



# TIMBER TIMES

On the Web at: <http://www.woodcny.org>

Also on Facebook

Volume 4, Issue 2  
February 2021



The Woodworkers of Central New York is a Chapter of the [American Association of Woodturners](#)

## FEBRUARY & MARCH EVENTS

**Wednesday, February 3**

Woodworking SIG Demo –  
Making a Bandsaw Box  
with Bud Millis

Online via Zoom—Link will  
be sent via email to all  
members

**Tuesday, February 9 –  
6:30pm**

Turning SIG Demo – Making  
Your Own Tools with Jim  
Yonkers

Online via Zoom—Link will  
be sent via email to all  
members

**February 14 – 10pm**

Valentine's Day Contest  
Deadline  
Send photos, project name,  
project description to  
[woodcny@gmail.com](mailto:woodcny@gmail.com)

**Wednesday, February 17**

Scrolling SIG Demo –  
Advanced Beginners Skills  
with Robert Ward

Online via Zoom—Link will  
be sent via email to all  
members

**Wednesday, March 3**

Woodworking SIG Demo –  
Jigs for Woodworking

**Tuesday, March 9**

Turning SIG Demo – Coring  
with Charlie & Mark

**Wednesday, March 17**

Scrolling SIG Demo – Topic  
TBD

**Sunday, March 21 – 10pm**

Spring Contest Entry  
Deadline

## How You Can Help With Upcoming Demos!

*We need your help for two upcoming demonstrations!  
Please consider helping!*

### For the February 9<sup>th</sup> Demo on Turning Tool Making:

Jim Yonkers asks that you send photos and descriptions of tools you've made to [woodcny@gmail.com](mailto:woodcny@gmail.com) by 10pm on Sunday, February 7<sup>th</sup>. We will assemble a special slideshow that Jim will incorporate into his demo.

### For the March 3<sup>rd</sup> Demo on Jigs for Woodworking:

Jig Night is very popular. With Covid, we can't meet in person but Charlie and the Woodworking Advisory Team feel a *Jig Night* may be even better virtually because we can show photos of your jigs installed on the equipment! Everyone has jigs – some you may have made and some you may have purchased! Pick out a maximum of 3. Position on the corresponding equipment as if you are going to use it. Add wood as needed. Take several photos showing how it would be used. Send the photos along with an explanation of what and how the jig is used to [woodcny@gmail.com](mailto:woodcny@gmail.com) by Monday, March 1<sup>st</sup> at 10pm. We will assemble into a slideshow for our March 3<sup>rd</sup> event! The jigs can be for anything, any type of woodworking!

Don't understand what to do? Check out the photos *Bob Casey* submitted of the jig for cutting the Kissmas Tree. See the January 2021 *S&T* gallery on our website [Here](#). It is the first set of images. He's also got some in the Virtual Gallery #1, just scroll down.

## Valentine's Day Contest!

The rules are the same! The deadline is Sunday, February 14<sup>th</sup> at 10pm. Send photos, a project name, and description (wood, etc.) to [woodcny@gmail.com](mailto:woodcny@gmail.com).

Need more information? Go to the website contest page [Here](#) for details.

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## VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting or class, taking in knowledge, and leaving. Each member should give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up.

Please Take an Active Part  
in **YOUR** Club!

Remember ...

*You Get Out of an Organization  
What **You** Put Into It!*

*Want to Volunteer?*

*Contact Your Officers*

*See Page 21 for Contact Information*

## IN-PERSON WOODWORKING TRAINING & CLASSES

### Adirondack Folk School

Lake Luzerne, New York

[www.adirondackfolkschool.org](http://www.adirondackfolkschool.org)

### Appalachian Center for Craft

Smithville, Tennessee

[www.tntech.edu/fine-arts/craftcenter](http://www.tntech.edu/fine-arts/craftcenter)

### Arrowmont School of Arts & Crafts

Gatlinburg, Tennessee

[www.arrowmont.org](http://www.arrowmont.org)

### Connecticut Valley School of

Woodworking

Manchester, Connecticut

[schoolofwoodworking.com](http://schoolofwoodworking.com)

### John C. Campbell Folk School

Brasstown, North Carolina

[folkschool.org/](http://folkschool.org/)

### Pocosin Arts School of Fine Craft

Columbia, North Carolina

[pocosinarts.org](http://pocosinarts.org)

### Snow Farm / The NE Craft Program

Williamsburg, Massachusetts

[www.snowfarm.org](http://www.snowfarm.org)

### The Woodright's School

Roy Underhill's school

Pittsboro, North Carolina

[www.woodwrightschool.com](http://www.woodwrightschool.com)

### The Woodworking School at Pine Croft

Connected with Berea College; the

former Kelly Mehler school

Berea, KY

[pincroftwoodschool.com](http://pincroftwoodschool.com)

## REMINDERS

- ◆ **TOPS** – We still need to stock up on tops for the 2021 Fair (let's hope).
- ◆ **MICE** – We will have the *Great Mouse Hunt* at the 2021 NYS Fair. We need an assortment of mice. Turned mice in the style popularized by Dennis Fuge. Scrolled mice using the Steve Good patterns here: [one](#) or [two](#) in different sizes. Carvers ... whatever design you create. For whiskers and tails, please try to use rope rather than wire.
- ◆ **ZOOM MEETINGS/DEMONSTRATIONS** – Please try to arrive early. Why? If you are having issues, it is easier to fix before the actual meeting starts! Plus, we respect everyone's time and will start the meeting at 6:30pm. Sessions are always open by 6pm. If you are arriving late, please be sure to enter on MUTE.

## FEBRUARY 2021 DEMONSTRATIONS

### WOODWORKERS SIG — BANDSAW BOXES WEDNESDAY, FEBRUARY 3<sup>RD</sup> — 6:30PM

Band saw boxes are very popular and can be created in many different shapes and sizes. After our demo on using a band saw in January, **Bud Millis** steps into the Eight Acres Studio to demonstrate how to make a band saw box. Again, this session will be held via Zoom and you will receive a link to the session a couple days ahead of it.

As usual, we will follow the demo with *Show & Tell* and encourage you to send photos and descriptions of your projects to [woodcny@gmail.com](mailto:woodcny@gmail.com) by 3pm on the 3<sup>rd</sup> so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.



### TURNERS SIG — TOOL MAKING TUESDAY, FEBRUARY 9<sup>TH</sup> — 6:30PM — VIA ZOOM

Lathe tools are expensive, especially specialty ones you might use once or twice. What if you make some of your own tools? **Jim Yonkers** will lead this demonstration on making tools using commonly available supplies. If you've made tools, send photos of them with relevant descriptive info to the club email per page 1. This session will be held via Zoom and you will receive a link to the session a couple days ahead of it.



As usual, we will follow the demo with *Show & Tell* and encourage you to send photos of your project to [woodcny@gmail.com](mailto:woodcny@gmail.com) by 3pm on the 9<sup>th</sup> so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.

NOTE: *We are still not holding workshops due to Covid-19.*

### SCROLLERS SIG—ADVANCED BEGINNERS SKILLS WEDNESDAY, FEBRUARY 17<sup>TH</sup>—6:30PM—VIA ZOOM

The February session sponsored by the Scrollers SIG will build upon basic scrollsaw skills learned in October and November. **Robert Ward** will be the demonstrator. Again, this session will be held via Zoom and you will receive a link to the session a couple days ahead of it.

As usual, we will follow the demo with *Show & Tell* and encourage you to send photos of your project to [woodcny@gmail.com](mailto:woodcny@gmail.com) by 3pm on the 17th so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.

#### Zoom Demos

Demonstrations are currently conducted via Zoom, generally broadcast from the Eight Acres Studio using the club's awesome camera system.

We always open our sessions at least 1/2 hour before the start time to give you time to connect. We start on time unless there is a technical issue.

*Submitted by  
Larry Prunotto*

## DESKS FOR KIDS PROJECT

The Covid pandemic caused schools to close and/or offer only limited in school class experiences. For many children, they are learning from home. And, in many cases, their homes don't have a workspace where the kids can connect to the online classes or do their schoolwork. Last year a few groups initiated projects to build desks.

**Steve Grossman** approached the Board at their January meeting to approve a project to make and donate portable desks to area grade school kids using the plans developed by Jamie Cuyler, a Technology Teacher at Baker High School of the Baldwinsville School District and a colleague of **Mike Malecki** who also teaches Tech Ed at Baker. After some discussion and reallocation of the 2021 Budget, the Board approved an initial budget allocation of \$1000.



