



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

Also on Facebook

Volume 3, Issue 7

July 2020

JULY EVENTS

**Wednesday, July 8 –
6:30pm**

String Inlay with **Terry Dote**

Sponsored by the
Woodworking SIG but
available to ALL

Online via Zoom – Meeting
link will be sent via email to
all active members

Tuesday, July 14 – 6:30pm

Bugs in Our Wood with **Kim
Adams of SUNY
Environmental Science**

Sponsored by the Turning
SIG but available to ALL

Online via Zoom – Meeting
link will be sent via email to
all active members

**Wednesday, July 22 –
6:30pm**

Board of Directors Meeting

Online via Zoom
All are welcome. Email
woodcny@gmail.com to
obtain meeting link.

**Wednesday, August 5 –
6:30pm**

Basics of Wood Burning with
Bob Ireland

Sponsored by the
Woodworking SIG but
available to ALL

Online via Zoom – Meeting
link will be sent via email to
all active members

**Tuesday, August 11 –
6:30pm**

Prepping Wood for Turning
with **Greg Potter**

Sponsored by the Turning
SIG but available to ALL

Online via Zoom – Meeting
link will be sent via email to
all active members

UPDATES

The Governor continues to restrict large meetings of over 25 people and both of our meeting locations are still unavailable.

We've had three (3) successful Zoom demos—one with Robert Love showing how to turn a cube inside a cube, one with Larry Prunotto and Ed Siegel demonstrating segmenting, and the last a talk by Dan Knapp of Oneida Air on dust collection. After each session, several members participated in *Show & Tell*. Photos of projects shown in this session are included both on the website and in this newsletter.

Demonstrations are scheduled for July and August with the expectation that in person meetings cannot start until September or later. Events for both months are on the listing left. Details of the July events are on page 3.

We hope you are spending this *downtime* in your shop/studio creating projects. Continue to send photos of those projects for our *Virtual Show & Tell Gallery* using instructions on page 25.

In the meantime, watch your email for notices of demonstrations.

STAY HEALTHY

CLUB DISPLAY AT 2020 NYS FAIR

As of the date that this newsletter is published, Governor Cuomo and Agriculture Commissioner Ball have not yet cancelled the 2020 New York State Fair. However, the Board of Directors decided at its June 24th meeting that if the Fair happens and if the Museum is open the club will NOT have a manned booth in the Museum. If the Museum is open, we will have a static display.

CRAFT COMPETITION AT 2020 NYS FAIR

To our knowledge, if the 2020 NYS Fair happens, there will not be a display of arts and crafts. The deadline to enter passed and the Fair never opened up the system to take applications for entries (or your money!). *Save those projects for 2021*



NEW ON WEBSITE — WOODCNY.ORG

Have you looked at the website lately? It is being updated on a regular basis. What's new?

- ◆ Recordings of three Zoom-based meetings to date under *Special Interest Groups*
- ◆ Page linking to virtual remote demonstrations under *Resources*
- ◆ Galleries for monthly *Show & Tell* sessions

- ◆ *Virtual Show & Tell Gallery*
- ◆ Links to vendors, pattern sites, blogs, etc. under *Resources*

These new items make the club's homepage a great starting point for your search online!

What else do you want on our website? Send your thoughts to the club email:

[woodcny@gmail.org](mailto:woodcny@gmail.com).

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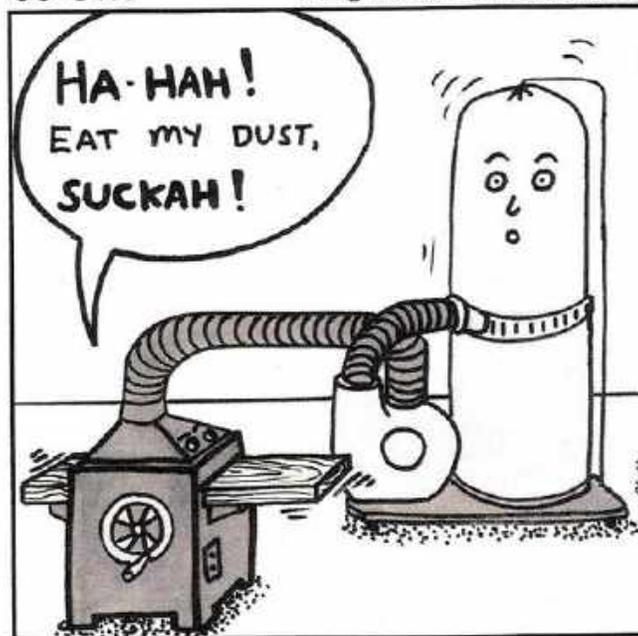
VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting or class, taking in knowledge, and leaving. Each member should give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up. Here are some activities you can step up to help with:

- ◆ Advisory Team Membership
- ◆ At-Large Board Member / Committee Chair / Officer
- ◆ Build Benches, etc. with Wood from Former Silo in Museum
- ◆ Craft Show Sales—Setup, Sales, and/or Pack-up
- ◆ Displays at Libraries— *Future*
- ◆ Donate Items for Craft Sales
- ◆ Donate Items for Raffle Sales at the NYS Fair
- ◆ Gather Wood Specimens for NYS Wood Wall in Museum
- ◆ *Great Mouse Hunt* Donations
- ◆ Install Wood Wall in Museum
- ◆ Meeting Presenter/Demonstrator
- ◆ Meeting & Special Events Photography
- ◆ Meeting Videography
- ◆ Organize Special Events like the Annual Picnic and Holiday Events
- ◆ Produce Labels for Tools & Wood In Museum
- ◆ Reorganize North American Woods for Turntable Display
- ◆ Turn Pens for Troops
- ◆ Be a Saturday Seminar Leader

60 Grit

Rough humor by Steve Spiro



Sniping planer

- ◆ Tops for Sales during NYS Fair

Are there others?
Certainly

Please Take an Active
Part in your Club!

Remember ...

*You Get Out of an
Organization What
You Put Into It!*

*Want to Volunteer?
Contact Your Officers*

*See Page 30 for Contact
Information*

JUNE DEMONSTRATIONS

WOODWORKERS SIG — STRING INLAY JULY 8TH — 6:30PM — VIA ZOOM

String inlay is a decorative technique that can add instant appeal to a chair back, tabletop, jewelry box, table leg, or other piece of furniture. You can use a Dremel to cut the narrow recess required for this accent, but **Terry Dote**, our July demonstrator will show us how he uses hand tools to integrate string inlay into his beautiful pieces.

This session will be held via Zoom. All members and guests are welcome to join in this session. If you are not a member, send a note to woodcny@gmail.com to request the invite. An email will be sent to members prior to the event with the meeting link and password.

Following Terry's demonstration, there will be plenty of time for *Show & Tell*. Also, to allow more time for members to *catch up*, we will open the meeting up no later than 6pm.



TURNERS SIG — BUGS IN YOUR WOOD TUESDAY, JUNE 9 — 6:30PM — VIA ZOOM

Dr. Kim Adams, an entomologist at SUNY Environmental Sciences will give a talk on the insects that can be found in wood products from an entomological perspective. She will explain their biology, i.e. why, when, and how long they are there; their ecological roles; their impacts on wood-in-use; and things to pay attention to when working with wood especially with imported materials.

This session will be held via Zoom. All members and guests are welcome to join in this session. If you are not a member, send a note to woodcny@gmail.com to request the invite. An email will be sent to members prior to the event with the meeting link and password.

Following Dr. Adams presentation, there will be plenty of time for *Show & Tell*. Also, to allow more time for members to *catch up*, we will open the meeting up no later than 6pm.

NOTE: *There will be no workshop due to Covid-19.*



SCROLLERS — TOPIC TBD DATE TBD — 6:30PM

The Scrollers SIG covers any and all topics in scrolling at its sessions. The Advisory Team is working to develop a set of demonstrations. Your suggestions are welcome. Send emails to Susan, the chair, at skeetandsue@yahoo.com. Stay healthy!

CARVERS — TOPIC TBD DATE TBD — 6:30PM

The Carvers SIG focuses on projects created in any of the different genres of carving. The Advisory Team is working to develop a set of demonstrations. Your suggestions are welcome. Send emails to Gary, the chair, at morisonenterprise@yahoo.com or Kerry, the co-chair, at kkopkey1@windstream.net.

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS
WE ARE TEACHING THE WORLD TO TURN.

