What Is Provided? There will be pulled pork with rolls. There will be a punch and water.

What Else?

- ◆ *Instant Gallery Space* – Bring some pieces you've completed to show off.
- ◆ A crossword puzzle that will test your woodworking knowledge
- ◆ *50/50 Raffle*

How Do I Sign Up? Send an email to woodcny@gmail.com or call Barbara at (315) 345-5381 ASAP.

DEMONSTRATE DURING NYS FAIR!

It's Great Fun!

When? Wednesday, August 21st thru Monday, September 2nd

Hours? Museum is open 10am to 8pm Demonstrators can work a full day, half days, partial days.

What? Spend time working in your discipline—carving, scrolling, turning, and any hand work on the bench. Or sell raffle tickets. Or chat with fair visitors. Or all!

Where? Daniel Parrish Witter Agricultural Museum at the New York State Fairgrounds

What Do I Need? Tickets & Parking – *Provided by Fair Thru Barbara*

How Do I Sign Up? Send an email to woodcny@gmail.com or call Barbara at (315) 345-5381 with the dates you want to work.

How Do I Get the Tickets? Barbara will send them once she gets from the Fair

I Am Taking the Bus. Be sure to tell Barbara you don't need parking or even a ticket!

Can I Help with Setup? Yes, Setup is *Saturday, August 17th at 10am.*

Anything Else? Call or email Barbara with questions.

See Page 4 for Another Big August Event!

VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting, taking in knowledge, and leaving. Each member needs to give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up. Here are some opportunities to get involved.

Craft Show Sales

Part of our mission is to support various charities either through monetary donations, product donations, or member assistance. Sales of donated product at various craft shows is one way we raise funds. We need people to volunteer for these events. We also need new product. Please contact *Barbara Raymond-LaPrease* for information on what is needed for donations or to help. Her contact is 315-345-5381 or email eightacres3409@gmail.com.

Our next sale is **Saturday, August 10th** at the annual Towpath Day held at the Camillus Erie Canal Park, 5750 Devoe Rd, Camillus. Setup is at 9am with sales from 11am to 4pm. This is a fun event and two of our members will be there demonstrating. Please consider helping out! Heck, you can even ride the canal boat!

Other Sales in 2019

November 2 & 3 – Manlius Historical Society Sale, Enders Road Middle School

December 7 – Cookie Walk @ Grace Episcopal Church, Baldwinsville

December 14 & 15 – After Masses @ St. Rose of Lima Church, North Syracuse

TOPS NEEDED

During the Fair, we sell tops made and donated by our members. The money raised is generally donated to charity. Last year we sold nearly 500 and could have sold more! We have less than 200 at this time. Please make some tops and give to Barbara or call her (315-345-5381) to arrange pick-up.

Craft Show Donations

At both the Woodworkers' and the Turners' July meetings, trailer and truck loads of wood was available for members to take. This wood was donated by Artistry in Wood as they were relocating their offices. The wood was destined for the dumpster. Chad encouraged members to not just use it for themselves but to build toys for our donation to the St. Rose Food Pantry or create various items like ornaments, etc. for our sales at craft shows. A list of items that are regularly needed for the craft show sales was distributed. Here is the list. We continue it on page 5.

What Can You Make for Our Sales?

Non-Ornament Items: Small cars/trucks, Small Puzzles, Small boxes, Small Vases/Weed Pots, Candlesticks/Tea Light Holders, Pens, Wizard Wands, Ice Cream Scoops, Yo-Yos, Magnets, Bottle Stoppers, Small Clocks, Seam Rippers, Letter Openers, Bottle Openers, Light Pulls, Keychains, Ring Holders, Small Cutting Boards, Small Bowls, & Small Dishes.

Ornaments: Most any ornaments are desired. We are out of sleds. Canal boats could sell if we had them. We are out of many of our popular flat scrolled ornaments like,

- ◆ automotive centered like trains; planes, & cars;

Continued on page 5

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AUGUST MEETINGS & EVENTS

WOODWORKERS

WEDNESDAY, AUGUST 7TH – 6:30PM

Stations of the Club is Back!

What is that, you say? It's a meeting during which there are multiple training opportunities at different stations setup in the hall. This year, we have **Ed Siegel** demoing turning, **Gary Morison** demoing carving, **Barbara Raymond-LaPrease** demoing scrolling, and **John Anderson** demoing joinery using the Festool Domino system.

We return to the fire hall for our future meetings, including August. We will start with announcements and can hold a

SHORT *Show & Tell* if you bring items. Then we will move into our four sessions. You can stay the whole time at one or experience any and all of the rest throughout the evening.

The Woodworkers will meet in the **Community Room at Station One of the Belgium Cold Springs Fire Dept., 7920 River Road, Baldwinsville, NY**

Directions are on page 21

NOTE

Woodworkers meetings return to Belgium Cold Springs Fire House in August

TURNERS

TUESDAY, AUGUST 13TH – 6:30PM

Powered by Foot

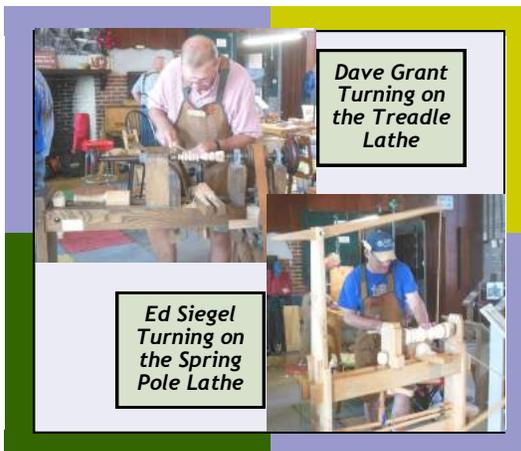
Turning on the Treadle & Spring Pole Lathes

Head on over to the New York State Fairgrounds for the Turners' August meeting. We will meet in the Witter Museum to experience turning on the treadle and spring pole lathes. Why? That's where members will demo for the upcoming 2019 NYS Fair! It's a great opportunity to learn about each lathe, what can and can't be turned, and the story about turning in the late 18th and early 19th century.

The meeting will still include the usual *Show & Tell* so bring your recently completed projects as well as the *Monthly Challenge* based on July's demo by **Bob Ireland** – a lidded candy dish!

If you can, please bring a folding chair as there are only so many benches for folks to sit on.

The August Turners meeting is in the **Witter Agricultural Museum on the New York State Fairgrounds**. Enter the Fairgrounds off State Fair Blvd at Gate 2,



*Dave Grant
Turning on
the Treadle
Lathe*

*Ed Siegel
Turning on
the Spring
Pole Lathe*

stopping to tell the guards that you are going to the Museum. Turn right. Take your next left onto Montauk Ave, between the Coliseum and the Exhibit Hall (where the cows are displayed during the Fair). You will see the Museum as you pass the Coliseum. Park in front and walk in the center doors. [*directions page 21*]



The Woodworkers of Central New York, Inc. is a Chapter of the [American Association of Woodturners](#)

**NO TURNERS
SATURDAY
WORKSHOP IN
AUGUST**



SCROLLERS

WEDNESDAY, SEPTEMBER 18TH — 6:30PM

The Scrollers take the summer off and will meet again on Wednesday, September 18th. Our topic for that meeting will be Scroll saw Maintenance and we will explore the new Pegas scroll saw. We will return to the firehall for our meeting. Don't forget to bring recent projects for Show & Tell.

[directions page 21]

CARVERS

AUGUST 15TH

OPEN CARVING TIME — 5:30PM

CARVE-A-LONG — 6:30PM

Relief Carved Birds

Open Carve Gatherings

Monday Mornings —
Weedsport area

Thursday Mornings —
Lyncourt area of
Syracuse

Directions available
at Carving Committee
meetings

Or by emailing
woodcny@gmail.com

In August, the Carvers will begin to work toward the project they will donate for the 2020 New York State Fair Raffle—a small table with a multi-person carved top. The carving session on low relief carving will be led by **Arlene Schlueter** with members helping each other through the process if needed.

The table will have 5" x 5" basswood blocks all carved or wood burned with a unifying theme of — BIRDS. The wood, inspiration, reference material, and instruction will be provided to each member willing to donate a block to the table. This project is for all skill levels and can continue to be carved at future meetings. The blocks need to be completed for the April 2020 meeting.

