



# TIMBER TIMES

On the Web at: <http://www.woodcny.org>

Also on Facebook

Volume 4, Issue 7

July 2021



The Woodworkers of Central New York is a Chapter of the [American Association of Woodturners](http://www.aaw-usa.org)

## JULY & AUGUST EVENTS

**Wednesday, July 7 – 6:30pm**  
**Woodworking SIG Demo –**  
**Bandsaw Puzzles with Steve Sabella**

Online via Zoom—Link will be sent via email to all members

**Saturday, July 10 – 9am-noon**  
**All Member Club Workshop** at Eight Acres Event Center, Baldwinsville

**Tuesday, July 13 – 6:30pm**  
**Turning SIG Demo – Turning a Spatula with Robert Love**

Online via Zoom—Link will be sent via email to all members

**Thursday, July 15 – 5pm**  
**Carving SIG – Carve In & Meeting**

At Beaver Lake Nature Center – No Zoom Available

**Wednesday, July 21—6:30pm**  
**Board of Directors Meeting**  
**All Members May Attend**

In Community Room @ Station 1 of Belgium Cold Springs Fire Dept., 7920 River Rd, Baldwinsville

**Wednesday, August 4**  
**Woodworking SIG Demo –**  
**Caning a Seat with Kenn Pickard**

**Tuesday, August 10**  
**Turning SIG Demo – Turning a Calabash Bowl with Emiliano Achaval**

**Saturday, August 14**  
**Open Workshop & Club Picnic**

**Wednesday, August 18**  
**Scrolling SIG Demo –Scrollsaw Puzzles with Barbara**

**Thursday, August 19**  
**Carving SIG – Topic TBD**

## We Are Restarting In-Person Events!

It's time to start returning to in-person events! The club will return to in-person events fully in September. Several events remain as Zoom sessions due to their equipment requirements, etc.

Here's the current plan:

**July 7** – Woodworking SIG demo on bandsaw puzzlemaking via Zoom

**July 10** – Club Open Workshop at Eight Acres Event Center

**July 13** – Turning SIG demo on turning a spatula – Unless we are expecting 90° heat, this will be via Zoom

**July 15** – Carving SIG at Beaver Lake Nature Center

**July 21** – Board of Directors Meeting at Fire Hall

**August 4** – Woodworking SIG demo on caning a stool/chair seat at Fire Hall

**August 10** – Turning SIG 90 minute demo on turning a calabash bowl from Maui Island, Hawaii via Zoom

**August 14** – Club Open Workshop at Eight Acres Event Center

**August 14** – Club Family Picnic at Fire Hall

**August 18** – Scrolling SIG demo on making puzzles with the scrollsaw – format TBD

**August 19** – Carving SIG at Beaver Lake Nature Center

Starting in September, all meetings will be held in person unless otherwise noted. Whenever possible, sessions will also be broadcast via Zoom.

Please note that when attending in-person events, all members should follow the CDC guidelines for mask wearing. If you are vaccinated, you are not required to wear a mask. If you are not, you are required to wear a mask. We will not police members on mask wearing. And, as usual, if you don't feel well, DO NOT attend an event.

**How can you be sure where an event is?**

1. Read this newsletter
2. Check main page of the website – [www.woodcny.org](http://www.woodcny.org)
3. Review your email for special notices

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## COVID INFORMATION FOR MEMBERS

On May 26th, the WWCNY Board authorized restarting in-person events based on what facilities are open. Where possible, the events will be hybrid - with both in-person and Zoom sessions. WWCNY recognizes the mask-wearing and other safety guidelines as issued by the CDC, New York State, and Onondaga County. Members shall abide by requirements set by each host location regarding mask wearing. We trust you. If you are not comfortable without a mask, feel free to wear one. If you are required to wear a mask, please wear one. Please have proof of vaccination available if needed. And, as is always the case, if you don't feel good (*even if not due to Covid*), we ask that you stay home.

## IN-PERSON WOODWORKING TRAINING & CLASSES

**This list is now updated to show which of the schools are holding classes in 2021. As always, looking at the website as well as calling the school provides you with the best information on their status!**

**Adirondack Folk School**  
Lake Luzerne, New York

[www.adirondackfolkschool.org](http://www.adirondackfolkschool.org)

**Classes are on for 2021**

**Appalachian Center for Craft**  
Smithville, Tennessee

[www.tntech.edu/fine-arts/craftcenter](http://www.tntech.edu/fine-arts/craftcenter)

**Classes are on for 2021—some via Zoom**

**Arrowmont School of Arts & Crafts**  
Gatlinburg, Tennessee

[www.arrowmont.org](http://www.arrowmont.org)

**Classes are on for 2021**

**Connecticut Valley School of Woodworking**  
Manchester, Connecticut

[schoolofwoodworking.com](http://schoolofwoodworking.com)

**Classes are on for 2021**

**John C. Campbell Folk School**  
Brasstown, North Carolina

[folkschool.org](http://folkschool.org)

**Classes are on for 2021**

**Marc Adams School of Woodworking**  
North Franklin, Indiana

[www.marcadams.com](http://www.marcadams.com)

**Classes are on for 2021**

**Pocosin Arts School of Fine Craft**  
Columbia, North Carolina

[pocosinarts.org](http://pocosinarts.org)

**Zoom classes are happening in 2021**

**Snow Farm / The NE Craft Program**  
Williamsburg, Massachusetts

[www.snowfarm.org](http://www.snowfarm.org)

**Classes are on for 2021—Most filled**

**The Woodright's School**  
Roy Underhill's school

Pittsboro, North Carolina

[www.woodwrightschool.com](http://www.woodwrightschool.com)

**Holding Zoom Classes—In-person Classes are "Returning Soon"**

**The Woodworking School at Pine Croft**  
Connected with Berea College; the

former Kelly Mehler school

Berea, Kentucky

[pinecroftwoodschool.com](http://pinecroftwoodschool.com)

**Fall Classes are on for 2021**

Do you know of other schools? Please send the information to [woodcny@gmail.com](mailto:woodcny@gmail.com).

There are many "Interactive Remote Demonstrations" (IRDs) being held. Check out the list on the website using the link shown in this graphic:



## JULY 2021 DEMONSTRATIONS

### WOODWORKERS SIG — BANDSAW PUZZLES WEDNESDAY, JULY 7<sup>TH</sup> — 6:30PM

A bandsaw with a thin blade is perfect for making some pretty complex adult thick wood puzzles like the one shown right. Our July demonstrator, **Steve Sabella**, will show us how he creates this and other puzzles. These puzzles often challenge anyone who tries to reassemble them and are generally for adults but older kids enjoy their complexity also.

This session will be held via Zoom and you will receive a link to the session a couple days ahead of it. As usual, we will follow the demo with *Show & Tell* and encourage you to send photos and descriptions of your projects to [woodcny@gmail.com](mailto:woodcny@gmail.com) by 3pm on the 7<sup>th</sup> so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.



### ALL MEMBER WORKSHOP SATURDAY, JULY 10<sup>TH</sup> — 9AM TO NOON

The next club workshop is on July 10<sup>th</sup>! All members are welcome to attend. The lathes and scrollsaw will be available for use and/or instruction. You can also bring projects for which they have questions or concerns. If you need wood, you can purchase from Charlie's huge stash. If you need sandpaper or other consumables you can purchase them. We will have chairs available for those that just want to chat or discuss projects, etc. ALL MEMBERS ARE WELCOME! Register by 6pm on Friday the 9<sup>th</sup>!

**Where?** The club workshop is at Eight Acres Event Center, Baldwinsville. If you need the address, send a request to [woodcny@gmail.com](mailto:woodcny@gmail.com).

**NOTE:** We ask that you register each month and let us know what you are planning to do during the workshop—email [woodcny@gmail.com](mailto:woodcny@gmail.com).

### TURNERS SIG—TURNING A SPATULA TUESDAY, JULY 13<sup>TH</sup> — 6:30PM — VIA ZOOM

Kitchen utensils should be comfortable in your hand and be functional. **Robert Love** steps up to the lathe in July to show us how to create a spatula and spurtle like those shown in the photo.

This session will be held via Zoom and you will receive a link to the session a couple days ahead of it. We will follow the demo with *Show & Tell* and encourage you to send photos of your project to [woodcny@gmail.com](mailto:woodcny@gmail.com) by 3pm on the 13<sup>th</sup> so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.





