



# TIMBER TIMES

On the Web at: <http://www.woodcny.org>

On Facebook – WoodCNY

Volume 6, Issue 7

July 2023

The Woodworkers of Central New York is a Chapter of the [American Association of Woodturners](#)

## JULY CLUB EVENTS

Tuesday, July 11<sup>th</sup> @ 6:30pm  
Turning SIG Demo

Turning a Paper Towel Holder  
with Mark Anastas

In Person in Community Room  
at Belgium Cold Springs Fire,  
7920 River Rd, Baldwinsville  
or Via Zoom Wednesday, July  
12<sup>th</sup> @ 6:30

Woodworking SIG Demo

What Is Creativity? With Jim  
Yonkers

In Person in Community Room  
at Belgium Cold Springs Fire,  
7920 River Rd, Baldwinsville  
or Via Zoom

Saturday, July 15<sup>th</sup> from 9am  
to 12 noon

Club Workshop at Eight Acres  
Event Center, B'ville

Saturday, July 22<sup>th</sup> from 9am  
to 4pm

2023 Woodworking Soiree  
See Right for More Details

Several Demos & the Ability to  
Gather with Fellow Club  
Members & Friends.

At Eight Acres Event Center,  
B'ville

Thursday, July 29<sup>th</sup> Carving  
SIG Workshop

Mushroom Gnome Home Part 1  
with Harold Kaltenbach

Gathering Starts @ 5pm

Workshop Starts @ 6pm

Open Carving Until 8:15pm

In Person at Beaver Lake  
Nature Center, 8477 East Mud  
Lake Road, Baldwinsville

Board of Directors Meeting—  
Date TBD

Watch the Website for Date



**WHAT?** A full day “workshop” with a variety of demonstrations and opportunities to participate and learn new techniques.

**WHEN?** Saturday, July 22 9am to 4pm

**WHERE?** Eight Acres Event Center, the club’s workshop location  
A Large Tent will be set up / Parking in the back lawn area  
You are encouraged to bring your chairs / Porta Potty available

### WHAT’S PLANNED?

Milling Lumber with Charlie LaPrease

Chainsaw Carving with Rebecca King

Traditional Toolwork / Making a Stool with Martin Meiss

Shingle Making with David Dauerty

Carving Gourds with Arlene Schlueter

Painting Gourds with Elaine Negrotto

Air Brushing with Jackie Yonkers

Using Your Dremel & Freedom Better with Arlie Howell

Sharpening Turning Tools with Jim Kent

Sharpening Carving Tools with Dave Weir

Scrollsaw Tips & Making Scrolled Tops with Robert Ward

Open Turning Workshop Focused on Turning Tops

(Mentors & Turners needed)

### WHAT ABOUT FOOD?

There will be a cooler of water available

Around noon, hamburgers & hot dogs will be cooked

You are encouraged to bring salads, bags of chips, and other  
stuff to share

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## SUMMER 2023 WOODWORKING SOIREE!

*Continued from Page 1*

### ANYTHING ELSE?

There will be a raffle for a 3 Burner Gas Grill donated by Rod Castle \$1 each or 6 for \$5

### CAN YOU DEMONSTRATE ALSO?

- ◆ Yes. Contact Barbara (315-345-5381) or Charlie (315-720-7151) to discuss your idea. There is plenty of room.

### What Can You Do?

- ◆ Offer to help with planning & organizing
- ◆ The tent will be erected Friday afternoon at a time TBD. If you want to help, contact Charlie for the time.
- ◆ Plan to attend

Questions or Offers to Help, Contact Barbara at [woodcny@gmail.com](mailto:woodcny@gmail.com)

## WHAT IS THE 2023 WOODWORKING SOIREE?

A new summer event that is meant to be a fun & educational day of demonstrations and interaction that can't be done in a meeting but can be in a workshop setting

All members and their guests are invited to attend

Carvers are expected to gather as they do at monthly workshops

You can stay for the whole day or an hour

Arrive anytime

As with all workshops, consumables and wood will be available for purchase so bring your cash!

The location? The club workshop location

Don't know where that is?

Check your email for a memo about regular workshops

This is a private home so we don't publish the address

## UPCOMING EVENTS

### RETURN TO FIRE HOUSE FOR MOST EVENTS

**G**ood News! The issue with the Fire District is resolved! Events, meetings of the Woodworking, Turning, and Scrolling Special Interest Groups will return to the Community Room at the Belgium Cold Springs Fire Department Station 1, 7920 River Rd, Baldwinsville. The Carvers continue to meet at Beaver Lake Nature Center.

We thank you for your patience and understanding while we worked out the issues with the District. We remind you that when parking at the fire house, do not ever park in front of an apparatus door, in the spots reserved for firefighters, on the grass, or where you would block entry into the parking lot. If the lot is full, please park on the side street or in the lot by the flagpole and walk around to the Community Room door.

### TURNING SPECIAL INTEREST GROUP TURNING A PAPER TOWEL HOLDER TUESDAY, JULY 11<sup>TH</sup>—6:30PM

**C**reating projects for the home on the lathe can be fun and rewarding. One of those projects is turning a paper towel holder. **Mark Anastas** will step to the lathe to demonstrate this project which can easily be embellished and given to deserving family members.

In addition to the demonstration, we will hold our usual *Show & Tell* as well as hold our *Monthly Challenge*. What is it? Make a **Beads of Courage** box for donation. See information page x for specifications.

This session will be available as a hybrid session – both in-person and via Zoom. We hope many of you will join us in-person and bring your *Show & Tell* items to share at the event. Can't make it or viewing via Zoom but have projects to show? Send an email with photos and a description to [woodcny@gmail.com](mailto:woodcny@gmail.com) no later than 3pm on July 11<sup>th</sup> to be included in the slide show! Earlier is very much appreciated!



### WOODWORKING SPECIAL INTEREST GROUP “WHAT IS CREATIVITY” WEDNESDAY, JULY 12<sup>TH</sup>—6:30PM

**I**n layperson's terms, creativity would mean the ability to produce novel ideas, but not every novel idea is functional. Psychologists define "creativity" as the ability to develop novel and original ideas that are functional and applicable in real life and solve a problem. By their nature, woodworkers are creative even when using a set of plans created by someone else. One of our members known for his unique projects is **Jim Yonkers**. In this presentation, Jim will explore creativity, bringing several of his projects to the event to explain his creative process behind each project!

This session will be available as a hybrid session – both in-person and via Zoom. We hope many of you will join us in-person and bring your *Show & Tell* items to share at the event. Can't make it or viewing via Zoom but have projects to show? Send an email with photos and a description to [woodcny@gmail.com](mailto:woodcny@gmail.com) no later than 3pm on July 12<sup>th</sup> to be included in the slide show! Earlier is very much appreciated!

**NOTE:** Due to the 4th of July Holiday, the Woodworking SIG Demo for July is moved to Wednesday, July 12th



## CLUB WORKSHOP SATURDAY, JULY 15<sup>TH</sup> 9AM-NOON



The normal club workshop will be held on the **Saturday, July 15<sup>th</sup>**. The workshop is held at the large garage at Charlie & Barbara's home a location affectionately known as the *Eight Acres Event Center*. One area of the garage is heated by a wood stove. This area contains 10 lathes and a scrollsaw, all owned by the club. We welcome all members to attend and participate at workshops, even if just to chat! If a member wishes instruction on other topics, they can request it and if it cannot be handled on the normal workshop day, Charlie will work with them to schedule another time.

During the workshop, you can purchase sandpaper, Anchor Seal, or other consumables that the club purchases in bulk to help the members. You can also purchase wood from Charlie's huge stash. These items can be purchased at ANY time. You do not have to wait for a workshop day. Contact Charlie at any time either at [8acreswood@gmail.com](mailto:8acreswood@gmail.com) or 315-720-7151 to arrange a time to purchase whatever you need.

**WHERE?** The exact address for the club workshop is sent to all members by email before the event. It is located near the Northwest YMCA east of Baldwinsville.

**NOTE:** We ask that you register by **5pm on July 16<sup>th</sup>** so we know you are planning attend and what you plan to do during the workshop – email [woodcny@gmail.com](mailto:woodcny@gmail.com).

**NOTE:** Due to the Northeast Woodcarvers Event at Cherry Ridge, the Carving SIG Demo for July is moved to Thursday, **July 29<sup>th</sup>**



## CARVING SPECIAL INTEREST GROUP CARVING A MUSHROOM GNOME HOME, PART 1 THURSDAY, JULY 29<sup>TH</sup> – 5-8:30PM

The Carving SIG will meet on Thursday, July 29<sup>th</sup> (In-person only) and hold a workshop where attendees will learn make a Mushroom Gnome Home with **Harold Kaltenbach**.

Gathering will start at 5pm and instruction should start by 6pm. We have the room until 8:30pm. This should be another excellent fun project! Don't forget your **Show & Tell** items also.

The Carvers meet in the large Community Room at the *Beaver Lake Nature Center*, 8477 East Mud Lake Road, Baldwinsville, NY.