At the April 2020 meeting, we will have a round robin discussion of different techniques members use to paint projects. We will also paint the bird blocks. Arlene carves great birds and does an amazing job painting her birds, so this is a real opportunity to learn her secrets! Don't forget your pieces for the *Show & Share!*

The Carvers meetings are held in the big meeting room at the **Beaver Lake Nature Center, 8477 Mud Lake Road, Baldwinsville**. Remember, parking for the meeting is free.

[directions page 22]

SAWMILL DEMONSTRATION

AUGUST 11TH—9AM TO 3PM

Join other woodworking enthusiasts at a demonstration of lumber cutting on a portable sawmill. Weather-permitting, we will gather at the **Eight Acres Event Center** for this bi-yearly event! We will be starting around 9am and cutting until around 3pm. *Come anytime. Stay as long as you like! Bring a lawn chair and park as directed.* This is always a fun event and hey, you may leave with a piece or two of wood!

Eight Acres Event Center is a private residence east of Baldwinsville near the YMCA. For an address, please send an email to woodcny@gmail.com.



Come
Anytime!

Stay as Long
as You Like!

Bring a Chair!

Park as
Directed!

ON THE ROAD WITH BOB CASEY

Wednesday really, Wednesday? Hey you nut, you always go for trips on weekends! Well this time it worked out as a Wednesday trip!

Where was I headed? Lake Luzerne to the [Adirondack Folk School](#)! My friend and our Shaker Box teacher, Eric Pintar was there teaching a class. Fellow member, Bud Millis, and I thought we would go see him, bringing a surprise—a sandwich from the newly opened Brooklyn Pickle in North Syracuse. Eric, the Home Shop partner with John Wilson, hasn't stopped talking about a sandwich he had from the Pickle a few years ago so why not a road trip!

I met Bud Millis at the Exit 34A *Park & Ride* and we were on our way to Lake Luzerne. I told Eric I always need tacks, etc., so I would get him a sandwich in trade for tacks. We had an uneventful ride arriving there about 10am. It is a nice place. They have a lot of classes on a variety of topics. I will have brochures at the club picnic as well as meetings of our various groups.

After we said our hellos, I guess Bud and I just decided the students needed help so we just went to work helping the students with their boxes.

Come lunch break there was a nice picnic table on the back deck. We went out and ate. I went over to get the sandwiches for

Eric, Bud, and me the previous afternoon. I had them to put Russian dressing on the side so the sandwiches would not get squishy and soft. We had a wonderful conversation with Eric and some of the students.

The Adirondack Folk School is a real nice venue for a variety of craft training. It located on picturesque property along the Upper Hudson River after the river weaves out of Glens Falls. Opened for classes in June 2010, it hosts about 200 classes per year in many disciplines and using nationally recognized instructors.

After lunch we went back to work helping people make boxes. This was an advanced class so there were a lot of different types of boxes being made.

Bud and I were having fun helping so we decided to stay until they stopped working for the day about 5:15pm. We said our goodbyes to the students who were there for one more day, and to Eric.

Our ride home was uneventful, arriving at the *Park & Ride* around 8. We enjoyed ourselves so much that we might go back next year if everything works out.

All an all a fun day on a Wednesday. Bud thank you for driving and bringing GPS so we could find our way!

Your Roving Reporter, Bob



CRAFT SHOW DONATIONS—CONTINUED FROM PAGE 2

- ◆ service groups like firemen, policemen, etc.;
- ◆ military emblems and the like;
- ◆ male/female at computer;
- ◆ male/female working a computer game console;
- ◆ birds, particularly hummingbirds, cardinals, eagles, penguins, but all are great!;
- ◆ animals are popular but we are regularly asked for dogs, cats, elephants, lions, bears, koala bears, hedgehogs, dinosaurs, etc.;
- ◆ sports in both male and female likenesses and all sports like baseball/softball, basketball, cheerleading, crew, cycling, field hockey, fishing, football, golf, gymnastics, hockey, lacrosse, running, skiing, snowboarding, soccer, tennis, volleyball, wrestling, ballet, dance, fencing, sailing.

Turned ornaments are always accepted. We are down to our last couple sea urchin ornaments. We have a few ball ornaments with finials but can always use more of various sizes. Bird houses are popular especially if they have a bird. We need angels, light bulbs, small lighthouses, drums, snowmen, bells, lolly-pops, ice cream cones, acorns, and anything you can think of!!!

Holiday-Related Items - We have no nativity scenes left. We have very few 5-6" crosses left. We have no larger crosses. We always need angels. We could use items depicting the 12 days of Christmas, esp. Partridge in a Pear Tree. We only have dreidels for the Jewish faith patron.

Remember!

All proceeds from our sales are donated to charity on a yearly basis!

TOPS NEEDED!

Have you made tops to donate for sale during the Fair? We need at least **500!**

Bring to any meeting and give to its leader or Barbara.

TOPS, TOPS, TOPS!

WE NEED TOPS!

During our demonstration time at the New York State Fair, we offer our visitors an opportunity to purchase *tops* (or some call them *spinners*) that are made and donated by our members. Money received from these sales are generally donated to needy 501(c)(3) organizations. In 2018, we donated part to the McMahon Ryan Child Advocacy Center and the Witter Museum.

We need at least 500 or more tops! Just no tops made from DVDs or sharp edges. Don't know how to make? Ask at a workshop! We will hold a special workshop to turn tops but get started on your own now! Bring to any meeting and give to its leader or Barbara.



LIABILITY INSURANCE & EVENTS

The Corporation maintains liability insurance for the protection of its members and guests. We hope that no one ever needs to use the insurance. But some rules must be followed because of our insurance.

EVENTS & INSURANCE

Our insurance covers individual Committee meetings, workshops, and special events. HOWEVER, events need to be “sanctioned” by the Corporation leadership to be covered.

What Does That Mean?

All Events need to be documented prior to the event using the newly approved form – *Event Notification & Approvals*

Where Do I Find That Form?

The form along with instructions can be found on the website in the *Member Only* section.

How Do I Get the Password for the Member Only Section?

Send an email to the club mailbox—woodcny@gmail.com

What Does “Sanctioned” Mean?

Events that are sponsored by the carvers, scrollers, woodturners, and woodworkers need to have event forms completed and signed by the Chair of that group before the event.

How Do I Ask Questions About This?

Either call your Committee Chair (*see page 26 for contact info*) or send your questions to the Corporation email: woodcny@gmail.com

What If Something Happens at an Event?

If what happens requires medical treatment, call 911, get out your first aid kit and do what you can. Then, immediately, contact one of the officers and/or the Committee chair connected to the event.

IMPORTANT!

SHOP TIME!

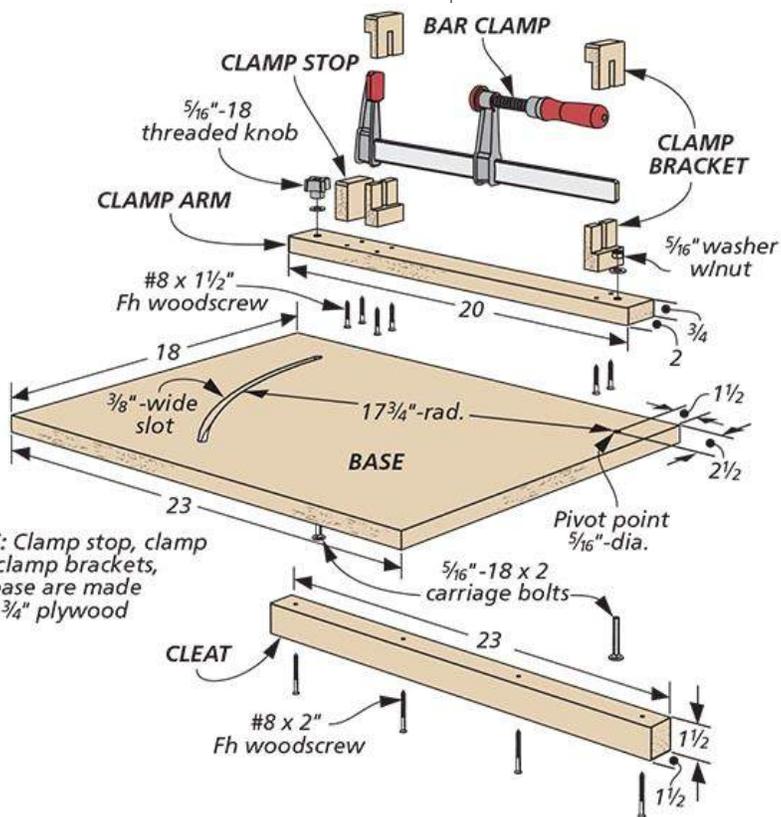
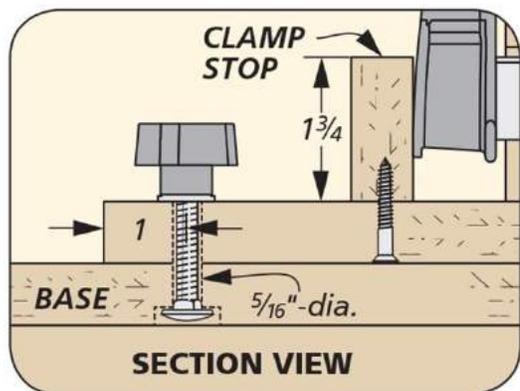
It's that time again, *Shop Time!* Time to learn a few new techniques you can use in the shop!