## CARVERS SIG — CARVE-IN & CARVE-A-LONG

### THURSDAY, JULY 15<sup>TH</sup>

5PM — OPEN CARVING  
6:30PM — PROJECT TBD

The Carving SIG meets again in the Community Room at Beaver Lake Nature Center. Members can begin to gather at 5pm to spend time carving with friends. Around 6:30pm, Gary will gather attendees and discuss plans for the evening and upcoming projects. Attendees are asked to bring their projects for Show & Tell as well as ideas for future projects and multi-day trainers would the group want to bring to Syracuse. Bring your projects and ideas!

The meeting will be held at the SIG's meeting location, the large meeting room at **Beaver Lake Nature Center, 8466 Mud Lake Road, Baldwinsville.** [Free parking] Directions on page 27.



## SCROLLERS SIG — SCROLLSAW PUZZLES

### WEDNESDAY, AUGUST 18<sup>TH</sup> — 6:30PM — VIA ZOOM

The Scrolling SIG takes July off. The next session will be in August and will focus on puzzles made using the scroll saw. More to come.



## BOARD OF DIRECTORS MEETING

### WEDNESDAY, JULY 21<sup>ST</sup> — 6:30PM

### COMMUNITY ROOM @ BELGIUM FIRE STATION 1

The Board of Directors will meet next on Wednesday, July 21<sup>st</sup> at 6:30pm. This meeting will be in person in the Community Room at Belgium Cold Springs Fire Department Station 1, 7920 River Rd, Baldwinsville, NY 13027. All members are welcome and encouraged to attend and bring suggestions to the Board for activities, etc. If you have a suggestion, please provide a summary in writing to the club mailbox—[woodcny@gmail.com](mailto:woodcny@gmail.com) by **Wednesday, July 14<sup>th</sup>** so it can be added to the agenda. Minutes of all meetings are available to members on the website in the Member-Only section.



## BEAVER LAKE HARVEST FESTIVAL

### SEPTEMBER 11 & 12, 2021

The Beaver Lake Nature Center scheduled their annual Harvest Festival for Saturday and Sunday, **September 11-12**. There will be table manned by the Carvers and all other members are welcome to join them for a period to talk about the club. Contact Gary Morison or Kerry Kopkey to volunteer some time. Their contact info is on page 23.

## CARVING ON WOODTURNING

Chad Dawson sends along this article as a supplement to the video of his June 8<sup>th</sup> demonstration about carving on woodturnings. The video is available on the club website ([www.woodcny.org](http://www.woodcny.org)) in the Member-Only section named *MO-Videos*.

Have you ever looked at those elaborate carved wood turned pieces in the AAW journal (*American Woodturner*) and wanted to try carving on one of your wood turnings? Well, this story is about how a beginner tried to teach himself, at 73 years-old, how to safely start carving on some simple wood turnings. No expert here, just learning to have another kind of fun with wood. It's never too late to try something new! Much of what I have done to date is practicing on softer woods that are easier to carve such as tulip poplar or softer maples such as box-elder or red maple. Then when I have a design I like, I turn that pattern into harder woods that fit the design such as hard maple or oak and carve those.

### SAFETY

Using any type of hand carving or power carving tools is dangerous and requires careful planning so that you can safely and securely hold on to the piece being carved. This was especially true for me as I have very arthritic hands and cannot hold on as securely as I have in the past. Using a chuck to hold the piece either on the lathe or on your workbench is one approach. Alternately, clamp some wood stops to your work bench or



make a "bench hook" to give you some base to brace your piece while carving. The rule is to never put your fingers or hand in the path of a hand tool or power tool when carving.

### FOOT OR FEET?

We often put a foot or base on our bowls and platters to lift them off the table top and give the piece a lighter visual look. For some variation, I decided to try making the foot into "feet" by cutting away parts of that foot and leaving 3 or 4 smaller feet. The idea was to turn a recess with fairly thin walls of the foot and make the bottom of the recess close in depth to the area outside the foot – thus, when part of the foot is carved and sanded away, the two surfaces blend together.



Here are some of my steps for this process:

- 1) Turn the bowl, platter or hollow form to completion with a foot that has a relatively narrow foot with an internal recess.
- 2) Decide how you will hold the turned piece so you can safely carve and sand on the foot. A bowl or platter was often held using a chuck with big jaws and rubber stops.

*Continued on Page 6*

## CARVING ON WOODTURNING, *CONTINUED*

3) Mark what material you want to remove to create 3 or 4 “feet” from the existing foot you turned.

4) Remove the extra wood using hand or power carving tools and then sand until the interior of the recess blends with the outside of the recess in a smooth transition. I sometimes use a coping saw to remove the main part of the excess wood and speed the process up.

### TOOLS

My preferred hand carving tools are Swiss made **Pfeil** tools that are available from [Woodcraft](#). These are made of excellent steel that comes super sharp and only needs to be stropped to be kept sharp. The longer wood handle is easier for my arthritic hands to hold.

My power carving tool is a **Mastercarver Micro-Pro Model 793803** with hand held motor capable of up to 46,000 rpm’s available from [woodcarverssupply](#) or [amazon](#). This tool works for light carving and piercing, as well. The carving bits I use are Saburrtooth coarse cutters in different shapes available from [saburr-tooth](#) and can be used up to 25,000 rpm’s. This set up can only do light power carving and does not “hog out” a lot of material.

### CARVING TEXTURE ON WOOD TURNINGS



We often add texture to our wood turned items using chatter tools, spiral cutters, routers bits, and other tools while on the lathe. My interest was in learning to add a more rustic and hand-crafted look to some texture using hand held carving tools.

Here are some of my steps to get this process underway:

1) Design what carved elements you want to add before starting to turn your bowl, platter, or other piece. Where and what do you want to add? Often my carving detail is around the rim of the bowl or near the center of a hollow form.

2) Decide on the sequence of turning the form of the piece and when to add the carving detail. My carving designs were most often added at a rough turned stage and, sometimes, it was one of first steps when only the general shape of the piece was formed.

3) Carve according to your design and then turn away any carving that went out of the design pattern intended. Sometimes, I carve while the piece is on the lathe and held with a chuck and, sometimes, I carve on the piece while on the work bench.

4) Finish turning the piece and sand as desired. Sometimes the carved area is not sanded and the tool marks are left as part of the texture in the piece.

Finally, safely enjoy the creative process and see what develops. Most of all, enjoy your woodworking endeavors!



\$89.99 at  
Woodcraft

Pfeil Tools



About  
\$200

Mastercarver Micro-Pro  
Model 793803



Sample Set of Saburrtooth Bits

## THE AAW VIRTUAL SYMPOSIUM

During “normal” times, we as woodworkers attend a variety of gatherings, shows, and other educational events. For example, some of the Carvers will attend the **Northeast Woodcarvers Roundup** sponsored by the Cherry Ridge Carvers on **July 18-22** in PA. In normal times, the turners would be gathering in Omaha on July 15-18 for the annual Symposium coordinated by the American Association of Woodturners (AAW).

With things uncertain, the AAW Board cancelled the in-person event and instead again this year is sponsoring a **Virtual Symposium** on **Saturday, July 17 & Sunday, July 18**. For the low cost of \$45 for members or \$60 for others, attendees can view 12 feature demonstrations (that’s \$3.75 per demo) over the two days. If you miss a demo, as a registered attendee, you will have access to featured demos. The list of demos is *right*. Register from [HERE](#).

In addition to the demonstrations, the Symposium features a virtual vendor show from 10-6 each day, an instant gallery, and three auctions, one silent, and two live and online—one Friday night, July 16<sup>th</sup> and one Saturday night, July 17<sup>th</sup> with both starting at 6:30pm EST. The auctions includes many spectacular pieces (like those right) which can be viewed [HERE](#). You can register and bid on any of the pieces.

This is an excellent opportunity, for a very low cost, to learn some great skills—turning & otherwise—without leaving the comfort of your home!