The Woodworkers of Central New York, Inc. is a Chapter of the [American Association of Woodturners](http://www.aaw-woodturners.org)

SEGMENTED SPIRAL PEN

BY MIKE VECELLIO

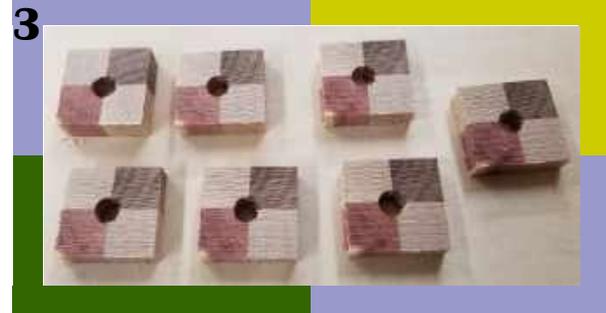
After Larry Prunotto and Ed Siegel showed us how to do segment ring making on our June 9th Zoom meeting, I thought you might like to see how I made the spiral pen that I showed during *Show & Tell*.

Start out with 4 pen blanks all the same size. Here I used two birch, one walnut, and one cedar. Arrange them birch, cedar, birch, then walnut. See Figure 1. This order will make the spiral more visible.

Merely clamp the 4 blanks together, in both directions, and let them dry overnight. The next day clean up the blank making sure the intersection of the 4 blanks is dead center in the main pen blank. See Figure 2.

Draw a line along one of the birch blanks so that after slicing you can align the blank back to its original form. Slice the blank into either $\frac{3}{8}$ inch

or $\frac{1}{4}$ inch slices and drill a 27/64 holes into each slice. Either thickness works! See Figure 3.



Next, realign the blank back to its original order making sure there are enough slices to be slightly longer than the tube.

The next step is messy but goes well. Using 5 minute epoxy, coat each slice and the tube and assemble the blank in its original alignment on the tube. Rotate each successive slice 45 degrees. *I use my eye to do the rotation.* Each edge of a segment should match up with the center of the previous segment. See Figure 4.



Continued on Page 5

SAFETY NOTE

Mike uses a band saw to cut the slices as the table saw may be dangerous with so little material.

DRILLING TIP

Start your 27/64 holes with a 10mm brad point hole first. Then follow-up with your 27/64 bit! It gives you the best fit for Gatsby & Sierra pen kit

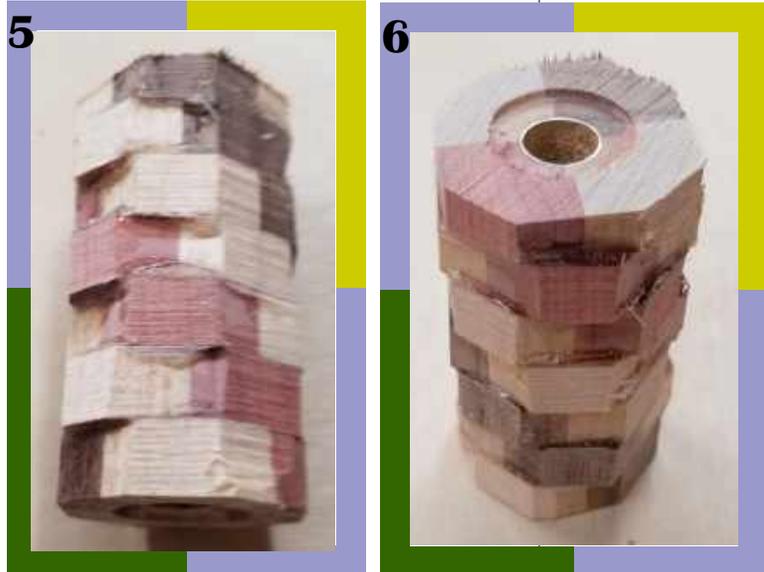


SEGMENTED SPIRAL PEN, CONT.

Try to make the tube centered in the blank to optimize the slices. Once aligned, clamp the mess together and let it dry overnight.

The next day, clean up the blank first with the band saw and then with my belt sander. This will help to avoid chip out. See Figures 5 and 6.

Your pen blank is ready for turning into a great pen! *Mike finishes with CA then plastic polish.* See Figure 7. Give it a try if you'd like and let me know how it turns out.



AAW 2020 Virtual Symposium July 10, 11 & 12

The AAW (*American Association of Woodturners*) is holding a virtual symposium on July 10-12.

Cost? \$20.20 for all 3 days

Demonstrators?

- ◆ Glenn Lucas: Beaded Salad Bowl
- ◆ Rob Wallace: Gizmos & Gadgets
- ◆ Rudy Lopez: Thin Stemmed Natural Edge Goblet
- ◆ Trent Bosch: Vessels & Surfaces
- ◆ Mike Mahoney: 35 Years of Woodturning
- ◆ Cindy Drozda: Finial Box

- ◆ Beth Ireland: A Journey in Woodturning
- ◆ Craig Timmerman: Turning an Arch Bowl

Panels? One each day

Auctions? Auctions each day

Gallery? Yes. Each attendee can submit one piece for the virtual gallery

How Do I Register?

Visit the AAW webpage:

www.woodturner.org

Do it by **July 7th!!!!**

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THREADED LID FOR VESSELS OR URNS

BY LARRY PRUNOTTO

For those who do not have, or no desire to use, a threading tool for making threaded lids on vessels or urns, here is a solution. Use modified parts from a PVC pipe union!

This article will give you the details on how a PVC pipe union can be used to make a threaded lid for a small pet urn or other vessel.

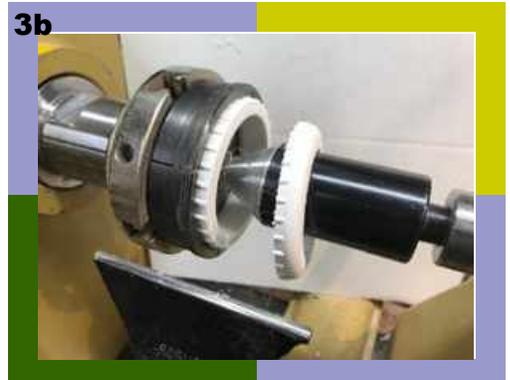
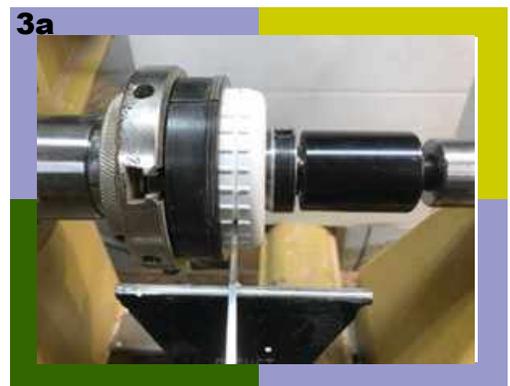
Dimensions provided are based on using a 1¼" PVC sch 80 pipe union. Noted dimensions below will vary with union pipe size and/or schedule.



Figure 1 – Shows disassembled parts of the PVC pipe union. The parts to be retained are the Male threaded component (Part 1) and the Female threaded sleeve (Part 2). Discard the O-ring from Part 1 and Part 3.



Figures 2a & 2b – Mount Male component into a chuck and part off the unthreaded portion. **Note** – use internal jaws for mounting the component. This leaves an approximately ¾" long externally threaded section. For safety reasons during the parting action, bring the tail stock up with a live center to catch the parted off pipe section. True up cut section before removing from chuck



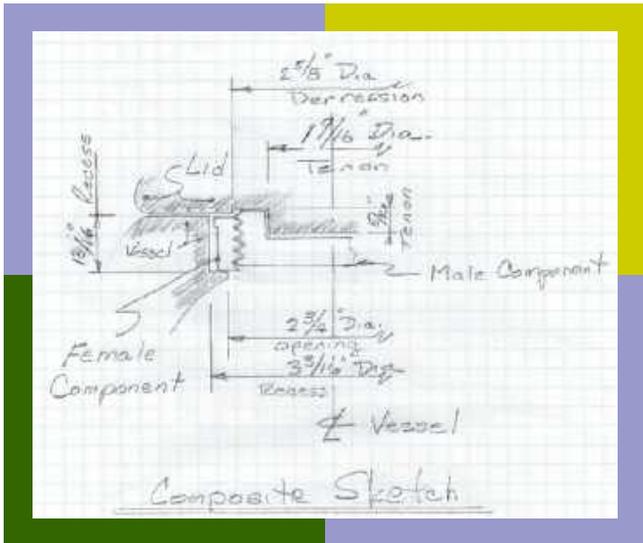
Continued on Page 7

THREADED LIDS! Continued From Page 6

Figures 3a & 3b – Mount the Female sleeve into a chuck and part off the unthreaded section. **Note** - use external jaws for mounting the component. This leaves an approximately $\frac{3}{4}$ " long internally threaded section. Again, for safety reasons during the parting action, bring the tail stock up with a live center to catch the parted off ring section. True up cut section before removing from chuck.

outside diameter of the Female component. For the noted union size, the through hole in the vessel base unit should be $2 \frac{3}{4}$ " dia. This will provide a minimum of a $\frac{3}{16}$ " ledge for the Female unit to seat on, and not will intrude into the clear opening of the Female component. This process will also allow for a $2 \frac{3}{8}$ " dia. disc to pass thru and be stored inside the vessel base unit. Later on, the disc can be engraved

and finished, then inserted and glued into the vessel's bottom recess



Composite Sketch – Details the final design of the threaded lid for a vessel or urn.