SMALL PARTS HOLDER

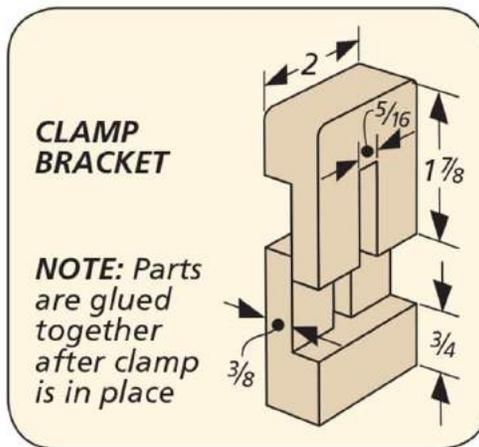
Need to hold an odd-shaped or small piece, maybe to carve or sand? Try this great idea that uses one clamp mounted in an adjustable platform!



A stepped slot cut in the base allows the clamp arm to pivot, a handy feature that allow repositioning of the workpiece without moving the entire stand. Use a knob and carriage bolt to lock the clamp arm to the base.



Each clamp bracket is made from two interlocking pieces as shown below. They are screwed to the clamp arm. The opening in the bracket is sized to fit your clamp. A simple clamp stop keeps the bar clamp from shifting while in use. Screw it to the clamp after the bar clamp is placed in the brackets.

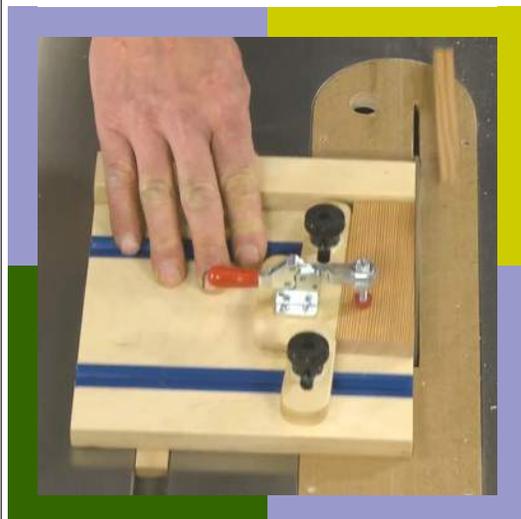
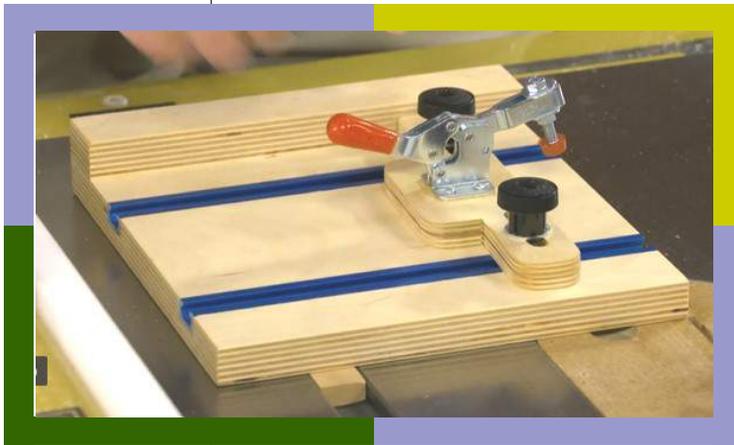


Got a tip? Send it to your editor!
woodcny@gmail.com

MORE SHOP TIME!

SMALL PARTS JIG FOR TAPERING OR OTHER CUT SAFELY ON THE TABLE SAW

Do you need to cut small pieces for projects? Safely cutting those pieces can be a challenge. Think about building yourself a jig like the one shown in the photo. Not only can you cut straight-edged pieces but also tapered as shown in the second photo.



TOPS NEEDED!

Have you made tops to donate for sale during the Fair? We need at least **500!**

Bring to any meeting and give to its leader or Barbara.

Carving Quick Tip

Know the location of the sharp edge—or spinning bit—and where it could go. Not only do you not want any of your (or anyone else's) body parts near them, this knowledge will improve your carving.

If you are always aware of the location of the cutting edge of the tool, especially the tip, you'll make more deliberate cuts, and your carving will turn out better.

SCROLLERS QUICK TIP

Back starting to hurt? Check your posture. Sit up, stretch your back. Roll your head around the circle of your neck to stretch out those muscles. Also, walk around at least once an hour if not more. Do some bending when walking to continue your stretching.

Reducing Swirl Marks

Swirl marks are, unfortunately, inevitable when you sand with a disc sander.

1. Use graduated sandpaper grits. For the best finish you should not skip intervals (even though that is a common practice!) Swirl marks left by a 120 grit disc, for example, won't be as easy to remove with a 180 grit paper as with a 150 grit.
2. In between each grit change, blow off your workpiece with an air gun to clean any stray grit off your work.
3. Don't press down on your sander! Let the weight of the sander do the work—simply guide the sander.
4. Finally, your last step is to hand sand with the same grit you last used on your disc sander. Always use some sort of a block for even pressure and lightly sand in the same direction across your work piece.

WOOD EDUCATION—NORFOLK ISLAND PINE

Mike Gridley showed a footed bowl of Norfolk Island pine at the July turning meeting. Let's learn more about this wood that produces such unique bowls.

Norfolk Island pine (*Araucaria heterophylla*) is native only to Norfolk Island between New Zealand and New Caledonia in the South Pacific. It also lives in various tropical climates all over the world, including Florida where Mike secures his blanks. Smaller, bush type plants are readily available for the homeowner but it cannot survive outside in the cold northern winters.



The tree is a conifer that grows straight and tall to heights of 200 feet with trunk diameters of 9 feet. The branches are horizontal in whorls of 4 to 7 with 2 forms of leaves, the juvenile leaves are curved, narrow, and triangular at the cross section and the mature leaves are a broad, curved, pointed scale. The bark is blackish with contrasting, with resin drops.

The heartwood is creamy, tan-brown, and not clearly demarcated from the straw colored sapwood. It has highly contrasting dark red-brown knots throughout the wood. The grain is

straight with a fine, even texture and a high luster. Sometimes, the wood is marked by blue-gray fungal staining which may turn black once finished.

Working Norfolk Island pine is easy with both hand and machine tools due to its straight, even grain. However, the knots which enhance the beauty of any piece made from it, may cause some torn or chipped grain when planed or sawn.

FUN FACTS:

- ◆ The Norfolk Island pine was discovered on the second expedition of Capt. James Cook (1772-75).
- ◆ Capt. Cook thought the wood would be suitable for masts and yards for sailing ships. Alas they are not resilient enough.
- ◆ In the late 1950s, plywood manufacturers in Australia tested Norfolk pine to supplement other woods. It worked well but was deemed not sustainable.



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Bring to any
meeting and give
to its leader or
Barbara.

