



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

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Volume 6, Issue 6

June 2023

The Woodworkers of Central New York is a Chapter of the [American Association of Woodturners](#)

JUNE CLUB EVENTS

Wednesday, June 7

Woodworking SIG Demo

Alignment with the Stars

w/Bruce Meissner, Doug North & Charlie LaPrease

In Person @ Canton Woods Senior Center, 76 Canton St., B'ville or [Via Zoom \[Maybe\]](#)

Saturday & Sunday, June 10 & 11 – 8:30am–4pm

Special Carving Workshop

Face Carving w/Jim O'Dea \$50

Quilted Stocking w/Chris O'Dea \$20

In Person at Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville

Tuesday, June 13th @6:30pm

Turning SIG Demo

N-Loop Celtic Knots with Alan Stratton

IRD Via Zoom Only

Thursday, June 15th Carving SIG Workshop

Carving a Knife Handle with Gary Morison

Gathering Starts @ 5pm

Workshop Starts @ 6pm

Open Carving Until 8:15pm

In Person at Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville

Saturday, June 17th from 9am to 12 noon

Club Workshop at Eight Acres Event Center, B'ville

Tuesday, June 20th @6:30pm
Scrolling SIG Demo

Using Spiral Blades

In Person in Community Room at Belgium Cold Springs Fire, 7920 River Rd, Baldwinsville or [Via Zoom \[Maybe\]](#)

WE MUST HAVE YOUR HELP

Members, your help is needed to keep our great organization going. **What's going on?** As with any group, there are a few who get involved and handle “things”. But, as time goes on, if only those few do the work, they get burned out, frustrated, and stop enjoying the group. That is happening. And, when those stepping up do their best but then get hassled by others, friction and issues occur.

The Board of Directors is well aware that some members just can't help. However, out of the 280 current members we only have about 25 that help and some who do most of the work. That needs to change NOW. Some people have asked, “why can't we put on a woodworking show in Syracuse?” Why? Because not enough folks step up to help with basic club needs.

Reluctantly, the Board choose to take action immediately. Without enough people helping with the video system, we will not be able to provide video projection of demonstrations at the meeting or Zoom meetings. **We need your help.** The goal remains – have a great club where everyone learns, has a good time, and the work is shared among many, not just a few!

What can you do? *Step Up to Help*

- ◆ **First & Foremost ...** Before you make derogatory comments or criticize something, think about what you did to help and think about what others have done to provide you with regular programs, activities, and a great local woodworking club where you can learn and interact with fellow woodworkers.
- ◆ Offer to help with the audiovisual system at meetings.
 - ◆ Setup the system – we start between 5 & 5:15. Yes it takes time!
 - ◆ Learn to run the system, pick camera angles, etc.
 - ◆ Pack-up the system—this takes about a half hour with the team working together.
 - ◆ Schedule to help at some of the different SIG meetings. You may only normally attend a particular SIG meeting. Plan to help at a different meeting to not only gain experience but also learn more.
 - ◆ Help debug issues with the system.
- ◆ Come early to meetings to help with room setup and/or stay after a meeting to help with clean-up.

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REMINDER ... You TOO SHOULD HELP!

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- ◆ Offer to help with or even lead projects or other events. Get involved with the upcoming July 22 Special Workshop! ([see page 5](#))
- ◆ Offer to demonstrate on a topic. Not sure? Team up with someone else. There are lots of openings this year and next!
- ◆ Help locate demonstrators and coordinate their demo for the club. Remember, there are 4 different Special Interest Groups and demos can be at any of them!
- ◆ Help for at least one day at the 2023 NYS Fair. You don't have to be an expert. You can talk to the visitors about the projects in the raffle, sell raffle tickets, sell tops, talk about the club, or just chat about woodworking. You can learn from others while there! ([p.14](#))
- ◆ Volunteer to be one of 3-4 *Day Captains* for the Fair that "handle" things for the day so Barbara & Charlie can take days off. You will be trained and you can split the day with another person if needed.
- ◆ Make tops for the Fair – we need about 500. ([see page 7](#))
- ◆ Make a Beads of Courage box for kids being helped at the Joslyn Diabetes Center. ([see page 9](#))
- ◆ Make & donate product for the *Crafts for Charity* events ([page 16](#)).
- ◆ Help out at a *Crafts for Charity* event—setup, selling, demoing when appropriate, pack-up, etc. Next event is Beaver Lake 9/9-10.
- ◆ Provide content—articles, tips, etc. for the newsletter.
- ◆ Offer to be on the Board of Directors as an At-Large member or step up to be a SIG Leader or Officer.

Accountability

There were four people and an important job to be done.



Everybody



Anybody



Somebody



Nobody

Nobody knew that Everybody was not going to do it.
Everybody was sure that Somebody would do it.
Anybody could have done it.
In the end, Nobody did it.

UPCOMING EVENTS

WOODWORKING SIG ALIGNMENT WITH THE STARS WEDNESDAY, JUNE 7^{YH}—6:30PM

What tool do you use when you join pieces in a table top or whatever? There are some options and our presenters – *Bruce Meissner*, *Doug North*, and *Charlie LaPrease* – will demonstrate a variety of self-centering joinery techniques. This is a great opportunity to see the tools in operation.

We've had 3 people step up so this session will be available as a hybrid session – both in-person and via Zoom. Otherwise, just in-person. We hope many of you will join us in-person and bring your *Show & Tell* items. If people step up, all members will receive a reminder with the Zoom link a few days before the event. Can't make it or viewing via Zoom but have projects to show? Send an email with photos and a description to woodcny@gmail.com no later than 3pm on June 7th to be included in the slide show! Earlier is very much appreciated!



NOTE: Due to the 4th of July Holiday, the Woodworking SIG Demo for July is moved to Wednesday, July 12th

TURNING SIG—N-LOOP CELTIC KNOTS TUESDAY, JUNE 13TH—6:30PM

Celtic knots can be used in a variety of projects if they are prepared properly. This session—an interactive remote demonstration (IRD) brings Alan Stratton to the club from his Utah shop to show how to create these decorative loops to our projects. It will include a slide show on principles of creating the loops, a demo of preparing the blanks, and then turning the blanks.

We are not meeting in person so the **Monthly Challenge** is delayed until the **July 11th** meeting. What is it? Make a Beads of Courage box for donation. See information page x for specifications.

This session will **only be available via Zoom**. All members will receive a reminder with the Zoom link a few days before the event. We will have a **very short Show & Tell** session after the demo. Send an email with photos – **no more than 2** – and a description to woodcny@gmail.com no later than 3pm on June 13th to be included in the slide show! Earlier is very much appreciated!