### DEMONSTRATION SCHEDULE SATURDAY, JULY 17

11:30 a.m. to 1:00 p.m. EST

Trent Bosch, Sienna Series Hollow Forms

Rebecca DeGroot, Mini Aquifer: A Wood/Resin Hybrid Droplet

1:15 p.m. to 2:45 p.m. EST

Mark Dreyer, Standing Out in the World of Pen Making

POP Panel: Evolving Body of Work (Dixie Biggs, Mark Sfirri, Todd Hoyer, Hayley Smith, Michael Brolly)

3:00 p.m. to 4:30 p.m. EST

Nick Agar, Turning Platters with Decorated Rims

Art Liestman, Flame Texturing of Highly Figured Hardwoods

4:45 p.m. to 6:15 p.m. EST

Bruce Campbell, Managing Green Wood

POP Panel: Turning for Profit (Trent Bosch, Andy Cole, Kelly Dunn)

### SUNDAY, JULY 18

11:30 a.m. to 1:00 p.m. EST

Stuart Batty, Bowl Turning: The 40/40 Grind

POP Artist Showcase

1:15 p.m. to 2:45 p.m. EST

Pat Carroll, Square Box with Pewter Inserts

Dixie Biggs, Need Some Relief?

3:00 p.m. to 4:30 p.m. EST

Nick Cook, You Light Up My Life Table Lamp

POP Instant Gallery

4:45 p.m. to 6:15 p.m. EST

Al Miotke, Segmented Vase Construction

JoHannes Michelsen, Full-Size Wearable Wood Hat

**AAW is also sponsoring a Fall Virtual Symposium on November 7 and 8 so plan accordingly!**



## WOOD EDUCATION – THUYA (BURL)

During the June Turning SIG Show & Tell session, **Robert Love** showed photos of a pen he created for a friend's daughter. He used a piece of Thuya burl to make the pen. Let's learn more about Thuya.

**Thuya** (*Tetraclinis articulata*) is a rare shrubby evergreen conifer that is sometimes called Thyine or Citron wood. Thuya is indigenous to southern Morocco and especially the seaside town of Essaouira, in the foothills of the Atlas mountains, north west Africa. It also has some presence in the Atlas mountains in Algeria and Tunisia. Essentially, it likes a relatively low altitude in the hot, dry subtropical Mediterranean climate.

The tree grows 20-50 feet tall but its trunk is only 1-2 feet in diameter and it is a slow grower with often two or more trunks from the same base. It is one of only a small number of conifers able to coppice (regrow by sprouting from stumps), an adaptation to survive wildfire and moderate levels of browsing by animals.

Thuya Burl is fairly firm and dense with a high oil content, but tends to be brittle. The wood's color is generally an orangish or reddish brown color. The color tends to darken with age to a medium to dark reddish brown. The burl blocks can vary in frequency and size of knot clusters, but the grain is more or less swirled/irregular. Its texture is medium to fine and it has a very distinct, cedar-like smell when worked.

Generally, the wood harvested and exported is in burl blocks from the root of the tree. Today these burls are very scarce and hard to locate, extract, and transport. High demand over the centuries has greatly reduced the Thuya forests, and looking for underground burls is something like sifting through sand for grains of gold. Burls, when found, are moved from mountainous areas on mules and donkeys as they are the only form of transportation suited to the task.

Janka Hardness: 1160 lbf  
 Average Dry Weight: 42 lbs/ft<sup>3</sup>  
 Specific Gravity: 0.56, 0.68  
 Tangential Movement: 5.1%  
 Radial Movement: 4.5%  
 Volumetric Shrinkage: 12.9%

### FUN FACTS:

- ◆ Thuya is pronounced .... Two-ya
- ◆ It is the national tree of Malta
- ◆ The resin, known as sandarac, is used to make varnish and lacquer. It is particularly valued for preserving paintings.
- ◆ Used since the days of Solomon and David when it was called thyine wood, Thuya is one of the few woods mentioned in the Bible, referenced by John in the Book of Revelation. Popular during King David's reign, it became a favorite among the cultural aristocracy. The Greeks named it Thuya, meaning sacrifice, because they used an oil distilled from it as incense in their religious ceremonies. Some churches still use it today. As sandarac oil, *Tetraclinis articulata* oil is valued for medicinal uses.



## SHOP TIME!

Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to [woodcny@gmail.com](mailto:woodcny@gmail.com).

### Stuck Vacuum – Take 2!

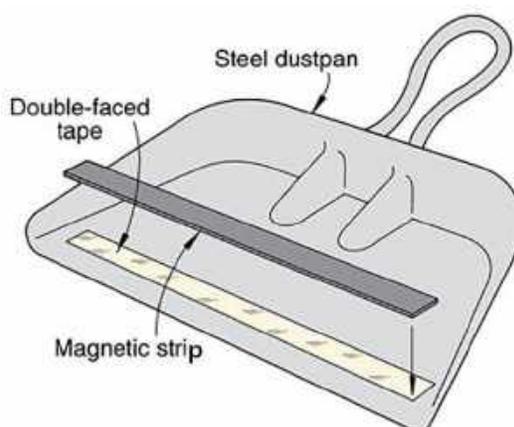
Last month, we published a tip about solving the “stuck vacuum nozzle” when vacuuming floors. Shortly thereafter, your editor received an even cheaper and easier solution from **Bruce Meissner**. Rather than adding the small wheels to the bottom of his floor attachment, he used two nylon tie-wraps to break the floor suction!!! His attachment has the wheels and it still sticks to the floor if the nozzle and floor are perfectly parallel.



### Retrieve Lost Hardware with Dustpan Magnet

How many times have you dropped brads, tacks, or small screws on the floor and they disappear into a pile of sawdust or wood shavings? Attach a strip of magnetic tape near the front edge of your dustpan to collect any steel-based ones as you sweep!

Where can you buy magnetic strips? The hobby shops like Michaels, JoAnn Fabrics, or Hobby Lobby carries it.





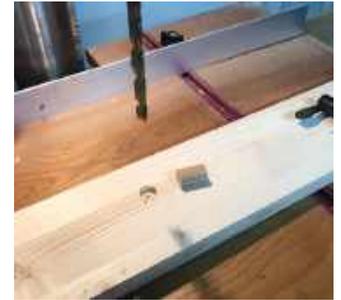
## MORE SHOP TIME!

### Drilling a Hole in a Dowel

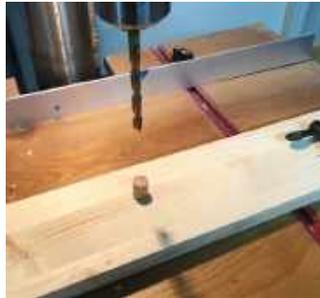
**N**eed to drill a hole in the center of a dowel? You can do it by hand if you are very careful but why not try this tip published recently by Steve Good in his daily email. It's so simple you will wonder why you haven't used it before!



1. Insert a drill bit the same size as the dowel you will be drilling in your drill press. Clamp a sacrificial board across your drill press.



2. Drill a hole in the board. You do not need to drill all the way through the board. **DO NOT** let the clamped board move!



3. Insert the smaller drill bit in your drill press. Install the wooden dowel in the hole. As long as you didn't allow anything to move, the smaller bit should be aligned in the center of the dowel!

4. Using a pair of tool (pliers or whatever) to hold the dowel in the board. If you don't hold it, it could spin and create smoke. Do not use your fingers. To prevent damage to the dowel, wrap it with a piece of paper towel.



Drill the center hole slowly, lifting out the bit every 1/8" to clear the hole of shavings. The hole should be in the middle of the dowel (or very close)!

### WANTED: Compressed Air Solution

**D**ave Grant sent along this request: I have been looking for a way to have a supply of compressed air to use to blow off dust and wood shavings. I don't want to turn on my compressor for such an intermittent task. (I would also get some serious negative feedback as my shop is in the basement under the family room.) I guess I could try canned air but would rather find a more renewable solution. I could use my compressor to refill a tank or use a plug in tankless compressor. Just don't really know which way to go.

Please contact Dave @ [dgrant7500@aol.com](mailto:dgrant7500@aol.com) or 315-569-5477 with your suggestion.

## MEMBERSHIP

Membership renewals officially ended on **March 31<sup>st</sup>**. If a member did not process their renewal, they are not receiving this newsletter. If you are approached by a “member” who said they did not receive the link to the newsletter or the latest Zoom sessions, ask if they renewed. If they don’t know, have them contact Barbara via the club email at [woodcny@gmail.com](mailto:woodcny@gmail.com) or call her at (315) 345-5381. Former members can renew from the website or by sending their checks to the Post Office box noted right.