WOODWORKERS—JULY 2019 SUPER SHOW & TELL

The Woodworkers gathered on Wednesday, July 3rd for their monthly meeting. Prior to the meeting, attendees were offered the opportunity to gather wood from a trailer and pickup truck that was donated by Artistry in Wood. It will be great to see what is made from this wood.

With the meeting date a day before a holiday, a light evening's topic was selected: *Super Show & Tell*. This session allows members to talk longer than 5 minutes about their projects, explain any issues they encountered, talk about solutions, and interact more with the meeting attendees.

Eight (8) different members brought items to discuss at the meeting. Unfortunately, photos did not get taken that evening. Here is a list of what was shown:

- ◆ Mic Jenkins—Display of what to do with unused tools. Lamp.
- ◆ John Anderson—Cutting board & story
- ◆ Bill Keller—Dual wood band Shaker box and tray
- ◆ Bruce Meissner—Laser cut spiral bowls of birch plywood
- ◆ Rod Castle—Spalted maple with bloodwood striped peppermill. Carved flipping bear
- ◆ Larry Prunotto—Spalted ash bowl
- ◆ Norm Thomas—A variety of pens.
- ◆ Charlie LaPrease—Turned bowl.

Apologies for not having photos to those that brought pieces to the meeting. They were wonderful.

TURNING WORKSHOP—JULY 27TH

The Woodturners held their meeting on July 9th. Their workshop was delayed until Saturday, July 21st due to the AAW Symposium. Then, a heat wave encompassed the Central New York area. Out of concern for both attendees and mentors, the workshop was postponed one week to July 27th.

Three members attended and turned. A handful of other members and guests were also in attendance working on a variety of tasks including touring two visitors, sealing four sycamore logs, etc.

Unfortunately, no photos were taken at the workshop. Whoops!

NEW CONSUMABLES AVAILABLE!

The Board of Directors encouraged each Committee Chair to identify any consumables other than sandpaper for *group buys*. They want to make it easier for members to acquire supplies. The Scrollers suggested miniature drill bits and small screws to use with saw tooth hangers on the back of plaques. These are now available along with a fresh supply of small screw eyes and a variety of sanding supplies.

- ◆ Screws — 4 x 1/4" - pkg of 20 — \$1.25
- ◆ Screw Eyes—3/8" - pkg of 100 either silver or gold—\$2.00
- ◆ Drill Bits — pkg of 10 of one size—1/16" (#52), 3/64" (#56), 1/32" (#68) - \$6.25 per pkg
- ◆ Drill Adapter Holds #97-#41 Drill Bits — \$11

Is there something we should look into? Tell your Committee Chair!

*Do You Know of
Consumables We
Should Buy in
Bulk?*

*Tell Your
Committee
Chair!*

TURNERS—MONTHLY CHALLENGE JULY 2019—LOST WOOD PROCESS

People's Choice



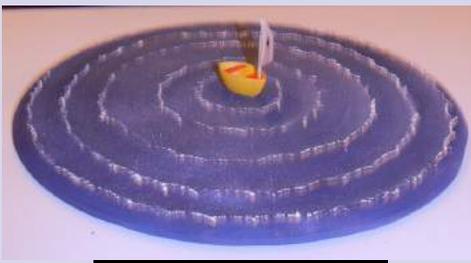
Ed Siegel
*Walnut Vase with
Mother of Pearl
Inlay*



Charlie LaPrease
Maple & Mahogany Box



Ward Vuillemot
*Hickory, Walnut, & Cherry Box
with Magnetic Catch Lid*



Bob Ireland
Little Drop in Big Sea



Steve Sabella
Walnut Box



Dave Grant
*Cherry Goblet
with Captive
Rings*



Greg Potter
*Spalted & Figured Maple &
Walnut Ornament*



Jim Yonkers
Maple Boxr

Turners Monthly Challenge Participation — 2019

Mark Anastas (1)	Michael Crescenti (1)	Chad Dawson (2)	Dave Grant (6)
Dick Hoblitzel (2)	Bob Ireland (4)	Jim Kent (2)	Ted Kleege (1)
Charlie LaPrease (6)	Robert Love (5)	John McCabe (2)	Gary Morison (1)
John O'Brien (1)	Greg Potter (2)	Larry Prunotto (3)	Barbara Raymond-LaPrease (3)
Steve Sabella (6)	Ed Siegel (4)	Mel Taber (1)	Mike Vecellio (2)
Ward Vuillemot (2)	Jim Yonkers (5)		

TURNERS—JULY 2019—SHOW & TELL



Mike Gridley
Spruce 2 x 6 Bowl
Norfolk Island Pine
Footed Bowl



Larry Prunotto
Spalted Ash Bowl

Mel Taber
Buckeye Burl Bowl



Ed Siegel
White Limba
Bowl



Bob Ireland
Cherry & Maple Triplets
Challenge (L)
Walnut, Cherry, & Maple Half
Moon Vessel Challenge (T)



Scott Chester
Vacuum Chuck



Jim Yonkers
Silky Folding Saw—No
726-17 Pocketboy
Curve Professional
170mm
Malage Bowl



Mike Vecellio
Gatsby Pens (PSI)
Tops for Donation
Point Tool



TURNERS—JULY 2019—LIDDED CANDY DISH

The Turners met on July 9th to learn how to turn a lidded candy dish with *Bob Ireland*. They had one visitor, *Rick Kiehl* who joined at the turning workshop. Here are photos from the demonstration

by Bob. Note the camera system, a special demo by *Jeffrey Cheramie* of what we will be procuring to replace the current system which has had issues during the past year.



TOPS NEEDED!

Have you made tops to donate for sale during the Fair? We need at least **500!**

Bring to any meeting and give to its leader or Barbara.

CARVING — JULY 2019

The Carvers met on July 18th to learn how to carve holly leaves and berries with **Bob Smith**. They had two visitors—*Joyce Ferranto* and *Kathy Tyler*. Here are

photos from the meeting. It looks like several finished their rolling bears and showed them off!

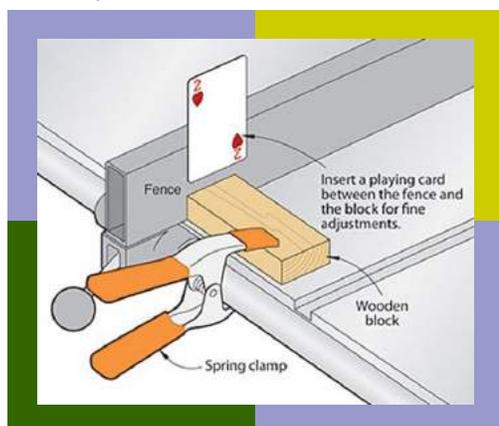


TABLESAW TIPS & TRICKS

The table saw is probably the most dangerous tool in the shop. However, it may be the most useful for all genres of woodworkers. There are many different manufacturers and types of table saws—a topic for a later date. For now, let's explore some tips and tricks for making your experience better when working on a table saw.

These are excerpted from *Wood Magazine* online, a great resource for all woodworkers.

Use Playing Cards to Micro-Adjust your Table Saw Fence

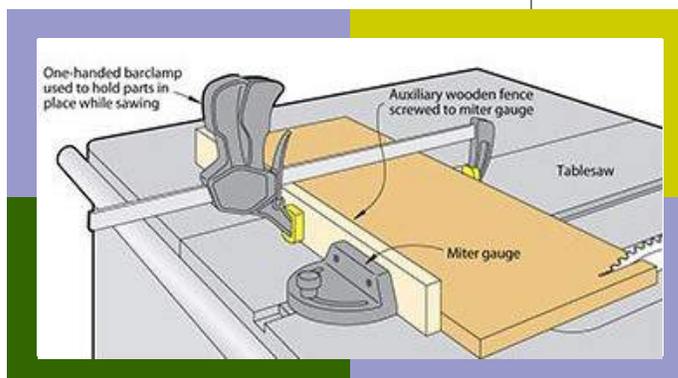


If your table saw fence doesn't have a micro-adjustment knob, don't let that stop you from making finely tuned cuts. To make a cut on the money, make a test cut in scrap and check the measurement. Then, slide a wooden block against the inboard or outboard side of the fence—depending on which way you need to adjust the cut—and clamp the block to the saw table. Next, loosen the fence, insert a playing card or two between the block and the fence, relock the fence, and make another test cut.

