



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

Also on Facebook

Volume 2, Issue 3

March 2019

MARCH MEETINGS & EVENTS

Wednesday, Mar 6 – 6:30pm

Woodworkers Meeting –
Shaker Boxes – Bill Keller &
Bob Casey

Held @ Community Room at
Belgium Cold Springs Station
One, 7920 River Rd,
Baldwinsville

Directions on page 25

Tuesday, Mar 12– 6:30pm

Woodturners Meeting – Bud
Vases – Dave Grant

Held @ Camillus Middle
School, 5525 Ike Dixon Rd,
Camillus

Directions on page 25

Saturday, Mar 16 – 9am

Woodturners Workshop –
Bud Vases – \$5

Held at Eight Acres Event
Center, Baldwinsville

*Directions available at
Woodturning Committee
meetings or by request*

Thursday, Mar 21 – 6:30pm

Carvers Meeting – Carving a
Songbird with Cathy

Held @ Primerica Office,
8220 Loop Rd, Baldwinsville

Directions on page 26

**Saturday & Sunday
March 30 & 31**

Showcase & Totally Turning
Saratoga Springs City Center

Sponsored by the
[Northeastern Woodworkers
Association](#)

More details on page 13

RELIEF CARVING WORKSHOP A SUCCESS!

The Carvers held a relief carving workshop for 10 members on February 2nd. Targeted to the advanced beginner or intermediate carver, the class was run by **Arland Zeittler**, of the [Cherry Ridge Carvers](#). Each participant was given a piece of bass and an owl pattern. Comments from Todd Reilly, Cathy Kuepper, and Lou Gonzalez are included with this article.

We had a *hoot* of a class. Arland Zeittler was a great teacher. We started out with some plain basswood boards and carved in to uncover the details of the owl hidden inside. I saw 3 new faces (at least for me). Arland was impressed how fast we seemed to pick up the techniques needed. He also helped keep our tools sharp and fixed a few knives that

needed some TLC. He also mentioned the [Cherry Ridge Woodcarvers Roundup](#), July 21-25. (Todd)

February 2nd, I attended a relief carving class and I had no idea what I was getting into. One of my fellow carvers had encouraged me to go. I'm thankful that I listened to her. Arland Zeittler, the vice-president of the Cherry Ridge Carvers and a wonderful carver made the trip up from PA to share this art with us. Arland was a joy to meet and was very patient with even this new carver.

I will definitely look him up at the NE Wood Carver Round-Up in July. Thanks Arland for making the trip to Central NY *in the winter*.





INSIDE THIS ISSUE

Weather Cancellations	6
Meeting Information	3-4
Farm Show Recap	5
Chair Camp 2019	4
The Antarctic Expedition	7
Liability Insurance & Events	8
Wood Education	9
Shop Time	10-11
Shop Safety	12
What are Showcase & Totally Turning?	13
National Carvers	13
Meeting Recaps	14-20
Memories	20
AAW Info	21
Corporation Assets	22
Vendor Discounts & New You Can Use	23
Regional Meetings & Symposiums	24
Classifieds & Area Lumber Suppliers	30
Directions to Meeting Locations	25-26
Meeting Schedules	
Carving	26
Scrolling	26
Turning	27
Woodworking	27

VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting, taking in knowledge, and leaving. Each member needs to give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up. Here are some opportunities to get involved.

Advisory Team Member for one of the Committees of the Corporation

These are the people who decide what programs will occur each month. They help with sales of disposables (sandpaper, anchor seal, etc.) as well as raffle tickets. They handle membership signups at meeting and help with refreshments. Each Chair needs more members to step up for their Advisory Teams. Talk to your Chair to help.

Standing or Ad-Hoc Committee Member

There are several openings on standing committees—nominating, charitable giving, and financial oversight. Many of you have skills that can be used on these committees. Remember, being a member of these committees does not mean you have to go to Corporation Board meetings as the Chair does that! Talk to Chad—(315) 430-4319 or cpdawson1@gmail.com

Presenter

Yes, each Committee needs to schedule their meeting topics. You do have the knowledge to talk about the great work you do. Why not offer to present? You will learn a ton. Oh, and we all look great if you use the presenters trick—think of your audience as naked!! Can't see yourself presenting? Then offer up topics that you'd like to learn about. Maybe even suggest presenters.

At Large Board Member, Committee Chair, or Officer

The slate is set for the 2019 Elections although you can be nominated at the annual meeting. But, why not start attending Board meetings and prepare for 2020 elections!?

Witter Museum Wood Display Reorg & Installation

A group started work on Jan 25th. We have an email list for anyone interested so please contact Charlie LaPrease at 315-720-7151 or via email at 8acreswood@gmail.com if you want to be added.

New York State Fair Committee

Interested in helping out organizing our annual 13 days of demonstrating during the New York State Fair? Please contact Barbara Raymond-LaPrease at 315-345-5381 or via email @ scroller57@gmail.com

Craft Show Sales

Part of our mission is to support various charities either through monetary donations, product donations, or member assistance. Sales of donated product at various craft shows is one way we raise funds. We need people to volunteer for these events. We also need new product. Please contact Barbara Raymond-LaPrease for information on what is needed for donations or to help. Her contact is 315-345-5381 or email scroller57@gmail.com.