**Larry Prunotto** and **Bob Randall** joined Steve in finalizing plans, designing jigs, making an initial 8 desks, and securing the Erie Canal Park Barn in Camillus as a location for painting and final assembly. The first 10 desks are allocated to students in the Jamesville Elementary School. Many desks are also needed by families whose kids attend H. W. Smith Elementary School. They may contact other area schools to determine their needs. The number of desks we will build will be limited to the initial budget allocation and

our ability to secure donations. With our current budget we are limited to building 24 desks, but hope to make more if we can secure donations.



The Team is working with both the Clay & Dewitt Lowes stores and B. H. Tracey & Sons for materials, both of whom have offered discounts. They are also working with Lowes to obtain material donations using available charity funds for their 2021 fiscal year starting February 1<sup>st</sup>. The Team is also exploring other avenues for donations.

**How Can You Help?** We are looking for members who can help with construction tasks like: cutting wood; drilling Kreg holes; creating the desktops [edges need routing, hand hole & pencil grooves created, etc.]; painting desktops; and assembly. We are also looking for donations and/or ideas for material sources and donations.

Please contact any of the Team members to volunteer:

**Steve Grossman**  
([Steveg1150@gmail.com](mailto:Steveg1150@gmail.com))

**Bob Randall**  
([rrandall4@twcny.rr.com](mailto:rrandall4@twcny.rr.com))

**Larry Prunotto**  
([larry0128@outlook.com](mailto:larry0128@outlook.com))

## CREATING PINECONE BLANKS FOR TURNING BY MIKE VECELLIO

Mike Vecellio generously shares what he's learned in articles like this. Thanks Mike for both pursuing innovation and for taking the time to share with other members! We look forward to future articles from not only Mike but other members.

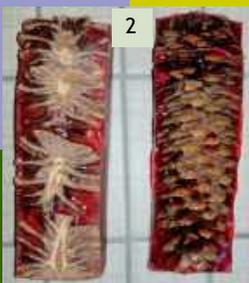
Of all the pens I sell and give away, the pine cone pen is the most popular. I actually sell very few. It is more rewarding to give them away!

When I first started with pine cone blanks, I looked on the internet and saw that they ranged from about \$10 to \$24 each. Since we have an unlimited supply of pine cones here in Central New York, I thought I would try to make my own. It turns out it is pretty easy.

I started out with mini pine cones for a single blank but recently I have been using larger cones to make multiple blanks. See *Figure 1* for cones in the molds.



The secret is to make sure the pine cone is completely dry. Any moisture will cause the Alumilite resin to bubble. I guess you could dry them in an oven but I keep them in my boiler room which stays about 80 degrees all winter. I gather them in the fall and use them in the spring. By now, I have quite a few ready to go. The process is simple. I mix up Alumilite Clear Slow resin, add some Alumilite dye for color and pour it into the mold with the pine



cone. Pine cones tend to float so I use a couple of rubber bands to secure them in place. Then the molds go into the pressure pot at 50 lbs overnight. For a pressure pot I converted a Harbor Freight paint pot to a pressure pot. There are many YouTube videos on how to do the conversion. *Figure 2* shows the blanks fresh out of the pot. *Figures 3 & 4* show the blanks after cleaning them up. If I was to sell the blanks I would shine them up fancy but since I don't sell them there is no need.

A couple of tips on turning the blanks will help insure a better chance of success. After I cut and drill the blank, I glue the tube in with 2 part epoxy. I use the same J-B Weld epoxy that Rod talked about at his demonstration. Next I trim off the corners of the blank on my band saw. I do not use a barrel trimmer on any of my pen blanks. I made a sanding disk that attaches to my head stock and use a Jacob's chuck in the tail stock with the appropriate barrel insert. The ends of the pine cone blank can be fragile. After sanding the blank I soak the ends in thin CA glue. That will stabilize the ends and help keep them from chipping. The only other thing I do differently from any other blank is that when I get down to the last 1/8<sup>th</sup> of an inch, I soak the blank with thin CA again. I use sandpaper to remove the last 16<sup>th</sup> of an inch just to be extra careful. Finally, I use CA to finish the blank. *Figure 5* shows some finished pens. Give it a try and let us know how it works out for you!

*Figure 3* shows four pine cone blanks, one with a reddish tint, one with a green tint, one with a white tint, and one with a natural pine color. *Figure 4* shows four pine cone blanks, one with a blue tint, one with a reddish tint, one with a natural pine color, and one with a dark reddish tint.



## WOOD EDUCATION — MONKEY POD

Chad showed a vase out of Monkey Pod during the January Turning SIG meeting. Let's explore this very dense wood species.



*Albizia saman* is commonly called Monkey Pod or Raintree. The name sounds a bit strange, bringing to mind a sci-fi vision of a tree that grows monkeys instead of leaves. While it won't grow here in Central NY, it was introduced into

many tropical countries throughout the world from its native habitats in Central America and northern South America. Chad has family in Hawaii which is where he obtained a piece.

It is greatly valued in pastures as shade for cattle because it is a wide-canopied tree with a large symmetrical umbrella-shaped crown. The cattle also love to eat the pods of the tree which have a licorice-like flavor. Many people in Hawaii dislike the tree because it drops the messy sticky pods and flowers on cars that are parked beneath.

The most widely used common name for the species is raintree, from the belief that the tree produces rain at night. The leaflets close up at night or when under heavy cloud cover, allowing rain to pass easily through the crown. This trait may contribute to the frequently observed fact that grass remains green under the trees in times of drought. However, the shading effect of the crown, the addition of nitrogen to the soil by decomposition of litter from this

leguminous tree, and possibly, the sticky droppings of cicada insects in the trees all contribute to this phenomenon.

The trees can reach 100-125 feet tall with a 3-4 foot trunk diameter. The color of the wood tends to be a golden to dark brown,

sometimes with darker streaks. Sapwood is usually thin and yellow/white, clearly demarcated from the heartwood. It is sometimes seen with highly figured curly or wild grain patterns but usually straight. The texture is medium to coarse, with medium to large open pores and a moderate natural luster.

The name comes from the spiral-shaped fruit pods bore by the tree.

**Average Dried Weight:** 38 lbs/Ft<sup>3</sup>

**Specific Gravity:** 0.482, 0.60

**Janka Hardness:** 900 lb

**Tangential Movement:** 3.4%

**Radial Movement:** 2.0%

**Volumetric Shrinkage:** 6.0%

### FUN FACTS

- ◆ They say money doesn't grow on trees but a famous monkeypod tree at Moanalua Gardens in Hawaii is generating millions. Since 1975, the towering, century-old monkey pod has served as the advertising logo for Japanese electronics giant Hitachi, paying an estimated \$400,000 a year for that exclusive right.
- ◆ During his 1799–1804 travels in the Americas, Alexander von Humboldt encountered a giant saman tree near Maracay, Venezuela. He measured the circumference of the parasol-shaped crown at 576 ft, its diameter was around 190 ft, on a trunk at 9 ft in diameter and reaching just 60 ft in height. Humboldt mentioned the tree was reported to have changed little since the Spanish colonization of Venezuela; he estimated it to be as old as the famous Canary Islands dragon tree (*Dracaena draco*) of Icod de los Vinos on Tenerife.
- ◆ It was purposefully introduced to Hawaii in 1847 by Peter A. Brinsmade, then consul of the Kingdom of Hawaii in Mexico city. He brought in two seeds, the first of which was planted in bishop street and the second which was grown on Kauai.



## SHOP TIME!

Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to [woodcny@gmail.com](mailto:woodcny@gmail.com).

### Rain Drop Finish

**D**oug North showed a platter with a rain drop edge that he recently finished during the Turning Show & Tell session. Jerry Holbrook discussed this finish several years ago. How did they create it?

First, a Note: You can apply this effect to any surface. If you are applying to a turned bowl or platter, you do not turn the inside of the piece until after you apply the finish! Try it! Let's see how you did!

Obviously, create the surface onto which you want the finish to show. Sand it to at least 220. Then, start creating. You will need at least 3 different colors of spray paint, for example light blue, a darker blue, and a white. You will also need a spray bottle with water and/or an eyedropper with a bowl of water and a spray lacquer for a final coat.