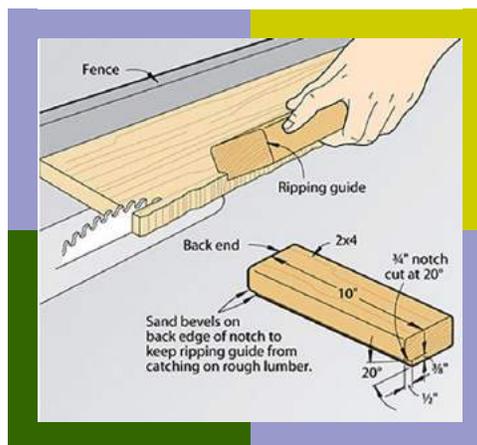
One-Handed Bar Clamp Keeps Crosscuts Square

Sometimes it is difficult to squarely crosscut long workpieces, so find ways to help you! Mount an auxiliary fence to your miter gauge, then clamp the workpiece to the fence with a one-handed bar clamp as shown in the photo. The clamp holds the workpiece tightly against the auxiliary fence, ensuring a square cut. It also provides you with a convenient

handle to help push the piece through the saw!



Ripping Guide Steadies Rough-Edged Stock



Do you need a safe, secure way to rip lumber with one rough edge? This ripping guide costs next to nothing, and it keeps lumber tight against the fence!

To start, cut the 1½ x 3½ x 10" ripping guide from a piece of smooth hardwood. Then, put a dado blade in your table saw, tilt it to 20, and rip the angled rabbet as shown in the drawing above. Finish the guide by chiseling or sanding a slight bevel on the infeed end of the rabbet. This prevents the guide from snagging on splinters or rough edges of the stock.

To use the ripping guide, hold the rabbet against the rough edge of the board on the left side of the blade and about 4" behind the leading edge of the blade, where shown in the drawing at left. Push the workpiece snugly against the fence and feed the wood into the blade. Keep the ripping guide and your hand stationary as you feed the workpiece into the saw blade. Don't move the guide with the wood, always keep it at least 4" in front of the blade.

Excerpted from *Wood Magazine* Online
[Here](#)

UNDERSTANDING THE FOUR-JAW CHUCK

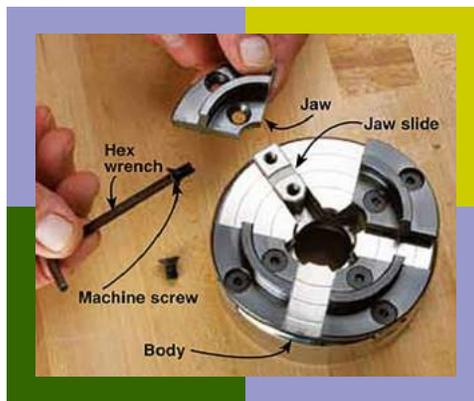


Four-jaw chucks offer the woodturner an opportunity to quickly and accurately center bowl blanks and standard turning squares. There's no need to glue a waste block to your turning blank or give up bowl blank thickness to accommodate the screws needed to fasten it to a faceplate.

When using a chuck to turn a bowl from green stock, you can rough it out, remove it from the lathe, and then later remount it with greater ease and convenience.

Accessory chuck jaws are available to hold work as small as a ¼" diameter tenon on a miniature vessel and as large as the rim of an 18" diameter platter.

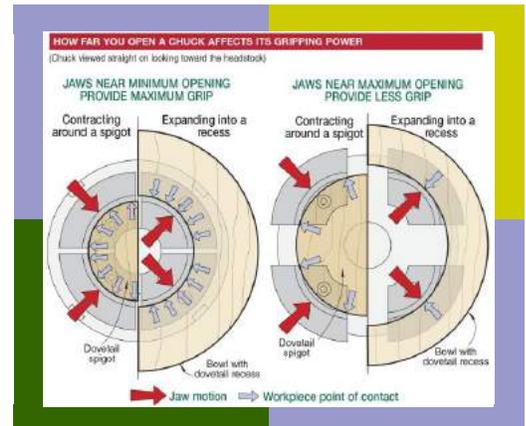
The four-jaw chuck allows you to turn a bowl and finish it inside and out with little or no trace of how it was held on the lathe.



How a Chuck Works

A chuck consists of a body, jaw slides, and jaws. Internal spiral gearing moves all four jaws simultaneously, keeping them equidistant from the center of the chuck body. The jaws operate with twin levers or a single key. Lever action requires either the simultaneous use of both hands, or temporarily locking the lathe spindle to adjust the chuck with one lever. Single-key chucks offer the advantage of one-hand operation without the necessity of locking the lathe spindle. One-hand tightening or loosening leaves the other hand free to control stock when mounting it or a finished piece when removing it from the chuck.

*Excerpted from Wood Magazine Online
[Here](#)*



How a Chuck Grips

Chuck jaws either contract around a turned spigot (round tenon) or expand into a hollowed-out recess. In contracting mode, the jaws commonly supplied with chucks grip spigots from 1½" to 3" in diameter. These same jaws expand into turned recesses from 2" to 3½" in diameter.

Because chuck jaws form a circle when completely closed, they make continuous contact when contracting around a spigot or expanding into a recess that is just slightly larger than the diameter of the circle, as shown above left. This provides the greatest holding power and safest operation. As the jaws approach their maximum open position they make only point contact with the workpiece, as shown above right. Gripping only at these points (eight in contracting mode, or four in expanding mode) is less secure and risks marring the wood. Manufacturers offer accessory jaws to cover a wide range of gripping diameters.

When turning, be careful of chuck jaws adjusted near their maximum diameter. The farther open the jaws, the more they extend beyond the chuck body, and if touched, the more likely they are to cause injury.

Jaw Design

There are two basic jaw designs—dovetail and serrated. The design determines what your tenon needs to look like. Be sure to read the instructions you receive with your chuck to determine the type of tenon you need to create.

AMERICAN ASSOCIATION OF WOODTURNERS WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

The club officers have access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance.

The resources listed below are some available to you as a member of AAW. For \$60 a year (\$50 if you don't want a physical journal), you join the AAW in addition to your membership to the Woodworkers of Central New York.

What do you get for that amount? You get full membership and access to all resources on the AAW webpage. You get the *American Woodturner* journal plus FULL access to all 30 years of the journal!. You can use AAW's new tool EXPLORE to search the vast database of great information housed within the past issues of *American Woodturner*. When was the last time you tried to get the same information at a library?

So is that it? NO!

- ◆ Access to all issues of *Woodturning FUNDamentals* and its vast collection of resources
- ◆ Several mini-woodturning foundation books
- ◆ Several mentoring resources
- ◆ Access to Discover Woodturning—an online learning portal that teaches woodturning from the start!
- ◆ Access to AAW Video Source—a searchable database of pre-screened videos that don't teach bad habits or questionable safety practices
- ◆ Access to the AAW Forum—a way to interact with your fellow woodturners worldwide
- ◆ Access to AAW Explore—the search tool that gives you access to a wide world of woodturning information!

There's more but why not join and learn on your own?

Join Today [here!](#)



AAW VIDEO SOURCE

Find online videos easily!

OFFERS...

- Searchable list of public woodturning videos evaluated for content, quality, and good safety practices.
- Custom sorting of search results with direct links to the videos.
- Ability to recommend videos to help grow the database.



JUST THREE CLICKS...

- 1 Select a category.
- 2 Refine the category.
- 3 Produce a list of video links meeting your search criteria.