Figure 4 – Prepare the vessel base unit opening to receive the Female threaded section. Hole depth should be slightly deeper (about $\frac{13}{16}$ "), and slightly larger in diameter (about $3 \frac{3}{16}$ "), than the length and



Figure 5 – For attaching the male component, the lid requires a $1 \frac{9}{16}$ " diameter tenon, and be no more than $\frac{5}{16}$ " high. That is slightly smaller than the internal pipe size of the Male component, and slightly less than its $\frac{3}{8}$ " recess. This tenon height allows for a $\frac{1}{16}$ " gap above the tenon when the Male component is seated against the lid's inner surface. When attaching the Male component to the lid, this gaping will allow epoxy to flow down and around the tenon. If desired to seat the Male component into the

THREADED LIDS!

Continued From Page 7

recess, provide a 2 $\frac{5}{8}$ " diameter shallow depression around the tenon



Figure 6 – Final assembly

Vessel and lid should be complete, sanded, and finished, before epoxying the pipe union threaded parts into place. Use clear epoxy, that will set in approximately 5 minutes.

Epoxy the Female component into the vessel recess first. As a precaution, before applying the epoxy and inserting the Female

component into the vessel recess, stuff the vessel with paper towels. This will capture potential epoxy runoff or drippings.

Before epoxying the Male component to the lid, determine desired alignment when the male component is threaded into place. Mark orientation and then unthread the Male component to epoxy it to lid. Alignment should allow for the small movement made during lid tightening

Figure 7 –

Urn with lid in place. Item does not have a finish as yet. The wood is pear donated by a neighbor.



WHAT IS IT?

Charlie discovered these recently when working with some older pieces of wood.

What Are They?

What Timeframe Were They Used?

Why Were They Used?



MEMBER NEWS

We are a member-driven organization. Often our membership reach significant milestones or receive accolades. In this section, we will highlight those accomplishments.

FOUNDING MEMBER CELEBRATES 70TH WEDDING ANNIVERSARY

Congratulations to one of our founding member **Ed Essel** (96) and his lovely wife **Mary Pat** on completing 70 years of marriage! Ed was awarded honorary membership status by the Board. It's great to see you are both doing well!



Essels Celebrate Anniversary

Edward G. and Mary Pat (Loughlin) Essel celebrated their 70th wedding anniversary on June 3rd 2020.

Ed & Mary Pat were married June 3rd 1950 at Our Lady of Lourdes church in Utica, NY.

Mary Pat retired from the North Syracuse Central School district after 20 years of service. She loves jigsaw puzzles, taking care of her parakeets & outdoor animals, and spending time with her family, grandchildren & great-grandchildren.

Ed retired from Syracuse University after 21 years of service. He was formerly employed with New York Central Railroad for 20 years. He enjoys woodworking and is past president of Sawdust & Woodchips woodworking association.

They enjoy spending time with their family and friends at their home on Oneida Lake, and enjoyed their winter home in Lakeland, Florida for 17 years. Family gathered to celebrate their 70th anniversary at their lake house.

The family includes daughter Marydiane Scheemaker & husband Bob of Hastings, NY; son David of Ft. Myers, FL; son, Terrance & wife Paula of Fayetteville, NY; granddaughter Anastasia Socie, husband Kris, daughter Ariana & son Kaden of Greenville, NC; grandson Joshua Scheemaker, wife Christine and son Luke of Hilton Head, SC.

FORMER MEMBER WINS BIG ON THE WALL

Wow! That's what can be said for Bill Brown's big win on the NBC Show, *The Wall*! If you watch the episode (season 3, episode 2), you will see our former member, Bill and his daughter Meghan as contestants on this popular show. Bill briefly speaks about the 3 days he worked in NYC at the 9-11 site. Bill and his wife Mary moved to CNY after that event as she had family here. He worked at SU in their carpentry shop and carved signs on the side. With his winnings of \$820,045, Bill retired from SU and relocated to be near his daughter in Charlotte. Congratulations to you and your family! We will miss your personality and skills and hope you find a great group you can hookup with in Charlotte!



NEWSLETTER WINS!

Our newsletter won first prize in AAW's annual competition for best among its chapters!

Also, the club received some publicity in the form of an article in the June-July issue of *55 Plus*.



RETIRED!

A quick shout out and congratulations to **Phyllis Radford** who recently retired from Crouse Hospital!

PASSINGS

Jerry Sweeney—June 30th

Rose Geske (mother of Liz Siegel) - June 22nd

We send condolences to each of the families from the members. You will be missed.

WOOD EDUCATION—TAMARACK

Recently, a member asked questions about Tamarack and what it was good for so let's explore!

Tamarack [*Larix laricina*] is a species of Larch native to Canada and northern North America from Maine to Minnesota, throughout much of Canada, and in Alaska. It is the duck-billed platypus of the tree world, refusing to be solidly classified into any one category. Part softwood, part hardwood, and completely unique, the tamarack is a distinctive component of the northern forest.

It is the conifer whose needles turn striking shades of gold in autumn and subsequently drop. Tamarack trees love wet feet and are often found around the edges of swamps and bogs where their wide, spreading roots can obtain nutrients and oxygen from moving water. They are sometimes sheltered from high winds by their companion tree, the Black Spruce.

The Tamarack tree grows 50-75 feet tall and 1-2 feet in diameter. The tree is a slender-trunked, conical tree, with green deciduous needles, about one inch long. The needles are produced in clusters of 10-20. The bark is gray and smooth when young, becoming reddish brown and scaly as the tree matures. The seed cones are small with lustrous brown scales. They are bright red, turning brown and opening to release seeds when mature.

The wood is one of the heaviest of the northern conifers. The heartwood ranges from yellow to a medium orangish brown. Narrow sapwood is nearly white and clearly demarcated from the heartwood. Flatsawn sections often show lots of character and interesting patterns in the growth rings. Knots are common but usually small. The grain is generally straight or spiraled and the texture is medium to fine with a greasy or oily feel. Tamarack is high in silica content so it will blunt cutting edges easily.

Tamarack is rot resistant so it is often used for snowshoes, utility poles, posts, rough lumber, boxes/crates, and its pulpwood is made into paper.

Specific Gravity: .49, .59

Janka Hardness: 290 lb

Tangential Movement: 7.4%

Radial Movement: 3.7%

Volumetric Shrinkage: 13.6%

FUN FACT 1: The name is probably of Algonquian origin from the word Akemantak meaning "supple wood used for snowshoes".

FUN FACT 2: Aside from snowshoes, native groups used most parts of the Tamarack tree—waste not, want not! The bark and tree needles were used to treat coughs; a poultice of inner bark and needles were used to treat infections; and an infusion of young branches were used as a laxative. Tea was made from needles and roots



SHOP TIME!

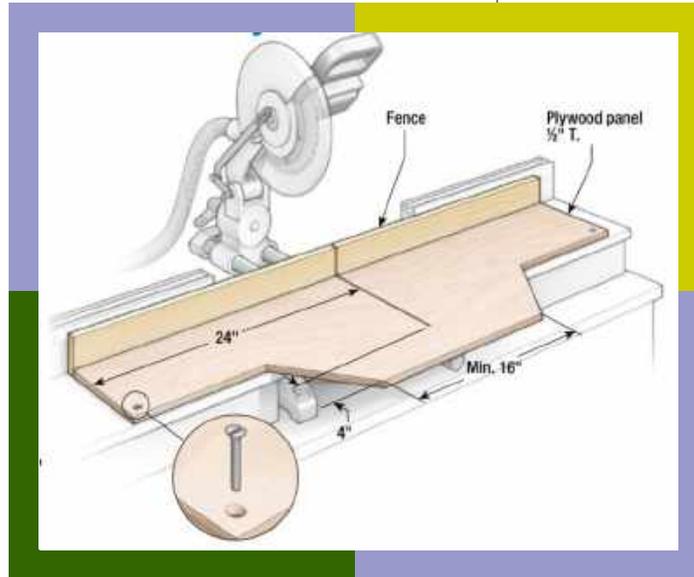
Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to woodcny@gmail.com.