## SCROLLING SPECIAL INTEREST GROUP UNDULATING RING/SIMULATED BASKETS WEDNESDAY, SEPTEMBER 20<sup>TH</sup> – 6:30PM

The Scrolling SIG takes July and August off. Members are encouraged to make scrolled tops for the NYS Fair (see page 6), make Beads of Courage boxes, make ornaments, and attend events held by other Special Interest Groups. Also, join others at the July 22<sup>nd</sup> special workshop.

The next meeting of the SIG is Wednesday, September 20<sup>th</sup> at 6:30pm. The topic for the meeting is Undulating Ring Baskets / Simulated Baskets like those in the photo.



## YOUR HELP STILL NEEDED!

The June 2023 newsletter presented a strong request for help from the members to help keep our great organization going. We had some great response, especially from many of our newer members. Thank you for stepping forward to offer help.

Was that enough? *Not really.* We still need more members to come forward to help with not only the video system but also with many other tasks that happen in the club. It was great to see so many members helping at the June Woodworking SIG meeting. And, the emails of support and concern were lovely also. The goal remains — **have a great club where everyone learns, has a good time, and the work is shared among many, not just a few!**

### What can you do? *Step Up to Help*

- ◆ **First & Foremost ...** Before you make derogatory comments or criticize something, think about what you did to help and think about what others have done to provide you with regular programs, activities, and a great local woodworking club where you can learn and interact with fellow woodworkers.
- ◆ Offer to help with the audiovisual system at meetings.
- ◆ Come early to meetings to help with room setup and/or stay after a meeting to help with clean-up.
- ◆ Offer to help with or even lead projects or other events. Get involved with the upcoming July 22 Special Workshop! ([see page 1-2](#))
- ◆ Offer to demonstrate on a topic. Not sure? Team up with someone else. There are lots of openings this year and next!
- ◆ Help locate demonstrators and coordinate their demo for the club. Remember, there are 4 different Special Interest Groups and demos can be at any of them!
- ◆ Help for at least one day at the 2023 NYS Fair. You don't have to be an expert. You can talk to the visitors about the projects in the raffle, sell raffle tickets, sell tops, talk about the club, or just chat about woodworking. You can learn from others while there! ([p.14](#))
- ◆ Volunteer to be one of 3-4 *Day Captains* for the Fair that “handle” things for the day so Barbara & Charlie can take days off. You will be trained and you can split the day with another person if needed.
- ◆ Make tops for the Fair — we need about 500. ([see page 6](#))
- ◆ Make a Beads of Courage box for kids being helped at the Joslyn Diabetes Center. ([see page 8](#))
- ◆ Make & donate product for the *Crafts for Charity* events ([page 16](#)).
- ◆ Help out at a Crafts for Charity event—setup, selling, demoing when appropriate, pack-up, etc. Next event is the Harvest Festival at Beaver Lake on September 9<sup>th</sup> & 10<sup>th</sup>.
- ◆ Provide content—articles, tips, etc. for the newsletter.
- ◆ Offer to be on the Board of Directors as an At-Large member or step up to be a SIG Leader or Officer.





## TOPS NEEDED!

Looking ahead to the 2023 NYS Fair, each year the club sells tops to the attendees as a fundraiser for a couple local charities. We sell enough that we need a stockpile of **500-600 tops!**

Tops can be turned, scrolled, or even made on a laser/cnc!

Don't know how to make a top? Come to a turning workshop to learn! Charlie and others will be happy to show you! Here are three YouTube videos to check out: [Making a Top](#)

[Wood Magazine](#)

[Jason Geiser](#)

[Gwinnett Woodturners](#)

Mike Vecellio provides some great instructions for making tops in two of his past columns – [August 2020 & March 2023](#). Check those out!

Yes, tops can be scrolled also. There are two methods. The first is to create a compound cut spinner using a pattern from Al Baggetta that can be found [here](#). The pattern is a distance down the page. He has a video of the process on YouTube [here](#). The second method is to create a round disc and put a dowel with a point through the center. Any round disc can be made that is about 2-3" in diameter. A sample set of discs are in a pattern on dmidea.eu in the toys category [here](#). Print the discs at about 80%. Steve Good also has one on his website [here](#); search for *toy top*. As stated, any round disc can be used to create a top. No special designs need to be added. Be creative!

**Finishing?** The buyers love it when you add color to plain tops. Magic markers work fine! Please no glitter!

**What Do I Do With Them?** Bring to any meeting or event. If you can't make one, you can always drop them off at Eight Acres, just let us know you are stopping by!



**The club sells about 500-600 tops during the New York State Fair to our many visitors.**

**All proceeds from these sales are presented to a local non-profit that provides services to children!**

***Time to start making tops! Bring to any meeting, workshop, demonstration, or event!***



## MIKE'S CORNER FABRIC PEN WITHOUT RESIN!

Mike Vecellio shares a variety of techniques he's learned with other members whenever possible. Here he talks about making a pen using fabric but without resin. *Your articles are welcome always.* Please send to [woodcny@gmail.com](mailto:woodcny@gmail.com).

I ran out of resin but I still wanted to make some artistic style pens. I had a Serra twist pen kit so I tried an experiment. I cut a 3 1/8 inch piece of fabric 1/2 inch longer than the tube. Then I coated the back of the fabric with Mod Podge. I wrapped the fabric around the tube and rolled it tight along a flat surface. That much fabric brought the thickness of the blank just shy of the Sierra bushings. That was a good guess. I let it dry overnight. See Figure 1 below for a couple of tubes wrapped in fabric.



The next day I trimmed the fabric to 1/16 of an inch of the tube with sharp scissors and coated the ends with thin CA. When that was dry I placed the blank on my pen mandrel with non-stick bushings.

I got out my Gluboo CA glue and put on 1 coat of the thin to seal the fabric. Then I applied 10 coats of the thick glue, followed by 5 coats of the thin, letting each dry between coats. That sounds like a lot, but with Gluboo, you only need to wait 15 seconds between coats. The accelerator is specially made not to add any white specks.

The next day I trimmed the blank down to the tube with a sanding disk on my lathe. I then used micromesh to sand the blank and subsequently polish the blank with plastic polish.

Figure 2 shows 5 pens made with fabric from my wife's favorite sewing shop. These pens are very popular, and everyone can't believe how they came out. If you are not into resin casting and want to make some fancy pens give this a try.



Do You Like Mike's  
Corner or Have  
Suggestions for  
Columns?

Let Mike Know by email at  
[mvecellio1@gmail.com](mailto:mvecellio1@gmail.com)

## ZOOM & SOUND

Do you watch the demos on Zoom? Have you noticed that when any power tool is operating the sound of the tools doesn't come through? Why? There is a setting we recently found in Zoom that mutes the equipment sound for those of you viewing in Zoom. If the presenter is talking, their voice should come through instead. We believe this makes for a better viewer experience and easier work for our videography team in that they don't have to turn off the demonstrator microphone and the demonstrator can continue to talk. Certainly, we welcome your comments – positive or negative – about this change to [woodcny@gmail.com](mailto:woodcny@gmail.com).





**Make a Box for  
the July Turning  
Challenge**

**OR for ANY SIG  
Meeting**

**Turned, Scrolled,  
Traditional Box,  
Whatever!!**

The folks at the  
Joslyn Center are  
desperate for  
boxes. Please step  
up and make one  
or two (or more!).

## BEADS OF COURAGE BOXES

**B**eads of Courage is a non-profit organization that is dedicated to improving the quality of life for children and teens coping with serious illness, their families, and the clinicians who care for them. Children being treated for life-threatening illnesses are given beads as they undergo a variety of treatments. Boxes are one of the vessels in which they keep their beads.

The Syracuse Joslin Diabetes Center contacted the club requesting that our members make boxes for distribution to kids undergoing treatment for diabetes at the Center. They are looking for boxes of any type whether turned, scrolled, carved, or assembled using traditional woodworking. Members are encouraged to build and donate one or more boxes to fill the Center's urgent needs. Doug North, our president is managing our involvement in the program. Bring the completed boxes to meetings/other events or arrange for their receipt by Doug ([dnorth@twcny.rr.com](mailto:dnorth@twcny.rr.com) or 315-753-1121). We want to track and photograph each donated box.

**T**here are some guidelines for size, finish, etc. We recently clarified the sizes so these are revised guidelines.

### **Wood Thickness & Weight:**

- ◆ The boxes should not be heavy or bulky. Wall thicknesses should be ¼" to not more than ½". Please, not super thin and delicate.

### **Dimensions:**

- ◆ **Turned Boxes: Around 6x6" and not larger than 8x8"**
- ◆ **Flatwork Boxes: Not smaller than 6x6x3" and not larger than 8x8x3"**

### **Base & Lids:**

- ◆ Box bases should be wide enough so the box is stable & does not tip over easily
- ◆ Lids should be easy for small or ill children to remove or lift.
- ◆ Any finials should be easy for a small child to grasp and not too elaborate so they don't break

### **Design Consideration:**

- ◆ The boxes should be able to transition with the child into adulthood and be a keepsake for many years as the patients life with the diagnosis for a lifetime.
- ◆ Avoid excessively elaborate designs that may easily break or be damaged.
- ◆ If possible, incorporate one of the *Beads of Courage* beads into the box. See Barbara at any meeting to obtain one. The club purchased the beads

### **Finishes:**

- ◆ Please use a safe, non-toxic finish.
- ◆ Do not use finishes like linseed oil that take a long time to outgas.
- ◆ Refrain from painting the boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or wood burning.