CARVERS SIG — MAKING A KNIFE HANDLE THURSDAY, JUNE 15TH—5-8PM

The Carving SIG will meet on Thursday, June 15th (In-person only) and hold a workshop where attendees will learn make a knife handle with *Gary Morison*.

Gathering will start at 5pm and instruction should start by 6pm. We have the room until 8:30pm. This should be another excellent fun project! Don't forget your *Show & Tell* items also.

The Carvers meet in the large Community Room at the *Beaver Lake Nature Center*, 8477 East Mud Lake Road, Baldwinsville, NY.



CLUB WORKSHOP SATURDAY, JUNE 17TH 9AM-NOON



The next club workshop will be held on the **Saturday, June 17st**. The workshop is held at the large garage at Charlie & Barbara's home a location affectionately known as the *Eight Acres Event Center*. One area of the garage is heated by a wood stove. This area contains 10 lathes and a scrollsaw, all owned by the club. We welcome all members to attend and participate at workshops, even if just to chat! If a member wishes instruction on other topics, they can request it and if it cannot be handled on the normal workshop day, Charlie will work with them to schedule another time.

During the workshop, you can purchase sandpaper, Anchor Seal, or other consumables that the club purchases in bulk to help the members. You can also purchase wood from Charlie's huge stash. These items can be purchased at ANY time. You do not have to wait for a workshop day. Contact Charlie at any time either at 8acreswood@gmail.com or 315-720-7151 to arrange a time to purchase whatever you need.

WHERE? The exact address for the club workshop is sent to all members by email before the event. It is located near the Northwest YMCA east of Baldwinsville.

NOTE: We ask that you register by **5pm on June 16th** so we know you are planning attend and what you plan to do during the workshop – email woodcny@gmail.com.

SCROLL SIG – USING SPIRAL BLADES

TUESDAY, JUNE 20TH – 6:30PM

NOTE DATE CHANGE – YES IT IS TUESDAY

The Scrolling SIG will meet next on **Tuesday, June 20th** when the topic will be working with spiral blades. Members are asked to bring their scrolled tops, Beads of Courage boxes, and other donations for our craft sales to this meeting. If you have a project you used a spiral blade with, bring it and plan to share your experience with using a spiral blade.

The event location is the Community Room at Belgium Cold Springs Fire Dept and we may also broadcast via Zoom. Bring your Show & Tell items to the meeting. If you have *Show & Tell* and plan to attend via Zoom, please send photos and descriptions to woodcny@gmail.com by 3pm on June 20th to be added to the slides.



CURRENT TOOL RAFFLE FINAL CALL

Our popular tool raffles returned in February. Our first raffle is for an [Earlex Spray Station HV5500](#). This is a great tool and worth over \$300. Tickets are \$1 each and 6 for \$5. We will draw a winner at the **June 7th Woodworking SIG** meeting.

Can't make it to the meeting but want to enter? Send a check to WWCNY, 3405 Patchett Rd, Baldwinsville, NY 13027. Your tickets will be added to the collection.



WHAT? A full day “workshop” with a variety of demonstrations and opportunities to participate and learn new techniques.

WHEN? Saturday, July 22 9am to 4pm

WHERE? Eight Acres Event Center, the club’s workshop location
A Large Tent will be set up / Parking in the back lawn area
You are encouraged to bring your chairs / Porta Potty available

WHAT’S PLANNED?

Milling Lumber with Charlie LaPrease
Chainsaw Carving with Rebecca King
Traditional Toolwork / Making a Stool with Martin Meiss
Shingle Making with David Dauerty
Carving Gourds with Arlene Schlueter
Painting Gourds with Elaine Negrotto
Using Your Dremel & Foredom Better with Arlie Howell
Sharpening Turning Tools with Jim Kent
Sharpening Carving Tools with Dave Weir
Scrollsaw Tips & Making Scrolled Tops with Robert Ward
Open Turning Workshop Focused on Turning Tops
 (Mentors & Turners needed)

WHAT ABOUT FOOD?

There will be a cooler of water available
 Around noon, hamburgers & hot dogs will be cooked
 You are encouraged to bring salads, bags of chips, and other stuff to share

ANYTHING ELSE?

There will be a raffle for a 3 Burner Gas Grill donated by Rod Castle
 \$1 each or 6 for \$5

What Can You Do?

- ◆ Offer to help with planning & organizing
- ◆ Plan to attend

Questions or Offers to Help, Contact Barbara at
woodcny@gmail.com

This is meant to be a fun & educational day

All members and their guests are invited to attend

You can stay for the whole day or an hour

Arrive anytime

As with all workshops, consumables and wood will be available for purchase so bring your cash!

WOOD CARVING TRAINING

FACE CARVING STUDY STICK w/JIM O'DEA

QUILTED STOCKING w/CHRIS O'DEA



FACE CARVING STUDY STICK with Jim

When: Saturday and/or Sunday June 10-11 8:30am-4pm

Cost: \$25 per day up to 10 students/day

NOTE: Both days recommended

QUILTED STOCKING with Chris

When: Saturday June 10 8:30am-4pm

Cost: \$20 up to 8 students

Where: Beaver Lake Nature Center Meeting Room

How: Email to Reserve Spot to woodcny@gmail.com
then check to *Woodworkers of CNY* to
3405 Patchett Rd, Baldwinsville, NY 13027

The Carving Special Interest Group is sponsoring some hands-on training with Nationally known carvers, *Jim and Chris O'Dea*. They are here for two (2) days in June. Jim will also have carving supplies for sale that ALL members may take advantage of. He is expected to have the knife blanks for the June 15th club session. The times for those sales will be announced later.

Jim O'Dea will teach attendees how to carve faces better. He will teach on 2 days, Saturday and Sunday, June 10-11. You can attend just one day or attend both days. The price (\$25) is per day and the class size is limited to 10 each day. More info about the class is below.

Chris O'Dea will teach up to 8 students how to make the Quilted Stocking on Saturday, June 10th for \$20. Details below.

Face Carving Class Info: This class is an introduction to face carving for the beginning woodcarver with little or no experience doing human faces. It is also useful to those that are not satisfied with the faces they are currently doing and those just looking for a different way. Students will have the opportunity to follow a methodology in developing a human face using just a knife. But, if you have gouges bring them ALL. Jim will show you where they can work better or faster. The emphasis of the study stick class days will be on the process, not the artistic nature of the carving. Jim does not cover very much about expression, gender differences, racial differences or anything else during this time, rather he is trying to get the student to carve a face that looks human. Practice and application can then develop the artistic nature of your carving. Attention will be paid to how you use the tools to get *clean* cuts, precise cuts, and how not to cut yourself. Each student will carve their own step-by-step study stick, with each step numbered, which will lead them through the process of *blocking* out a human face on the corner of a 1½" square block about 12" long. Jim spreads the steps out and includes as many steps as possible to provide clarity of the step. He uses 2 of these sticks to block out the face - completing the nose and an open mouth with teeth & tongue. You will also do eyes step-by-step on another stick. Ears are done on a smaller stick especially prepared for doing ears. Four different sticks in all.