Zero-Clearance Miter Saw Overlay

Minimize tearout when making 90° cuts on your power miter saw by adding this overlay.

Start with a 48" length of 1/2" hardwood plywood with one dead-straight edge. Make its overall width about 4" more than the crosscut capacity of your saw. Leave the center section of the platform 16" wide, but taper the ends back to form wings as shown. Glue a fence to the panel's rear edge, making sure its face is square to the surface of the panel. Center the completed overlay on the saw and clamp it in place. Next, drill and countersink a 1/4" diameter hole through each end of the platform into the saws fixed extension tables. Drop a 1/4" flathead machine screw into each hole to secure and locate the platform.

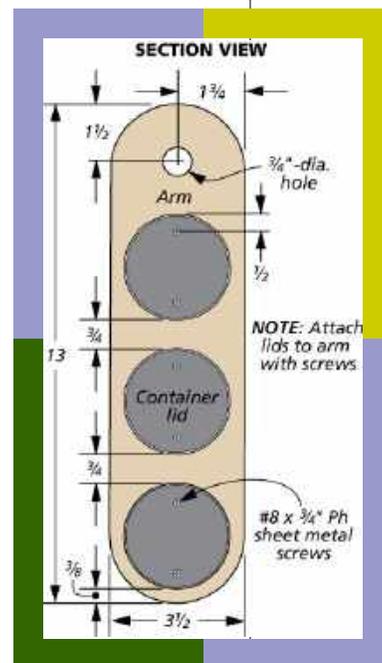
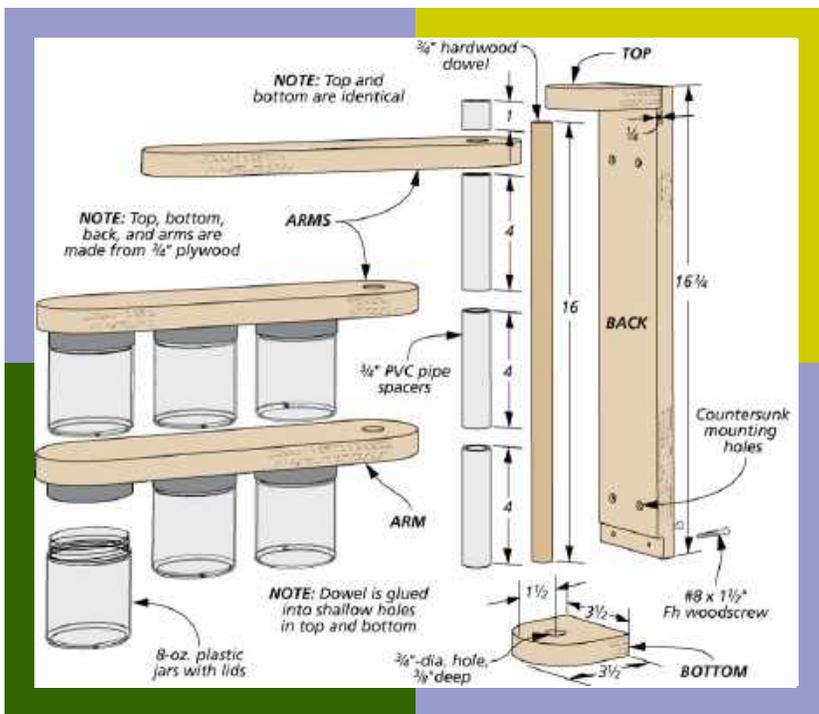
Remove the overlay when making angled cuts!



Wall-Mounted Swivel Storage

Here's a neat way to organize your small items and hardware. Find some 8oz. clear plastic jars** and build yourself swivel racks using the diagrams provided!

** Clear plastic jars can be purchased online through places like Amazon or SKS Bottle & Packaging. You may find them locally at Michaels, Hobby Lobby, or Christmas Tree Shops.



MORE SHOP TIME!

Paste Wax Makes Things Smoother!

All woodworkers should have a can of **Paste Wax** in their arsenal, especially a well-known product like Johnson's! Take an old sock and use it to apply wax to all beds of your tools—your table saw, band saw, scroll saw, jointer, planer, and yes, your lathe! Remove any wax residue with a clean cloth. Wood will move easier across the surface! Also apply to the inside of your band saw to encourage dust from the sawing process to drop off the saw chassis.

For turners, apply to your tool rest and even to the back edge of your tool that will run across the tool rest. This will allow the tool to glide across the tool rest easier.

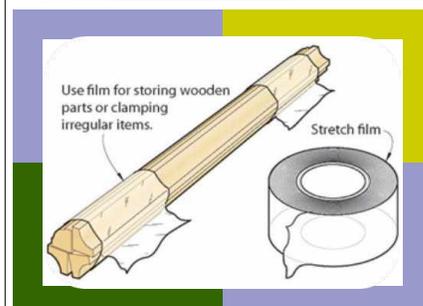


Gentle Clamping of Small Pieces

We often need a way to clamp wood which is either too fragile for clamps, or the situation doesn't lend itself to regular clamps. Here is a great idea. Put a piece of masking tape (narrow or wide depending on the situation), sticky side up, on a flat surface. Perhaps hold down the two ends of the tape with cans of paint or other items heavy enough to keep the tape in place. Put one piece of the wood on the tape, and then put the second piece (with glue) snugly next to the first on the tape. If you are gluing a vertical piece to a horizontal piece, you could put the horizontal piece down first, then place the vertical piece on the tape with glue, and then place a block of wood on the tape next to the vertical piece to 'push' it against the first piece, and to help keep it vertical. Other ways to do gentle clamping includes: rubber bands and spring clothes pins. You could also sharpen the tips of the clothes pins so they provide full pressure to a small area.

Sand Shading

Terry Dote uses sand to shade wood for decoration. Use a pot of heated fine sand and drag a piece through or dip it in the sand is one way. What if you want to shade/burn smaller areas, what would you do? Take a regular teaspoon and drill about a dozen holes into one side of the spoon with a 1/16" drill bit. This will allow you to scoop up the sand from one side and pour it out exactly where you want it from the other side of the spoon. Maybe drill less holes than in the picture so the sand won't pour out too fast.



Stretch Film for Bunching

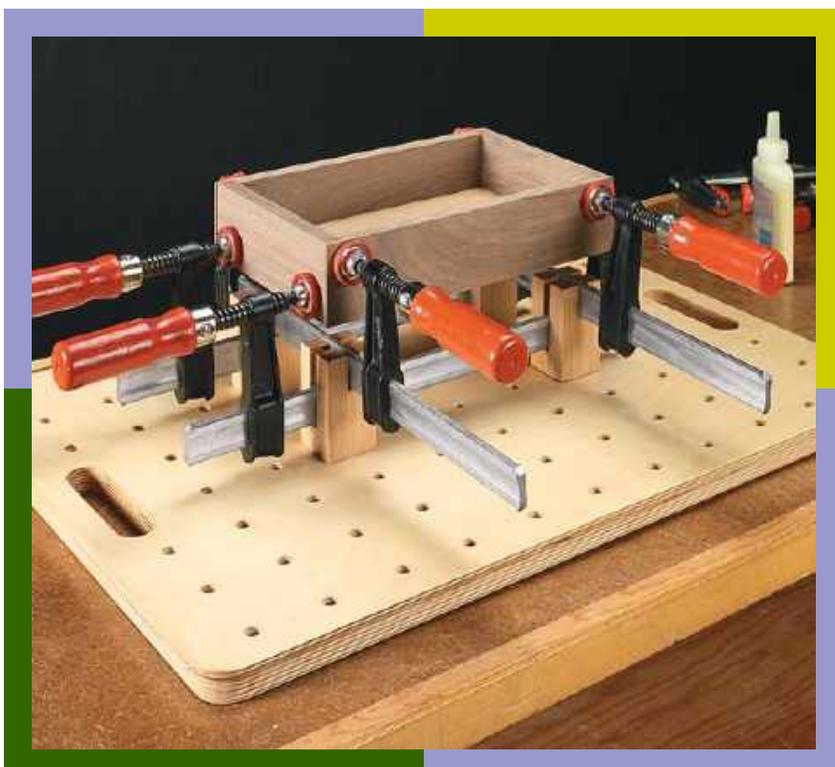
For a slip-free alternative to string or rope when tying together long pieces of stock or bunches of dowels, try stretch film. It adheres to itself, but unlike tape, it can be reused many times. And, stretch film contains no adhesives that might gum up your wood!

COMPACT CLAMPING SOLUTION

Do you need another set of hands when gluing up a small project? This benchtop clamping center removes the hassle and gives you great results.