## WOOD EDUCATION — HOPHORNBEAM

American hophornbeam (*Ostrya virginiana*) is closely related to the American hornbeam and is generally distributed in New York on dry, gravelly, and stony soils of slopes and ridges. It sometimes takes over woodlots in Central New York to the exclusion of other species. It prefers light shade, but will also thrive in full sun and is slow-growing.

Hop hornbeam is a scrub understory slow growing tree. Though they can grow to 2.5' in diameter and as much as 50' tall, hornbeam seldom reach more than 30', and it's rare to find a tree over a foot in diameter. To foresters, they're considered a *weed tree* that outcompetes more profitable tree species. Foragers, however, know that *weeds* often make the best eating.

This graceful tree has yellow fall foliage, a compact shape, and is valued by wildlife for shelter and food. . Young saplings are reddish brown in color, smooth, and shiny.

Hophornbeam bark is thin, very markedly flaky as well as light grayish brown in color, broken into narrow, flattish pieces, and loose at the ends. The leaves are long (3-5 inches), narrow with sharp edges. The fruit is a small, seed-like nutlet enclosed in an inflated, sac-like bract resembling hops that usually falls before winter.

The wood is very heavy, hard, and strong, hence the name *ironwood*. Wide sapwood is white to pale yellow. Heartwood is a light brown, sometimes with a reddish hue. Overall appearance can be very similar to birch. Grain is usually straight, with a medium, uniform texture.

Overall, hophornbeam is a difficult wood to work. It has a high cutting resistance and reacts poorly to steam bending attempts. It turns, glues, and finishes well. It is used for tool and implement handles and for levers, and makes excellent fuelwood when seasoned

### Fun Facts:

- ◆ The *hop* portion of its name refers to the resemblance of its fruits to those of true hops that are used in the production of beer. *Hornbeam* refers to a related European tree whose wood was used to yoke oxen; therefore, its American counterpart wood was also used as a *beam* with which to yoke *horned* beasts of burden.
- ◆ American hornbeam is monoecious plant. It produces individual male and female flowers on the same tree.
- ◆ The bark and inner wood was used for medicinal purposes by Native Americans to treat toothaches, sore muscles, coughs, and other ailments.
- ◆ The buds and catkins re important sources of winter food for some birds, notably ruffed grouse.
- ◆ Beavers use American hornbeam for the construction of dams on the rivers.



## AAW SYMPOSIUM THOUGHTS

The American Association of Woodturners (AAW) held their annual symposium on June 1-4 in Louisville, KY. A few members attended and two—John McCabe and Doug North—are sharing their thoughts on the event.

### From John McCabe:

Overall, the Symposium was very good. Usual array of demonstrators, exhibits, displays.

I thought the venue was good for its size and configuration. A short walk from hotels, and they had a good shuttle service. Only downside was that there was not much else there, so any dining, sightseeing, etc. was a bit away from the Convention Center.

Demos were set up well, good video and sound. I did think there was a bit less variety of demos than my previous few experiences. Exhibits were pretty much as expected... no new vendors, lots of demos, lots to buy (*I was very well behaved*).

The exhibition space was well designed, spacious and filled with the usual amazing displays of both functional woodturning and awe inspiring wood art!

Awards dinner was a bit too long.....

The Woodworkers of CNY delegation was, as expected, friendly, well behaved, and quite compatible. We enjoyed an excellent Louisville BBQ dinner at *Mark's Feed Store*, and consumed more than a few interesting beers!

### From Doug North

I would rate this Symposium a solid "B+". The venue was good. Plenty of room in the Main Ballroom for both the Vendor Area as well as the Showcase Area. I did think that both areas were a little sparse. Several large vendors were obviously missing and I didn't think there were as many pieces in the Showcase area. The Louisville Convention Center is the 5<sup>th</sup> largest convention center in the United State. While we were there, several of the large high schools were holding graduation ceremonies in the same venue but with the exception of the full parking lots, you would not notice anything.

Others from the club included Mo Klein, John McCabe, Robert and Michelle Love, and Jerry Laffer. John and I were in the *Official Hotel* while Robert and Michelle were in one of the overflow hotels but both properties were well within walking distance of the Convention Center so we didn't need to rely on the shuttle. We found a couple nice places for cold beer, good food and tons of laughs.

Four of the seminars that I attended were *Pagoda Boxes* with Jason Breach, *3-Piece Natural Edge Chalice* with Helen Baily, *Introduction to Micromotor Power Carving* with Kristin LeVier, and *Turn Any Animal* with Derek Weidman.

The *Pagoda Boxes* is a nice little project with a couple of challenges. It a combination of a small square bowl along with a small turned box.

The *3-Piece Natural Edge Chalice* was well taught by Helen Baily, a British turner. It did require a little interpretation but once I learned the *timber* was wood and a *chisel* referred to any cutting tool, the rest was easy. What makes this a bit unusual is that she uses 3 different woods - one for the base, one for the stem, and one for the cup. This is a good way to use up some of the small cut offs that we all accumulate.

*Introduction to Micromotor Power Carving* was great! Kristin clearly explained the differences in micromotors and provided many suggestions about what bits to buy, but more importantly what bits were gimics and a waste of money. I think it inspired me to invest in a simple unit and try some of her techniques.

The pieces that Derek Weidman turns are very unique. One of his sayings is that he does dangerous things in a very safe manner. In the seminar that I attended (*Turn Any Animal*), he took suggestions from the group as to what we would like to see. Our group picked a horse. Derek has an amazing ability to see the figure and decide how to turn it. He starts out with a big piece of wood total unbalanced but keeps the speeds low, the tail stock and drive well seated in the wood and he uses a safety drive to prevent problems with catches. The hardest thing I can see in what he does is getting the 2 sides of the head to match. He does have a method where he keep track of his contact points and uses them in reverse for the 2<sup>nd</sup> side. At the end, he challenges the group to try turning off center to add character to a project.

Travel home was typical of the modern airline system - late leaving Louisville, but I did manage to catch my connection in Detroit so all was good in the end.

The 2024 AAW Symposium is in Portland, Oregon, May 23-26. Closer to home is the [Mid-Atlantic Symposium](#) in Lancaster, PA on September 23-24. It is well worth your time.

## NEW YORK STATE FAIR COMPETITIONS

The heart of the annual New York State Fair is the many different competitions held each year, although some may say its food or concerts. Each year, thousands compete in a full range of not only agricultural-focused and animal competitions but also in fine arts, photography, and arts & crafts. Many of our club members enter the Arts & Crafts competitions in one of several different categories.

In 2022, Charlie LaPrease served as the judge and was recently asked for ideas for class changes for Division T—Wood. The *book* providing rules and categories is now available [here](#). It is not produced in print form. The revised classes are below. There is a Youth (ZY) Division for 17 and under and a Senior (ZS) Division for those over 65 as of March 1 this year. Other Divisions may also have classes in which you can enter, just spend some time reviewing the *book*. Don't forget to read all the rules!

Again this year, all entries must be made online. The **Entry Deadline** is **August 2nd**. **Delivery of Your Projects** is done on **August 3rd to 5th from 9am to 4pm** or by mail based on the rules detailed on the Fair website. There are no exceptions. And, when you enter, you must provide a Social Security number. Again, no exceptions. The cost to enter is \$15 plus \$2 per entry. You may enter **only one project per class**.

This is an EXCELLENT opportunity to showcase your projects! The club worked with the Fair to update and expand the categories and they followed through! Also, judging is done by a person who understands woodworking. It would be GREAT to have many, many entries in each class this year to show our appreciation for their willingness to update the competition!



### DIVISION T

#### WOOD

<u>Class:</u>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>
1. Furniture	\$25	18	12	7
2. Accessories – ex: clocks, frames, lamps, boxes, kitchenware, novelty items, ornaments etc.	\$25	18	12	7
3. Scrolled work	\$20	15	10	5
4. Lathe turned	\$20	15	10	5
5. Carved or sculpted	\$20	15	10	5
6. Wooden Toys	\$20	15	10	5
7. Pyrography/Wood Burning – <b>NO FRACTAL BURNING</b>	\$20	15	10	5





## SHOP TIME!

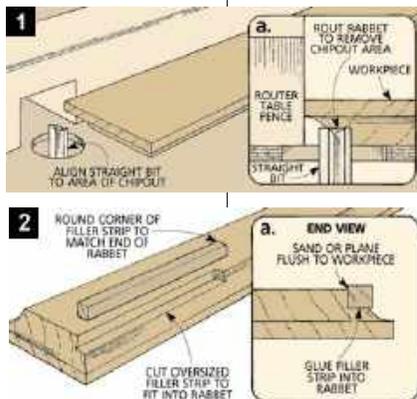
Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to [woodcny@gmail.com](mailto:woodcny@gmail.com).