Use the light blue to cover the surface with paint, spraying all around the piece. After drying, spray the surface with water creating large and small bubbles of water. You can also use the eyedropper to place drops of water on the surface. Using the darker blue color, immediately spray from just one side, keeping the spray low and standing back to get coverage. Then, using the white paint, move to the other side of the piece and spray just like you did the darker blue. If needed, respray from either side to add more paint. Then, stop, do not touch, do not move the piece. Let it sit overnight to the water evaporate and everything dry. To stabilize the paint, spray with 1-2 coats of lacquer.

This technique is described in an article by Dave Buchholz, *Spray-Painted Raindrop Effect*. It is available on his website [here](#).



### Isolating Power to Avoid Issues

*Charlie LaPrease sends along this tip:*

I was speaking with a member who was having an starting issue with his General lathe. Sometimes it would not start.

He spoke with the owner of a local tool supply company and was given several options to try. After many attempts to correct the problem he found that by unplugging the lathe after his turning session that it would restart the next time he would use it (of course plugging it in first!).

It appears that even though the lathe is turned off at the switch there is still power to the inverter which may be causing an over-heating issue.

I told him that I had my Powermatic lathe and Powermatic table saw on the same 240 circuit (I only use one of them at a time). Each time I go to use either power tool, I use the circuit breaker on the electrical panel as switch. This isolates the power to the tools. As an added benefit, neither tool can be accidentally turned on by anyone. I also keep the table saw unplugged since the cord goes across a walkway – another safety precaution.



## MORE SHOP TIME!

### Masks for Woodworking

We've gotten used to wearing masks out and about but what about when we are doing our woodworking? Woodworking—no matter what kind—can produce respiratory problems due to the fine particles of dust and wood particles that are kicked up as we “do our thing”. There are various levels of masks you can purchase:

**Low End: Surgical Masks or Cloth Masks** — What you are using to go out & about. Ok but certainly not good.

**Reusable Dust Mask with Breathing Valve** — Several versions available and a better option, especially when wearing your safety glasses!

**Mask with Carbon Filter & Breathing Valve & Two Straps** — For example, look at the RZ Dust Mask.

**Full Facepiece Mask with Filters** — Varying levels and prices for these. Kyle Town recommends the [3M Ultimate FX Facepiece](#) which is \$238 on Amazon.

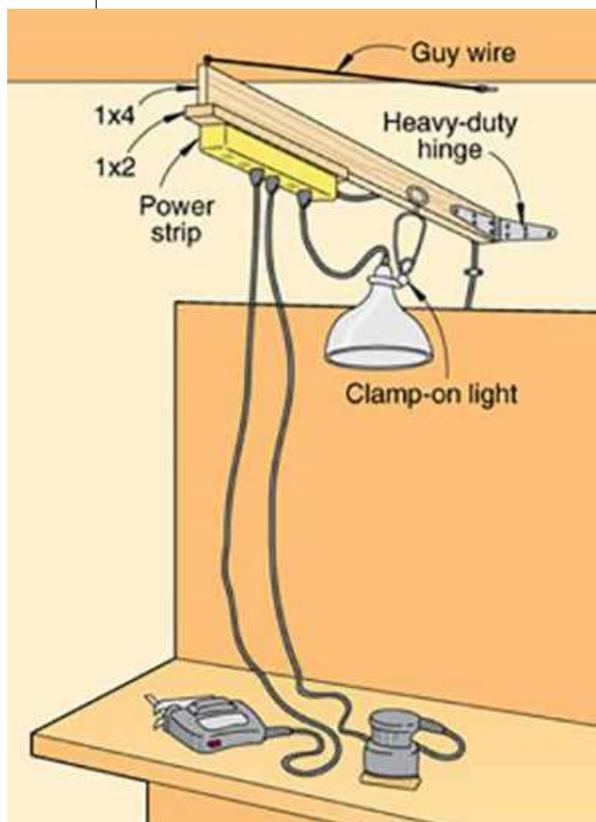
**Full Respirator System:** These are systems that are powered respirators and face protectors combined. They can be very expensive. Models are available by Trend, Triton, Sundstrom Safety are three vendors.



### Focused Lighting & Power Tip

#### Boom Puts Power Right Above Your Bench

Electrical cords that get draped across a benchtop are ripe for damage, and such a situation could easily result in a serious electrical shock. If you plug in your tools above the bench instead of behind it, you won't have to drag cords across the work surface. For an overhead outlet that goes where you need it, fashion a boom like the one shown from 1x4 and 1x2 boards. It should be long enough to extend from the back of the bench to slightly past the bench front. Attach a power strip to one end and hinge the other end to the wall behind the bench. For a long boom, add a guy wire from the free end of the boom to a point on the wall above the hinge. Rout a groove for the power cord, to avoid damage. Add a clamp-on reflector lamp for a simple, adjustable work light.





Woodworkers of CNY  
Post Office Box 661  
Syracuse, NY 13214

### Welcome New Members

- Brad Rees
- Kyle Matzke
- Andrea Urueta & Will Chiaravalle
- Robert Santore
- Dennen Bungler

### Welcome Back

- Jason Wrench
- Jeffrey Watson



## MEMBERSHIP RENEWALS

One month into the new year and membership renewals are still happening! We have over 120 people who completed their renewal. If you didn't, please take a few minutes and process yours today!

Normally, many of you renew in person. Because of Covid, we can't meet in person to receive your renewals. However, you have two ways to renew – online or by mail!. You have until March 31<sup>st</sup> to renew.

### RENEW BY MAIL:

Send a check made out to Woodworkers of CNY to the Treasurer, Chad Dawson, *left*.

You can include a completed membership form to help us update your information and preferences for SIG mailings.

*Please do not send cash.*

### RENEW ONLINE WITH PAYPAL:

Follow the link [here](#) to access the application. Complete it—yes we need you to complete it to help us update our records. Press Submit. You will be linked to the PayPal webpage. Process your payment. Thank you.

If for some reason you must use cash, place the cash in an envelope with your name on it in the Shed mailbox at Eight Acres. Do not put in the street mailbox.

*If you do not plan on renewing, please send a quick email to [woodcny@gmail.com](mailto:woodcny@gmail.com) to let us know.*

## VOLUNTEERS NEEDED

The Board of Directors is looking for some help from some of our technologically advanced members. Please consider stepping up to help. The contact for each request is listed below.

**Social Media Influencers 1** – The Board is looking for a few members to regularly add posts to our [Facebook](#) group. It's part of a new effort to make more woodworkers aware of the club. We want to publish information about the club, its activities and member projects.

**Social Media Influencers 2** – The Board is also looking for a few members to setup and manage an [Instagram](#) feed for the club.

**How Do You Volunteer?** *Robert Love* is the head of the Social Media Committee. Please let him know via email at [rclove@sbcglobal.net](mailto:rclove@sbcglobal.net).

**Audio Visual Team** – The Board wants to expand our team of people who operate the camera system for events so we can rotate people in and out. If you are interested in helping, please contact the AV Committee co-chairs Scott Chester at [scottlchester@gmail.com](mailto:scottlchester@gmail.com) or Steve Sabella at [smsabella@yahoo.com](mailto:smsabella@yahoo.com).

## Zoom Attachment for Your Lathe\*

**Chad Dawson** sends along this article to suggest a way mentoring can happen even with social distancing.

**Z**oom is not just for club meetings and demonstrations! It can also work very effectively for sharing and mentoring one-on-one!

This is effective because two people can each be at their own lathe and still talk while seeing what the other person is doing. It works for mentoring, sharing, and problem-solving. Of course, nothing is better than being in the same space.

However, there are times when we can not be together so this is the next best communication approach.

### A Couple Notes

First, using a laptop is not recommended because most do not have rear facing camera lenses. But, if you have a separate web camera you could attach it to your laptop, just be sure your laptop is secure!

Second, you can create your own free Zoom account which will allow you a 40 minute connection. There are plenty of help files on the Zoom website to learn how to setup a meeting with someone else.

### How Do You Implement?

1. **Purchase** an adjustable phone or iPad stand to safely hold and be able to adjust the angle of your camera. *These stands are only about \$13 on Amazon or can build one.*

2. **Download** the Zoom application to your phone or iPad.

3. **Securely** locate/install the stand. The phone or iPad needs to be located on a surface that it will not easily fall off from through vibration and/or the movement of the lathe or turner. You may need to add weight to the stand base or even tape/clamp it to the lathe.