We send out a warm welcome to our latest members for 2021!! We now received 31 new members this year and our membership is 209! It was great to meet many of our new members at our June 12<sup>th</sup> Open Workshop! We look forward to seeing you at meetings or workshops in the future!

**Our Latest New Members:**  
 Rich Bulak (Baldwinsville)  
 Paul DiPastena (Liverpool)  
 Nick Schneider (Oswego)

Woodworkers of CNY  
 Post Office Box 661  
 Syracuse, NY 13214

### Virtual Contests for 2021

**Fall/Halloween**  
 Deadline is Sunday, October 24<sup>th</sup> at 10pm

**Holiday**  
 Deadline is Sunday, December 5th at 10pm

**NOTE:** We also hope to have the *Annual Woodworking Challenge* as the November 3<sup>rd</sup> event. More details on this event on the website [HERE!](#) There are several changes to categories for this event! Check it out!

## MEMBERSHIP BADGES

Do you have a membership badge? As we transition to in-person meetings we encourage you to wear yours.

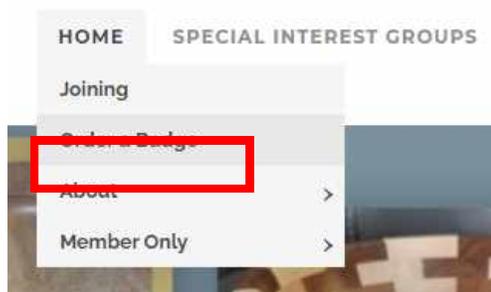
Don't have one? Want to buy one? There is a new



page on the website to order badges. Under *Home*, select **Order a Badge**.

They are \$9. Each badge includes two options for attaching to your clothing – a magnet or a pin.

Any ordered recently will be in the mail this week.



## AUGUST SPECIAL DEMONSTRATOR

The Turning SIG is “bringing in” a special guest for their meeting on Tuesday, August 10<sup>th</sup>! **Emiliano Achaval**, of Maui, Hawaii will present a 90 minute demo via Zoom on Turning a Calabash Bowl! There is no charge for members to attend this session. Guests will be asked to pay \$10 and can process their registration on the website, [HERE](#).

More details about Emiliano can be found on his website [HERE](#).

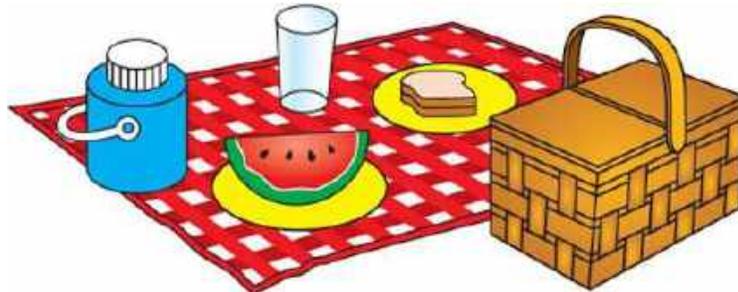
**NOTE:** Because this is a 90 minute demo, we will not meet at the fire hall for this event. Rather, you can enjoy the event from the comfort of your home. We may have a *Show & Tell* on that evening. More to come.



Emiliano Achaval

## ANNUAL FAMILY PICNIC – AUGUST 14

**Come One, Come All to This Great Family Event!  
Plan to Attend Now!**



**WHEN?** Saturday, August 14<sup>th</sup>

**WHAT TIME?** 1pm to 4pm

**WHERE?** Community Room, Station One, Belgium Cold Springs Fire Dept, 7920 River Rd, Baldwinsville

**WHAT?** An opportunity to enjoy a relaxing afternoon with your woodworking friends and family at an *inside* picnic! (*We all know how hot it gets in August!!!*)

**WHAT SHOULD I BRING?** Your Family and a dish to *pass* – salad, side dish, appetizer, dessert!

**WHAT IS PROVIDED?** There will be pulled pork with rolls. There will be a punch and water.

### WHAT ELSE?

- ◆ *Instant Gallery Space* – Bring some pieces you've completed to show off.
- ◆ A crossword puzzle that will test your woodworking knowledge
- ◆ *50/50 Raffle*

**How Do I Sign Up?** Send an email to [woodcny@gmail.com](mailto:woodcny@gmail.com) or text/call Barbara at (315) 345-5381.

Plan now to attend! Again, this is a family event!

## SENDING PHOTOS

Photos of projects are loaded onto the website as they are received and then added to the newsletter. If the item was shown during a *Show & Tell* session, they are in the monthly Gallery in no particular order. If they were not shown during a meeting, they are in the *Virtual Show & Tell* Galleries. We are now on our third (5<sup>th</sup>) page Virtual gallery.

### HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:

**Send the Photo by Email** to the club email: [woodcny@gmail.com](mailto:woodcny@gmail.com). Add any additional information in the email that tells others about your project.

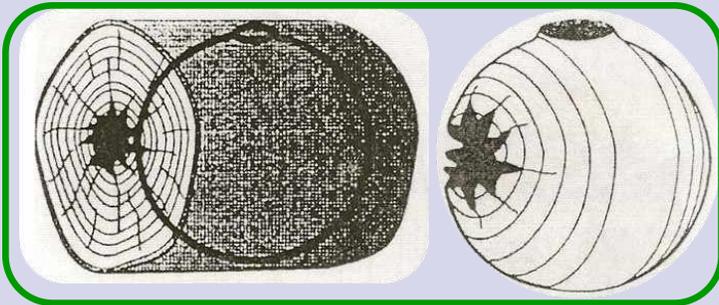
**Text the Photo** to Barbara's cell (315-345-5381) along with information. Remember, she may not know your cell number so be sure to identify yourself!

**Got Lots of Photos?** Use a free product called *WeTransfer* [here](#) to send multiple photos. You can also use the *WeTransfer* app from your phone.

Preferred Method

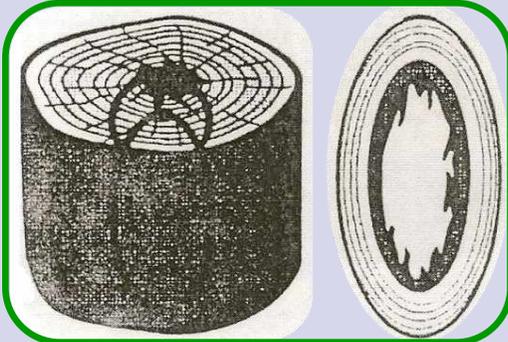
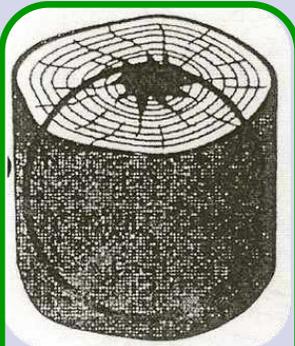
# CUTTING YOUR TURNING BLANK & GRAIN ORIENTATION

Here's another set of diagrams showing what happens when you cut and mount your log different ways. No one is sure who created the drawings and we will finish up next month. Enjoy!

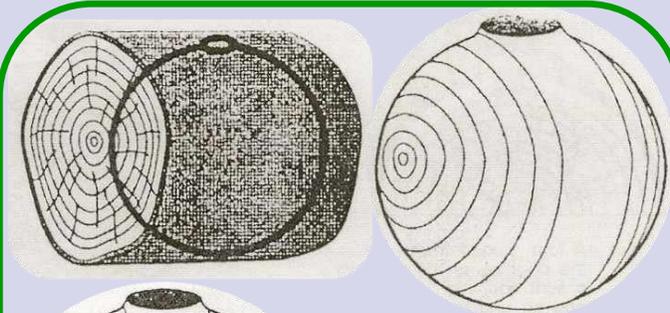


If the log has a natural hole through the pith, a natural opening will be formed on each side of the vessel.

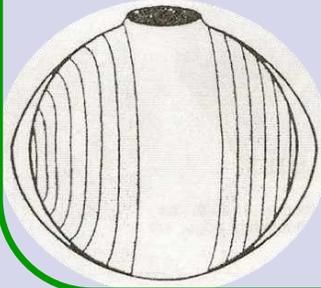
If a similar form is turned from a log that has rot in the center, there will be a naturally rotten edge on the vessel.