### Repairing Router Chip-Out

When routing a profile along the edge of a board, what can you do when the bit chips out a large piece of wood? If you're lucky and can find the broken-off chip, you can glue it back in place. But more often than not, the chip splintered or was sucked into your shop vacuum.



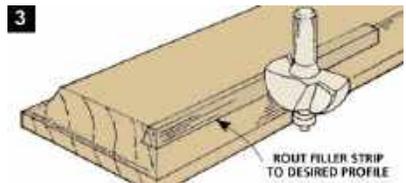
Consider using the trick of an old greenskeeper when repairing a nasty divot. First, the *bad* section is enlarged out to the undamaged area. Then patch the area with a new piece to fit the hole. Here are 3 easy steps:



1. Using a straight bit in the router table, rout a stopped rabbet along the damaged edge. This will remove the chip-out and create a straight edge for accepting a filler strip.

2. Cut an oversized filler strip to fit into the rabbet. Round one end to match the curve of the rabbet (where the bit stopped). Then glue this filler strip in place and sand or plane the top surface flush.

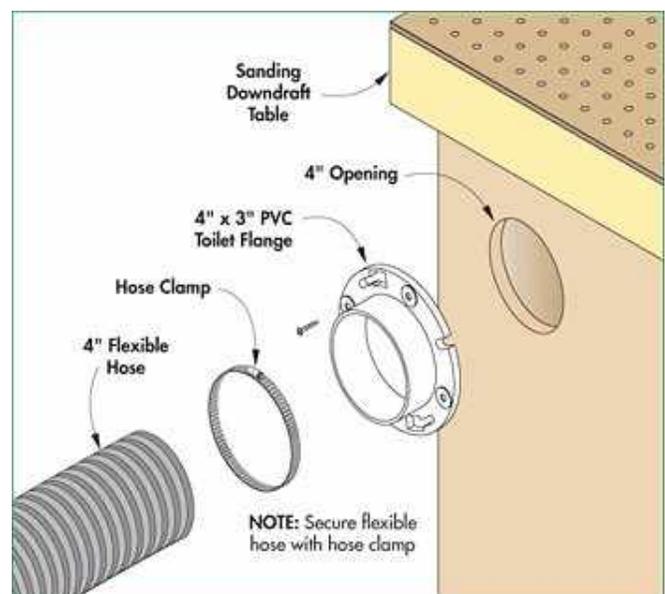
3. Now the original profile can be routed in the filler strip. (Hopefully without chip-out this time.)



### Flex-Hose Hook-Up

Connecting a 4" flexible hose from a dust collector to a shop-made fixture (like the sanding downdraft table shown here) can be a nuisance. The outside diameter of all the 4" metal HVAC fittings is just a bit too large to get the hose to fit over them. So you have to cut slits in the fitting and then compress it to make the hose fit.

To avoid all that fussing around, use a 4" x 3" PVC toilet flange to make a dust-collection port. The flex hose fits snugly over the flange. And best of all, it doesn't require any modification.



**Note:** Toilet flange fittings are available at most home centers.

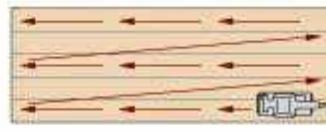
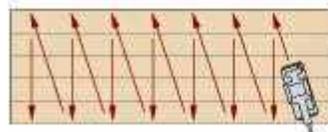
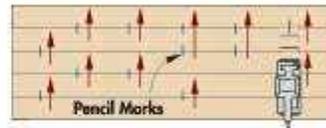
## MORE SHOP TIME!

### Four Steps to a Flat Panel



**W**hen it comes to sanding a glued-up, solid-wood panel flat, a belt sander is really the tool of choice. And it only takes four easy steps to get the panel flat and smooth. Here's how:

The first step in flattening a panel is to mark the high spots. Holding a metal straightedge across the width of the panel makes this an easy task. Gaps between the straightedge and panel indicate low spots. High spots, which will be touching the straightedge, are marked as shown. Check the entire length of the panel, moving the straightedge a few inches at a time (Fig 1).

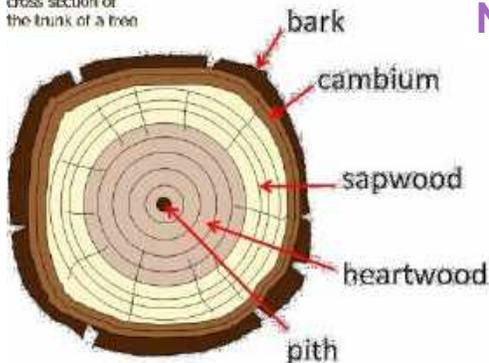


To knock down the high spots, hold the sander so it faces across the grain and move it back and forth over the pencil marks. Keep the sander moving to avoid gouging the wood (Fig 2).

Load on a fresh belt and continue to sand across the grain. Move forward, backward, and slightly sideways in a long “W” pattern to level the entire surface of the panel (Fig 3).

Finally, switch to a finer grit sanding belt and sand the panel with the grain. This will remove any cross-grain scratches and smooth the panel out before you apply a finish (Fig 4).

cross section of the trunk of a tree



### Natural Bark Edges for Bowls

**D**o you want to turn a bowl with a natural bark edge but don't want to glue on the bark edge? Make sure the tree was cut down in the winter months. Why? Because the cambium layer hasn't developed for its summer growth so the bark is for more likely to stay on! No guarantees but at least you have a fighting chance.





## WHAT DO I GET IF I VOLUNTEER?

*Entry Tickets*

*Parking Pass*

*Knowledge*

*Personal Fulfillment*

## How Do I VOLUNTEER?

*Sign-ups at Any Upcoming Meeting*

*Send an Email to Barbara at woodcny@gmail.com*

## 2023 NEW YORK STATE FAIR DEMONSTRATIONS

The Woodworkers of Central New York conduct demonstrations of various non-electrified woodworking techniques inside the Witter Agricultural Museum during all 13 days of the New York State Fair. We have about a 300 square foot space in which we demonstrate. In that space we demo using the club's workbench, spring pole lathe, and treadle lathe, the shaving horse, and on Barbara's 146 year-old treadle scrollsaw. Our carvers demo their skills and we hope that Martin Meiss will be demonstrating his hand tool skills while building some stools and such. Kenn Pickard will be demonstrating basketweaving. Terry Dote will be demonstrating inlay and veneering for four days.

**WHAT ELSE WILL BE DEMO'D?** I hope to hear from more of you, our members who will volunteer their time and skills, making suggestions for demonstrations.

### WHY DO WE DEMONSTRATE AT THE FAIR?

- ◆ To educate the public about woodworking, focused on how it was done 100 or so years ago.
- ◆ To promote the club.
- ◆ To add cash to our educational fund (including a new scholarship program to be announced soon) via the fine woodworking raffle.
- ◆ To earn money for 1 or 2 local charities through the sale of tops.
- ◆ It's fun! [*Yes it is!*]

As a side benefit, this event educates our own members on techniques they may never encounter otherwise because they have the opportunity to be with other demonstrators.

The 2023 Fair starts on **WEDNESDAY, AUGUST 23 AND ENDS ON LABOR DAY, SEPTEMBER 4**. The Museum officially opens at 10am and we are still waiting to hear if we close at 7 or 8pm. Volunteers may work the whole day or part of the day. You **DO NOT NEED** to demonstrate to participate in this event. There are **MANY** roles that need to be filled that don't include demonstrating. In fact, many past volunteers learn so much and have so much fun, they come back a second day after helping for one.

**NEW FOR 2023** ... Both Barbara and Charlie will need to be replaced 3 days with what are called "*day captains*". These people will handle the booth during the day, working with staff to schedule time on equipment and breaks, handle the raffle and tops cash, and address issues as they arise. A shift can be split between 2 people – one working the early hours and one handling the later hours.

### WHAT CAN YOU DO?

- ◆ Volunteer to help out/demo for one to two shifts
- ◆ Volunteer to be a day captain for one day – split a day with a friend!
- ◆ Donate a project for our raffle
- ◆ Donate tops for the sale (*see page 6*)
- ◆ Suggest demonstrations

## FROM THE PRESIDENT...

It's been a few months since *spoke* to you as president. Our club continues to grow and change as all organizations do over time. Our membership numbers continue to be strong and while we lose a few each year, we also gain a few. As always, the Board of Directors always hopes we are doing what you, our members, need to learn more about your chosen area of woodworking. If not, we ask that you tell us. The upcoming special workshop Barbara developed is one of the new events we hope you will attend, enjoy, and hopefully participate in!

For those of you who don't know, Chad Dawson and his wife, Carol, have made the decision to pull up stakes and move cross country to Seattle, Washington to be closer to their family. Chad was instrumental in getting the clubs reorganized when we found out that our original corporation was not formed properly. Not only did this require many meetings with lawyers, Chad even took a trip to Albany to meet in person with officials from the State of New York to make sure we formed the new Corporation properly. We also had to restructure our financials so after Chad stepped out of the position of President, he stepped in as the Treasurer of the Corporation.