4. **Place** the phone or iPad face up in the stand and then adjust the camera settings to use the lense on the back of the phone or iPad. This allows you to see what you are focusing on in the screen and ensure that the other person sees what you are talking about while on the lathe. *See the photo examples.*

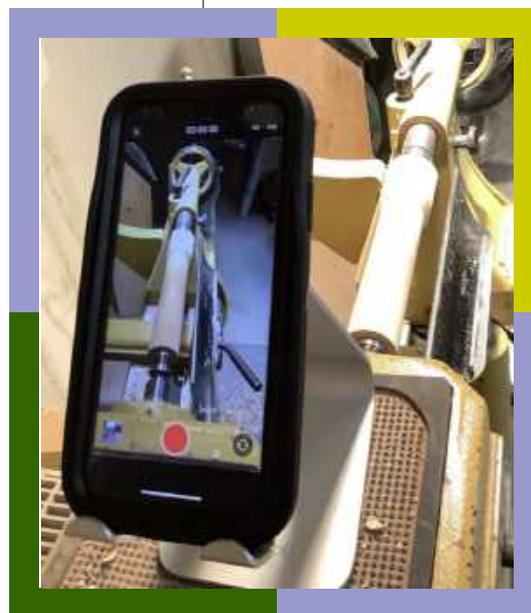
### Do I Have to Use Zoom?

Other applications like FaceTime could be used in place of Zoom. I suggest Zoom here because it is what we use for our club demonstrations and meetings.

### Zoom On!

Now you can see and talk with the person you are sharing with and be safely hands free of the camera setup. *Zoom on!*

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\*\* This technique isn't only for turners and their lathes. You can use the same process to set up a mentoring, sharing, or problem solving session for carving, scrolling, or any form of woodworking.



## SCROLLING TECHNIQUE: MAKING A LAYERED BASKET



Many people ask how the layered basket in the photo is made so it gives the illusion of a woven basket. In this first *Scrolling Technique* article, we will learn.

Obviously, first find a pattern. Steve Good of [Scrollsaw Workshop](#) produces a wealth of free patterns all available on the [Scrollsaw Workshop Pattern Catalog website](#). This is his recent *Valentine Basket*.

You can print directly from the download but it is suggested that you save the download to your computer. Why? You can then open the file in Adobe Acrobat and print the pattern in the size you want; e.g. print the pattern pages at 80%.

Once you have the pattern, you need to select the wood. Here, two different woods were used—one for the woven area and one for the handle, top ring, and bottom.

The pattern calls for 3 layers of two different patterns. Stack cutting those layers is best. There are several ways to create a stack of wood. In this photo, small pieces of thin 2-sided tape are placed diagonally across the four corners of the cutting area.

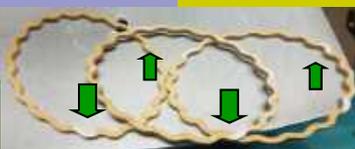
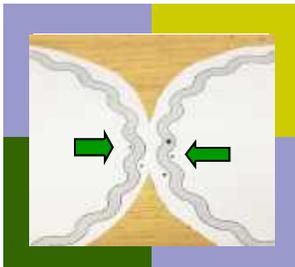
Drill your entry holes. Notice the holes are drilled near the cut line on both the outside of the piece and inside. Why? For easier cutting and less damage to the *inside waste* [it really isn't waste—just an opportunity to make another smaller basket!].

At this point, you can start cutting. Cut the outside of the ring stacks first and then cut the inside. Why that order? It is more stable. Cut all remaining parts.

Separate the rings. Notice the small pieces of 2 sided tape left on the rings after cutting in the photo left. There is no reason to use more tape. And, by angling across the cutting area, future layers also are taped together!

Once all the parts are cut and sanded as needed, layout your pieces, keeping each stack separate. Begin the assembly process by gluing the first ring down. Then, successively glue the rest of the rings. You have a VERY small surface to glue. You need to place the next ring on without glue and identify the glue locations. After each ring, weight the stack and allow to dry for 10 minutes. Make sure you position the rings properly.

After the box is glued and before applying the handle, I take to the sanding mop and ease the edges. Glue the handle and finish as desired.



## ON THE ROAD

### WARD O'HARA AGRICULTURAL MUSEUM

The Ward W. O'Hara Agricultural & Country Living Museum is located at 6880 East Lake Rd. aka Route 38A, just south of Auburn. It is part of Emerson Park, a Cayuga County park. Charlie and I visited the Museum on a recent sunny day (*a great day for a drive!*). When we arrived, we were the only visitors. After signing in, getting our temperature taken, and having a short conversation with an attendant, we started our tour. As we were there, a few others wandered in but the Museum is so large, you rarely saw anyone.

Our visit coincided with their annual Festival of Trees which was composed of nearly 125 decorated trees distributed around this multi-building facility. The trees were tucked into the exhibits which were sometimes compressed for the trees.

We learned about this Museum due to the club's involvement at the Witter Museum at the Fairgrounds. During the 2019 Fair we were asked if we could visit and maybe help them get some of the woodworking tools operating.

I kept wondering where the woodworking equipment was located as we walked through the Museum. After over an hour looking at some very interesting exhibits, we found the 'shop'. Had we gone left instead of right after entering, we would have come upon it right away! No matter. There wasn't any part of the Museum that was boring!

This Museum is composed of an incredible and diverse collection of artifacts. The Museum went into operation in May 1975 when it was converted from an unused 4-H Pavilion. Ward O'Hara and his wife Ruth donated many of the contents

along with many other local benefactors of all walks of life.

All the buildings are connected and heated. In the farthest out building with the tractors is a very large collection of hand-made miniature wooden farming equipment.

Before heading into the tractor exhibit, there was a large exhibit highlighting all of the inventors and businesses that are part of Cayuga County's history. It was amazing and very informative! Who knew there were as many manufacturers in and around Auburn!

Charlie and I will schedule another visit in the next few months, making sure to coordinate our visit with Timothy Quill, the Museum Director to discuss the shop tools. We both urge you to visit on your own. They are currently open for their winter hours: Monday, Tuesday, Friday & Saturday 10-4 and Sunday 11-4.

Website:

[wardwoharaagriculturalmuseum.org](http://wardwoharaagriculturalmuseum.org)

Also Facebook – [HERE](#)

**Fun Fact:** In one space we saw two amazing "artifacts" - a rotary telephone and two cassette players!!



## JANUARY 2021 SHOW & TELL

After each of the three January demonstrations, we held a Show & Tell session. Most members are now sending photos of their projects before the meeting so they are included in the slideshow. It makes it easier for them and insures that others see their projects up close. Here are photos and descriptions of the projects. Sometimes there is more on the website!



**Bob Casey** loved the Kissmas Tree made by **Bill Shea** for the club's Holiday Contest and decided to make a few for his family as gifts. Since he plans to make more, Bob made a jig for cutting the sides (one photo left). He also made a case to store the tree. The plans for the tree are in the Dec 2020/ Jan 2021 *Woodcraft* magazine. Bob noted that he used a 15/16" Forstner bit rather than a 7/8" so the Hershey kisses fit better.



**Ted Kleege** made some gifts for his family. First, a set of shakers - the maple for salt and the walnut for pepper. He used kits from Penn State. Second, a set of BBQ tools with turned handles of oak. All pieces are finished with rub-on poly.



**Jim Farrell** makes Christmas gifts in quantities of 10. This year it was bowls of black walnut and curly maple. Each bowl is 8½" in diameter and 4" tall. For a finish, Jim used Mahoney's Walnut Oil on



the first eight and then moved to Osmo Satin for the last two.



**Bruce Meissner** made this pizza peel for his nephew using ¼" thick "scrap" hard maple and cherry. The overall length is 25" by 15" wide with the handle about 1¾" wide. The ends taper to about ⅛" and all edges are rounded. He used Titebond III rather than Gorilla Glue for this peel. He added a laser engraved label to the handle signifying the family name.

# JANUARY 2021 SHOW & TELL, PAGE 2

**Rick Keihl** turned this pedestal bowl in sections. The cherry bowl was turned first and is Rick's thinnest turning to date. He kept the bark areas to enhance the beauty of the piece. Next he turned a cherry pedestal but it was too short so he added a piece of apple to the bottom and blended it into the cherry. He then assembled the bowl and finished the whole pieces with Osmo Satin.