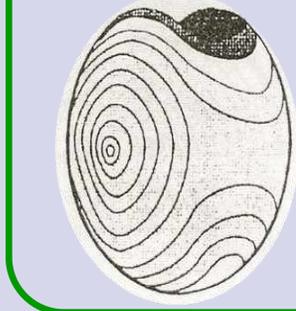
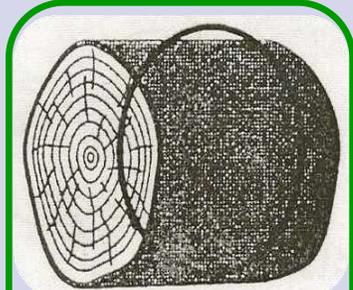
A tall vessel turned with the wider diameter overextending the hollow center and the outside edge will have a hollow opening extending through the vessel.



Theoretically, a round form turned with the pith running horizontally through the form will have a light band running from the rim down and around the sides. The rings of the log will show as concentric circles on both sides of the shape.



If this form is turned thin enough, the shrinking growth rings will force the pith outward into a football shape instead of cracking.



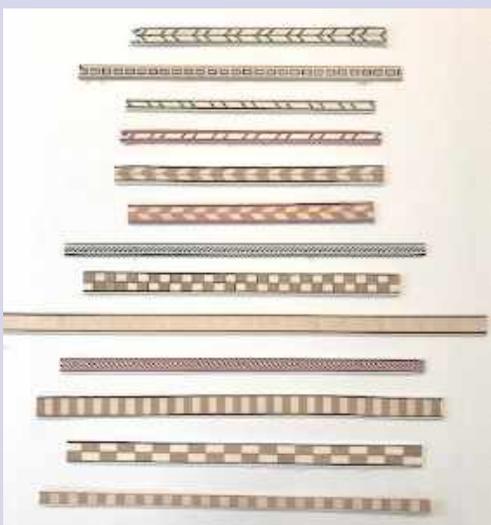
That same form, if extended through the log, will have a natural undulating rim surrounded by bark and sapwood.

## JUNE 2021 SHOW & TELL

After each of the three June Zoom demonstrations, we held a *Show & Tell* session. Also the Carvers had an in-person *Show & Tell* at their meeting. Here are photos and descriptions of the projects.



**Jason Wrench** recently built this Maloof-inspired maple dining chair over a five week period during his Sunday evening stream on Twitch. He added walnut accents, including butterflies that add beauty while reinforcing the joint. More photos are in the [June 2021 Gallery](#).



**Terry Dote** Works enjoys working with veneers. Recently, he spent time creating inlay patterns using veneers. He will demonstrate the process at the September 8<sup>th</sup> event.

**Mike Vecellio** used his [Wedgie Sled](#) to slice and dice scraps to create this and one other Charcuterie board as well as the pen below.



**Bob Casey** recently completed a group of Shaker seed boxes that he placed for sale at the Hancock Shaker Museum along with a variety of other items. Photos of the other items are in the [June 2021 Gallery](#).

**Dave Grant** turned and embellished this bowl with the *Waterdrop* technique. The finish is formed with water, two colors of spray paint, and patience before a spray clear coat.



# JUNE 2021 SHOW & TELL, PAGE 2



During the online S&T, **Jim Yonkers** presented 4 items—a carved Santa based on the May demo, 2 tool boxes using Lee Valley hardware, and an animated chatty bird (in progress).



**Ed Siegel** presented 2 pieces he turned for friends. A cherry stand to hold a finial from a tombstone. A maple chair stringer to replace a broken one.



**Rod Castle** created a collection of awls using a variety of scrap wood. He also show a salt & pepper set turned for a client. More photos are in the [June 2021 Gallery](#).



**Paul Dennis** presented 2 bowls—one Locust and one red oak. More photos showing the detail are in the [June 2021 Gallery](#).



A friend of **Larry Prunotto's** dog recently passed. Larry turned a butternut pet urn onto which **Bruce Meissner** laser engraved some details. More photos of the urn and more details are in the [June 2021 Gallery](#).



**Robert Love** turned this pen from Thuya burl for a friend whose daughter is graduating. He also presented this oak platter to which he added Trans Tint dye to enhance the grain.



# JUNE 2021 SHOW & TELL, PAGE 3



**Charlie LaPrease** replaced the handle on his splitting maul with the hickory one shown here. He also presented a butternut platter and an ash bowl and platter. The ash pieces were turned from a log from a neighbor's family camp and are gifts for the neighbor's in-laws. More photos are in the [June 2021 Gallery](#).

**Robert Ward** showed a small group of projects he completed since last month.



Robert cut and presented this to Barbara as she passes her 10 year anniversary.



## JUNE 2021 SHOW & TELL—CARVERS SIG

The Carvers met in-person on Thursday, June 17<sup>th</sup>. Below are *Show & Tell* photos from that event. More detail for most in the [June 2021](#)



**Bob Lake** presented an Irishman and four “little people”. The painter even has a brush in his hands!



**Jane McCarthy** showed an Irishman and Gnome painted with acrylics.



**Harold Kaltenbach** presented two of his recent cottonwood bark carvings—a lighthouse and grist mill.

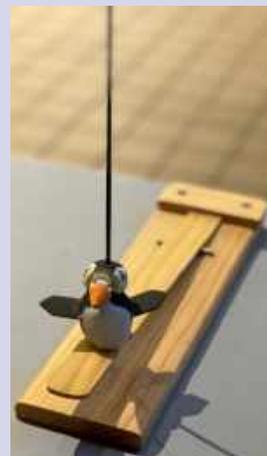


**Elaine Negrotto** showed her birds in a tree picture, a skater boy, a 2 mice.

**Jim Yonkers** showed a variety of projects. Two whistles and a flute, a beached whale, mouse in the hole, penguin rod toy, and a Cyprus spoon.



**Mike Bloomquist** presented the *Greenman*, a project for the [Northeast Carvers Roundup](#) along with Mr. & Mrs. Claus and the Winter Soltice Tomte.



## JUNE 2021 SHOW & TELL—CARVERS SIG—P.2



**Gary Morison** showed his three piece mural, a long-term project. He also showed and discussed steps to complete a 3D Relief Carving, including tips for stage 3 and stabilizing *delicate* areas. More detail and photos are in the [June 2021 Gallery](#).

## JUNE VIRTUAL SHOW & TELL

**W**e continue to welcome photos of projects from members for our virtual *Show & Tell* gallery [here](#) on the website. New projects added since our May newsletter are shown here. Sometimes, there is more detail online. Please continue to send photos, etc. using instructions on page 12.

**Mark Anastas** created two ash mantles for the updated fireplaces in his parent's home after they updated the units, replacing wood burning with gas.



# JUNE 2021 VIRTUAL SHOW & TELL, PAGE 2



**Jim Kent** completed three pieces, two pentagon boxes—one walnut and one box elder—as well as this spalted maple bowl. More photos are in the [Virtual Show & Tell Gallery—Page 5](#).



**Arlene Schlueter** stopped at Eight Acres the other day and showed off the adorable and precious mouse she finished the day before. She does not like the feet and will be modifying them so they are more substantial.



**Bruce Meissner** turned these two pen & pencil sets for co-workers who are retiring this summer. The wood is purpleheart with a CA finish called GluBoost. The boxes are prefinished maple from Penn State on which Bruce laser engraved their names.



**Doug North & Mike Vecellio** serve together on the Core Federal Credit Union board. An long-term employee retired on June 30<sup>th</sup> and was considered the *Heart & Soul* of the Credit Union. This ambrosia maple charcuterie board was presented by the Board to her. Doug created it and Bruce engraved the bottom.



## JUNE CLUB WORKSHOP @ EIGHT ACRES

The first all member open club workshop was held on Saturday morning, June 12<sup>th</sup> at Eight Acres. Many came to chat. Several bought supplies and wood. Some turned. Some carved. It was a fun day! - Next—July 10<sup>th</sup>.



**Next Workshop**  
Saturday, July 10—9am to noon  
Eight Acres Event Center

## ON THE ROAD WITH BOB CASEY

**B**ob Casey sends along a report on his recent road trip to Shaker Hancock Village outside Pittsfield, MA. Reports like this on trips – woodworking or not – are always welcome by your editor! Thanks Bob!