AAW AMERICAN ASSOCIATION
OF WOODTURNERS
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aawvideosource.org

woodturner.org | 651-484-9094 | toll free U.S. 877-595-9094

AAW's American Woodturner

Contents: Volume 34, No. 4—August 2019

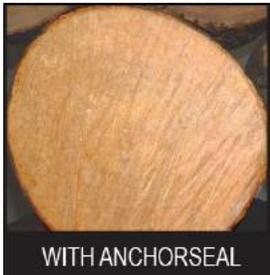
Features

- A Primer for Drilling on the Lathe
- Lathe Drilling Jig
- A Better Index-Locking Pin
- Turn a Toothpick Holder
- Simple and Useful Split-Turned Spoons
- Kit Project: Turn Your Own Travel Mug
- Abundant Imagination: A Case Study in Fostering Creativity
- The Ray Key Collaboration Project
- Sculpting Success: The Evolving Career of Benoit Averly

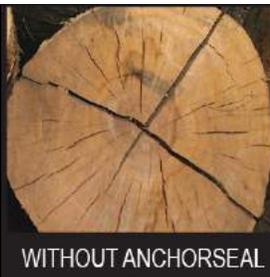
CORPORATION ASSETS

The Corporation owns a variety of assets like lathes, turning tools, DVDs, books, etc. We also acquire a variety of

consumables (wood, sandpaper, etc.) at a reduced cost that can be purchased by members.



WITH ANCHORSEAL



WITHOUT ANCHORSEAL

What Can We Buy in Bulk to Help You?

Contact Your Committee Chair to Express Your Needs!

New Consumables—Screws/Drill Bits

We now have the small 4 x 1/4" pan head screws that scrollers use to with the scissor hangers on the back of plaques. They are packaged in bags of 20 for purchase. We also have small drill bits that scrollers like—and others might be like also! Plus, we have drill adapters for the smaller bits! The sizes for sale are: 1/16" (#52), 3/64" (#56), and 1/32" (#68).

Sandpaper Sales

The Corporation purchases Carborundum sandpaper in bulk for resale to members at meetings. Ten grits of sheet sandpaper are available at **\$1 per sheet** – 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000. Sanding pads of 5 different grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500) are also available at **\$2 per pad**.

NOW AVAILABLE: 2 and 3 inch Sanding Discs! We now have disc sandpaper and mandrals from Woodturner's Wonders'. For \$5 you can purchase a package of 5 pads in each of 8 grits (60, 80, 120, 180, 240, 320, 400, & 600) in either 2" or 3" discs! We also have the new Wonder Weave Pro Net Sanding discs in 13 grits broken into two different packages (higher grits & lower grits) in either 2" or 3" discs.

Anchor Seal Available

Anchor seal is used to seal the end grain of green wood to encourage slower drying and thus less cracking. The club purchased another 55 gallon drum of anchor seal and is dividing it into gallons and sold at meetings.

SHARPENING SERVICES

One of the most asked questions is *where can I get table saw blades and other tools sharpened.*

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is sharpeningguy@twcny.rr.com.

The jugs are sold for \$10 each during some meetings but are always available at workshops or by appointment at the Eight Acres Event Center. **If you plan on buying at a meeting, please let Charlie LaPrease (315-720-7151) know so he can bring with him.**

Tool Loan Program

The Corporation owns 5 lathes, 1 scrollsaw, 5 sets of basic tools, 2 face masks, 2 chuck sets, 5 pen mandrels, and several other miscellaneous tools. Members may borrow equipment if they have a need. Tool loans must be limited to a **maximum of 2 months** and tools must be returned where loaned from, not handed off at meetings. The Board recognizes that tools are often loaned because beginners need to figure out what to purchase and we encourage you to borrow the club tools as a way to determine what you like.

Video Rentals Sales

The Woodturners decided to sell their collection of educational videos at the **Garage Sale**. There are still a few left and can be bought by members at the turning meeting.

Book Loan Program

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Dow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

VENDOR DISCOUNT PROGRAMS

Several different vendors offer discounts for members of local woodworking clubs and some if you are a member of the American Association of Woodturners (AAW). Currently, we know of the following discounts:

Memphis Hardwoods—10% discount on your purchase—MUST SHOW BADGE for discount. Website newly updated!

Woodline—10% discount on all orders (some exclusions apply) Code is WCNY

Carter & Son Toolworks—10% discount on their variety of premium quality interchangeable woodturning tools. Use code club10 at checkout. Orders can be placed by phone at (206) 878-7672 or at www.carterandson.com. When ordering by phone, mention the 10% Club Discount.

Klingspor—A discount of 10% off all non-powered merchandise in the catalog. Call (800) 228-0000 and identify yourself

as a member. Check their website www.woodworkingshop.com for product info.

Hartville Tools—A discount of 15% for members unless the items is on sale or is on clearance and the prices is better. Orders can be placed by phone at (800) 345-2396 or from their internet page at www.hartvilletool.com. When ordering by phone, identify yourself as a Club Discount Program Member. When checking out via the internet, type Club Discount Program Member in the Checkout Notes.

Do you know of a company that offers discounts to woodworking club members? Please notify your Leadership [page 24].

All info on members sent to Klingspor and Hartville Tools last month.

Talking Angle Gauge!

Wixey recently released a new digital angle gauge—the WR300BT—with the same functionality as their WR300 Type 2 gauge but this new one has Bluetooth and audio output. Yes, the Wixey will read you the gauge reading. It pairs with an APP on your smartphone and will show on your phone. The list price is \$49.99 but can be found cheaper on [Amazon](http://Amazon.com).

Extra-Long Adhesive Bandages

How often do you apply a bandage to your finger and then wrap it with a piece of tape to keep the bandage from falling off? Time to buy a package of the extra long bandages from Lee Valley. The list price for a metal storage tin of 20 latex free bandages is \$5.95. While pricier than those in the local store, these bandages have one end of the adhesive strip that is longer than the other. So, the tail can wrap twice around most people's fingers! Check them out [here](http://LeeValley.com).

Interesting Inlays for Pens

If you are a pen turner, then you are probably looking for some unique pen blanks. Have you checked out [Kallenshaan Woods](http://Kallenshaan.com) yet? They have several unique inlay kits—giraffe, elephant, dinosaur, dachshund & other dogs, various cats, etc. Check it out!

NEWS YOU CAN USE

Polymer Clay Pen Blanks

Another option is pens made from polymer clay. Toni Ransfield is the master of creating these blanks. You can also create your own after buying all the components and tools, learn how to create the canes, and then make the blanks. Or, you can buy the pen blanks pre-made (your editor's suggestion based on attending her seminar in Raleigh). Check out Toni's pen blanks [here](http://ToniRansfield.com) or [here](http://ToniRansfield.com). Expensive, yes. Time consuming to make, yes.

Local Tool Supplier Update

Yes, we still have a local tool supplier here in Central New York.

Who? Syracuse Industrial Sales.

Where is it? Ron is located at 1850 Lemoyne Avenue in Syracuse. He is open Tuesday thru Friday, 8am to 5:30pm. The phone number is 315-478-5751.

Ron sells Shopfox, Laguna, Festool, and Makita tools. He also services many tools that are broken. Don't be fooled by the *For Sale* sign on the building—the business is still up and running. There are plenty of tools on his sales floor Some of you may remember when he was located on Erie Blvd or even in a storefront in the city.





REGIONAL MEETINGS & SYMPOSIUMS

Finger Lakes Woodturners

Finger Lakes Woodturners (FLWT)'s August 15th meeting features *Cliff Weatherell* demonstrating Inside Out Turning. The demo is at the Isaac Heating & Air Conditioning Training Center, 50 Holleder Parkway in Rochester. More details [here](#).

www.fingerlakeswoodturners.com

Plan Ahead—Scott Grove will be coming to Finger Lakes on October 11-13! Check out his work [here](#).

Annual AAW Symposium June 4-7, Louisville, KY

This event will be at the Kentucky Exposition Center on the Kentucky State Fair Grounds. The host hotel will be the Crowne Plaza Louisville Airport. It includes 3 full days of demonstrations from many different people. The drive is just 11 hours! The 2006 Symposium was there and it was great then! They have only gotten better! More details will be posted on the AAW website soon.

Details: www.woodturner.org

The Lake Placid Woodcarving Experience

Fall Events: **Sept 9-13 & Sept 16-20**
Held at the historic Hotel North Woods, 2520 Main St, Lake Placid. Each event will include a mix of 3, 4, and 5 day classes with many classes expected to have a low student to instructor ratio.