Quilted Stocking Class: The stocking is ornament size (4" x 1") and is showing in the photo. Students should bring a knife, V-tool, and woodburner with tips. There will be some tool loaners available. She will have additional blanks available for projects that use the same techniques taught in this class.



TOPS NEEDED!

Looking ahead to the 2023 NYS Fair, each year the club sells tops to the attendees as a fundraiser for a couple local charities. We sell enough that we need a stockpile of **500-600 tops!**

Tops can be turned, scrolled, or even made on a laser/cnc!

Don't know how to make a top? Come to a turning workshop to learn! Charlie and others will be happy to show you! Here are three YouTube videos to check out: [Making a Top](#)

[Wood Magazine](#)

[Jason Geiser](#)

[Gwinnett Woodturners](#)

Mike Vecellio provides some great instructions for making tops in two of his past columns – [August 2020 & March 2023](#). Check those out!

Yes, tops can be scrolled also. There are two methods. The first is to create a compound cut spinner using a pattern from Al Baggetta that can be found [here](#). The pattern is a distance down the page. He has a video of the process on YouTube [here](#). The second method is to create a round disc and put a dowel with a point through the center. Any round disc can be made that is about 2-3" in diameter. A sample set of discs are in a pattern on dmidea.eu in the toys category [here](#). Print the discs at about 80%. Steve Good also has one on his website [here](#); search for *toy top*. As stated, any round disc can be used to create a top. No special designs need to be added. Be creative!

Finishing? The buyers love it when you add color to plain tops. Magic markers work fine! Please no glitter!

What Do I Do With Them? Bring to any meeting or event. If you can't make one, you can always drop them off at Eight Acres, just let us know you are stopping by!



The club sells about 500-600 tops during the New York State Fair to our many visitors.

All proceeds from these sales are presented to a local non-profit that provides services to children!

Time to start making tops! Bring to any meeting, workshop, demonstration, or event!



MIKE'S CORNER A NEW TWIST ON BOWL FROM A BOARD!

Mike Vecellio shares a variety of techniques he's learned with other members whenever possible. Here he talks about making a bowl from a board with a new twist. *Your articles are welcome always.* Please send to woodcny@gmail.com.

Lately, I've been making a lot of bowls from boards for my friends. This month I thought I would experiment with two different kinds of wood.

The first thing I did was cut a 11 inch square piece of sapele 7/8 inch thick. Then I took a 5½ inch piece of maple ¾ inch thick, and carefully cut it into two 5 ½ pieces 3/8 inch thick. A band saw works best for this cut as I only lost 1/16 of an inch from the kerf.

Then I glued the 2 halves together to make an 11 inch thin maple board. After running both pieces through my thickness sander I glued them together with as many clamps as I could find. I ended up with a two species board that was 3/16 maple and 11/16 sapele. This took longer to explain than it did to make the board. After that, I used my usual process to create a bowl from a board.

I prefer to cut the rings on the lathe as opposed to cutting on a bandsaw and gluing the half rings together. I made the first cut on a bandsaw 10 inches round. Then I mounted it on my lathe with a 2 1/8 inch recess 5/16 inch deep. I made a special tool rest with a 45 degree slot so I could use my Robert Sorby thin parting tool to cut the next 2 rings. To keep the rings from flying around after they have been parted off, I hot glued a piece of cardboard to the back.

Figures 1 and 2 show the setup I used to cut the rings. I removed each ring before cutting the next one.

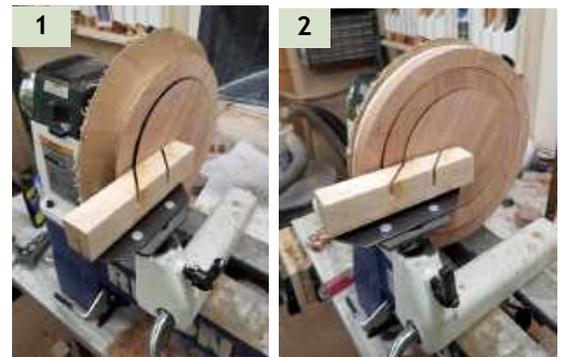


Figure 3 shows my ring press clamping the rings together. I glued the rings together adding 1 at a time. I, also,



let the rings set in place a few minutes so the glue will tack up and the rings won't slide around when the pressure is applied.

Figure 4 shows the bowl before turning



Figure 5 shows the completed bowl finished with Acks polishing paste. (left)



BEADS OF COURAGE BOXES

Beads of Courage is a non-profit organization that is dedicated to improving the quality of life for children and teens coping with serious illness, their families, and the clinicians who care for them. Children being treated for life-threatening illnesses are given beads as they undergo a variety of treatments. Boxes are one of the vessels in which they keep their beads.

The Syracuse Joslin Diabetes Center contacted the club requesting that our members make boxes for distribution to kids undergoing treatment for diabetes at the Center. They are looking for boxes of any type whether turned, scrolled, carved, or assembled using traditional woodworking. Members are encouraged to build and donate one or more boxes to fill the Center's urgent needs. Doug North, our president is managing our involvement in the program. Bring the completed boxes to meetings/other events or arrange for their receipt by Doug (dnorth@twcnj.rr.com or 315-753-1121). We want to track and photograph each donated box.

There are some guidelines for size, finish, etc. We recently clarified the sizes so these are revised guidelines.

Wood Thickness & Weight:

- ♦ The boxes should not be heavy or bulky. Wall thicknesses should be ¼" to not more than ½". Please, not super thin and delicate.

Dimensions:

- ♦ **Turned Boxes: Around 6x6" and not larger than 8x8"**
- ♦ **Flatwork Boxes: Not smaller than 6x6x3" and not larger than 8x8x3"**

Base & Lids:

- ♦ Box bases should be wide enough so the box is stable & does not tip over easily
- ♦ Lids should be easy for small or ill children to remove or lift.
- ♦ Any finials should be easy for a small child to grasp and not too elaborate so they don't break

Design Consideration:

- ♦ The boxes should be able to transition with the child into adulthood and be a keepsake for many years as the patients life with the diagnosis for a lifetime.
- ♦ Avoid excessively elaborate designs that may easily break or be damaged.
- ♦ If possible, incorporate one of the *Beads of Courage* beads into the box. See Barbara at any meeting to obtain one. The club purchased the beads

Finishes:

- ♦ Please use a safe, non-toxic finish.
- ♦ Do not use finishes like linseed oil that take a long time to outgas.
- ♦ Refrain from painting the boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or wood burning.