Chad also was very involved in many of the club activities. Chad filled many of the shifts at the New York State Fair as well as doing many demonstrations over the years.

On behalf of the club, I would like to personally say THANK YOU to Chad. We wish Chad and Carol the best of luck.

As you can see, Chad was very active and he will be hard to replace. I would like to challenge our other 270 members and make another plea to ask everyone to please step up and help with club projects, events, and even consider demonstrating your specialty.

We have our biggest event of the year coming up with the New York State Fair. In preparation for the Fair, we need some unique pieces that can be raffled off. Remember, ALL of this money goes to help run the club, including the new scholarship to be announced later this year. We also need people to staff the booth. You don't have to turn, we mostly need people to just chat with the public about the art we all enjoy. Please consider signing up for a couple of shifts.

Happy 4<sup>th</sup> of July to all – Looking forward to seeing everyone soon.

*Doug*



President Doug North



## TURNING SIG—MONTHLY CHALLENGE—MAY

### Whiskey Glass

#### People's Choice



**Dave Grant**  
Spalted Maple &  
Walnut



**Charlie LaPrease**  
Cherry



**Paul Depew**  
Cottonwood



**Larry Prunotto**  
Locust



**Jim Yonkers**  
Ash



**Mark Lockwood**  
Walnut

See Also Page 32  
for Other  
Classifieds

### EXTRA CLASSIFIEDS

We received several classifieds that needed additional space. Here they are.

- ♦ **FOR SALE: FIGURED HARD MAPLE BOARDS** – Approximately 110 board feet of figured hard maple (striped and Birdseye, intensity of figure ranges from moderate to strong), 6/4 & 8/4, 4ft.-8ft. lengths. Wood has been stored indoors for up to thirty-five years. Most of the boards are completely defect-free and all have recently been inspected for possible powder post beetle damage. Sold only as a single lot, \$800 (approx. \$7.25 per bd.ft.), local pickup. Please call 315-857-4179, 10:00AM-7:00PM any day.
- ♦ **FOR SALE: 300 BF of CHERRY wood for sale** – \$200. The wood is located in LaFayette. The wood is good for small projects as it contains some knots and imperfections. The boards are rough cut and are 8 feet long x 6" wide (+/-) x 1" thick. Being sold by Jim Wolnik's son-in-law, Mark. He can be reached at 315-440-8272.

## SHOW & TELL—MAY & JUNE 2023



**Jim Maniccia**  
 “Paul Sellers” Design Rocking Chair  
 1/4 Sawn Sycamore  
 Mixwax Pre-Stain  
 Minwax English Chestnut Oil Finish  
 Used Hand Tools for Everything  
 But Curves & Ripping



**Andy Roth**  
 (member in Ohio)  
 Bradford Pear Bowl  
 Tree Cut from Property After Insect Infestation  
 Carved w/ Beeswax & Mineral Oil Finish



**Bruce Meissner**  
 “Steve Latta” Inspiration from Nov/Dec 2022 Fine Woodworking  
 “Presentation” Table with Folding & Turning Top  
 Cherry Base with No Square Angles but Mortise & Tenon Joints  
 Top is Mahogany Veneer Laminated to 1/2” Plywood then 8-Pointed Star Inlayed into Top  
 Top Pivots Around for Placement



**Tom Lawlor**  
 Adirondack Chair  
 Plans by Norm Abrams in Popular Woodworking, April 2005  
 Re-Learned use of Spokeshave from Tom McLaughlin Event in Rochester  
 Used Spokeshave to Create Curves—No Sanding



**Jim Ruddock**  
 Beads of Courage Boxes  
 Segmented Walnut & Maple and Walnut, Maple & Purpleheart  
 Mineral Oil  
 Beall Buffing System

# SHOW & TELL—MAY & JUNE 2023, PAGE 2



**Mike White**  
Maple Card Holder  
Donation for 2023 NYS  
Fair Fine Woodworking  
Raffle



**Arlene Schlueter**  
Beads of Courage Boxes (12)  
Cigar Boxes, Stripped & Cleaned,  
Shrunk & Labeled



**Tom Lawlor**  
Saw Handles  
Beech

**Arlene Schlueter**  
Basswood Wood  
Burned Coaster  
Ornaments  
Donated to Crafts  
for Charities



**Jim Yonkers**  
Box, Bird Houses & Carvings  
Donated to Crafts for Charities



**Mike White**  
33 Ornaments  
Donated to Crafts for  
Charities

**Robert Ward**  
Ornaments  
Donated to Crafts  
for Charities



**Barbara Raymond-LaPrease**  
50+ Tops Donated for  
the Fair

# SHOW & TELL—MAY & JUNE 2023, PAGE 3



**Rod Castle**  
Red Oak & Hickory Hour Glasses  
Wipe-On Poly Finish  
Hour Glasses Purchased Online from Hobby Lobby



**Oak Bowl**  
Tried & True  
W/ Beeswax

**Paul Depew**



**Maple Natural Edge Bowl**  
Mahoney's Walnut  
Bullseye Shellac

**Dave Grant**  
Pine Lidded Box—Stained Yellow  
2 Whiskey Glasses



**Charlie LaPrease**  
Oak Lidded Box  
Walnut & Ash Lidded Box  
Apple Bowl  
Spalted Maple Cup



**Larry Prunotto**  
Lilac Vase  
Beall Buffed

**Dave Dockstader**  
Love Cats Plaque



**Ed Siegel**  
Ash Ogee Bowl w/Carved Edges  
Maple Bowl w/Acrylic Paint Pens for Edge Color  
Ash Demo Piece



**Charlie LaPrease**  
Birds Eye Pine  
Flat & Cross Section



**Jeff Hemsley**  
Cherry Spiral Cribbage Board  
Created on CNC

# SHOW & TELL—MAY & JUNE 2023, PAGE 4



**Jim Yonkers (at Different Meetings)**  
Americana Chicken (on loan to recreate); Pine Woodpecker; Auta Manta Bird; Cedar Lidded Box with Glass Pull; Thumb Top; Cedar and Walnut Lidded Box; Bark Home; Ash & Cherry Singing Top; Cane Block



**Dave Weir**  
Variety of Carvings



**Elaine Negrotto**  
Lighted Gnome Home



**Harold Kaltenbach**  
Cottonwood Bark Grist Mill

# SHOW & TELL—MAY & JUNE 2023, PAGE 5



**Arlene Schlueter**  
Carved Basswood Bluebird  
Shroomspirit



**Jackie Yonkers**  
Shroomspirit  
Basket Woven at Farm  
Show with Kenn Pickard



**Ed Zielinski**  
Walking Stick/Cane  
Block



**Mike Bloomquist**  
Winter Soltice Tomte (x2)  
Shroomspirits (x2)  
Mushroom w/Daisies  
Small Bear  
Butternut Mermaid Pie Crimper

**Fred Stoddard**  
Hobo, Candle, Viking  
& Apple



**Rod Castle**  
4 Awls of Various Woods—  
Claro Walnut, Zebra,  
Cherry Burl



**Todd Reilly**  
Wood Burned Girl with  
Bear  
Watercolor Pencil

**Bob Henry**  
Maple Clock with Poplar  
Painted Chickadee & Real  
Pine Cones  
Interpretation of Sheila  
Landry SLD231  
Segmentation Pattern



# SHOW & TELL—MAY & JUNE 2023, PAGE 6



**Mel Taber**  
Bowls of Cherry Burl, Walnut, Ash, Maple, & Mystery Wood



**Jim Kent**  
Lidded Boxes with Threaded Lids  
**THREADING JIGS**  
**Easy Set Threading Jig** Made by Simon Hope (UK) & available via [Black Forest Wood Company](#) [About \$570 CA]  
Or  
**EZ Thread Combo Jig** from [Chefwarekits](#) [About \$320]

## WOODWORKERS OF CENTRAL NEW YORK

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in all genres of woodworking.



Membership covers all Special Interest Groups – Carvers, Scrollers, Turners, & Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.

There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership (all living at the same address): \$35
- ◆ Junior Membership (Ages 8-17): Free with adult membership
- ◆ One Day Membership: \$5
- ◆ Honorary Membership: Board Selection

Membership applications are available on the website [www.woodcny.org](http://www.woodcny.org).

Badges are an additional \$9 per person with a \$2 charge to mail the badge.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer.

Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail unless specifically requested.

The Woodworkers of CNY was formed in September 2017, to combine the three existing woodworking groups in Central New York into one consolidated entity. Four Committees of the Corporation (aka Special Interest Groups) focus member's attention on three specific genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$56 for an online only or \$68 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Louisville, Kentucky in 2023. Check out the AAW website - [www.woodturner.org](http://www.woodturner.org).