It's been a while since I told you of my travels. Last night, I thought maybe you might want to know what is happening. Ever since March 2020, I have followed what the Covid police told me to do. No woodworking shows. No Shaker box weekend. No working at the Shaker Museum. No craft shows. No NYS State Fair. Club and Board meetings on Zoom. Very boring but necessary. I got my shots as did many people. I was forced to retire (at 76) by one of my doctors who says 4 hours a day, 5 days a week at Home Depot on concrete floors is too much for my heart. So instead, I spend about 7+ hours in my shop on concrete floors, 7 days a week. Make sense? *Oh well.*

In May, restrictions were lifted and I was able to return to Hancock Shaker Village to work in the Brethren Shop making oval boxes. The first day we wore masks. That was OK as I was used to that. On Memorial Day, the mask restriction was lifted; so, with shots, no masks. On those two days, I met up with fellow member **Bill Shea** who lives close to the Village. For this latest trip, it was going to be different. Bill would not be available for the rest of the year. I guess he retired from his regular job and Bill is joining his brother-in-law to walk the Appalachian Trail, starting from Maine and heading south to Georgia. I understand that is about 1000 miles. Best of luck, Bill.

I've used Bill as a crutch at Hancock for years to walk from the parking area and attend to other things that were difficult for me. When Bill told me about his adventure, I was worried that I would have to stop going there for now. However, on May 30<sup>th</sup> while there with Bill, **Mike Loveman**, a friend and fellow box maker who reads my Facebook posts, stopped by the Museum and said he would love to fill in. I spoke with the

volunteer coordinator, got him an interview, and he was approved. Mike took the box making class many years ago. As I often say, *woodworkers step up to help each other when they can.*

On to my most recent trip! I left my house as usual about 7, got on the Thruway, and put the new truck on cruise control heading east. Since it was early Sunday morning, it was light traffic and almost uneventful. Then all of a sudden a LARGE, I think Pheasant, flew past my windshield and shocked me. I am assuming he is OK. After a brief stop, I got to Hancock about 10am. As I pulled in, Mike pulls up right behind me. We drove up to the Brethren Shop, unloaded our supplies, and went to park. I parked my truck, Mike brought me back to Shop, and returned to park his vehicle.

The Village opened at 11am so we got ready. It was a hot, but breezy day so we were comfortable. I spent my time cutting fingers on some bands and talking to visitors. While there I realized that I am used to more light at home and the Shop is not as well lite. I need to look for a battery operated light so I can see my pencil lines better when I am there in the future. We packed up at 4, loaded our stuff into Mike's truck, moved my stuff to my truck, and parted our ways. After I filled up with gas, and an easy return trip, I arrived safely home about 7:15pm. Thank you, Mike, it was great to work with you!

If you've never been to the [Hancock Shaker Village](#), I would suggest you visit this living history museum. Their summer hours are 11-5 daily and there is a lot to learn. My next trip is July 11<sup>th</sup>. Come visit!



### What is the Total Number of Different Species of Wood in the World?

- Around 20,000 worldwide
- North America—671
- South America—3500
- Africa—3000
- Australia—5300
- Western Europe—67
- United Kingdom—47
- Elsewhere—5000-6000

## WORLD'S MOST POISONOUS WOOD

Some people collect wood as a hobby in addition to making wood-based projects. And, I don't mean in a "hording" way. They are serious and often maintain their collections in different ways. Some maintain their collections in standard sample size (6"x3"x 1/2"). Some choose a different size like pen blank size. (*Note this is how Bob Ireland maintains his collection.*) Some make items to showcase the wood, e.g. bottle stoppers, balls, or small bowls. They are often members of the [International Wood Collectors Society \(IWCS\)](#).

Beyond *hobbyist* collectors, large collections are maintained in

*xylariums*, often connected with universities with wood/forestry programs. Locally, there is a collection (the Harry P. Brown Memorial Wood Collection) in Baker Laboratory at SUNY ESF in Syracuse. There also are large collections all over the world. The largest collection is at the [USDA Forest Products Lab](#) in Madison, WI. They have at least 100,000 samples. Another very large collection is at Penn State University managed by Dr. Charles David Ray. He maintains a [blog](#) and often posts interesting items on it. This is a recent post.

*Wood ... what do you know about it?*

### The Most Poisonous Wood?

Continuing in my progress of labeling and filing the wood specimens, I came across this one ... [*photo left*]

As you can see, it carries a most ominous warning on the lower label. It was also wrapped tightly in plastic wrap. I checked with my Kingsbury, *Poison Plants of the United States and Canada*. Sure enough...

Early literature dealing with the exploration and botanical characteristics of tropical America contains many references to the actual and supposed toxic characteristics of the **manchineel tree**. All parts of the plant contain a milky sap which is extremely caustic. Cases involving severe skin irritation and blindness (usually temporary) in human beings and animals were not unusual. Probably from the severity of the reaction, the tree gained the unfounded reputation of being able to poison persons who merely came under its shade. The fruit is not offensive in odor or taste and has been the source of poisoning in human beings. At the time of the Spanish explorations, the Indians used the juice of the manchineel tree as

an arrow poison. It also served as an ingredient in many native medicinal preparations. The wood was prized in furniture making, but it was found necessary to scarify and burn the surface of the trunk before cutting or handling.

Well, I'm glad of that reference to furniture making. The way I read that last sentence, the poisonous sap was retained in the sapwood and was eliminated by the destruction of the outer surfaces of the log. Which is good, considering I had already handled and filed this specimen several times without knowing the story behind the species...



I think I'll go wash my hands now.

[May 24, 2021 post by Dr. Ray on [pennstatexylarium.blogspot.com](http://pennstatexylarium.blogspot.com)]



## WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in all genres of woodworking. Membership covers all Special Interest Groups – Carvers, Scrollers, Turners, & Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership (all living at the same address): \$35
- ◆ Junior Membership (Ages 8-17): Free with adult membership
- ◆ One Day Membership: \$5
- ◆ Honorary Membership: Board Selection

Membership applications are available on the website [www.woodcny.org](http://www.woodcny.org).

Badges are an additional \$9 per person. The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017, combining the three woodworking groups in Central New York into one consolidated entity. Four *Committees of the Corporation* (aka Special Interest Groups) focus member's attention on three specific genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Omaha, Nebraska in 2021. Check out the AAW website - [www.woodturner.org](http://www.woodturner.org).

**Woodworkers of Central  
New York, Inc.**  
Post Office Box 661  
Syracuse, NY 13214

### Woodworkers of Central New York, Inc. Leadership

[Doug North](#), President  
(315) 753-1121

[Larry Prunotto](#), Vice President  
(315) 652-3605

[Barbara Raymond-LaPrease](#),  
Secretary (315) 345-5381  
[Chad Dawson](#), Treasurer  
(315) 480-4319

### Special Interest Groups Chairs

Gary Morison, Carvers  
(315) 327-9157

[Robert Ward](#), Scrollers  
(315) 506-8305

[Ed Siegel](#), Turners  
(845) 554-2473

[Charlie LaPrease](#), Woodworkers  
(315) 720-7151

### At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Tammra Cook](#) (423) 923-4951

[Kerry Kopkey](#) (315) 593-6914

[Robert Love](#) (315) 297-4224

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Todd Reilly](#) (315) 263-3410

[Steve Sabella](#) (315) 254-8518

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

### Board Committees

*Financial Oversight*  
John Mielcarski (chair)

*Charitable Giving*  
Susan Allen

*Web & Social Media*  
Robert Love (chair)

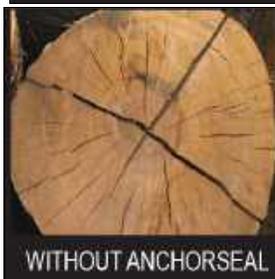
*New York State Fair*  
Barbara Raymond-LaPrease (chair)

*Audiovisual Equipment*  
Scott Chester & Steve Sabella  
(co-chairs)

*Facebook*  
Todd Reilly

*Newsletter Editor*  
[Barbara Raymond-LaPrease](#)

## Need Sandpaper or Other Supplies?



## CORPORATION SUPPLIES, LOANS, & SALES

### CONSUMABLES FOR SALE:

- ◆ **White Abrasive Pads** (1200-1600 grit) [for applying finishes like Osmo] \$2 each
- ◆ **4 x ¼" Pan Head Screws** –perfect for use with sawtooth hangers
  - ◆ Bag of 20 for \$1.25
- ◆ **Sawtooth Hanger**—9/16" x 5/16" or 7/8" x 5/16"
  - ◆ Bag of 10 for \$0.50
- ◆ **Miniature Drill Bits**
  - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
  - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
  - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
  - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
  - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
  - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders—bags priced**
  - ◆ **Purple in 2" or 3"**
  - ◆ **Wonder Weave in 2" or 3"**
  - ◆ **Green Wave Oversized in 2"**
  - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
  - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
  - ◆ Seals end grain of green wood to encourage slower drying
  - ◆ \$10 per gallon jug

- ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
- ◆ Also available at Eight Acres by appt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

### TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to [woodcny@gmail.com](mailto:woodcny@gmail.com). Your request will be directed and answered as appropriate.