**Make a Box for
the July Turning
Challenge**

**OR for ANY SIG
Meeting**

**Turned, Scrolled,
Traditional Box,
Whatever!!**

The folks at the Joslyn Center are desperate for boxes. Please step up and make one or two (or more!).

WOOD EDUCATION — ROSEWOODS

Rather than working with local hardwoods, sometimes its fun to create a project using one of the tropical hardwoods, like **Rosewood** aka the **Dalbergia** genus. But there are so many different varieties of rosewood that it can be confusing. Let's explore the species!

There are close to 300 species in the Dalbergia (aka *Rosewood*) family. Those many of us recognize and may use are:

- Brazilian Rosewood
- East Indian Rosewood
- Honduran Rosewood
- Madagascar Rosewood

Only about a dozen species in the large genus yield rosewoods. The woods of some other species in the genus are notable in their own right:

- Kingwood
- Brazilian Tulipwood
- Pau Ferro
- Cocobolo
- African Blackwood

The wood from the Rosewood tree is highly prized for its beauty, workability, and durability, which is ideal for making high-end musical instruments, flooring, furniture, and more. The fragrant oil of the wood also has many health benefits and is said to help with the healing of scars, acne, and stretch marks.

Unfortunately, those same characteristics are the reason that rosewood is on the brink of extinction. In fact, rosewoods are the [world's most trafficked wildlife product](#), according to the UN's 2020

World Wildlife Crime Report. Their value in trade is higher than elephant ivory, rhino horn and tiger parts combined.

Generally, the Rosewoods are a deep, ruddy brown to purplish-brown color, richly streaked and tight grained with black resinous layers (*there are exceptions*). All rosewoods are strong, hard, and heavy woods. Rosewoods have an attractive wood grain and are highly resistant to wear and tear. They take a fine polish but because of its resinous nature can be difficult to work.

When working with the Rosewoods (including when sanding), some people experience a variety of symptoms as the rosewood dust is known to be a sensitizing irritant. It can trigger asthma and other respiratory ailments. For this reason, take extra care when working with Rosewoods and similar woods in the Dalbergia species

The heartwood attains large dimensions, but squared logs or planks are never seen because before the tree arrives at maturity, the heartwood begins to decay, making it faulty and hollow at the center.

Rosewood trees grow in the tropical areas of South America and Central America as well as similar areas in Southeast Asia.

Fun Facts:

- ◆ The Chinese revere rosewood and have used it to make exquisite furniture since the 16th-Century Ming Dynasty. China still ranks as the world's largest consumer of rosewood.



NEW YORK STATE FAIR COMPETITIONS

The heart of the annual New York State Fair is competitions although some may say its food or concerts. Each year, thousands compete in a full range of not only agricultural-focused and animal competitions but also in fine arts, photography, and arts & crafts. Many of our club members enter the Arts & Crafts competitions in one of several different categories.

In 2022, Charlie LaPrease served as the judge and was recently asked for ideas for category changes. Several were suggested. Until the final “classes” are published, we won’t know what the final classes are. We expect to provide updates going forward. Again this year, all entries must be made online. Stay tuned.

CRAFTS FOR CHARITY 2023 CRAWFISH FESTIVAL

The club was asked to participate as a craft vendor on Saturday, May 6th at the 2023 Crawfish Festival sponsored by Operation Northern Comfort. Since we are a non-profit selling to benefit local children’s charities, they provided us with two free spaces from which we could sell crafts. The crafts we sell are all donated by our members / artists.

Just five people helped with the sale. Many thanks go to Charlie LaPrease, Elaine Negrotto, Arlene Schlueter, Rod Castle (partial day), and Barbara Raymond-LaPrease for their work.

We had a great spot just inside the drained Clinton Square fountain. The day was sunny and quite warm for early May. There were crowds throughout the day attending the Festival. We had no idea how the day would go but after getting setup with 2 tents and much of our product, we sold about \$100 of product per hour for the first 5 hours. Most of the sales were via credit card so we were charged \$10.73 in fees. In the end, the charities account received \$599.27.





SHOP TIME!

Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to woodcny@gmail.com.

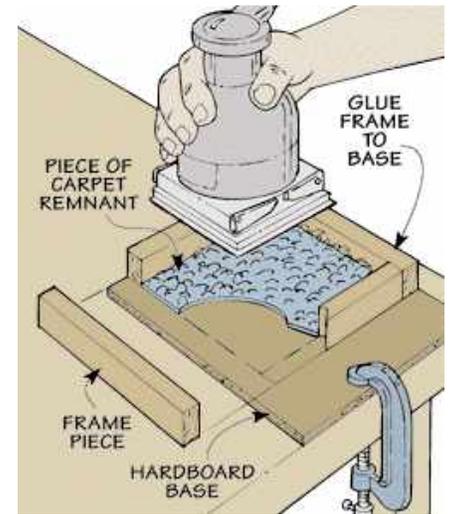
Sander Platform

Do you hate having to wait for your palm or orbital sander to stop vibrating before setting it down?

Make a sanding platform like the one shown in the photo! Use a piece of hardboard with a few scrap pieces glued to the top to create a “holding pen”. Glue a piece of carpet to the hardboard inside the “fenced in” area.

Sit the platform on your workbench or clamp it down as necessary. The carpet absorbs the vibrations of the sander and its it from jumping off the bench!

A side benefit ... the carpet fibers help clean dust and debris off the sandpaper!

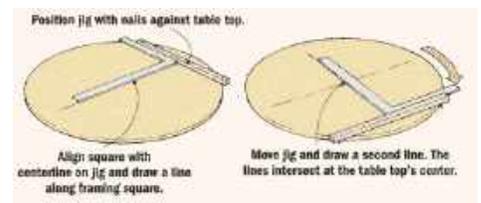
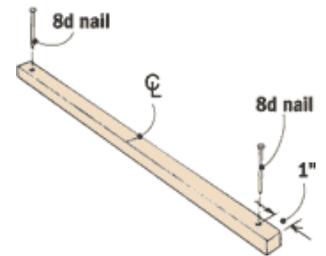


Finding the Center of a Circle

An easy way to find the center of a large circle is with a framing square and a simple jig made from a scrap piece.