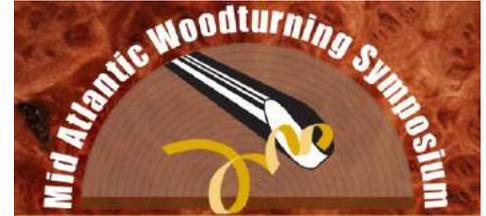
More details [here](#)

Fall Carve In

Sponsored by the Cherry Ridge Carvers — **Sept 20-22**—Upper Pocono Mountains, Honesdale, PA. More details & classes will come. Use the website [here](#) to learn more.

Sauder Village 2019 Woodcarver's Show & Sale

Show & Sale: October 26-27
Workshops: October 23-25
Sauder Village, 22611 State Rt 2, Archbold, OH More info [here](#).



Mid Atlantic Woodturning Symposium

October 4-6 — Lancaster Marriott, 25 S Queen St, Lancaster, PA
Demos by Dixie Biggs, Trent Bosch, Nick Cook, Melissa Engler, Mike Hosaluk, Graeme Pridle, & Mark Sfirri. This is a great event. The demonstrators are great and your registration includes lunch.

Details: www.mawts.com

Turning Southern Style Symposium

September 20-22—Dalton Convention Center in Dalton, GA

Featured demonstrators are Stuart Batty, David Ellsworth, and Hans Weissflog with guest demonstrators Dan Douthart, Bill Lynch, and Steve Mellott

Details: gawoodturner.org/symposium

Turning 2019 at Ohio Valley Woodturners Guild

October 17-20—Higher Ground Conference Center, West Harrison, IN
Demonstrators are Stuart Batty, Trent Bosch, Mark Sfirri, Al Stirt, and Kimberly Winkle

Details: www.ovwg.org

Northeastern Woodworkers Association (NWA) Annual Showcase & Totally Turning

March 28-29, 2020—Saratoga Springs City Center, Saratoga Springs, NY

Over for 2019 but scheduled for 2020. Visit their website to see winners in all areas for 2019. This is a club run vendor show, classes, and largest display of completed woodworking projects in the Northeast. Details:

www.nwawoodworkingshow.org

DIRECTIONS TO MEETINGS

WOODWORKERS & SCROLLERS MEETINGS

Both the Woodworkers and the Scrollers hold their meetings in the **Community Room at the Belgium Cold Springs Fire Department Station One, 7920 River Road, Baldwinsville, NY.**

The fire station is located at the intersection of three roads—River Road, Hicks Road, and Patchett Rd.

If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill).

If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

Please be aware that when attending meetings or events at the firehouse, you CANNOT park on the grass or in front of the firehouse bay doors. If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. There is plenty of street parking. The entrance is on the north side of the building.

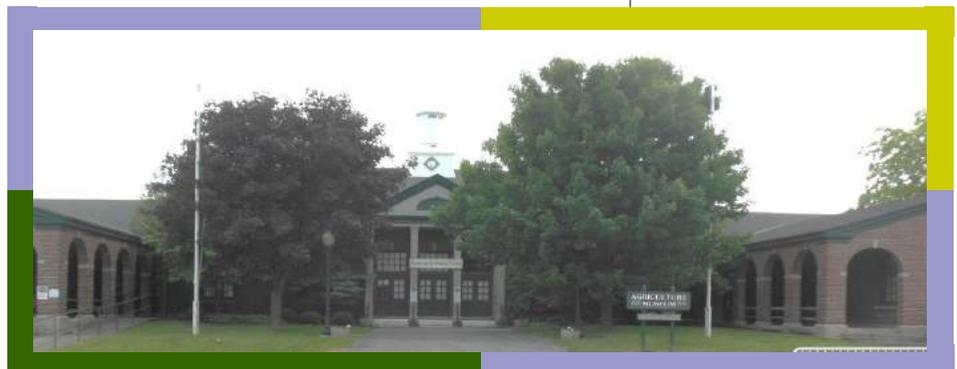
TURNERS MEETINGS & WORKSHOPS

The Turners normally hold their meetings at the **Camillus Middle School which is located at 5525 Ike Dixon Road, Camillus.**

For August 2019, the meeting is being held in the **Daniel Parrish Witter Agricultural Museum which is located on the New York State Fairgrounds, northwest of Syracuse.**

Enter at Gate 2 but **STOP** and tell the guard that you are going to the Witter Museum. They will know about the event.

After entering, turn right and drive along the Exhibit Center (where the cows normally are housed). Make the next left onto Montauk Ave, before the Coliseum. The Museum will be just north of this cross street. Park in the area in front and walk in the center doors. There is a handicap entrance on the left that will also be open.



The Woodturners **WORKSHOPS** are held at the **Eight Acres Event Center**, which is a private home near the North Area YMCA, east of Baldwinsville, NY. Directions are available at all meetings or by request using the Corporation's email address: woodcny@gmail.com

DIRECTIONS TO MEETINGS, CONTINUED

CARVERS

The Carvers meet at the [Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY.](#)

The Nature Center is located west of the Village Baldwinsville and west of Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp. There is an animal hospital just past Mud Lake Road across the

street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road. The entrance itself is on the left. Follow the roadway in and park in either of the lots. Walk to the main building, turn right, and then right again into the large room.

The Carvers also hold **Open Carve Gatherings** twice a week at the homes of two members.

One session is held on Monday mornings in the Weedsport area. Another is held on Thursday mornings in the Lyncourt area of Syracuse.

Directions to these sessions are available at meetings.

CARVERS MEETINGS—2019

Date	Topic
Thu, January 17 th	Carving a Walking Stick with Lou Gonzalez
Sat, February 2 nd	Relief Carving Workshop with Arland Zeittler — <i>\$15 fee</i>
Thu, February 21 st	Unfinished Object Night
Thu, March 21 st	Song Bird Carving with Cathy Kuepper
Thu, April 18 th	Make Your Own Carving Knife
Thu, May 9 th	Layout Night for Faux Chip Carved Cane with Fay Kimball
Thu, May 16 th	Faux Chip Carved Cane with Fay Kimball
Sat/Sun, May 18 & 19	Introduction to Face Carving for the Beginner with Jim O'Dea <i>\$40 fee</i>
Sat/Sun, Jun 15 & 16	Introduction to Face Carving for the Beginner with Jim O'Dea <i>\$40 fee</i>
Thu, June 20 th	Trick Bear with Frank Huckabone
Thu, July 18 th	Holly Leaf with Bob Smith
Thu, August 15 th	Relief Carved Birds with Arlene Schlueter
Thu, September 19 th	Crazy Candy Corn with Mike Piro
Thu, October 17 th	Flying Angel with Ed Zielinski
Thu, November 21 st	Happy Tree with Terry Vermilyea
Thu, December 19 th	Holiday Gathering

SCROLLERS MEETINGS—2019

Date	Topic
Wed, February 20 th	What's on the Market These Days?
Wed, April 17 th	Colorizing Your Backer Boards with Ron Bachtta
Wed, June 19 th	Improving Your Cutting **
Wed, September 18 th	Scrollsaw Maintenance
Wed, November 20 th	TBA

TURNERS MEETINGS—2019

Date	Topic	Demonstrator	Workshop Date/Location
Tue, January 8 th	Pierced Spiral Pendants	Ed Siegel	January 12 th / Eight Acres
Tue, February 12 th	<i>CANCELLED Due to Weather</i>		None
Tue, March 12 th	Dry Bud Vase	Dave Grant	March 18 th / Eight Acres
Tue, April 9 th	Half Moon Vessel	John McCabe	April 13 th / Eight Acres
Tue, May 14 th	Triplets	Charlie LaPrease	May 18 th / Eight Acres
Tue, June 11 th	Lost Wood Process	Robert Love	June 15 th / Eight Acres
Tue, July 9 th	Candy Dish	Bob Ireland	July 20 th / Eight Acres
Tue, August 13 th	Powered by Foot— <i>Turning on the Treadle & Spring Pole Lathes</i>	TBD	None
Tue, Sept 10 th	A Bowl from Plywood or A Board	Mike Gridley	September 14 th / Eight Acres
Tue, Oct 8 th	Turned Walking Sticks	Chad Dawson	October 12 th / Eight Acres
Tue, Nov 12 th	Sharpening	Dick Hoblitzell	November 16 th / Eight Acres
Wed, Dec 11 th	Holiday Gathering		

WOODWORKERS MEETINGS—2019

Schedules subject to change.