**TOOLS:** 6 Rikon Midi Lathes; 1 Jet Mini Lathe; 1 Rikon Mini Lathe; 5 Sets of Basic Turning Tools; 2 Face Masks; 3 Chuck Sets; 1 Grinder; 4 Pen Mandrels; 10 Beginners Carving Tools; 1 9 Piece Flexcut Deluxe Palm Set; 1 OCC 6 Gouge Tool Set (Kit 27); 1 Dremel 400 with Attachments & Flex Shaft; 1 Colwood Detailer Wood Burner with 5 Burning Pens; 1 Scrollsaw

### BOOK LOAN PROGRAM

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross

## SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

**Ken of All Around Sharpening Services** is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is [sharpeningguy@twcny.rr.com](mailto:sharpeningguy@twcny.rr.com).

**Paul E. Hart** runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

## AMERICAN ASSOCIATION OF WOODTURNERS

### WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

#### What's the Cost? \$60 per year

That's the cost if you want to receive a physical journal. If not, pay \$50 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$29 annually for their membership

Join Today [here!](#)



## NOTICE

AAW made the hard decision to cancel the in person symposium for 2021. Instead, they will hold a virtual symposium on **July 17-18**. The cost is \$45 for members and \$60 for non-members..

Next year's in person symposium is in Chattanooga, TN on June 23-26. Mark your calendars now!

### AAW VIRTUAL SYMPOSIUM JULY 17-18, 2021

**MULTIPLE CONCURRENT LIVE DEMOS, PANEL  
DISCUSSIONS, SPECIAL INTEREST TOPICS  
TRADE SHOW  
INSTANT GALLERY  
LIVE & SILENT AUCTION & DRAWINGS**

**DEMONSTRATORS TO INCLUDE:  
NICK AGAR, STUART BATTY  
DIXIE BIGGS, TRENT BOSCH  
BRUCE CAMPBELL, PAT CARROLL  
NICK COOK, REBECCA DEGROOT  
MARK DREYER, ART LIESTMAN  
JOHANNES MICHELSEN, AL MIOTKE  
AND MORE TO BE ANNOUNCED**

## CLASSES, EVENTS, & SYMPOSIUMS

### REGIONAL CLUB ACTIVITIES

#### Finger Lakes Woodturners



Meetings of the Finger Lakes Woodturners are virtual. They hold Zoom sessions twice a month. One session is a

demo and another is *Show & Tell* with pre-submitted photos of projects.

The July 15 demo is *Dave Landers* on the 3 Piece Stemmed Goblets

If you have an interest in attending their Zoom sessions, please contact the officers identified on their website. [Finger Lakes website](#).

#### Rochester Woodworkers Society



The Rochester Woodworkers Society's meetings are virtual. On the 3<sup>rd</sup> Friday of the month, they hold their meetings and demos via Zoom. On Tuesday, the week following they hold a *Show & Tell* session with pre-submitted photos of projects.

They have no demonstrator scheduled until September.

Check their website for more information and to register for the Zoom session. [RWS website](#)



### OTHER EVENTS OF INTEREST — WHAT'S ON FOR 2021?

AAW Virtual Symposium — July 17-18

Website: [www.woodturner.org](http://www.woodturner.org)

Cherry Ridge Carvers Summer Carve-In — July 18-22

Pocono Mtns, Honesdale, PA Website: [www.cherryridgecarvers.org](http://www.cherryridgecarvers.org)

Southwest Assoc. of Woodturners—SWAT 2021 — August 27-29, 2021

Waco, TX Website: [www.swaturners.org](http://www.swaturners.org)

International Wood Collectors Society Annual Mtg — September 20-23

Alpena, MI Website: [www.woodcollectors.org](http://www.woodcollectors.org)

Catatonk Valley Woodcarvers Annual Show — October 9-10

Candor Fire Hall, Candor NY Website: [www.catatonkvalleywoodcarvers.org](http://www.catatonkvalleywoodcarvers.org)

Sauder Village Woodcarver's Show & Sale — October 29-30

Archbold, Ohio Website: [sauervillage.org](http://sauervillage.org)

AAW Virtual Symposium — November 7-8

Website: [www.woodturner.org](http://www.woodturner.org)

### OTHER EVENTS OF INTEREST — WHAT'S POSTPONED?

Lancaster County Woodcarvers Show

2022 *no date*, Millersville Univ., PA

Mid-Atlantic Woodturners Symposium

September 23-25, 2022, Lancaster, PA

Website: <http://www.mawts.com/>

Northeastern Woodworkers Association (NWA) — *Showcase &*

*Totally Turning* — Saratoga Springs  
March 26-27, 2022 Website: [NWA](#)

Tennessee Assoc of Woodturners Symposium

January 28-29, 2022, Franklin TN

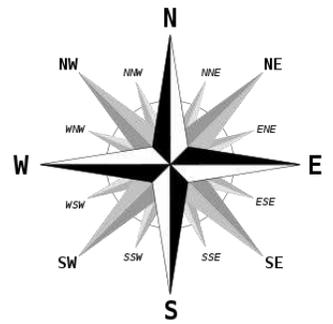
Website: [tnwoodturners.org](http://tnwoodturners.org)

Woodturners Worldwide Online Symposium

January 2022 Website: [here](#).

## DIRECTIONS TO EVENT LOCATIONS

We removed these instructions from the newsletter while we were not meeting in-person. The instructions now return to the newsletter as we move toward in-person events. Club Workshops are held at the *Eight Acres Event Center*, a private home near the North Area YMCA, east of Baldwinsville, NY. The address is available by request: [woodcny@gmail.com](mailto:woodcny@gmail.com)



## CARVERS

The Carvers meet in the large Community Room at the [Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY.](#)

The Nature Center is located west of the Village of Baldwinsville and west of Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp for Route 370. There is an animal hospital just past Mud Lake Road across the street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road.

The entrance itself is on the left. Follow the roadway in, wait for the traffic arm to raise and park in either of the lots. Walk to the main building, enter, turn right, and then right again into the large room.

After meetings end, you will exit by the same roadway. If the traffic arm is down, buzz the desk and tell who answers you are with the carvers. They will lift the gate for you to drive through. There is no charge for parking.

## WOODWORKERS, TURNERS, & SCROLLERS MEETINGS PLUS FAMILY PICNIC

Meetings & events are held in the [Community Room at Station 1 of the Belgium Cold Springs Fire Department, 7920 River Road, Baldwinsville, NY.](#)

The fire station is located southeast of Baldwinsville just south of the intersection of three roads—River Road, Hicks Road, and Patchett Rd.— off River Rd.

If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill).

If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

Please be aware that when attending meetings or events at the firehouse, **DO NOT park on the grass or in front of the firehouse bay doors.** If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. The septic system is in the grassy areas. There is plenty of street parking. The entrance is on the **north** side of the building.

**Do Not Drive or Park on the Grass!**

## MEETINGS SCHEDULES

### CARVERS MEETINGS/CLASSES—2021

Date	Topic
June 17 <sup>th</sup>	Carve-In & Gathering
July 15 <sup>th</sup>	Carve-In & Gathering
August 19 <sup>th</sup>	Carve-In & Gathering
September 16 <sup>th</sup>	Carve-In & Gathering
October 21 <sup>st</sup>	Carve-In & Gathering
November 18 <sup>th</sup>	Carve-In & Gathering
December 16 <sup>th</sup>	<i>Holiday Event</i>

Some Carvers gather once a week at the home of a member. This is held on Thursday mornings from 9:30 to 11:30 in the Lyncourt area of Syracuse. Directions to this session are available by request at [woodcny@gmail.com](mailto:woodcny@gmail.com). You must follow all Covid-19 requirements to attend.