To make the jig, cut a strip of wood that's a little shorter than the circle's diameter. Then, drill holes 1" from each end and centered on the jig's width. Measure and mark the centerline of the jig's length. Slip a nail in each hole in the jig and place it against the circle.

Lay a framing square against the jig, lined up with the center mark. Draw a line on the circle along the edge of the square. Move the jig about a quarter of the way around the circle and draw a second line with the square. The intersection of the 2 lines is the center of the circle.



“Cheap” Miter Saw Cart!

Need a stand for your miter saw? The metal frame of an old gas grill is a option, especially if it has wheels. Clean up the stand and paint the frame. Then, build a couple of table supports that fit your saw. Make sure they are flush with the surface of the miter saw table. In the photo, there is an added pull-out bin to hold short cut-offs!





WHAT DO I GET IF I VOLUNTEER?

Entry Tickets

Parking Pass

Knowledge

Personal Fulfillment

How Do I VOLUNTEER?

Sign-ups at Any Upcoming Meeting

Send an Email to Barbara at woodcny@gmail.com

2023 NEW YORK STATE FAIR DEMONSTRATIONS

The Woodworkers of Central New York conduct demonstrations of various non-electrified woodworking techniques inside the Witter Agricultural Museum during all 13 days of the New York State Fair. We have about a 300 square foot space in which we demonstrate. In that space we demo using the club's workbench, spring pole lathe, and treadle lathe, the shaving horse, and on Barbara's 146 year-old treadle scrollsaw. Our carvers demo their skills and we hope that Martin Meiss will be demonstrating his hand tool skills while building some stools and such. Kenn Pickard will be demonstrating basketweaving. Terry Dote will be demonstrating inlay and veneering for four days.

WHAT ELSE WILL BE DEMO'D? I hope to hear from more of you, our members who will volunteer their time and skills, making suggestions for demonstrations.

WHY DO WE DEMONSTRATE AT THE FAIR?

- ◆ To educate the public about woodworking, focused on how it was done 100 or so years ago.
- ◆ To promote the club.
- ◆ To add cash to our educational fund (including a new scholarship program to be announced soon) via the fine woodworking raffle.
- ◆ To earn money for 1 or 2 local charities through the sale of tops.
- ◆ It's fun! [*Yes it is!*]

As a side benefit, this event educates our own members on techniques they may never encounter otherwise because they have the opportunity to be with other demonstrators.

The 2023 Fair starts on **WEDNESDAY, AUGUST 23 AND ENDS ON LABOR DAY, SEPTEMBER 4**. The Museum officially opens at 10am and we are still waiting to hear if we close at 7 or 8pm. Volunteers may work the whole day or part of the day. You **DO NOT NEED** to demonstrate to participate in this event. There are **MANY** roles that need to be filled that don't include demonstrating. In fact, many past volunteers learn so much and have so much fun, they come back a second day after helping for one.

NEW FOR 2023 ... Both Barbara and Charlie will need to be replaced 3 days with what are called "day captains". These people will handle the booth during the day, working with staff to schedule time on equipment and breaks, handle the raffle and tops cash, and address issues as they arise. A shift can be split between 2 people – one working the early hours and one handling the later hours.

WHAT CAN YOU DO?

- ◆ Volunteer to help out/demo for one to two shifts
- ◆ Volunteer to be a day captain for one day – split a day with a friend!
- ◆ Donate a project for our raffle
- ◆ Donate tops for the sale (*see page 7*)
- ◆ Suggest demonstrations

WOODWORKERS OF CENTRAL NEW YORK

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in all genres of woodworking.



Membership covers all Special Interest Groups – Carvers, Scrollers, Turners, & Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.

There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership (all living at the same address): \$35
- ◆ Junior Membership (Ages 8-17): Free with adult membership
- ◆ One Day Membership: \$5
- ◆ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person with a \$2 charge to mail the badge.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer.

Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail unless specifically requested.

The Woodworkers of CNY was formed in September 2017, to combine the three existing woodworking groups in Central New York into one consolidated entity. Four Committees of the Corporation (aka Special Interest Groups) focus member's attention on three specific genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$56 for an online only or \$68 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Louisville, Kentucky in 2023. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
3405 Patchett Rd
Baldwinsville, NY 13027

Woodworkers of Central New York, Inc.

Leadership

[Doug North](#), President
(315) 753-1121

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 345-5381

[Brad Rees](#), Treasurer
(315) 391-2723

Special Interest Groups Chairs

[Gary Morison](#), Carvers
(315) 327-9157

[Robert Ward](#), Scrollers
(315) 506-8305

[Mark Anastas](#), Turners
(315) 863-4483

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Kerry Kopkey](#) (315) 593-6914

[Robert Love](#) (315) 297-4224

[Bruce Meissner](#) (315) 699-3671

[Rod Castle](#) (315) 638-2659

[Todd Reilly](#) (315) 263-3410

[Arlene Schlueter](#) (315) 720-6633

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

Board Committees

Financial Oversight
Larry Prunotto (chair)

Charitable Giving
Susan Allen (chair)

Nominating
Chad Dawson (chair)

Web & Social Media
Robert Love (chair)

New York State Fair
Barbara Raymond-LaPrease (chair)

Facebook
Todd Reilly

Newsletter Editor
[Barbara Raymond-LaPrease](#)



WE ESPECIALLY NEED

Sea Urchin
Ornaments
Bird Houses
Kitchenware inc.
Ice Cream Scoops
Screwdrivers
Music Boxes
Letter Openers
Small Clocks

We are ordered some of the Ikea ice cream scoops for members make wooden handled scoops for our sales. They are available in the workshop.

REMEMBER

We have small eye hooks available to purchase!

100 in Brass or Silver for \$1.00

CRAFTS FOR CHARITIES — DONATIONS NEEDED

The club supports local children's charities by donating money made from the sale of crafts donated by its members at 3-5 locations yearly. We donated \$4646 to two charities from our sales in 2022. Our first event for 2023 was the Crawfish Festival on Saturday, May 6th where we earned just under \$600.

People ask what they can donate. Most anything is happily accepted. We received 4 music boxes before the Manlius Show and they were gone by noon on Saturday. Here are some of the typical items we are looking for in non-ornaments, scrolled, and turned. Carved? Always looking for items. Woodworkers ... Small boxes are one idea and I know there are others!