**Mike Vecellio** showed a variety of pieces during 2 Show & Tell sessions. He started by discussing the four pens whose barrels were wrapped with vinyl then cast in clear Alumilite resin. He had a good friend at Lo-Cal Designworks create the vinyl wraps for him. The second piece was a maple knife block to hold the set of steak knives his wife received at Christmas. For the *Turning SIG Show & Tell*, he showed five more pens. The left three in the photo use the "Blade" kits from Exotic Blanks (they are also available through Berea Hardwood). These all use an all metal Schmidt click mechanism and are finished with friction polish. The 4th is a Sierra kit with a Pinecone blank. The 5th is a mechanical pencil kit converted to a pen kit with a Schmidt click mechanism.



**Rod Castle** used his scrap wood to create this variety of Kaleidoscopes which will be added to his Etsy store. All are about 2 1/4" tall and he uses a 2" wide starting block. He used a wipe-on poly finish.



**Elaine Negrotto** carved this lamp as a gift for her son who attended Paul Smith's College using the pattern from her Santa carving. She added a second carving showing the famous leaning tree that was a landmark at the College prior to an "accidental" chopping. Elaine then added both carvings to this lamp and presented to her son as a Christmas gift.



## JANUARY 2021 SHOW & TELL, PAGE 3



**Bill Keller** makes many Shaker-based products, often implementing client requests into the traditional boxes. In this case, Bill took a standard #6 size oval box and converted it into a sewing kit for a client in New York City. The cherry box has a cherry lid and Baltic birch bottom. Inside the box are two trays for sewing items. The bottom tray is made from eastern white pine and Bill glued brass rods to hold thread spools. The cherry top tray holds assorted sewing paraphernalia. Bill incorporated Shaker style pegs to provide handles for lifting each tray from the box. Bill finishes his boxes with Mohawk clear gel and then Renaissance Wax.

Don Vanderveer built this hickory table to sit between two chairs. It will have a basket underneath so there is no bottom shelf. On the website there are a photos that show Don's assembly method including pocket screws and corner blocks for strength. He noted that the groove is for metal clips to hold the top. Before installing clips, top will be held by four pocket screws. The 2 opposite on the perpendicular end of the top will be removed after clips are installed to allow for any movement.



Chad Dawson made a salad bowl set for his wife. The large bowl is cherry while the six bowls are big leaf maple. All are finished with Behlen's Salad Bowl finish. Chad also made 5" vase out of Monkey Pod (aka Parota), a very dense wood that grows in Hawaii near his family. Chad pulled out a tool made by Mel Taber several years ago to help turn this vase. Due to its oily nature, he used Odie's Oil for a finish.

**David Wheat** created this Dudgeons & Dragons Dice Roller. The dice go through two baffles inside the box and eventually drop down into the tray below which prevents the dice from running away. The tray folds up over the box for easy storage.



# JANUARY 2021 SHOW & TELL, PAGE 4



**Dave Grant** made this Salt Cellar for his wife, Nancy. The wood has an orangish tint to it so it may be buckthorn or mulberry. It is 2¼" tall by 2⅝" wide. The center medallion is an end grain piece of oak that he textured and colored with markers. He used a nail for the hinge pin and 1⅝" magnets for the catch. The finish is Odie's oil. Dave also carves. He recently completed this pine Santa which stands 6 inches tall. He painted it with acrylics and used a spray clear coat for a finish. Dave picked up one of the Singing Frog blanks offered to all members as a carving project.



**Doug North** carved out some turning time and completed this 14" sycamore platter with a raindrop rim and dyed center. The bottom is finished with Doug's imprint, sanding sealer, and friction polish. See *Shop Tips* for more info on creating the edge.

**Neal Johnson** turned this set of measuring spoons using a set of maple and walnut glued up blanks. They are finished with the Beall Polishing System.



**Kyle Matzke** is one of several new members and he is very new to turning. He turned this ice cream scoop using an absolutely stunning maple burl. He also turned the seam ripper using a product called DiamondCast. DiamondCast can be purchased through McKenzie Penworks.



**Larry Prunotto** presented two different bowls. The first was a small Osage Orange bowl for trinkets. It is 3 inches in diameter and he finished it with Osmo. The second was a cherry bowl with a segmented rim or spalted maple and purpleheart. Again, he finished with Osmo but also feels the need to fill the cracks in the bark.

## JANUARY 2021 SHOW & TELL, PAGE 5



**Kyla Town** turned two pieces. The first is a maple burl box with an African Blackwood finial and an inset of padauk. The second is this sapele bowl with mother-of-pearl and lapis lazuli inlay.



**Todd Reilly** completed these custom signs for the kids in his local extended family. He purchased the birch plywood plaques, sanded them smooth, transferred the images to each plaque, and then woodburned them. Where appropriate, he added color using water color pencils and then added a spray clear coat for a finish. He designed the poplar sword, cut it on the scroll saw, and added acrylic paint to highlight the image.



**Ed Siegel** these turnings. He turned the "core" of the maple bowl shown during the Holiday party *Show & Tell*. He also turned two cherry candlesticks as samples for a local store. Ed applied milk paint to each - one using green milk paint and the other was white. Applying the milk paint caused a unique darkening affect on the cherry. Last,



he continues to turn very thin ( $\frac{1}{8}$ " thin) forms to practice techniques associated with thin turning.

# JANUARY 2021 SHOW & TELL, PAGE 6



*Charlie LaPrease's* last turning for 2020 was this small walnut topped English walnut box that is about 3" in diameter. He used Osmo Satin for the finish.



*Robert Ward* talked about his recent cuttings from a variety of woods.



*Barbara Raymond-LaPrease* discussed a variety of projects. Far left is the hedgehog ramp walker from the Spring 2021 issue of *Scrollsaw Woodworking & Crafts*. Bottom left is a stacked artistic bowl that was stack cut. One is walnut while the other is rosewood. Bottom right is a plaque for Bama's parents. Top right are two stacked baskets based on a Steve Good pattern.



## VIRTUAL SHOW & TELL

We continue to welcome photos of projects from members for our virtual *Show & Tell* gallery [here](#) on the website. New projects added since our January newsletter are shown here. Sometimes, there is more detail online. Please continue to send using instructions on page 27.



**Bill Shea** recently built a cabinet in which he will store his saw blades. The cabinet fits inside an auxiliary storage area he built for under his table saw extension. Note the small drawer pulls to make it easier to open each drawer.



**Gary Kieffer** sends along these photos of recently completed knife blocks. He made 4 of these for Christmas. Typically, he and his wife gives a knife set and a block as a wedding present. These are all cherry. He finishes them with George's Club House Wax - a finish not well known to our members. He kindly sent photos of the jar.



**Charlie LaPrease** completed another turning project—this time replicating a baluster to support a project Don Vanderveer undertook for a friend.

**Dave Stowe** recently completed this Hockey Lamp using hickory cut from his yard. He used Teak oil for the finish and incorporated various pro hockey team pucks into the lamp. Dave purchased the lamp parts on Amazon.

# VIRTUAL SHOW & TELL, *CONTINUED*



**Jeffrey Watson** rejoined the club in January. He sent along photos of projects he's worked on since then. The bases and cups for the candlesticks are hand spun pewter from Ted Sokolowski.



**Steve Grossman** recently completed this "Dimpled Box" of walnut with maple inlay with a boiled linseed oil and amber wax finish. It was featured in *Woodcraft*.

**Rod Castle** shows off his tallest peppermill ever—20½" tall of cherry with a Tung oil finish



**Kevin Rawlings** sends along this easy project to make to celebrate the upcoming holiday!

## WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in all genres of woodworking. Membership covers all Special Interest Groups – Carvers, Scrollers, Turners, & Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership (all living at the same address): \$35
- ◆ Junior Membership (Ages 8-17): Free with adult membership
- ◆ One Day Membership: \$5
- ◆ Honorary Membership: Board Selection

Membership applications are available on the website [www.woodcny.org](http://www.woodcny.org).

Badges are an additional \$9 per person.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017, combining the woodworking groups in Central New York into one consolidated entity. Four *Committees of the Corporation* (aka Special Interest Groups) focus member's attention on three specific genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Omaha, Nebraska in 2021. Check out the AAW website - [www.woodturner.org](http://www.woodturner.org).