*Schedules subject to change*

*Continued on Page 29*

### SCROLLERS MEETINGS—2021

The Scrollers are adding more sessions in 2021, especially with Zoom broadcasting demonstrations. All members are welcome to join in this sessions. If there are topics you would like covered, please send an email to [woodcny@gmail.com](mailto:woodcny@gmail.com) and your request will be forwarded.

Date	Topic
January 20 <sup>th</sup>	<b>VIA ZOOM</b> — Shop Safety with Robert Ward
February 17 <sup>th</sup>	<b>VIA ZOOM</b> — Advanced Beginner Skills
March 17 <sup>th</sup>	<b>VIA ZOOM</b> — Using a Spiral Blade—When, Why, Tips, & Tricks
April 21 <sup>st</sup>	<b>VIA ZOOM</b> — Stack Cutting
May 19 <sup>th</sup>	<b>VIA ZOOM</b> — Scroll Saw Maintenance with Bob Henry
June 16 <sup>th</sup>	<b>VIA ZOOM</b> - Designing Your Patterns with Kenny Hopkins
August 18 <sup>th</sup>	<b>VIA ZOOM or In-Person?</b> — Puzzle Cutting with Barbara
September 15 <sup>th</sup>	Making a Collapsible Basket (Relief Cutting) Making Unique Manger (Bevel Cutting)
October 20 <sup>th</sup>	Compound Cutting
November 17 <sup>th</sup>	TBD
December 1 <sup>st</sup>	<i>Holiday Event at Local Venue</i>

## TURNING MEETINGS—2021

Date <i>(All but December are Tuesday)</i>	Topic	Demonstrator
January 12 <sup>th</sup>	<b>VIA ZOOM</b> — Turning an Awl	Rod Castle
February 9 <sup>h</sup>	<b>VIA ZOOM</b> — Tool Making	Jim Yonkers
March 9 <sup>h</sup>	<b>VIA ZOOM</b> — Coring Explained	Charlie LaPrease & Mark Anastas
April 13 <sup>h</sup>	<b>VIA ZOOM</b> — “Magic” Salt Shakers	Doug North
May 11 <sup>h</sup>	<b>VIA ZOOM</b> — Thin Spindle Carving	Ed Sieel
June 8 <sup>th</sup>	<b>VIA ZOOM</b> — Embellishing with Carving & Piercing	Chad Dawson & Ed Siegel
July 13 <sup>th</sup>	<b>VIA ZOOM</b> — Turning Spatulas	Robert Love
August 10 <sup>th</sup>	<b>VIA ZOOM—90 Minute Demonstration—Topic TBD</b> <i>Guests will need to Pay to Attend / No Show &amp; Tell</i>	Emiliano Achaval
September 14 <sup>th</sup>	<i>Topic TBD</i>	
October 12 <sup>th</sup>	<i>Topic TBD</i>	
November 9 <sup>th</sup>	<i>Topic TBD</i>	
Wednesday, Dec ???	<i>Holiday Event — Tentative — Date TBD</i>	

## WOODWORKERS MEETINGS—2021

*Schedules subject to change*

Date	Topic	Demonstrator/Speaker
January 6 <sup>th</sup>	<b>VIA ZOOM</b> —Using the Bandsaw, Tuning & Blades	Charlie LaPrease
February 3 <sup>rd</sup>	<b>VIA ZOOM</b> — Bandsaw Boxes	Bud Millis
March 3 <sup>rd</sup>	<b>VIA ZOOM</b> — <i>Virtual</i> Jig Night	Lead by Charlie
April 7 <sup>th</sup>	<b>VIA ZOOM</b> — Mortise & Tenon Joinery	Neal Johnson
May 5 <sup>th</sup>	<b>VIA ZOOM</b> — Carving a Santa	Mike Bloomquist
June 2 <sup>nd</sup>	<b>VIA ZOOM</b> — Using the Jointer & Planer	Charlie LaPrease
July 7 <sup>th</sup>	<b>VIA ZOOM</b> — Bandsaw Puzzles	Steve Sabella
August 4 <sup>th</sup>	<b>In Person &amp; VIA Zoom</b> — Cane Seats on Stools	Kenn Pickard
September 8 <sup>th</sup>	<b>In Person &amp; VIA Zoom</b> — <i>Making Your Own Inlays</i>	Terry Dote
October 6 <sup>th</sup>	<b>In Person &amp; VIA Zoom</b> — <i>Understanding Glues</i>	Titebond Rep
November 3 <sup>rd</sup>	<b>In Person Only</b> — <b>Woodworker’s Challenge</b>	All Members
December 1 <sup>st</sup>	<i>Holiday Event at a Local Venue</i>	

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

## CLASSIFIEDS

**FOR SALE—Flexcut Carving Tool Sets** — Beginner set of 5 palm-sized tools in wood box \$40; Wide Format set of 4 full size carving tools in wood box \$40. Contact Chad Dawson at 315-480-4319.

**WANTED—Wooden Crafts** for Uniquely Yours shop at 8344 Route 11. Contact Dawn Brocius at 315-380-2557 for more details

**FOR SALE — Woodline Route-R-Joint System** with all templates - \$175 Bob Casey sold all but one of the shop items he no longer uses or has a use for. He'd love the price he set but is willing to consider a reasonable offer. Contact via (315)263-9228/[woodnutbob@gmail.com](mailto:woodnutbob@gmail.com)

**FOR SALE — Used bench vises.** Good quality, commercial grade. Price \$50 to \$75 each. For more info, email **Bud Millis** at (315) 297-7525 or [emillis@twcny.rr.com](mailto:emillis@twcny.rr.com).

**FOR SALE — Kiln dried mahogany** — Rough Cut—1" to 2" Thick—Random Widths and Length—\$4 per board foot. Contact **Scott Rolf** at 315-436-3722.

**FOR SALE — Kiln dried hard and softwoods, offering rough and S4S.** Specializing in pine and curly maple. Custom millwork also available. **Brown Dog Wood Products** at 1379 County Route 4, Central Square. 315-243-8358. [www.Browndogwoodproducts.com](http://www.Browndogwoodproducts.com)

**FOR SALE — LUMBER – Kiln & Air Dried Hardwoods** (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact **Bud Millis** at (315) 297-7525 or [emillis@twcny.rr.com](mailto:emillis@twcny.rr.com).

**FOR SALE — LUMBER – Air Dried Hardwood** of hard maple, curly maple, cherry, white and red oak, white ash, poplar, walnut, butternut, black locust, birch, common cedar, and red cedar. Pricing is reasonable. Jake Lovenguth is the seller. Located on at 705 Rt 49 (east of) Cleveland, NY. Check out his Facebook Marketplace ad [HERE](#). Contact Jake at [jakelovenguth@yahoo.com](mailto:jakelovenguth@yahoo.com)

## AREA LUMBER SUPPLIERS

### Logs to Lumber

720 Church St, Baldwinsville  
(315) 678-2151

### Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949  
[www.memphishardwoodlumber.com](http://www.memphishardwoodlumber.com)

### Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407  
191 West Main St, Victor (585) 869-5118  
[www.lakeshorehardwoods.com](http://www.lakeshorehardwoods.com)

### Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890  
[www.kennedyhardwood.com](http://www.kennedyhardwood.com)

### Liverpool Lumber Company

201 North Willow St., Liverpool  
(315) 457-2220  
[liverpool-lumber.com](http://liverpool-lumber.com)

### Pittsford Lumber

50 State St., Pittsford (585) 586-1877  
[www.pittsfordlumber.com](http://www.pittsfordlumber.com)

### Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville  
(315) 637-3174  
[www.tracylumber.com](http://www.tracylumber.com)

### Willey Lumber Company

100 Hartwell Ave, East Syracuse  
(315) 437-3344  
[www.willeylumber.com](http://www.willeylumber.com)

### Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824  
[www.johnsonbrotherslumber.com](http://www.johnsonbrotherslumber.com)

Also, see various offerings by members in the classifieds above as well as the links on the Wood ID & Suppliers page on the website.