Non-Ornament Items:

Small Cars/Trucks/ Planes, etc.	Small Vases/Weed Pots	Candlestick/Tea Light Holders	Ice Cream Scoops	Small Cutting Boards
Small Puzzles	Pens	Rattles	Wizard Wands	Magnets
Small Boxes	Small Clocks	Seam Rippers	Letter Openers	Screw Drivers
Light Pulls	Keychains	Ring Holders	Magnets	Yo-Yos
Small Bowls	Various Kitchen Ware	Magnifiers	Kaleidoscopes	Snowmen

Scrolled Ornaments: Most any ornaments are welcome. We have plenty of smaller flat crosses. We need a variety of flat scrolled ornaments like:

Angels, Santas, Elves, Snowmen, & Other Holiday Related	Transportation Images like Trains, Planes, Cars	Service Groups like Firemen, Policemen, EMS, & All Military Branches
Birds like Hummingbirds, Cardinals, Eagles, Owls, Penguins, Chickadees, etc.	Fish, Bugs, Ladybugs, Butterflies, Flowers, Trees (Palm Tree), Other Flora, Whales, Shark, Octopus, etc.	Animals like Horses, Dogs, Cats, Elephants, Lions, Bears, Koala Bears, Hedgehogs, Dinosaurs, Dragons, Tigers
Sports esp. <i>non-standard</i> ones like Lacrosse, Snowboarding, Cycling, Wrestling, Volleyball, Ballet, Dance, Fencing, Sailing, Field Hockey, Crew, but also Baseball, Basketball, Football, Soccer, Field Hockey, Cycling, Hockey, Skiing, Running, Golf, Gymnastics, etc.		

Turned Ornaments — Here are a few ideas:

Sea Urchins	Hollow Balls with Finials	Bird Houses <i>You Turn We Will Add the Bird!</i>
Angels	Light Bulbs of Multiple Sizes	Small Lighthouses
Drums, Bells	Trains	Snowmen of All Types & Shapes <i>Can Stand Alone or Hang as an Ornament</i>
Lollipops	Ice Cream Cones	Acorns, Mushrooms
Gnomes/Gonks	Trees—regular & windswept	Sleds with People On

Holiday-Related Items — We need multi-piece nativity scenes. We need larger crosses (6-12") and have plenty of smaller ones. We need angels. We could use items depicting the 12 days of Christmas, esp. *Partridge in a Pear Tree*. We only have dreidels for patrons of the Jewish faith.

Making Small Toys? Consider leaving them unfinished and providing a cheap paint set or crayons for the kids to decorate their own!

LOCATION OF MEETINGS

As some of you know, there is an issue between the Belgium Cold Springs Fire District Board of Fire Commissioners (BOFC) and Charlie and Barbara. The club has met free at Belgium Station 1 because Charlie is a member of the Department. Newly issued restrictions on the use of the Community Room have impacted our ability to meet at the firehouse. Straight answers are difficult to obtain from the BOFC. We are holding the June Woodworking SIG meeting at Canton Woods Senior Center which costs us money. As a newly elected Fire Commissioner, Charlie is working to resolve the issue with the other Commissioners but as of now, we will not be using the facility again in 2023.

The Scrolling SIG can meet in the firehouse because less than 25 people attend that meeting. The Carving SIG continues to meet at Beaver Lake Nature Center. The June Turning meeting is entirely via Zoom as it is an “Interactive Remote Demonstration” or IRD. More to come.

The Board of Directors is appealing to our membership to identify other locations where we could meet in the future. Obviously, we would prefer to stay at the firehouse but the current climate there is not very welcoming despite the club’s past donations and both Charlie and Barbara’s ongoing contributions to the department. If you have ideas, please send to woodcny@gmail.com. In the meantime, be very aware of meeting locations identified in the newsletter and on the website. The website is the most current. If you have questions, please ask.



SENDING PHOTOS

We love photos of your projects! We use them for this newsletter, for the online *Show & Tell*, for our website, and for our club slide show.

HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:

Send the Photo by Email to the club email: woodcny@gmail.com. Add any additional information in the email that tells others about your project.

Text the Photo to Barbara’s cell (315-345-5381) along with information. Remember, be sure to identify yourself!

Got Lots of Photos? Use a free product called **WeTransfer** [here](#) to send multiple photos. You can also use the *WeTransfer* app from your phone.

WHAT ELSE SHOULD I SEND WITH PHOTOS?

With your photos, please send information about the projects shown in the photos – a brief description that should include wood used, finish, and any other information that makes it unique, even stories about the photos.



Preferred Method

FINDING EQUIPMENT/SUPPLIES LOCALLY

AJ SAFETY & SUPPLIES, 1859 Lemoyne Ave, Syracuse (former Syracuse Industrial Sales Building). 315-478-5751 Website is ajsafetyproducts.com

MCQUADE & BANNIGAN, 6300 East Molloy Rd, East Syracuse. 315-671-4400 (their primary office is in Utica 315-724-7119 and they have an office in Watertown 315-788-2612 Website is mqb.com)

GRAINGER INDUSTRIAL SUPPLY—Syracuse Branch, 6285 Molloy Rd, East Syracuse. 800-472-4643 Website is grainger.com

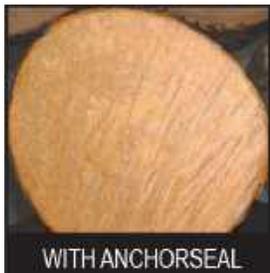
RUMETCO SALES, 610 Bear St West, Syracuse. 315-422-0237

HIAWATHA FASTENERS, 6312 East Taft Road, North Syracuse. 315-452-0033



Need Sandpaper or Other Supplies?

Call Charlie to Schedule a Time to Visit Eight Acres to Purchase or Come on Workshop Days



CORPORATION SUPPLIES, LOANS, & SALES

CONSUMABLES FOR SALE:

- ◆ **Ikea Ice Cream Scoops** \$5 each
- ◆ **White Abrasive Pads** (1200-1600 grit) [for applying finishes like Osmo] \$2 each
- ◆ **4 x 1/4" Pan Head Screws**—perfect for use with sawtooth hangers—Bag of 20 for \$1.25
- ◆ **Sawtooth Hanger**—9/16"x5/16" or 7/8"x5/16"
 - ◆ Bag of 10 for \$0.50
- ◆ **Miniature Drill Bits**
 - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
 - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
 - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
 - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
 - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
 - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders**—bags priced
 - ◆ **Purple in 1", 2" or 3"**
 - ◆ **Wonder Weave in 2" or 3"**
 - ◆ **Green Wave Oversized in 2"**
 - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
 - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
 - ◆ Seals end grain of green wood to encourage slower drying
 - ◆ \$12 per gallon jug **New Price 4/1/2023**

- ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
- ◆ Also available at Eight Acres by appt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to woodcny@gmail.com. Your request will be directed and answered as appropriate.