Date	Topic	Demonstrator/Speaker
Wed, January 9 th	Stickley—An Insider's Look	Mike Danial, Historian @ Stickley
Wed, February 6 th	Laser Engraving—Big & Small	Bruce Meissner & Robert Love
Wed, March 6 rd	<i>CANCELLED Due to Weather</i>	
Wed, April 3 th	Shaker Boxes	Bill Keller & Bob Casey
Wed, May 1 st	Introduction to Carving	The Carving Group
Thursday, June 6 th	History of Mountain Dulcimer **	Bernd Krause
Wed, July 3 rd	Super Show & Tell **	You, the Members
Wed, August 7 th	Stations of the Club	Various
Wed, Sept 4 th	Jig Night!	Everyone!
Wed, Oct 2 nd	Toy Night!	Everyone!
Wed, Nov 6 th	14th Annual Woodworker's Challenge for All Corporation Members	
Wed, Dec 4 th	Holiday Gathering	

Additional Events for All Members:

Demonstrations During the NYS Farm Show—February 21, 22, & 23 ✓

The Annual Family Picnic—August 3

Demonstrations During the New York State Fair—August 21 thru September 2

WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Woodworkers of Central New York, Inc. Leadership

[Chad Dawson](#), President
(315) 480-4319

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 638-1217

[Mark Baumes](#), Treasurer
(315) 730-9027

Committees of Corporation Chairs

[Gary Morison](#), Carvers
(315) 327-9157

[Susan Allen](#), Scrollers
(315) 430-0379

[Doug North](#), Turners
(315) 753-1121

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Bob Ireland](#) (315) 402-2813

[Jim Kent](#) (315) 458-8351

[Kerry Kopkey](#) (315) 593-6914

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Steve Sabella](#) (315) 254-8518

[Ed Siegel](#) (845) 554-2473

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

[Robert Ward](#) (315) 422-4695

Board Committees

Financial Oversight
John Mielcarski (chair)

Charitable Giving
Bob Ireland

Web & Social Media
[Robert Love](#) (chair)

New York State Fair
Barbara Raymond-LaPrease (chair)

Audiovisual Equipment
Scott Chester & Steve Sabella
(co-chairs)

Facebook
[Todd Reilly](#)

Newsletter Editor
[Barbara Raymond-LaPrease](#)

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in any form of woodworking. Membership covers all Committees of the Corporation – Carvers, Scrollers, Turners, and Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ♦ Individual Membership: \$25
- ♦ Family Membership: \$35
- ♦ Junior Membership (Ages 8-17): Free
- ♦ One Day Membership: \$5
- ♦ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You really need to have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017 in an effort to amalgamate the woodworking groups in Central New York into one consolidated entity. Four Committees of the Corporation (aka special interest groups) focus member's attention on three different woodworking genres and the broader, general woodworking.

Former organizations that are merged into Woodworkers of CNY are the Central New York Woodturners, the Onondaga Woodcarvers, and the Sawdust & Woodchips Woodworking Association.

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Raleigh, North Carolina in 2019. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
Post Office Box 661
Syracuse, NY 13214

THE PENN STATE XYLARIUM

Do you know how many different species of wood there are? Yes, there are many more than you think! Experts say a rough count is around 20,000 worldwide with around 671 for North America, 3500 for South America, 3000 for Africa, 5300 for Australia, 67 for Western Europe, 47 for the United Kingdom, and around 5-6000 for the remainder of the world.

There are people who collect wood for fun—like *Bob Ireland*—and there are large collections collected at universities and other institutions. Penn State is one of those locations at its State Forestry School. By 1909, the school had collected specimens of nearly all of Pennsylvania's native trees and large shrubs in its Xylarium. For the past several years, Dr. Charles Ray, an Associate Professor at Penn State, has worked to document and organize the large collection at Penn State. In July, he reported that

after the majority of specimens were documented in the database. He is now organizing them in the Xylarium. Think about putting nearly 11,000 specimens into drawers in some sort of order. Most of the specimens are 6" x 3" x ½", a standard sample size that most collectors use. If you want more information, see the blog on the work at the Xylarium [here](#).



Samples Starting to Return to the Cabinets

CARVERS LOOKING FOR HELP

The Carvers are thinking ahead, planning their meetings for 2020. And, they need some help from other members, especially our scrollers. For the first 3 months of 2020, the Carvers will be working on high relief carving. This 3D style of carving is done in layers. It allows the carver to achieve more details, depth, and perspective in a piece. It creates a more dramatic projection from the wood with less carving time.

How? A thick piece of wood is resawn into 3 or more slices. Then, large areas are cut from the slices, usually using a scrollsaw. Then, the pieces are carved and assembled into a stack.

Four scenic patterns of various sizes are available for this exercise. The carvers provide their own stack of wood—basswood to be specific. They

have the wood resawn and then transfer the pattern to the individual slices. The Carvers are looking for either volunteers to rough scroll the pattern or work with them to do their own.

Can you help? If you are interested, please send your contact information (name, email, phone #) to the Carver's mailbox:

carvewoodcny@gmail.com

By the way, anyone can attend the Carving meetings and learn this and any of the techniques they cover in their monthly meetings. Their meetings are held at Beaver Lake Nature Center in the evening on the third Thursday of the month. Parking is free.





Classifieds are welcome with the caveat that people notify the editor when entries are sold.

CLASSIFIEDS

FOR SALE: Antique Treadle Lathe—10" throw, 3/4-16 headstock, approximately 40" of bed between head and tail stocks. \$500 OBO.

Contact Jon Haney at 315-263-6131 or at mga1961@hotmail.com. (see photo left)

FOR SALE: Hexagon shaped 1/2" plate glass table top. Edges are all rounded over. \$20.

Contact Jim Ireland at waterlil1@twcny.rr.com

FOR SALE: Selection of Wood Pieces —

ornamental trim salvaged from early century farm house (may be cherry); pocket doors (qty 2 7' x 3' x 1.5" thick); posts & bases (2 of each); crown moulding and baseboard trim pieces (various sizes). \$400 takes all or negotiate separately. Contact Susan via text or phone to 315-935-9609. Let her know you were referred by Bill Noroski's daughter, Carolyn Noroski Stillman.

FOR SALE: Grizzley G1495 Lathe with 14" swing over bed; 17" swing over gap; 10" swing over tool holder. 6 piece Robert Sorby HSS tool set; 8" outboard sanding disc; pneumatic 4"x6" inflatable sanding drum; live center; 12" tool rest; 90 degree tool rest; flap sander; aluminum outboard sanding table with miter gauge. Included is a spindle duplicator (Grizzley) Model G2891. \$1000.00 Used 4 times. (Bob had a stroke) Contact Robert Cornue at (315) 696-5094

FOR SALE—Rockwell wood lathe (46-450) with 7'2" between centers and 12" swing. 1½hp Dayton motor with Reeves drive. Morse #2 taper, 1" x 8 TPI spindle. 24-point index head. Custom built extra long bed for turning pencil post beds, porch posts, floor lamp posts, etc. Runs very smooth. \$1200 or best offer.

Contact Dale Sherman at 315-430-2135 or dsherman@energywright.com

FOR SALE: Craftsman 8 inch Bench Grinder

with ⅝ arbor, 1 hp motor. \$70. Contact Bob Silberman @ (607) 257-0939 or rsilberman@twcny.rr.com.

FOR SALE: Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at (315) 297-7525 or emillis@twcny.rr.com.

FOR SALE: LUMBER – Kiln & Air Dried

Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact Bud Millis at emillis@twcny.rr.com or (315) 297-7525.

AREA LUMBER SUPPLIERS

Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949

www.memphishardwoodlumber.com

Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407

191 West Main St, Victor (585) 869-5118

www.lakeshorehardwoods.com

Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890

www.kennedyhardwood.com

Liverpool Lumber Company

201 North Willow St., Liverpool

(315) 457-2220

liverpool-lumber.com

Pittsford Lumber

50 State St., Pittsford (585) 586-1877

www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville

(315) 637-3174

www.tracylumber.com

Willey Lumber Company

100 Hartwell Ave, East Syracuse

(315) 437-3344

www.willeylumber.com

Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824

www.johnsonbrotherslumber.com