Even with small projects, glue-ups can still be a challenge. Trying to keep the workpieces in place while positioning the clamps can be a frustrating experience. To overcome this problem, Build this assembly station. It consists of a platform and simple clamp-holding blocks that hold bar clamps in position, ready for gluing up the parts of the project.

The platform is made from 3/4" plywood. (You could also use melamine.) Drill a series of 3/8"-dia. holes every two inches to create a grid. Cut slots on each end for hand holds.



The heart of the setup is the clamp-holding blocks. Each of the blocks starts as a long blank. Cut a deep, centered slot down across the end of the blank sized to fit two overlapping clamps. The shallower slot is cut at a right angle that will hold the upper clamps. After cutting the piece free, drill a hole for the dowel peg that will hold it in place on the platform. Then just sand it smooth. All you need to do is arrange the blocks on the base and insert clamps into the deep slots. Then add the upper clamps in the other direction.



Doug North
became
president at
the 2019
Annual
Meeting!

FROM THE PRESIDENT

Is this the new normal? At the turn of the year, who could predict that in 3 months, we would see restaurants, gyms, woodworking stores, casinos, and the malls all closed. A huge population of the country's work force was mandated to work from home and many, many people laid off. It is good to see our region is starting to come back but with the virus growing in other parts of the country, we are nowhere near done with this situation.

As we all continue to work thru this, please keep in mind that the leaders of your club are doing what we can to keep the members connected while following the state and local mandates. For example, in the past 45 days, we held four meetings via Zoom: first a club-wide *Show & Tell*, then **Robert Love** showed how to turn a cube in a cube, then **Larry Prunotto and Ed Siegel** gave a demonstration on segmenting, and then the a session on dust collection by Oneida Air. We also held a consumables sale on July 1st. All of our events are as good as anything I have found online.

I would like to thank the many people that were involved with these events. Last year, our video committee headed by **Scott Chester and Steve Sabella** spent many hours researching cameras and the computer equipment needed to power them. As it turns out, it was a very wise investment and puts us ahead of many other clubs.

We plan on continuing Zoom sessions until we are allowed by state and local authorities to meet again in person. The Board of Directors is also considering offering Zoom connections once we return to in person meetings for those

members that don't want to travel to the meeting. While this may not be a 2-way interaction, at least the members at home (or in Florida) will be able to see what is going on at the different SIG meetings.

A couple of notes about our media. First, the website. **Robert and Barbara** spend many hours keeping our website current. If you have not checked it out lately, I urge you to do so when you have some time. It is quickly becoming a soup to nuts website with anything and everything you can think of related to woodworking. So, check it out!

Second, we won FIRST PLACE in the annual AAW Newsletter contest. Hats off to our Editor **Barbara LaPrease** for issuing this multi-award-winning piece of literature. It would have been great seeing her take the award at the AAW symposium but as with everything else, the physical event was cancelled.

However, the weekend of July 10 - 12, the AAW is hosting the first AAW Virtual Symposium. For only \$20.20, you can attend 3 days of demos, a couple panel discussions, a virtual vendor showcase as well as a silent auction. I would strongly suggest that anyone with an interest in wood plan to attend. The deadline for registration is **July 7th** so you only have a few more days to register.

In closing, I would urge everyone to keep their chin up! We will beat this virus and things will get back to normal. Please attend as many of the club virtual events as possible. The members putting these on are spending a fair amount of time getting everything right so please take advantage of them.

Stay well and I hope to see everyone soon.

Doug

JUNE 2020 SHOW & TELL, PAGE 1

After the two June Zoom demonstrations, we held remote *Show & Tell* sessions. Several members participated, with most then forwarding a copy of their project for inclusion on the website and in the newsletter. On this and the next 2 pages are the projects.



Don Vanderveer's grandson lives in New York City. While home for the pandemic, he asked his grandfather to build a coffee table for his apartment. He wanted a glass top with room underneath to insert various memorabilia. The table is made of red oak bought from Memphis Hardwood Lumber. He used a variety of joinery techniques when building the table including mortise & tenon joints and pocket screws. Details on the legs and bottom shelf were accomplished with a V groove router bit. Shipping to NYC is the grandson's responsibility!

Bo Rinn showed everyone this Lemonade cart he built for his kids. He sends along this story ... My mom saved my KoolAid pitcher from the 70's and sent it to me for my kids when they were preschoolers. It inspired me to make a lemonade cart for them. I wanted to include shelves on the back and an ice cooler like the carts at fairs. I carved a little lemonade pitcher for the handle. I couldn't find a plan online so I made it up myself, trying to use as few hardware joinery as possible. Kreg was used a little where necessary though. I have only \$27 in it using hardware store purchases, plus the wheels. I've spent twice that in lemonade purchases since it was built! A friend sewed the canopy from bargain bin drape material.



Bruce Trexler's son loves to fly fish. He likes to make his own flies as part of the experience. He was looking for a fly tying station when his 10 year old son, Bruce's grandson, found a photo in a catalog. The grandson said, "Grandpa could make this!" This fly tying station is the result. Made of maple plywood and hardwood, it includes everything an avid fly tyer would need!

JUNE 2020 SHOW & TELL, PAGE 2



Steve Sabella completed a variety of projects. Right is his BlueTooth boombox of padauk and maple using the kit from Rockler. The challis is called a **Pythagorean Cup**. It is a practical joke device in a form of a drinking cup credited to Pythagoras of Samos. It looks like a normal drinking cup, but when filled beyond a certain point, a siphoning effect causes the cup to drain the entire contents through the base. Left is Steve's chip and dip bowl based on the March 10th demonstration by **John McCabe**. His is maple with a walnut oil and wax finish. His wife, Deb, sees it as an M&M bowl with peanut M&Ms in the center.



Dave Grant showed an ice cream bowl and scoop. Made of poplar, red oak, black walnut, Baltic birch plywood, and of course... cherry on top. Finished with chocolate syrup, whipped cream, and chopped pecans. Oh, the wood! Finished wet sanded with two coats of antique oil and one coat of Odie's oil. Buffed with Beall buffing system.



Ray Smith will soon be welcoming a grandchild into the family. In preparation for the event, he created a series of three bowls—one for daddy, one for mommy, and one for baby! He also created the cherry bowl



Mike Vecellio showed ice cream scoops from blanks he created. He showed a 28 segment Sierra pen. Mike also showed two bowls from a board. One from a piece of 3/4" paneling, and a cherry and maple bowl with the Odies Oil finish.



JUNE 2020 SHOW & TELL, PAGE 3

Scott Chester turned this spalted maple bowl. He originally wanted a shiny finish and used lacquer but wasn't happy with the results. After discussion with another member, he put the bowl back on the lathe, turned off the lacquer finish and applied 8 coats of tung oil. He and his wife are very happy with the results.



Ward Vuillemot showed a cube within a cube based on the May demonstration by Robert Love. Additionally, he showed two tamarind swivel top boxes - both from the same piece of wood showing the immense variation possible in one piece.



Rod Castle was given hexagonal posters from a bed while in Florida. He recycled these maple pieces to make antique peppermills. More of his recent projects are on the website.



Robert Ward presented two dog portraits he recently scrolled after having a friend create the pattern for him. The website includes a gallery of several other projects Robert completed recently.



Larry Prunotto showed a pet urn he was creating. That was personalized with engravings.

Jim Yonkers showed two of his recent projects—an ash urn and a stick hummingbird.



VIRTUAL SHOW & TELL, PAGE 1

We continue to welcome photos of projects from members for our virtual *Show & Tell* gallery [here](#) on the website. New projects added since our June newsletter are shown over the next pages. Sometimes, there is more detail online. Please continue to send using instructions on page 25.



Arlie Howell sent along this variety of bird carvings he's completed during the quarantine!



Jim Yonkers continues to create a variety of pieces including the character head, the wobble bird, and the box elder pot in addition to the other two items on the previous page.



Bill Keller recently finished this Shaker style table. He'd finished the walnut veneered top previously as his first veneering attempt. So, he made the base using solid walnut for the legs and tails using a pegged mortise and tenon. The table is 18 inches square and the legs are 27 inches.

Bob Casey recently finished his second jig, a Bandsaw Circle jig based on plans from Woodsmith.



VIRTUAL SHOW & TELL, PAGE 2



Mel Taber recently turned a large (30") maple burl bowl. He posted a five part video on the club's Facebook page showing different stages of the turning. Soon, this video will be available on the website as well.



Charlie LaPrease turned a 93½" replacement column for this Oswego house's porch. The photo below shows the column installed and painted. A photo story will be posted soon on the website about turning the column.