With recent donations by members, we are expanding our collection of traditional tools and will be making more of those available for loan or even use at Eight Acres during both workshops and times scheduled with Charlie. Need something? Please ask!

BOOK LOAN PROGRAM

The club has a mini-library with these and other titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any Turners meeting.

SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184. Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

AMERICAN ASSOCIATION OF WOODTURNERS

WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners – AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

What's the Cost? \$68 per year

That's the cost if you want to receive a physical journal. If not, pay \$56 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$34 annually for their membership

Join Today [here!](#)



IN-PERSON WOODWORKING CLASSES

We are listed a few of the "local" craft/woodworking schools that hold classes on a variety of topics. As usual, checking a organization's website and/or calling the is the best way to verify class availability.

Adirondack Folk School

Lake Luzerne, New York

www.adirondackfolkschool.org

Appalachian Center for Craft

Smithville, Tennessee

www.tntech.edu/fine-arts/craftcenter

Arrowmont School of Arts & Crafts

Gatlinburg, Tennessee

www.arrowmont.org

Connecticut Valley School of Woodworking

Manchester, Connecticut

schoolofwoodworking.com

Florida School of Woodwork

Tampa, Florida

schoolofwoodwork.com

John C. Campbell Folk School

Brasstown, North Carolina

folkschool.org

Marc Adams School of Woodworking

North Franklin, Indiana

www.marcadams.com

Pocosin Arts School of Fine Craft

Columbia, North Carolina

pocosinarts.org

Snow Farm / The NE Craft Program

Williamsburg, Massachusetts

www.snowfarm.org

The Woodright's School

Roy Underhill's school

Pittsboro, North Carolina

www.woodwrightschool.com

The Woodworking School at Pine Croft

Connected with Berea College; the former Kelly Mehler school

Berea, Kentucky

pinecroftwoodschool.com

Do you know of other schools?

Please send the information to woodcny@gmail.com.



CLASSES, EVENTS, & SYMPOSIUMS

REGIONAL CLUB ACTIVITIES

Finger Lakes Woodturners

Meetings of the Finger Lakes Woodturners are a combination of in-person and remote demonstrations. They generally hold their meetings on the 3rd Thursday of the month and events are held in the shop space at **St. Michael's Workshop, 691 St. Paul St, Rochester**. Their website is: [Here](#).

Their June 15th demonstration is on turning spoons and spatulas with **David Barnett**. He is "taking a new direction, so the way pieces are produced is still evolving".

They will be hosting **Trent Bosch** via Interactive Remote Demonstration (IRD) on July 20th. Trent's demo will be on "Mountain Bowl".



Rochester Woodworkers Society

The Rochester Woodworkers Society host a variety of events on an ongoing basis. They take the summer off but recently updated their website with plans for their 2023-2024 season. Topics include kumiko, faux finishing, Windsor chairs, spokeshave, and others. Check their website for more information and to join, etc. – [RWS Website](#)



Genesee Valley Woodcarvers

The Genesee Valley Woodcarvers meet on the 2nd Monday of the month (except July & August) at the 40 & 8 Club, 933 University Ave, Rochester. Their next meeting is on Monday, June 12th. Check their website for more information and to join, etc. – [GVW website](#)



OTHER EVENTS OF INTEREST

Northeast Woodcarvers Roundup 2023

July 16-20, Cherry Ridge Campsite, Honesdale, PA Website: [here](#)

Midwest Scroll Saw & Woodworking Trade Show

August 4-5, Dubuque County Fairgrounds, Iowa Facebook Page: [here](#)

Mystic Woodcarvers present Woodcarvers Retreat of New England

September 15-18, Wisdom House, Litchfield, CT Website: [here](#)
Instructors include Mike Bloomquist, Ed Bracket & Harold Kaltenbach

Mid-Atlantic Woodturners Symposium

September 22-24, Marriott, Lancaster, PA Website: [here](#)
Demonstrators are Simon Begg, Jason Breach, Roberto Ferrer, Kristen Levier, Eric Lofstrom, and Neil Turner

Northeast Woodcarvers Fall Carve-In

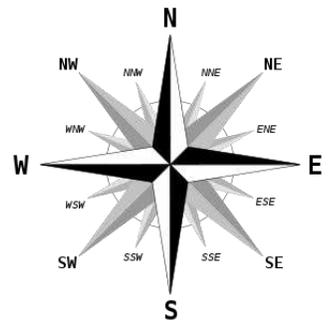
September 22-24, Cherry Ridge Campsite, Honesdale, PA Website: [here](#)

Northeastern Woodworkers Association Showcase & Totally Turning

March 23-25, 2024, Saratoga Springs City Center Website: [here](#)

DIRECTIONS TO EVENT LOCATIONS

Always check the website to identify the location of events. It has the latest information. Club Workshops are held at the *Eight Acres Event Center*, a private home near the North Area YMCA, east of Baldwinsville, NY. The address is available by request: woodcny@gmail.com



CARVERS DEMONSTRATIONS/EVENTS

The Carvers meet in the large Community Room at the [Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY.](#)

The Nature Center is located west of the Village of Baldwinsville and west of Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp for Route 370. There is an animal hospital just past Mud Lake Road across the street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road.

The entrance is on the left. Follow the roadway in, wait for the traffic arm to raise and park in either of the lots. Walk to the main building, enter, turn right, and then right again into the large room.

After meetings end, your will exit by the same roadway. If the traffic arm is down, buzz the desk and tell who answers you are with the carvers. They will lift the gate for you to drive through. There is no charge for parking.

EVENTS AT BELGIUM COLD SPRINGS FIRE DEPT.

For events held in the Community Room at Belgium Cold Springs Fire Dept, they are held at Station 1, 7920 River Road, Baldwinsville, NY. This is south of the Northwest YMCA, east of Baldwinsville.

EVENTS AT CANTON WOODS

For demonstrations & events held at the Canton Woods Senior Center. The Center is located at 76 Canton Street, Baldwinsville, NY.

The Center is in the Village but on the south side of the River off Downer Street which is Rt 31.

From Rt 690 North/South, you take the exit for Downer St/Route 31 and

head east 1.1 miles and turn right onto Canton St. The Center is on the right about 1400 feet south.

From the center of the Village (the 4 corners) where Rts 370/31 meet Rt 48, turn left south onto Rt 48. At the second traffic light, turn right onto Downer St and make the next left onto Canton St.