**Woodworkers of Central  
New York, Inc.**  
Post Office Box 661  
Syracuse, NY 13214

### Woodworkers of Central New York, Inc. Leadership

[Doug North](#), President  
(315) 753-1121

[Larry Prunotto](#), Vice President  
(315) 652-3605

[Barbara Raymond-LaPrease](#),  
Secretary (315) 345-5381

[Chad Dawson](#), Treasurer  
(315) 480-4319

### Special Interest Groups Chairs

Carvers — Open

[Robert Ward](#), Scrollers  
(315) 506-8305

[Ed Siegel](#), Turners  
(845) 554-2473

[Charlie LaPrease](#), Woodworkers  
(315) 720-7151

### At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Tammra Cook](#) (423) 923-4951

[Kerry Kopkey](#) (315) 593-6914

[Robert Love](#) (315) 297-4224

Gary Morison (315) 327-9157

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Todd Reilly](#) (315) 263-3410

[Steve Sabella](#) (315) 254-8518

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

### Board Committees

*Financial Oversight*  
John Mielcarski (chair)

*Charitable Giving*  
Open

*Web & Social Media*  
Robert Love (chair)

*New York State Fair*  
Barbara Raymond-LaPrease (chair)

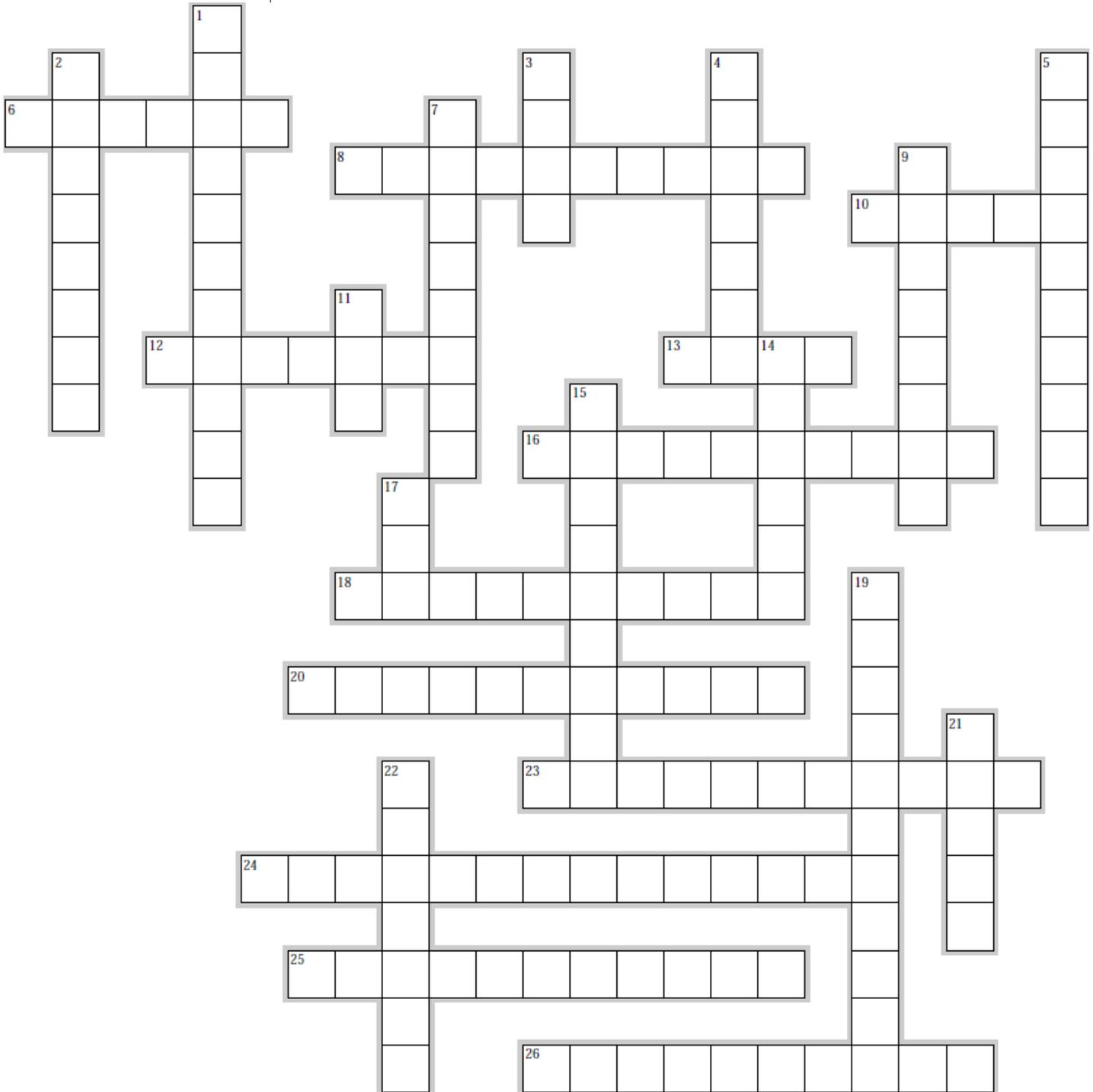
*Audiovisual Equipment*  
Scott Chester & Steve Sabella  
(co-chairs)

*Facebook*  
Todd Reilly

*Newsletter Editor*  
[Barbara Raymond-LaPrease](#)

## FEBRUARY 2021 CROSSWORD PUZZLE

Here is the crossword puzzle for February. The clues are on page 23. Do you have ideas for a crossword puzzle? Feel free to send the words and clues to [woodcny@gmail.com](mailto:woodcny@gmail.com) so it can be created and added to a future newsletter!



## FEBRUARY 2021 CROSSWORD PUZZLE CLUES

### Across

6. Membership can be paid online via this financial organization
8. Boxes made with one tool - what Bud is demonstrating (2 words)
10. Polishing system that can be used to give wooden projects a fast but spectacular finish
12. Click mechanism that is more reliable and durable for pens
13. German finish many turners are now using
16. Accessory for smoothing the surface of a wooden project
18. Tool that can be used to place water drops on surface before painting
20. A type of inlay material used on one project in the January *Show & Tell* (2 Words)
23. Carver who will be demonstrating adze techniques (2 words)
24. New consumable available for sale by club (2 words)
25. Online websites and applications that enable the sharing of ideas, thoughts, and information; for example Facebook & Instagram
26. College of the Adirondacks (2 words)

### 27.Down

1. Turning blanks that feature real diamonds
2. Common name for saman outside of Hawaii
3. Commonly worn today outside your home that should be worn when woodworking to protect your respiratory system
4. A food safe finish made in Ohio
5. Designing, assembling, sharpening, and tempering is commonly known as \_\_\_\_\_ (2 words)
7. Power in this component of a power tool may be causing an over-heating issue
9. If built right, this wooden toy should walk down a ramp
11. A lively step dance or a tool that makes a woodworking process easier and quicker
14. An experienced and trusted adviser
15. Museum in Emerson Park (2 words)
17. Pine cones need to be in this form to cast properly
19. Tool used to create bubble-free and air-trap-free resin castings (2 words)
21. Many kids in our community need these to learn due to the pandemic
22. Company that uses the saman tree as its advertising logo

### Contests for 2021

#### Valentine's Day Contest

Deadline is Sunday,  
February 14<sup>th</sup> at  
10pm

#### Spring Contest

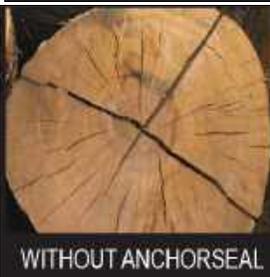
Deadline is Sunday,  
March 21<sup>st</sup> at 10pm

#### Patriotic Contest

Deadline is Sunday,  
May 23<sup>rd</sup> at 10pm

## Need Sandpaper or Other Supplies?

Contact Charlie or Barbara to arrange a time to stop by Eight Acres



## CORPORATION SUPPLIES, LOANS, & SALES

### CONSUMABLES FOR SALE:

- ◆ **4 x 1/4" Pan Head Screws**—perfect for use with sawtooth hangers
  - ◆ Bag of 20 for \$1.25
- ◆ **Sawtooth Hanger**—9/16" x 5/16" or 7/8" x 5/16"
  - ◆ Bag of 10 for \$0.50
- ◆ **Miniature Drill Bits**
  - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
  - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
  - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
  - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
  - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
  - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders—bags priced**
  - ◆ **Purple in 2" or 3"**
  - ◆ **Wonder Weave in 2" or 3"**
  - ◆ **Green Wave Oversized in 2"**
  - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
  - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
  - ◆ Seals end grain of green wood to encourage slower drying
  - ◆ \$10 per gallon jug
  - ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead

◆ Also available at Eight Acres by apmt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

### TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to [woodcny@gmail.com](mailto:woodcny@gmail.com). Your request will be directed and answered as appropriate.