**Woodworkers of Central  
New York, Inc.**  
3405 Patchett Rd  
Baldwinsville, NY 13027

### Woodworkers of Central New York, Inc.

#### Leadership

[Doug North](#), President  
(315) 753-1121

[Larry Prunotto](#), Vice President  
(315) 652-3605

[Barbara Raymond-LaPrease](#),  
Secretary (315) 345-5381

[Brad Rees](#), Treasurer  
(315) 391-2723

#### Special Interest Groups Chairs

[Gary Morison](#), Carvers  
(315) 327-9157

[Robert Ward](#), Scrollers  
(315) 506-8305

[Mark Anastas](#), Turners  
(315) 863-4483

[Charlie LaPrease](#), Woodworkers  
(315) 720-7151

#### At-Large Board Members

[Kerry Kopkey](#) (315) 593-6914

[Robert Love](#) (315) 297-4224

[Bruce Meissner](#) (315) 699-3671

[Rod Castle](#) (315) 638-2659

[Todd Reilly](#) (315) 263-3410

[Arlene Schlueter](#) (315) 720-6633

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

#### Board Committees

*Financial Oversight*  
Larry Prunotto (chair)

*Charitable Giving*  
Susan Allen (chair)

*Nominating*  
Chad Dawson (chair)

*Web & Social Media*  
Robert Love (chair)

*New York State Fair*  
Barbara Raymond-LaPrease (chair)

*Facebook*  
Todd Reilly

*Newsletter Editor*  
[Barbara Raymond-LaPrease](#)



**WE ESPECIALLY NEED**

- Sea Urchin Ornaments
- Bird Houses
- Kitchenware inc.
- Ice Cream Scoops
- Screwdrivers
- Music Boxes
- Letter Openers
- Small Clocks

We have some of the Ikea ice cream scoops for members make wooden handled scoops for our sales. They are available in the workshop.

**REMEMBER**  
We have small eye hooks available to purchase!  
100 in Brass or Silver for \$1.00

**CRAFTS FOR CHARITIES – DONATIONS NEEDED**

The club supports local children’s charities by donating money made from the sale of crafts donated by its members at 3-5 locations yearly. We donated \$4646 to two charities from our sales in 2022. Our first event for 2023 was the Crawfish Festival on Saturday, May 6<sup>th</sup> where we earned just under \$600.

People ask what they can donate. Most anything is happily accepted. We received 4 music boxes before the Manlius Show and they were gone by noon on Saturday. Here are some of the typical items we are looking for in non-ornaments, scrolled, and turned. Carved? Always looking for items. Woodworkers ... Small boxes are one idea and I know there are others!

**Non-Ornament Items:**

Small Cars/Trucks/Planes, etc.	Small Vases/Weed Pots	Candlestick/Tea Light Holders	Ice Cream Scoops	Small Cutting Boards
Small Puzzles	Pens	Rattles	Wizard Wands	Magnets
Small Boxes	Small Clocks	Seam Rippers	Letter Openers	Screw Drivers
Light Pulls	Keychains	Ring Holders	Magnets	Yo-Yos
Small Bowls	Various Kitchen Ware	Magnifiers	Kaleidoscopes	Snowmen

**Scrolled Ornaments:** Most any ornaments are welcome. We have plenty of smaller flat crosses. We need a variety of flat scrolled ornaments like:

Angels, Santas, Elves, Snowmen, & Other Holiday Related	Transportation Images like Trains, Planes, Cars	Service Groups like Firemen, Policemen, EMS, & All Military Branches
Birds like Hummingbirds, Cardinals, Eagles, Owls, Penguins, Chickadees, etc.	Fish, Bugs, Ladybugs, Butterflies, Flowers, Trees (Palm Tree), Other Flora, Whales, Shark, Octopus, etc.	Animals like Horses, Dogs, Cats, Elephants, Lions, Bears, Koala Bears, Hedgehogs, Dinosaurs, Dragons, Tigers
Sports esp. <i>non-standard</i> ones like Lacrosse, Snowboarding, Cycling, Wrestling, Volleyball, Ballet, Dance, Fencing, Sailing, Field Hockey, Crew, but also Baseball, Basketball, Football, Soccer, Field Hockey, Cycling, Hockey, Skiing, Running, Golf, Gymnastics, etc.		

**Turned Ornaments – Here are a few ideas:**

Sea Urchins	Hollow Balls with Finials	Bird Houses <i>You Turn We Will Add the Bird!</i>
Angels	Light Bulbs of Multiple Sizes	Small Lighthouses
Drums, Bells	Trains	Snowmen of All Types & Shapes <i>Can Stand Alone or Hang as an Ornament</i>
Lollipops	Ice Cream Cones	Acorns, Mushrooms
Gnomes/Gonks	Trees—regular & windswept	Sleds with People On

**Holiday-Related Items –** We need multi-piece nativity scenes. We need larger crosses (6-12”) and have plenty of smaller ones. We need angels. We could use items depicting the 12 days of Christmas, esp. *Partridge in a Pear Tree*. We only have dreidels for patrons of the Jewish faith.

**Making Small Toys?** Consider leaving them unfinished and providing a cheap paint set or crayons for the kids to decorate their own!

## VIDEOS OF PAST DEMONSTRATIONS

One of the benefits of your membership being able to access videos of past demonstrations. While they are housed on YouTube, you can only access these videos from the *Member Only* section of the website using a password that changes yearly on April 1<sup>st</sup>.

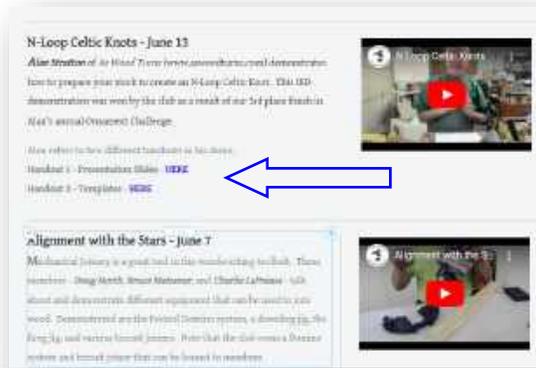
The videos are arranged by year and month with a page for each year and links from year to year. A brief summary of the video is provided and any documents related to the video are linked right on the page (see sample right).

How can you find a past video? On the *Member Only—Videos* landing page, there is a table that identifies the available videos (see right). It is organized by month and Special Interest Group

September 2020	Marbling & Milk Paint with Barbara Rzymowiak-Lafosse [Video Currently Unavailable]	Small Covered Boxes with Embellishments with Chad Davison	none
October 2020	Turning an Antique Peppermill with Rod Currie	German Ring Turning with John Maderzi	Scrolling Basics with Barbara Rzymowiak-Lafosse
November	Power Tool Safety - The Table Saw & Miter Saw	Turning a Small Hat	Scrolling Next Steps

sponsoring the demonstration. It is fully searchable within your web browser! With the page open, press the key combination of **CTRL F**. A box will open along the top of the page and you can type in the topic.

Remember, you must have the current password to access the *Members Only* area. It's been sent out with the "News" items in the past. If you don't have it, send a request to [woodcny@gmail.com](mailto:woodcny@gmail.com) for the current password.



*Videos on Website*

**Most Videos are Available for Viewing**

*Looking for something that is not there? Email club address.*

## SENDING PHOTOS

We love photos of your projects! We use them for this newsletter, for the online *Show & Tell*, for our website, and for our club slide show.

### *HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:*

Send the Photo by **Email** to the club email: [woodcny@gmail.com](mailto:woodcny@gmail.com). Add any additional information in the email that tells others about your project.

**Text the Photo** to Barbara's cell (315-345-5381) along with information. Remember, be sure to identify yourself!

**Got Lots of Photos?** Use a free product called **WeTransfer** [here](#) to send multiple photos. You can also use the *WeTransfer* app from your phone.

### *WHAT ELSE SHOULD I SEND WITH PHOTOS?*

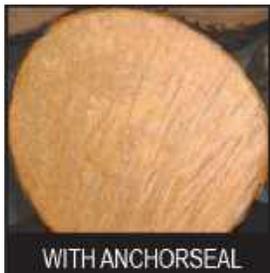
With your photos, please send information about the projects shown in the photos – a brief description that should include wood used, finish, and any other information that makes it unique, even stories about the photos.



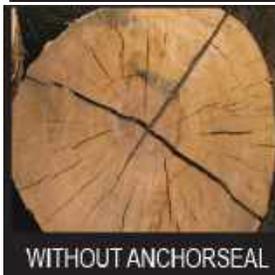


## Need Sandpaper or Other Supplies?

Call Charlie to Schedule a Time to Visit Eight Acres to Purchase or Come on Workshop Days



WITH ANCHORSEAL



WITHOUT ANCHORSEAL

## CORPORATION SUPPLIES, LOANS, & SALES

### CONSUMABLES FOR SALE:

- ◆ **Ikea Ice Cream Scoops** \$5 each
- ◆ **White Abrasive Pads** (1200-1600 grit) [for applying finishes like Osmo] \$2 each
- ◆ **4 x 1/4" Pan Head Screws**—perfect for use with sawtooth hangers—Bag of 20 for \$1.25
- ◆ **Sawtooth Hanger**—9/16"x5/16" or 7/8"x5/16"
  - ◆ Bag of 10 for \$0.50
- ◆ **Miniature Drill Bits**
  - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
  - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
  - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
  - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
  - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
  - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders**—bags priced
  - ◆ **Purple** in 1", 2" or 3"
  - ◆ **Wonder Weave** in 2" or 3"
  - ◆ **Green Wave Oversized** in 2"
    - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
  - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
  - ◆ Seals end grain of green wood to encourage slower drying
  - ◆ \$12 per gallon jug **New Price 4/1/2023**

- ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
- ◆ Also available at Eight Acres by apmt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

### TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to [woodcny@gmail.com](mailto:woodcny@gmail.com). Your request will be directed and answered as appropriate.