*Schedules subject
to change*

MEETINGS SCHEDULES

WOODWORKERS SIG SPONSORED DEMOS—2023

Date	Topic	Demonstrator/Speaker
January 4 th	Dust Collection	Oneida Air
February 1 st	Air Brushing, the Basics	Jackie Yonkers
March 1 st	Kumiko, the Basics	David Wheat & Tom Clooney
April 5 th	CPR: What You Need to Know	Janelle Melchior
May 3 rd	Photographing Your Projects	Dan Ware
June 7 th	"Alignment with the Stars"	Bruce Meissner, Doug North & Charlie LaPrease
July 12 th		
August 2 nd		
September 6 th		
October 4 th		
Saturday, November 11 th	17 th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>	
Sunday in December	Holiday Event — One Party for All Members	

Date Moved Out 1 Week
Due to Holiday



Date Moved to Tuesday

TURNERS SIG SPONSORED DEMOS—2023

Date	Topic	Demonstrator	Workshop
January 10 th	Turning a Snowman & Tree	Ray Smith	January 14
February 14 th	Tool Fundamentals	Robert Love, etc.	February 18
March 14 th	Turning a Bowl	Charlie LaPrease	March 18
April 11 th	Turning a Whiskey Cup	Dave Grant	April 15
May 9 th	Turning Boxes with Threaded Lids	Jim Kent	May 13
June 13 th	N-Loop Celtic Knots IRD	Alan Stratton	June 17
July 11 th	Making a Paper Towel Holder	Mark Anastas	July 15
August 8 th			August 12
September 12 th	TBD	Ed Siegel	September 16
October 10 th			October 14
Saturday November 11 th	17 th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>		November 18
Sunday in December	Holiday Event — One Party for All Members		

Continued on Page 23

MEETINGS SCHEDULES

Schedules subject to change

CARVERS SPONSORED DEMOS/CLASSES—2023

Date	Topic
January 19 th	Carving a Valentine Heart w/ Gary Morison
February 16 th	Carving Hearts — Part 2 w/Gary Morison
March 16 th	Sharpening Carving Tools —w/Dave Weir
April 20 th	Shroomspirit w/Mike Bloomquist
May 18 th	Shroomspirit — Part 2 w/Mike Bloomquist
June 10 & 11	Face Carving Workshop with Jim O’Dea or Quilted Stocking Workshop with Chris O’Dea [Fee TBD]
June 15 th	Making a Knife Handle w/Gary Morison
July 27 th	Mushroom Gnome House w/Harold Kaltenbach
August 17 ^h	Mushroom Gnome House — Part 2 w/Harold Kaltenbach
September 21 st	Rolling Bear with Frank Huckabone
October 19 th	Carved Rose w/Sam Lupo
Saturday, November 11 th	17th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>
November 17 th	Carved Rose — Part 2 w/Sam Lupo
Sunday in December	<i>Holiday Event — One Party for All Members</i>
December ??	Unfinished Project Workshop & Holiday Party

SCROLLERS SIG SPONSORED DEMOS—2023

NOTE: Scrolling SIG events can now be held at the Belgium Cold Springs Fire House as we do not have more than 25 people who attend.

Date	Topic
February 15 th	Intarsia w/Sherry — Challenge: Segmented Project
April 19 th	Back to the Basics — Challenge: Intarsia Project
June 21 st	Using Spiral Blades — Challenge: Christmas Ornaments
July & August	No Meetings—Get Your Projects in For NYS Fair Competition!
September 20 th	Undulating Ring Baskets/Simulated Baskets — Challenge: Spiral Blade Project
October 19 th	Scrollsaw Joinery — Challenge: Baskets
Saturday, November 11 th	17th Woodworkers Challenge <i>All Members Plan to Participate in this Annual Competition!</i>
Sunday in December	<i>Holiday Event — One Party for All Members</i>



Classifieds are welcome with the caveat that people notify the editor when entries are sold.

**** MEMBER OF CLUB**

Also, see various offerings by members in the classifieds above as well as the links on the Wood ID & Suppliers page on the website.

CLASSIFIEDS

SALE OF BOB CASEY'S TOOLS — Saturday, June 10, 9am to 5pm — Family selling Bob's tools — Cash only, Checks with conditions. Tools include band saw, drum sander, planer, table saw & Inkra fence, Rikon lathe, dust collector, router, miter saw, spindle sander, drill press, scrollsaw, etc. Address is **121 South Plymouth Ave, Mattydale**

FREE—Old Rockwell-Delta Floor Model Drill Press with 1/2" chuck in working order. Call Clarence (Fibber) Magee @516-524-1382 or at fibber.magee@gmail.com. Located outside of Greene, NY. *Going to junk if no one wants!*

FREE— 8 Foot Long T2 Single Pole Fluorescent Tubes (Qty 12) - Used but still working. Contact George Lorefice at 315-427-1623 or loreficegj@gmail.com

FOR SALE—Grizzly 2HP Canister Dust Collector—steel impeller. \$400. Contact Kevin Rawlings at hostaguy@gmail.com

FOR SALE—General 3HP Shaper Model 40-250 (220V) with accessories. Original owner. \$1500. Contact Rick Simmons at rick2859@yahoo.com or 315-876-8338

WANTED—DRY, Live Edge Hardwood Boards. Minimum size of 5 inches wide, 12 inches long, and at least 1½" thick. Wider and longer the better. Contact Mel Taber at (315) 487-7855 or mtaber3@gmail.com.

FOR SALE — Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email **Bud Millis** at (315) 297-7525 or emillis@twcny.rr.com

FOR SALE — LUMBER — Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) & some softwoods available. Also Black Walnut and English Walnut slabs available. Contact **Bud Millis** at (315) 297-7525 or emillis@twcny.rr.com.

AREA LUMBER SUPPLIERS

Custom Hardwood Lumber Co. 8633 State Route 104
Hannibal, NY 13074
(315) 564-3101 Facebook link [here](#)
Customhardwoodlumber@gmail.com

Dexters Woodshop
6949 Kingdom Rd
Memphis
(315) 456-8271

Logs to Lumber
720 Church St, Baldwinsville
(315) 678-2151

Memphis Hardwood Lumber
6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods **
266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood
1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company
201 North Willow St., Liverpool
(315) 457-2220
liverpool-lumber.com

Pittsford Lumber
50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]
550 East Genesee St., Fayetteville
(315) 637-3174
www.tracylumber.com

Willey Lumber Company
100 Hartwell Ave, East Syracuse
(315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber
2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com

Salt City Woods, Mill & Kiln
715 Old Liverpool Rd — In Back
Liverpool, NY 13088
(315) 952-1692
derby@saltcitywoods.com
saltcitywoods.com

Brown Dog Wood Products
1379 County Route 4, Central Square
315-243-8358
www.Browndogwoodproducts.com