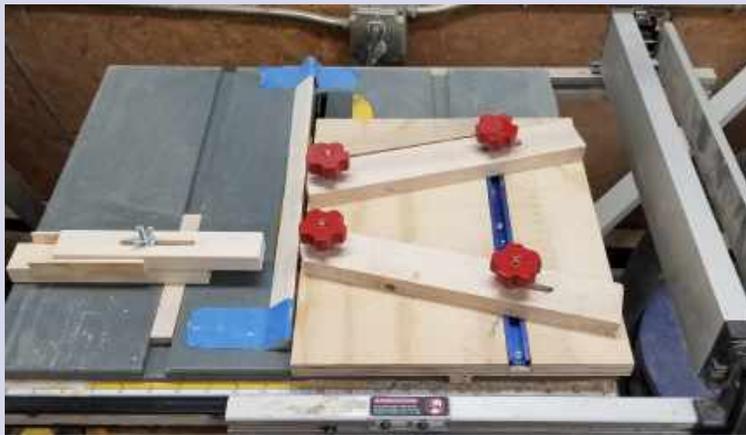
VIRTUAL SHOW & TELL, PAGE 3



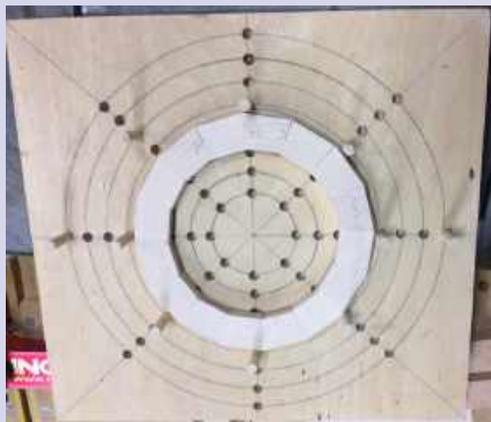
Greg Potter turned this set of three ash candlesticks from wood of tree removed from St. Daniel's Church in Syracuse. Each candlestick can accommodate a 3" candle and measure 8", 11", and 14" tall.



Ed Siegel created this thin walled bowl from maple crotch.



Mike Vecellio built a wedgy sled after seeing the June demo by Larry & Ed. He used the sled to cut the wedges for the segmented bowl below. Note his weights for the glue-up below.



Ward Vuillemot uses this "peg board" when assembling rings for segmenting.



Mike Vecellio then used his new wedgy sled to create blanks to turn tops. This is first group of multi-wood segmented tops!



CRACKING THE GLUE CODES

Woodworkers use glue of all kinds for their projects. There are five popular types of wood glues we use.

1. For centuries **Hide Glue** (animal skin) has been used in furniture making, musical instruments and the decorative arts. Hide glue possesses a variety of properties such as reversibility, color absorption, fast tack, super strength and it will not "creep". Traditionally, hide glue is mixed in hot water from dry flakes or pellets - this is the strongest type of hide glue because it is mixed fresh with no additives. Hide glue can also be purchased in a ready made liquid as Old Brown Glue and Titebond Liquid Hide Glue, both excellent choices if you prefer less fuss and odor.

2. **Polyvinyl acetate** (white glue) and **Aliphatic Resin Emulsion** (yellow glue) are very similar in strength. Their difference being white glues have less initial tack while yellow glues have a faster tack. Unlike hide glue, PVA will not adhere to itself so repairs are harder to achieve since the joints have to be completely cleaned of any residual glue before re-gluing. PVAs are not reversible, will not take color and squeeze out should be cleaned off the surface with warm water or just left to dry and scrape off later. Titebond is the leading Aliphatic Wood Glue on the market, offering Types I (non-waterproof), II, and III.

Titebond's type 2 and type 3 are waterproof, with type 3 offering more heat resistance, more water resistance, lower working temperature and longer open time than Titebond 2.

3. Two part **Wood Epoxies** are very strong glues that have great gap filling capabilities and can be used without clamping. Epoxy is also waterproof and can be mixed with dry powders for color matching. Although epoxy is very strong, very tight fitting joints glued with epoxies are not. Consider using epoxies for situations where degradation is of concern.

4. **Superglue or Cyanoacrylate (CA) Glues** can be used around the shop for gluing small pieces of wood together like small veneer repairs or chips. CA glue is best used for joining dissimilar materials like metal and wood. While flexible CA glues can accommodate some degree of movement or flexing across a joint, standard Superglues are brittle with virtually no tensile strength so their use in a woodworking shop is limited. Good for temporary wood to wood bonding like mounting glue blocks during clamp-ups. Woodturners love CA Glue as a super resilient finish for small turned objects - the finish can be buffed and polished to achieve a range of shiny to matte looks.



Continued on Next Page

Continued from page 21



New Glue from Titebond

Information: [HERE](#)

Only available at Rockler at this time.



CRACKING THE GLUE CODES, *CONT.*

5. Gorilla glue or Polyurethane

Glue can be used to glue all most anything together - it bonds ceramics, fabric, glass, metal, stone and wood.

Polyurethane glues also expand a great deal and can be a bit messy so we rarely use this type of glue for any type of final assembly projects unless waterproof is a must.

Polyurethane glues can also be

an option for oily or waxy exotics without solvent pre-wash, and on wood with moisture content from 8% to 25%, but there will be squeeze-out foam as it cures; once dry, it can be sanded, scraped or planed. Polyurethane glues are extremely strong and have a short clamp time so they can be handy for making woodworking jigs and fixtures too.

Does Glue Expire?

The simple answer is YES. So, follow these suggestions:

- ◆ Buy the right type and right amount of glue for each project - though more expensive, consider smaller containers.
- ◆ Date your glue bottles once you crack the seal.
- ◆ Some wood glues, like CA glue and hide glue last longer when refrigerated so read your labels, which will also say *Keep From Freezing*.
- ◆ If the glue will be on a stained surface consider mixing sawdust in the glue for a smoother finish.
- ◆ To keep a glue bottle's tip from clogging, *burp the bottle by tapping it on a solid surface* so the tip is clear before you put the cap back on.

Finding Expiration Dates

Here's how to interpret the line of numbers and letters stamped on the containers of white, yellow, and polyurethane glue produced by Franklin International, maker of Titebond and the biggest supplier of woodworking glue.

In the typical code shown left, the first number represents the final digit of the year in which the glue was produced; it's followed by a letter designating the month, with "A" standing for January, "B" for February, and so forth. (They skip "I" because it looks like the number 1.) You can ignore the rest of the code, which relates to the particular batch of glue.

Elmer's glue carries a similar code. In this case, however, the series starts with a letter corresponding to the year of manufacture, with "H" standing for 2005 and "I" signifying 2006. The two numbers following tell you the day of manufacture, and the next letter reveals the month, with "A" designating January, etc.

Now, what should you do with that information? According to Franklin spokesman Dale Zimmerman, white and yellow glue have a shelf life of two years; polyurethane and liquid hide glue have a one-year shelf life.

Note: Franklin's hide glue carries an uncoded expiration date to make sure everybody can read it. That's because degradation is a greater problem with this type of glue.

AMERICAN ASSOCIATION OF WOODTURNERS

WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

What's the Cost? \$60 per year

That's the cost if you want to receive a physical journal. If not, pay \$50 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$29 annually for their membership

Join Today [here!](#)



AAW WEBSITE LAUNCH

- Uses Next Generation Technology
- Launched in December 2019
- Formatted with New Imagery & New Enhancements
- Expanded Member Profile (*Can include skill level, chapters, and areas of interest*)
- Single Robust Search Tool for Locating Both Articles & Videos
- "Find A" Directory includes Look-Ups for Regional Symposia & Craft Schools plus Demonstrator Listings
- AAW Makers Area *where you can post and others can browse photos of your work (coming)*

ALREADY A MEMBER?

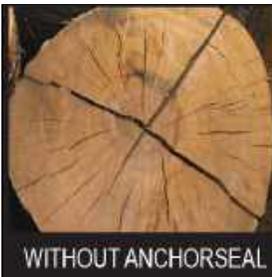
- ⇒ You MUST use your email address to reset your UserID & Password
- ⇒ Go to woodturner.org, click "Sign In" and click the link for "Forgot Password?". Follow instructions to reset!
- ⇒ If you have a Family membership that shares one email address, contact the AAW office to reset your password
877-595-9094 (toll free), Monday-Friday, 8:30am-4:30pm (CST)
- ⇒ Update your profile to show you are a member of "Woodworkers of Central New York"
- ⇒ Each Family Member should update their profile to show the Chapter name! They MUST LOGIN directly to their profile not through the master profile!