With recent donations by members, we are expanding our collection of traditional tools and will be making more of those available for loan or even use at Eight Acres during both workshops and times scheduled with Charlie. Need something? Please ask!

### BOOK LOAN PROGRAM

The club has a mini-library with these and other titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any Turners meeting.

## SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

**Ken of All Around Sharpening Services** is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184. Email is [sharpeningguy@twcny.rr.com](mailto:sharpeningguy@twcny.rr.com).

**Paul E. Hart** runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

## AMERICAN ASSOCIATION OF WOODTURNERS

### WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners – AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

**What's the Cost? \$68 per year**

That's the cost if you want to receive a physical journal. If not, pay \$56 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$34 annually for their membership

Join Today [here!](#)



## IN-PERSON WOODWORKING CLASSES

We are listed a few of the "local" craft/woodworking schools that hold classes on a variety of topics. As usual, checking a organization's website and/or calling the is the best way to verify class availability.

### Adirondack Folk School

Lake Luzerne, New York

[www.adirondackfolkschool.org](http://www.adirondackfolkschool.org)

### Appalachian Center for Craft

Smithville, Tennessee

[www.tntech.edu/fine-arts/craftcenter](http://www.tntech.edu/fine-arts/craftcenter)

### Arrowmont School of Arts & Crafts

Gatlinburg, Tennessee

[www.arrowmont.org](http://www.arrowmont.org)

### Connecticut Valley School of Woodworking

Manchester, Connecticut

[schoolofwoodworking.com](http://schoolofwoodworking.com)

### Florida School of Woodwork

Tampa, Florida

[schoolofwoodwork.com](http://schoolofwoodwork.com)

### John C. Campbell Folk School

Brasstown, North Carolina

[folkschool.org](http://folkschool.org)

### Marc Adams School of Woodworking

North Franklin, Indiana

[www.marcadams.com](http://www.marcadams.com)

### Pocosin Arts School of Fine Craft

Columbia, North Carolina

[pocosinarts.org](http://pocosinarts.org)

### Snow Farm / The NE Craft Program

Williamsburg, Massachusetts

[www.snowfarm.org](http://www.snowfarm.org)

### The Woodright's School

Roy Underhill's school

Pittsboro, North Carolina

[www.woodwrightschool.com](http://www.woodwrightschool.com)

### The Woodworking School at Pine Croft

Connected with Berea College; the former Kelly Mehler school

Berea, Kentucky

[pinecroftwoodschool.com](http://pinecroftwoodschool.com)

Do you know of other schools?

Please send the information to [woodcny@gmail.com](mailto:woodcny@gmail.com).



## CLASSES, EVENTS, & SYMPOSIUMS

### REGIONAL CLUB ACTIVITIES

#### Finger Lakes Woodturners

Meetings of the Finger Lakes Woodturners are a combination of in-person and remote demonstrations. They generally hold their meetings on the 3<sup>rd</sup> Thursday of the month and events are held in the shop space at **St. Michael's Workshop, 691 St. Paul St, Rochester**. Their website is: [Here](#).

They are hosting *Trent Bosch* via Interactive Remote Demonstration (IRD) on July 20<sup>th</sup>, with the demonstration available via either Zoom or by joining others at St. Michael's Workshop (but still a remote demo). Trent's demo will be on "Mountain Bowl" where he will "expand upon the decorative utility bowl demo and show a technique that [he] used to expand the possibilities of a utility piece becoming more decorative."



#### Rochester Woodworkers Society

The Rochester Woodworkers Society host a variety of events on an ongoing basis. They take the summer off but recently updated their website with plans for their 2023-2024 season. Topics include kumiko, faux finishing, Windsor chairs, spokeshave, and others. Check their website for more information and to join, etc. – [RWS Website](#)



#### Genesee Valley Woodcarvers

The Genesee Valley Woodcarvers meet on the 2nd Monday of the month (except July & August) at the 40 & 8 Club, 933 University Ave, Rochester. Check their website for more information and to join, etc. – [GVW website](#)



### OTHER EVENTS OF INTEREST

#### Northeast Woodcarvers Roundup 2023

July 16-20, Cherry Ridge Campsite, Honesdale, PA Website: [here](#)

#### Midwest Scroll Saw & Woodworking Trade Show

August 4-5, Dubuque County Fairgrounds, Iowa Facebook Page: [here](#)

#### Mystic Woodcarvers present Woodcarvers Retreat of New England

September 15-18, Wisdom House, Litchfield, CT Website: [here](#)

Instructors include Mike Bloomquist, Ed Bracket & Harold Kaltenbach

#### Mid-Atlantic Woodturners Symposium

September 22-24, Marriott, Lancaster, PA

Website: [here](#)

Demonstrators are Simon Begg, Jason Breach, Roberto Ferrer, Kristen Levier, Eric Lofstrom, and Neil Turner

#### Northeast Woodcarvers Fall Carve-In

September 22-24, Cherry Ridge Campsite, Honesdale, PA Website: [here](#)

#### Northeastern Woodworkers Association Showcase & Totally Turning

March 23-25, 2024, Saratoga Springs City Center

Website: [here](#)

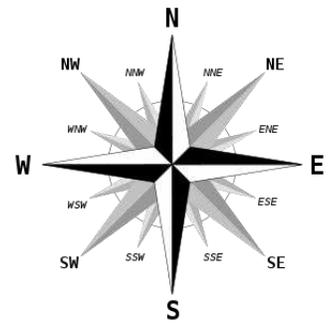
#### American Association of Woodturners (AAW) 2024 Symposium

May 23-26, Portland, OR

Website: [here](#)

## DIRECTIONS TO EVENT LOCATIONS

Always check the website to identify the location of events. It has the latest information. Club Workshops are held at the *Eight Acres Event Center*, a private home near the North Area YMCA, east of Baldwinsville, NY. The address is available by request: [woodcny@gmail.com](mailto:woodcny@gmail.com)



## CARVERS DEMONSTRATIONS/EVENTS

The Carvers meet in the large Community Room at the [Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY.](#)

The Nature Center is located west of the Village of Baldwinsville and west of Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp for Route 370. There is an animal hospital just past Mud Lake Road across the street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road.

The entrance is on the left. Follow the roadway in, wait for the traffic arm to raise and park in either of the lots. Walk to the main building, enter, turn right, and then right again into the large room.

After meetings end, your will exit by the same roadway. If the traffic arm is down, buzz the desk and tell who answers you are with the carvers. They will lift the gate for you to drive through. There is no charge for parking.

## WOODWORKING, TURNING, & SCROLLING, ETC. DEMONSTRATIONS/EVENTS

For any demonstrations and/or events held in the [Community Room at Station 1 of the Belgium Cold Springs Fire Department, 7920 River Road, Baldwinsville, NY...](#)

The **fire station** is located southeast of Baldwinsville just south of the intersection of three roads—River Road, Hicks Road, and Patchett Rd.— off River Rd.

If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill).

If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

**Please be aware that when attending meetings or events at the firehouse, DO NOT park on the grass or in front of the firehouse bay doors, or park such that others cannot enter the parking lot.** If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. The septic system is in the grassy areas. There is plenty of street parking. The Community Room entrance is on the **north** side of the building.