**TOOLS:** 6 Rikon Midi Lathes; 1 Jet Mini Lathe; 1 Rikon Mini Lathe; 5 Sets of Basic Turning Tools; 2 Face Masks; 3 Chuck Sets; 1 Grinder; 4 Pen Mandrels; 10 Beginners Carving Tools; 1 9 Piece Flexcut Deluxe Palm Set; 1 OCC 6 Gouge Tool Set (Kit 27); 1 Dremel 400 with Attachments & Flex Shaft; 1 Colwood Detailer Wood Burner with 5 Burning Pens; 1 Scrollsaw

### BOOK LOAN PROGRAM

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow

## SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

**Ken of All Around Sharpening Services** is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is [sharpeningguy@twcny.rr.com](mailto:sharpeningguy@twcny.rr.com).

**Paul E. Hart** runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

## AMERICAN ASSOCIATION OF WOODTURNERS

### WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

#### What's the Cost? \$60 per year

That's the cost if you want to receive a physical journal. If not, pay \$50 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$29 annually for their membership

Join Today [here!](#)



### AAW WEBSITE

- Formatted with New Imagery & New Enhancements
- Expanded Member Profile (*Can include skill level, chapters, and areas of interest*)
- Single Robust Search Tool for Locating Both Articles & Videos
- "Find A" Directory includes Look-Ups for Regional Symposia & Craft Schools plus Demonstrator Listings
- AAW Makers Area *where you can post and others can browse photos of your work (coming)*

### ALREADY A MEMBER?

- ⇒ You MUST use your email address to reset your UserID & Password
- ⇒ Go to [woodturner.org](http://woodturner.org), click "Sign In" and click the link for "Forgot Password?". Follow instructions to reset!
- ⇒ If you have a Family membership that shares one email address, contact the AAW office to reset your password  
877-595-9094 (toll free), Monday-Friday, 8:30am-4:30pm (CST)
- ⇒ Update your profile to show you are a member of "Woodworkers of Central New York"
- ⇒ Each Family Member should update their profile to show the Chapter name! They MUST LOGIN directly to their profile not through the master profile!

## CLASSES, EVENTS, & SYMPOSIUMS

### REGIONAL CLUB ACTIVITIES

#### Finger Lakes Woodturners



Meetings of the Finger Lakes Woodturners are virtual. They hold Zoom sessions twice a month. One session is a demo and another is *Show & Tell* with pre-submitted photos of projects.

The February 18<sup>th</sup> demo is *Jim Echter on Chucking & Mounting Wood on Your Lathe*.

If you have an interest in attending their Zoom sessions, please contact the officers identified on their website. [Finger Lakes website](#).

#### Rochester Woodworkers Society



The Rochester Woodworkers Society's meetings are virtual. On the 3<sup>rd</sup> Friday of the month, they hold their meetings and demos via Zoom. On Tuesday, the week following they hold a *Show & Tell* session with pre-submitted photos of projects.

Their next session is on **February 19-20** and features carver David Fisher on *Greenwood Carving* (Fri) and *Adze Techniques & Carving Flowing Flutes* (Sat).

Check their website for more information and to register for the Zoom session. [RWS website](#)

### PLANNING FOR FUTURE EVENTS

#### AAW Symposium

July 15-18, 2021, Omaha, NB

Website: [www.woodturner.org](http://www.woodturner.org)

#### Cherry Ridge Carvers Events

July 18-21, 2021

September 24-26, 2021

Upper Pocono Mtns, Honesdale, PA

Website: [www.cherryridgecarvers.org](http://www.cherryridgecarvers.org)

#### International Woodcarvers Congress

June 11-20, 2021, Maquoketa, IA

Website: [awcltd.org](http://awcltd.org)

#### International Wood Collectors Society Southeast Regional Winter Woodfest

Cancelled for Feb 2021

Website: [www.woodcollectors.org](http://www.woodcollectors.org)

#### Lancaster County Woodcarvers Show

Cancelled for 2021 – 2022 no date

Millersville University, PA

#### Mid-Atlantic Woodturners Symposium

September 24-26, 2021

Website: <http://www.mawts.com/>

#### Northeastern Woodworkers Association (NWA) – Showcase & Totally Turning – Saratoga Springs

Cancelled for 2021 – New date is **March 26-27, 2022**

Website: [NWA](#)

#### Sauder Village Woodcarver's Show & Sale

No Date for 2021 yet

Website: [here](#).

#### Tennessee Assoc of Woodturners Symposium

New date is **January 28-29, 2022**

Marriott Hotel, Franklin TN

Website: [tnwoodturners.org](http://tnwoodturners.org)

Website: [www.lancarvers.com](http://www.lancarvers.com)

#### The Woodworking Show

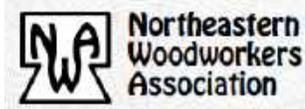
In-person show cancelled for 2021. Virtual classes/show under development.

Website: [www.thewoodworkingshows.com](http://www.thewoodworkingshows.com)

#### Woodturners Worldwide Online Symposium

January 2022

Website: [here](#).



## YOUR PROJECT PHOTOS

Everyone loves *Show & Tell* after our demonstrations! As Mike Vecellio says “I love *Show & Tell*—It’s my favorite part of the meeting!” Our sessions are even better with members sending photos and descriptions ahead of the meeting so they are compiled into a slideshow. Attendees can see more detail on the project and presenters don’t have to figure out the best way to show their projects on camera.

We ask that you send photos—you can send as many as you want—to the club mailbox [woodcny@gmail.com](mailto:woodcny@gmail.com) by **3pm on the day of any event, preferably the day before**. This allows plenty of time for the photos to be added to the slideshow. Please also send a description—type of wood, size, finish, any special information.

If you can’t make a meeting but have projects to show off send your photos and descriptions anyway. We will add to the newsletter and website.

Use the instructions below to help you send the photos. Don’t forget to send relevant data about your project(s) when sending photos. The more information you provide, the more we can add when they get added to the website and then to the newsletter.

## SENDING PHOTOS

Photos of projects are loaded onto the website as they are received and then added to the newsletter. If the item was shown during a *Show & Tell* session, they are in the monthly Gallery in no particular order. If they were not shown during a meeting, they are in the *Virtual Show & Tell* Galleries. We are now on our third (3rd) page Virtual gallery so the pages are not too long.

### HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:

**Send the Photo by Email** to the club email: [woodcny@gmail.com](mailto:woodcny@gmail.com). Add any additional information in the email that tells others about your project.

**Text the Photo** to Barbara’s cell (315-345-5381) along with information. Remember, she may not know your cell number so be sure to identify yourself!

**Got Lots of Photos?** Use a free product called *WeTransfer* [here](#) to send multiple photos. You can also use the *WeTransfer* app from your phone.



### Contests for 2021

**Valentine’s Day Contest** – Deadline is Sunday, February 14<sup>th</sup> at 10pm

**Spring Contest** – Deadline is Sunday, March 21<sup>st</sup> at 10pm

**Patriotic Contest** – Deadline is Sunday, May 23<sup>rd</sup> at 10pm

## EMAIL

**Reminder:** Charlie and Barbara have switched to Gmail for our email. We no longer check the old twcny.rr.com account. Also, we are shutting off the house phone. Please update your contact information per below:

Charlie LaPrease – [8acreswood@gmail.com](mailto:8acreswood@gmail.com) – (315) 720-7151  
 Barbara Raymond-LaPrease – [eightacres3409@gmail.com](mailto:eightacres3409@gmail.com) – (315) 345-5381

## MEETINGS SCHEDULES

### CARVERS MEETINGS/CLASSES—2021

Some Carvers are gathering once a week at the home of a member. This is held on Thursday mornings in the Lyncourt area of Syracuse. Directions to this session are available by request at [woodcny@gmail.com](mailto:woodcny@gmail.com). You must follow all Covid-19 requirements to attend.

As of January 1, 2021, there are no meetings of the carvers scheduled. We are working with the Carvers to develop projects as well as film some video tips that will be accessible on the website.