CORPORATION SUPPLIES, LOANS, & SALES

CONSUMABLES FOR SALE:

- ◆ **4 x 1/4" Pan Head Screws** –perfect for use with saw tooth hangers
 - ◆ Bag of 20 for \$1.25
- ◆ **Miniature Drill Bits**
 - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
 - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
 - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
 - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
 - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
 - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders—bags priced**
 - ◆ **Purple in 2" or 3"**
 - ◆ **Wonder Weave in 2" or 3"**
 - ◆ **Green Wave Oversized in 2"**
 - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
 - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
 - ◆ Seals end grain of green wood to encourage slower drying
 - ◆ \$10 per gallon jug
 - ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
 - ◆ Also available at Eight Acres by apmt.

NOTE: All prices include sales tax which the Corporation pays on a quarterly basis to New York State.



What Can We Buy in Bulk to Help You?

Contact Your Committee Chair to Express Your Needs!

TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to woodcny@gmail.com. Your request will be directed and answered as appropriate.

TOOLS: 6 Rikon Midi Lathes; 1 Jet Mini Lathe; 1 Rikon Mini Lathe; 5 Sets of Basic Turning Tools; 2 Face Masks; 3 Chuck Sets; 1 Grinder; 4 Pen Mandrels; 10 Beginners Carving Tools; 1 9 Piece Flexcut Deluxe Palm Set; 1 OCC 6 Gouge Tool Set (Kit 27); 1 Dremel 400 with Attachments & Flex Shaft; 1 Colwood Detailer Wood Burner with 5 Burning Pens; 1 Scroll saw

BOOK LOAN PROGRAM

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any Turners meeting.

SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

REMINDERS

5" x 5" Squares

Carvers & Scrollers, don't forget that Arlene is looking for more 5" x 5" squares for the tables. She will accept anything but winter scenes are especially needed. Bring to your next meeting. Questions, contact Arlene at schlueterarlene5@gmail.com

Great Mouse Hunt 2021

We will have the Great Mouse Hunt at the 2021 NYS Fair. We are looking for an assortment. Turned mice would be in the style popularized by Dennis Fuge. Use one of two Steve Good patterns ([one](#) or [two](#)) for the scrolled mice. Use rope for the whiskers and tails rather than wire. Carvers, whatever design you want.



Mice made during 2019 NYS Fair

TOPS, TOPS, TOPS

Even though we are not participating in the 2020 NYS Fair, we need to collect at least 1000 tops for the 2021 Fair. Please start making and collecting. Bring them to the next physical meeting you attend!



SENDING PROJECT PHOTOS FOR WEBSITE, ETC.

WEBSITE

VIRTUAL SHOW & TELL GALLERY

The website team setup a special page to house photos and stories of your projects. A few are already there. Check them out.

How do you get a photo into the gallery?

Send the Photo by **Email** to the club email: woodcny@gmail.com. Add any additional information in the email that tells others about your project.

Text the Photo to Barbara's cell (315-345-5381) along with information. Remember, she may not know your cell number so be sure to identify yourself!

Lots of Photos? Use a free product called *WeTransfer* [here](#) to send multiple photos. You can also use the WeTransfer app from your phone.

FACEBOOK GROUP

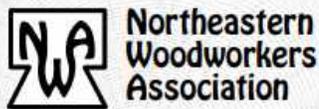
Did you know we have a Facebook group? Yes, we do!

How Do I Find It? Type in *Woodworkers of Central New York*

How Do I Join? As with any Facebook group, just click on the Join button!

One of the admins will OK your joining. As a member, you can post items there!

We encourage you to use one or all of these opportunities to show us your projects. When you cannot bring a project to a meeting due to its size, our social media team will gladly add it to our Virtual Show & Tell gallery page!



CLASSES, EVENTS, & SYMPOSIUMS

Finger Lakes Woodturners

As with our club, physical meetings of the Finger Lakes Woodturners are on hold. If you have an interest in attending their Zoom sessions, please contact the officers identified on their website.

[Finger Lakes website.](#)

Rochester Woodworkers Society

The Rochester Woodworkers Society's physical meetings and annual show are cancelled. Check their website for information on virtual session. [RWS website](#)

Northeastern Woodworkers Association (NWA) Annual Showcase & Totally Turning

The event was **CANCELLED FOR 2020**. A date for 2021 is not yet published. [NWA website](#)

Fox Chapel Publishing Housewarming Event Mount Joy, PA

As with all other events, this event is **On Hold**. When it is rescheduled it will be noted here. [Fox Chapel Publishing website](#)



Annual AAW Symposium

CANCELLED FOR 2020

July 15-18, 2021, Omaha, NB

The physical event was cancelled. See page 1 for information on the upcoming virtual event. Details: www.woodturner.org



International Woodcarvers Congress

CANCELLED FOR 2020

June 11-20, 2021, Maquoketa, IA

Sponsored by the Affiliated Wood Carvers, Ltd, this is a week long celebration of the woodcarving arts at the Jackson County Fairgrounds. Includes a competition in over 95 categories, classes in air conditioned facilities, and judges critique session. Details: awcltd.org

Northeast Woodcarvers Roundup in July 2020

CANCELLED FOR 2020, But ...

Cherry Ridge Fall Carve-In
September 25-27, Upper Pocono Mountains, Honesdale, PA

Sponsored by the Cherry Ridge Carvers & Cherry Ridge Campsites, the weekend is about getting together and carving. Details: www.cherryridgecarvers.org



Mid-Atlantic Woodturners Symposium

CANCELLED FOR 2020

September 24-26, 2021

Lancaster Marriott & Convention Center, Lancaster, PA

Sponsored by the Mid Atlantic Woodturners Association

Details: <http://www.mawts.com/>

Sauder Village 2020 Woodcarver's Show & Sale

Show & Sale: October 24-25

Sauder Village, 22611 State Rt 2, Archbold, OH More info [here](#).

Still on at this time. Hey, you never know!

DIRECTIONS TO MEETINGS

WOODWORKERS, TURNERS, & SCROLLERS MEETINGS

Three of the Special Interest Groups hold their physical meetings in **Community Room at Belgium Cold Springs Fire Department, 7920 River Road, Baldwinsville, NY.**

The **fire station** is located southeast of Baldwinsville at the intersection of three roads—River Road, Hicks Road, and Patchett Rd.

If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill).

If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

Please be aware that when attending meetings or events at the firehouse, you **CANNOT park on the grass or in front of the firehouse bay doors**. If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. There is plenty of street parking. The entrance is on the north side of the building.

Do Not Drive or Park on the Grass!



TURNING WORKSHOPS

The turning **WORKSHOPS** are held at the **Eight Acres Event Center**, which is a private home near the North Area YMCA, east of Baldwinsville, NY. Directions are available at all meetings or by request using the Corporation's email address: woodcny@gmail.com

All Turning Workshops Require Pre-Registration!!!!

CARVERS

The Carvers meet in the large Community Room at the **Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY.**

The Nature Center is located west of the Village of Baldwinsville and west of Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp for Route 370. There is an animal hospital just past Mud Lake Road across the street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road.

The entrance itself is on the left. Follow the roadway in, wait for the traffic arm to raise and park in either of the lots. Walk to the main building, enter, turn right, and then right again into the large room.

After meetings end, you will exit by the same roadway. If the traffic arm is down, buzz the desk and tell who answers you are with the carvers. They will lift the gate for you to drive through. There is no charge for parking.

MEETINGS SCHEDULES

CARVERS MEETINGS/CLASSES—2020

Date	Topic
Thu, January 16 th	High Relief Carving—Night 1
Thu, February 20 th	High Relief Carving—Night 2
Thu, March 19 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, April 16 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, May 21 st	<i>Cancelled Due to Covid-19 Virus</i>
Thu, June 18 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, July 16 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, August 20 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, September 17 th	TBD
Thu, October 23 rd	TBD
Thu, November 19 th	TBD
Thu, December 17 th	Holiday Gathering

NOTE: Several specialized classes are under development. Check back next month for more information.

SCROLLERS MEETINGS—2020

Date	Topic
Wed, February 19 th	Blade Selection and Other Introductory Information
Wed, April 15 th	<i>Cancelled Due to Covid-19 Virus</i>
Wed, June 17 th	<i>Cancelled Due to Covid-19 Virus</i>
Wed, September 16 th	TBD
Wed, November 18 th	TBD

NOTE: We are scheduling a Saturday hands-on beginners scrolling workshop. If interested, please send an email to woodcny@gmail.com. We hope you can bring your saw to the workshop so you learn using it.

ADDITIONAL EVENTS FOR ALL MEMBERS

Date	Topic
February 27-29	Demonstrations During 2020 NYS Farm Show
March 20-22	Demonstrations During 2020 Woodworking Show
August 26 thru September 7	Demonstrations During the 2020 NYS Fair

NOTE: Other Corporation Events include a summer family picnic in late July or early August (Date TBD) and holiday parties.