**Do Not Drive or  
Park on the Grass!**

*Schedules subject  
to change*

## MEETINGS SCHEDULES

### WOODWORKERS SIG SPONSORED DEMOS—2023

Date	Topic	Demonstrator/Speaker
January 4 <sup>th</sup>	Dust Collection	Oneida Air
February 1 <sup>st</sup>	Air Brushing, the Basics	Jackie Yonkers
March 1 <sup>st</sup>	Kumiko, the Basics	David Wheat & Tom Clooney
April 5 <sup>th</sup>	CPR: What You Need to Know	Janelle Melchior
May 3 <sup>rd</sup>	Photographing Your Projects	Dan Ware
June 7 <sup>th</sup>	"Alignment with the Stars"	Bruce Meissner, Doug North & Charlie LaPrease
July 12 <sup>th</sup>	What is Creativity	Jim Yonkers
August 2 <sup>nd</sup>		
September 6 <sup>th</sup>		
October 4 <sup>th</sup>		
Saturday, November 11 <sup>th</sup>	17 <sup>th</sup> Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>	
Sunday in December	Holiday Event — One Party for All Members	

Date Moved Out 1 Week  
Due to Holiday



Date Moved to Tuesday

### TURNERS SIG SPONSORED DEMOS—2023

Date	Topic	Demonstrator	Workshop
January 10 <sup>th</sup>	Turning a Snowman & Tree	Ray Smith	January 14
February 14 <sup>th</sup>	Tool Fundamentals	Robert Love, etc.	February 18
March 14 <sup>th</sup>	Turning a Bowl	Charlie LaPrease	March 18
April 11 <sup>th</sup>	Turning a Whiskey Cup	Dave Grant	April 15
May 9 <sup>th</sup>	Turning Boxes with Threaded Lids	Jim Kent	May 13
June 13 <sup>th</sup>	N-Loop Celtic Knots IRD	Alan Stratton	June 17
July 11 <sup>th</sup>	Making a Paper Towel Holder	Mark Anastas	July 15
August 8 <sup>th</sup>			August 12
September 12 <sup>th</sup>	TBD	Ed Siegel	September 16
October 10 <sup>th</sup>			October 14
Saturday November 11 <sup>th</sup>	17 <sup>th</sup> Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>		November 18
Sunday in December	Holiday Event — One Party for All Members		

Continued on Page 23

## MEETINGS SCHEDULES

*Schedules subject  
to change*

### CARVERS SPONSORED DEMOS/CLASSES—2023

Date	Topic
January 19 <sup>th</sup>	<b>Carving a Valentine Heart</b> w/ Gary Morison
February 16 <sup>th</sup>	<b>Carving Hearts</b> — Part 2 w/Gary Morison
March 16 <sup>th</sup>	<b>Sharpening Carving Tools</b> —w/Dave Weir
April 20 <sup>th</sup>	<b>Shroomspirit</b> w/Mike Bloomquist
May 18 <sup>th</sup>	<b>Shroomspirit</b> — <b>Part 2</b> w/Mike Bloomquist
June 10 & 11	<b>Face Carving Workshop</b> with Jim O’Dea or <b>Quilted Stocking Workshop</b> with Chris O’Dea [Fee TBD]
June 15 <sup>th</sup>	<b>Making a Knife Handle</b> w/Gary Morison
July 27 <sup>th</sup>	<b>Mushroom Gnome House</b> w/Harold Kaltenbach
August 17 <sup>h</sup>	<b>Mushroom Gnome House</b> — <b>Part 2</b> w/Harold Kaltenbach
September 21 <sup>st</sup>	<b>Carved Turtle</b> with Frank Huckabone
October 19 <sup>th</sup>	<b>Carved Rose</b> w/Sam Lupo
Saturday, November 11 <sup>th</sup>	<b>17th Woodworkers Challenge</b> <i>All Members Plan to Participate in this Annual Competition!</i>
November 17 <sup>th</sup>	<b>Carved Rose</b> — <b>Part 2</b> w/Sam Lupo
Sunday in December	<i>Holiday Event — One Party for All Members</i>
December ??	Unfinished Project Workshop & Holiday Party

### SCROLLERS SIG SPONSORED DEMOS—2023

**NOTE:** Scrolling SIG events can now be held at the Belgium Cold Springs Fire House as we do not have more than 25 people who attend.

Date	Topic
February 15 <sup>th</sup>	<b>Intarsia</b> w/Sherry — Challenge: Segmented Project
April 19 <sup>th</sup>	<b>Back to the Basics</b> — Challenge: Intarsia Project
June 21 <sup>st</sup>	<b>Using Spiral Blades</b> — Challenge: Christmas Ornaments
July & August	<b>No Meetings—Get Your Projects in For NYS Fair Competition!</b>
September 20 <sup>th</sup>	<b>Undulating Ring Baskets/Simulated Baskets</b> — Challenge: Spiral Blade Project
October 19 <sup>th</sup>	<b>Scrollsaw Joinery</b> — Challenge: Baskets
Saturday, November 11 <sup>th</sup>	<b>17th Woodworkers Challenge</b> <i>All Members Plan to Participate in this Annual Competition!</i>
Sunday in December	<i>Holiday Event — One Party for All Members</i>



Classifieds are welcome with the caveat that people notify the editor when entries are sold.

**\*\* MEMBER OF CLUB**

Also, see various offerings by members in the classifieds above as well as the links on the Wood ID & Suppliers page on the website.

## CLASSIFIEDS

**BOB CASEY'S TOOLS** — Contact Megan Layton at [mayasmom77@gmail.com](mailto:mayasmom77@gmail.com) or 315-516-1542— Delta Contractor Saw with the Inca LS included for \$700; Delta Router Shaper with approximately 70 router bits included for \$500; Delta model 10 Deluxe Radial arm saw with high performance blade for \$75; Milwaukee Hole Dozer 14 piece set with 7 additional pieces he purchased separately. (21 pieces total - most pieces have never been used) -\$100; Excalibur 30th Edition S-21 scroll-saw with switch pedal included - \$400

**FREE—Old Rockwell-Delta Floor Model Drill Press** with 1/2" chuck in working order. Call Clarence (Fibber) Magee @516-524-1382 or at [fibber.magee@gmail.com](mailto:fibber.magee@gmail.com). Located outside of Greene, NY. *Going to junk if no one wants!*

**FREE— 8 Foot Long T2 Single Pole Fluorescent Tubes** (Qty 12) - Used but still working. Contact George Lorefice at 315-427-1623 or [loreficegi@gmail.com](mailto:loreficegi@gmail.com)

**FOR SALE—Grizzly 2HP Canister Dust Collector**—steel impeller. \$400. Contact Kevin Rawlings at [hostaguy@gmail.com](mailto:hostaguy@gmail.com)

**FOR SALE—General 3HP Shaper Model 40-250 (220V)** with accessories. Original owner. \$1500. Contact Rick Simmons at [rick2859@yahoo.com](mailto:rick2859@yahoo.com) or 315-876-8338

**WANTED—DRY, Live Edge Hardwood Boards.** Minimum size of 5 inches wide, 12 inches long, and at least 1½" thick. Wider and longer the better. Contact Mel Taber at (315) 487-7855 or [mtaber3@gmail.com](mailto:mtaber3@gmail.com).

**FOR SALE — Used bench vises.** Good quality, commercial grade. Price \$50 to \$75 each. For more info, email **Bud Millis** at (315) 297-7525 or [emillis@twcny.rr.com](mailto:emillis@twcny.rr.com)

**FOR SALE — LUMBER — Kiln & Air Dried Hardwoods** (PA cherry, chestnut, maple, white oak, butternut, etc.) & some softwoods available. Also Black Walnut and English Walnut slabs available. Contact **Bud Millis** at (315) 297-7525 or [emillis@twcny.rr.com](mailto:emillis@twcny.rr.com).

## AREA LUMBER SUPPLIERS

**Custom Hardwood Lumber Co.** 8633 State Route 104  
Hannibal, NY 13074  
(315) 564-3101 Facebook link [here](#)  
[Customhardwoodlumber@gmail.com](mailto:Customhardwoodlumber@gmail.com)

**Dexters Woodshop**  
6949 Kingdom Rd  
Memphis  
(315) 456-8271

**Logs to Lumber**  
720 Church St, Baldwinsville  
(315) 678-2151

**Memphis Hardwood Lumber**  
6535 Church St, Memphis (315) 689-3949  
[www.memphishardwoodlumber.com](http://www.memphishardwoodlumber.com)

**Lakeshore Hardwoods \*\***  
266 Manwaring Rd., Pulaski (315) 298-6407  
191 West Main St, Victor (585) 869-5118  
[www.lakeshorehardwoods.com](http://www.lakeshorehardwoods.com)

**Kennedy Hardwood**  
1939 Clark Rd., Preble (607) 749-7890  
[www.kennedyhardwood.com](http://www.kennedyhardwood.com)

**Liverpool Lumber Company**  
201 North Willow St., Liverpool  
(315) 457-2220  
[liverpool-lumber.com](http://liverpool-lumber.com)

**Pittsford Lumber**  
50 State St., Pittsford (585) 586-1877  
[www.pittsfordlumber.com](http://www.pittsfordlumber.com)

**Tracy Lumber [B.H. Tracy & Sons]**  
550 East Genesee St., Fayetteville  
(315) 637-3174  
[www.tracylumber.com](http://www.tracylumber.com)

**Willey Lumber Company**  
100 Hartwell Ave, East Syracuse  
(315) 437-3344  
[www.willeylumber.com](http://www.willeylumber.com)

**Johnson Brothers Lumber**  
2550 Ballina Rd, Cazenovia (315) 655-8824  
[www.johnsonbrotherslumber.com](http://www.johnsonbrotherslumber.com)

**Salt City Woods, Mill & Kiln**  
715 Old Liverpool Rd — In Back  
Liverpool, NY 13088  
(315) 952-1692  
[derby@saltcitywoods.com](mailto:derby@saltcitywoods.com)  
[saltcitywoods.com](http://saltcitywoods.com)

**Brown Dog Wood Products**  
1379 County Route 4, Central Square  
315-243-8358  
[www.Browndogwoodproducts.com](http://www.Browndogwoodproducts.com)