If you have suggestions for projects, wish to develop a project that can be distributed, wish to participate in a video project, or have other suggestions for the Carvers, please send an email to [woodcny@gmail.com](mailto:woodcny@gmail.com). Your ideas will be forwarded to the group working on this effort.



*Schedules subject to change*

### SCROLLERS MEETINGS—2021

The Scrollers are adding more sessions in 2021, especially with Zoom broadcasting demonstrations. All members are welcome to join in these sessions. If there are topics you would like covered, please send an email to [woodcny@gmail.com](mailto:woodcny@gmail.com) and your request will be forwarded.

Date	Topic
January 20 <sup>th</sup>	<b>VIA ZOOM</b> — Shop Safety with Robert Ward
February 17 <sup>th</sup>	<b>VIA ZOOM</b> — Advanced Beginner Skills
March 17 <sup>th</sup>	<b>VIA ZOOM</b> — Using a Spiral Blade—When, Why, Tips, & Tricks
April 21 <sup>st</sup>	<b>VIA ZOOM</b> — Stack Cutting
May 19 <sup>th</sup>	<b>VIA ZOOM</b> — Making a Collapsible Basket
June 16 <sup>th</sup>	<b>VIA ZOOM</b> — Making a Unique Manger
September 15 <sup>th</sup>	<b>VIA ZOOM</b> — Compound Cutting
October 20 <sup>th</sup>	<b>VIA ZOOM</b> — Puzzle Cutting
November 17 <sup>th</sup>	<b>VIA ZOOM</b> — Topic TBD
December 1 <sup>st</sup>	<i>Holiday Event at Local Restaurant/Hotel</i>

Continued on Page 29

**Crossword Puzzle Answers:**  
 Across — 6 PayPal; 8 BandsawBox; 10 Beall; 12 Schmidt; 13 Osmo;  
 16 SandingMop; 18 Eyedropper; 20 LapsLazuli; 23 DavidFishers;  
 24 SawtoothHanger; 25 SocialMedia; 26 PaulSmiths  
 Down — 1 DiamondCast; 2 Raintree; 3 Mask; 4 Georges; 5 ToolMaking;  
 7 Inverter; 9 Hedgehog; 11 Jig; 14 Mentor; 15 WardOhara; 17 Dry;  
 19 PressurePot; 21 Desks; 22 Hitachi

## TURNERS MEETINGS—2021

Date <i>(All but December are Tuesday)</i>	Topic	Demonstrator
January 12 <sup>th</sup>	<b>VIA ZOOM</b> — Turning an Awl	Rod Castle
February 9 <sup>h</sup>	<b>VIA ZOOM</b> — Tool Making	Jim Yonkers
March 9 <sup>h</sup>	<b>VIA ZOOM</b> — Coring Explained	Charlie LaPrease & Mark Anastas
April 13 <sup>h</sup>	<b>VIA ZOOM</b> — “Magic” Salt Shakers	Doug North
May 11 <sup>h</sup>	<b>VIA ZOOM</b> — <i>Topic TBD</i>	
June 8 <sup>th</sup>	<b>VIA ZOOM</b> — Embellishing with Carving & Piercing	Chad Dawson & Ed Siegel
July 13 <sup>th</sup>	<b>VIA ZOOM</b> — Turning Spatulas	Robert Love
August 10 <sup>th</sup>	<i>Topic TBD</i>	
September 14 <sup>th</sup>	<i>Topic TBD</i>	
October 12 <sup>th</sup>	<i>Topic TBD</i>	
November 9 <sup>th</sup>	<i>Topic TBD</i>	
Wednesday, Dec ???	<i>Holiday Event—tentative—Date TBD</i>	

## WOODWORKERS MEETINGS—2021

*Schedules subject to change*

Date	Topic	Demonstrator/Speaker
January 6 <sup>th</sup>	VIA ZOOM—Using the Bandsaw, Tuning & Blades	Charlie LaPrease
February 3 <sup>rd</sup>	<b>VIA ZOOM</b> — Bandsaw Boxes	Bud Millis
March 3 <sup>re</sup>	<b>VIA ZOOM</b> — <i>Virtual Jig Night</i>	Lead by Charlie
April 7 <sup>th</sup>	<b>VIA ZOOM</b> — <i>Topic TBD</i>	
May 5 <sup>th</sup>	<b>VIA ZOOM</b> — <i>Topic TBD</i>	
June 2 <sup>nd</sup>	<b>VIA ZOOM</b> — <i>Topic TBD</i>	
July 7 <sup>th</sup>	<b>VIA ZOOM</b> — <i>Topic TBD</i>	
August 4 <sup>th</sup>	<i>Topic TBD</i>	
September 8 <sup>th</sup>	<i>Topic TBD</i>	
October 6 <sup>th</sup>	<i>Topic TBD</i>	
November 3 <sup>rd</sup>	<b>Woodworker’s Challenge</b>	All Members
December 1 <sup>st</sup>	<i>Virtual Holiday Gathering</i>	

**NEW**

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

## CLASSIFIEDS

**FOR SALE**—Bob Casey is clearing his shop of items he no longer uses or has a use for. Contact Bob at 315-263-9228 or email at [woodnutbob@gmail.com](mailto:woodnutbob@gmail.com)

- 1) Jorgensen Miter Fence & Saw - \$30
- 2) Delta Hollow Chisel Mortiser with 4 Delta Bits - \$300
- 3) Incra Reference Library & Templates Manual - \$35
- 4) Incra Router Table & Fence System (no router) - \$300 Started to assemble; built a 2x4 leg system, included.
- 5) Incra I - Box Jig for Box Joints - new in box - \$170
- 6) Incra Miter Express - new in box - \$160
- 7) Miter Trimmer - used a couple of times - \$125
- 8) Grizzly G0716 Drum Sander - new with shipping the price is \$698 - Asking \$350 I put Velcro on it to make it easier to put sandpaper on.
- 9) Grizzly T27630 Lumber Rack with 6 shelves - new in box - \$25
- 10) Woodline Route-R-Joint System with all templates - \$175
- 11) Harbor Freight 2½ HP Plunge Router - used once - \$50.00

**FOR SALE** — Turncrafter Variable Speed Lathe & 16 Tools—\$150 or best offer.

Contact Arlie Howell at 315-720-3543 or [acornhollow1010@gmail.com](mailto:acornhollow1010@gmail.com).

<http://www.Browndogwoodproducts.com>

**FOR SALE: Used bench vises.** Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at (315) 297-7525 or [emillis@twcny.rr.com](mailto:emillis@twcny.rr.com).

**FOR SALE**—Kiln dried mahogany — Rough Cut—1" to 2" Thick—Random Widths and Length—\$4 per board foot. Contact Scott Rolf at 315-436-3722

**FOR SALE**—Kiln dried hard and softwoods, offering rough and S4S. Specializing in pine and curly maple. Custom millwork also available. **Brown Dog Wood Products** at 1379 County Route 4, Central Square. 315-243-8358.

**FOR SALE: LUMBER** – Kiln & Air Dried **Hardwoods** (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact Bud Millis at [emillis@twcny.rr.com](mailto:emillis@twcny.rr.com) or (315) 297-7525.

## AREA LUMBER SUPPLIERS

### Logs to Lumber

720 Church St, Baldwinsville  
(315) 678-2151

### Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949  
[www.memphishardwoodlumber.com](http://www.memphishardwoodlumber.com)

### Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407  
191 West Main St, Victor (585) 869-5118  
[www.lakeshorehardwoods.com](http://www.lakeshorehardwoods.com)

### Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890  
[www.kennedyhardwood.com](http://www.kennedyhardwood.com)

### Liverpool Lumber Company

201 North Willow St., Liverpool  
(315) 457-2220  
[liverpool-lumber.com](http://liverpool-lumber.com)

### Pittsford Lumber

50 State St., Pittsford (585) 586-1877  
[www.pittsfordlumber.com](http://www.pittsfordlumber.com)

### Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville  
(315) 637-3174  
[www.tracylumber.com](http://www.tracylumber.com)

### Willey Lumber Company

100 Hartwell Ave, East Syracuse  
(315) 437-3344  
[www.willeylumber.com](http://www.willeylumber.com)

### Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824  
[www.johnsonbrotherslumber.com](http://www.johnsonbrotherslumber.com)

Also, see various offerings by members in the classifieds above as well as the links on the Wood ID & Suppliers page on the website.