The Carvers also hold **Open Carve Gatherings** once a week at the home of a member.

This is held on Thursday mornings in the Lyncourt area of Syracuse.

Directions to this session are available at meetings.

TURNERS MEETINGS—2020

Date	Topic	Demonstrator	Workshop Date
Tue, January 14 th	Capsule or Pocket Boxes	Dave Grant	January 18 th
Tue, February 11 th	Cryptex Box	Ed Siegel	February 15 th
Tue, March 10 th	Bowl in a Bowl (for Chips & Dip)	John McCabe	March 14 th
Tue, April 14 th	<i>Cancelled Due to Covid-19 Virus</i>		
Thurs, May 28 th	VIA ZOOM— <i>Cube in a Cube</i>	Robert Love	None
Tue, June 9 th	VIA ZOOM— Segmented Turning	Larry Prunotto & Ed Siegel	None
Tue, July 14 th	VIA ZOOM— Bugs in Our Wood	Dr. Kim Wood of SUNY ESF	None
Tue, August 11 th	VIA ZOOM—Prepping Wood for	Greg Potter	August 15 th
Tue, Sept 8 th	Introduction to Turning	Bob Ireland	September 12 th
Tue, Oct 13 th	German Ring Turning (Reifendrehen)	Mike Malecki	October 17 th
Tue, Nov 10 th	TBD		November 14 th
Wed, Dec 9 th	Holiday Gathering		

WOODWORKERS MEETINGS—2020

Schedules subject to change

Date	Topic	Demonstrator/Speaker
Wed, January 8 th	Life After Stickley	Mike Danial, Historian @ Stickley
Wed, February 5 th	Carved Birds	Ed Siegel
Wed, March 4 th	Finishing	Charlie LaPrease
Wed, April 1 st	<i>Cancelled Due to Covid-19 Virus</i>	
Wed, May 6 th	<i>Cancelled Due to Covid-19 Virus</i>	
Thursday, June 3 rd	<i>Cancelled Due to Covid-19 Virus</i>	
Wed, July 8 th	VIA ZOOM—String Inlay	Terry Dote
Wed, August 5 th	VIA ZOOM—Intro to Wood Burning	Bob Ireland
Wed, Sept 9 th	TBD	
Wed, Oct 7 th	Wood—Cuts, Movements, Species	TBD
Wed, Nov 4 th	15th Annual Woodworker's Challenge for All Corporation Members	
Wed, Dec 2 nd	Holiday Gathering	

NOTE: Several Saturday Seminars on a variety of topics are under development. Interested in a specific topic? Let Charlie know.

WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Woodworkers of Central New York, Inc. Leadership

[Doug North](#), President
(315) 753-1121

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 638-1217

[Chad Dawson](#), Treasurer
(315) 480-4319

Committees of Corporation Chairs

[Gary Morison](#), Carvers
(315) 327-9157

[Susan Allen](#), Scrollers
(315) 430-0379

[Ed Siegel](#), Turners
(845) 554-2473

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Bob Ireland](#) (315) 402-2813

[Jim Kent](#) (315) 458-8351

[Kerry Kopkey](#) (315) 593-6914

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Steve Sabella](#) (315) 254-8518

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

[Robert Ward](#) (315) 422-4695

Board Committees

Financial Oversight
John Mielcarski (chair)

Charitable Giving
Bob Ireland

Web & Social Media
[Robert Love](#) (chair)

New York State Fair
Barbara Raymond-LaPrease (chair)

Nominating

[David Grant](#) (chair)

Audiovisual Equipment
Scott Chester & Steve Sabella
(co-chairs)

Facebook
[Todd Reilly](#)

Newsletter Editor
[Barbara Raymond-LaPrease](#)

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in any form of woodworking. Membership covers all Committees of the Corporation – Carvers, Scrollers, Turners, and Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ♦ Individual Membership: \$25
- ♦ Family Membership (all living at the same address): \$35
- ♦ Junior Membership (Ages 8-17): Free with adult membership
- ♦ One Day Membership: \$5
- ♦ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017, combining the woodworking groups in Central New York into one consolidated entity. Four *Committees of the Corporation* (aka Special Interest Groups) focus member's attention on three different woodworking genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Omaha, Nebraska in 2021. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
Post Office Box 661
Syracuse, NY 13214

WARM & DRY BEATS COOL & DAMP

Unless your shop stays a constant 72 degrees, temperature and water vapor will affect your finish. Problems range from spray lacquer turning cloudy because of moisture vapor entering the finish to water-based finishes drying too quickly in arid climates, trapping bubbles and brush marks. If possible, postpone finishing until a day when nature cooperates. Otherwise, coping strategies for less-than-perfect conditions include warming your shop in the winter while a finish dries. (Just avoid exposing combustible fumes to open flames or heat sources.) In dry conditions, steam vaporizers and humidifiers adjust indoor humidity to optimum levels. To apply lacquer in mildly humid conditions, add a retarder to spray finishes or use brushing lacquers that dry slowly enough to prevent the finish from clouding.

Application Ranges for Common Finishes

Finish	Temperature F	Humidity
Lacquer	50-90°	25-55%
Oil/Varnish	40-100°	25-55%
Polyurethane	50-90°	25-55%
Shellac*	40-80°	<85%
Water-based	60-100°	25-50%

* Do not apply when temperature is within 10° of the dew point.



WOODWORKING TRAINING & CLASSES

Adirondack Folk School
Lake Luzerne, New York

www.adirondackfolkschool.org

Appalachian Center for Craft
Smthville, Tennessee

www.tntech.edu/fine-arts/craftcenter

Arrowmont School of Arts & Crafts
Gatlinburg, Tennessee

www.arrowmont.org

Connecticut Valley School of
Woodworking

Manchester, Connecticut
schoolofwoodworking.com

John C. Campbell Folk School
Brasstown, North Carolina
folkschool.org/

Pocosin Arts School of Fine Craft
Columbia, North Carolina

pocosinarts.org

Snow Farm / The NE Craft Program
Williamsburg, Massachusetts

www.snowfarm.org

The Woodright's School
Roy Underhill's school

Pittsboro, North Carolina

www.woodwrightschool.com

The Woodworking School at Pine Croft
Connected with Berea College; the
former Kelly Mehler school
Berea, KY

pinecroftwoodschoool.com

CLASSIFIEDS

FOR SALE—Kiln dried hard and softwoods, offering rough and S4S. Specializing in pine and curly maple. Custom millwork also available. Brown Dog Wood Products at 1379 County Route 4, Central Square. 315-243-8358.

<http://www.Browndogwoodproducts.com>

FOR SALE—Dewalt Model 746 Table Saw 10", 1 3/4HP, 30" rail, 50" wide top, 30" cast iron table, 20" steel. Includes Dewalt 7460 mobile base & 4 throat plates. \$1100. Contact Kevin Rawlings at hostaguy@gmail.com.

FOR SALE: Antique Treadle Lathe—10" throw, 3/4-16 headstock, approximately 40" of bed between head and tail stocks. \$500 OBO. Contact Jon Haney at 315-263-6131 or at mga1961@hotmail.com. (see photo left)

FOR SALE: Grizzly G1495 Lathe with 14" swing over bed, etc. . Included is a spindle duplicator (Grizzly) Model G2891. \$1000.00 Used 4 times. (Bob had a stroke) Contact Robert Cornue at (315) 696-5094

FOR SALE—Rockwell wood lathe (46-450) with 7'2" between centers and 12" swing. 1½hp Dayton motor with Reeves drive. Morse #2 taper, 1" x 8 TPI spindle. 24-point index head. Custom built extra long bed for turning pencil post beds, porch posts, floor lamp posts, etc. Runs very smooth. \$1200 or best offer. Contact Dale Sherman at 315-430-2135 or dsherman@energywright.com

FOR SALE: Craftsman 8 inch Bench Grinder with ⅝ arbor, 1 hp motor. \$70. Contact Bob Silberman @ (607) 257-0939 or rsilberman@twcny.rr.com.

FOR SALE: Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at (315) 297-7525 or emillis@twcny.rr.com.

FOR SALE: LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact Bud Millis at emillis@twcny.rr.com or (315) 297-7525.



Classifieds are welcome with the caveat that people notify the editor when entries are sold.

AREA LUMBER SUPPLIERS

Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company

201 North Willow St., Liverpool (315) 457-2220
liverpool-lumber.com

Pittsford Lumber

50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville (315) 637-3174
www.tracylumber.com

Willey Lumber Company

100 Hartwell Ave, East Syracuse (315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com