CRITICAL NEED:

We need a person to volunteer to coordinate our craft show booth in the Skaneateles on July 12th & 13th. Barbara & Charlie will not be available. If interested, please speak with Barbara or contact via email (see above). Without someone to handle, we will not a booth. We need a decision by May 1st.

Remember, many hands make light work. And, You get out of an organization what you put into it!

MARCH MEETINGS

WOODWORKERS

WEDNESDAY, MARCH 6TH – 6:30PM

They are the Tupperware of the Shaker disciples—*Shaker boxes*. How are they made? **Bill Keller** and **Bob Casey** will team up at the **March 6th** Woodworkers meeting to explain the process. They will cover the water bath method of bending wood during this session. Come ready to learn!

Don't forget to bring a piece for *Show & Tell!* We know you are building things, why not talk about them to others.

The Woodworkers meet at the **Community Room at the Belgium Cold Springs Fire Dept. Station One, 7920 River Road, Baldwinsville, NY.**

[directions page 25].



Shaker Boxes Made at the 2018 NYS Fair

**All Members
May Attend
All Meetings**

**Don't Be
Afraid**

**Each Group
is Very
Welcoming**

TURNERS

TUESDAY, MARCH 12TH – 6:30PM

The March Woodturners meeting is on Tuesday, **March 12th**. **Dave Grant** will be our demonstrator showing us how to make *Bud Vases—or is it a Weed Pot—or is it a Twig Pot—or is it a Mommy Pot?!*

The meeting includes *Show & Tell* so bring your recently completed projects. Don't forget your *Monthly Challenge* based on January's demo by **Ed Siegel**—a pierced spiral pendant!

The Turners meeting is held in the **Large Meeting Room at Camillus Middle School, 5525 Ike Dixon Rd, Camillus, NY**

[directions page 25]



AAW | AMERICAN ASSOCIATION
OF WOODTURNERS
WE ARE TEACHING THE WORLD TO TURN.

The Woodworkers of Central New York, Inc. is a Chapter of the [American Association of Woodturners](#)

**Club
Calendars**

Didn't Get One?

**Pick Up at Any
Committee
Meeting when
You Renew
Your Dues!**

TURNERS SATURDAY WORKSHOP

MARCH 16TH – 9AM–12PM – \$5

The Woodturning Saturday Workshop is on **Saturday, March 16th**. **Dave Grant** will be at the Eight Acres Event Center to work with folks on vases.

Attendees should bring a piece of wood 6-10" long and 2-4" wide plus your turning tools.

Directions to Eight Acres, a private home where the Corporation houses its lathes and other tools, are available at meetings or by request at woodcny@gmail.com

Open Carve Gatherings

Monday Mornings – Weedsport area

Thursday Mornings – Lyncourt area of Syracuse

Directions available at Wood Carving Committee meetings

CARVERS

MARCH 21ST

OPEN CARVING – 5:30PM

CARVE-A-LONG – 6:30PM

Carving a *songbird* is the focus for the March Carve-A-Long. **Cathy Kuepper** will guide attendees with their carving. Naturally, if you have another project you want to work on, feel free to bring it to the meeting.

Don't forget your pieces for the *Show & Tell*.

The Carvers meet at the **Primerica Office at 8220 Loop Rd, Baldwinsville.**

[directions page 26]



SCROLLERS

APRIL 17TH – 6:30PM

The Scrollers next meet on Wednesday, April 17th. Our topic for that meeting is *Colorizing Your Backer Boards*. **Ron Bacht** will be leading the discussion and demonstration. Ron encourages you to bring a project with you where you need to paint the backer and paint it right during the meeting!

Of course, bring recent projects or photos of those distributed at Christmas as well as ideas for our programs for 2019.

The Committee meeting location is the **Community Room at the Belgium Cold Springs Fire Dept. Station One, 7920 River Road, Baldwinsville, NY.**

[directions page 25]



CHAIR CAMP 2019 / TOOL CAMP 2019

JULY 29-31 / JULY 28

The Forest Owner Association sponsors a Tool & Chair Camp with **David Abeel** in July. In its 5th year, the Camp is broken into two sessions—a one day class on Sunday, July 28th to make a travisher or compass plane; and then a three day class on July 29 thru 31 to build one of 6 projects: a tall kitchen stool, boot bench, comb back side chair, comb back arm chair, comb back rocker, or the largest of the projects the 42 inch settee.

The class will be held this year at a farm on Cazenovia Lake. Classes run from 9-4 each day. There are no prerequisites.

The cost for the classes is reasonable. The tool classes cost \$100 if you are not a FOA member. The chair classes range in price from \$200 to \$495 depending on what you build.

David is from Michigan and is a respected teacher who has run many classes at the North House Folk School, John C Campbell School, and this class for 4 previous years.

If you are interested in receiving more information about this class, please send a note to woodcny@gmail.com.



Two Examples

FARM SHOW RECAP

The 2019 New York Farm Show was held February 21 through 23 in six (6) buildings the New York State Fairgrounds. One of those buildings—for the first time ever—was the Witter Agricultural Museum where we usually demonstrate during the New York State Fair. The layout of the Show made opening the Museum possible. No one was sure if we would have visitors. For those skeptics, we had a lot of visitors!

Visitors on both Thursday and Friday started by 8:45am and continued until we closed at 4pm. Saturday's visitors started later, around 9:30am, but they came and came and came!

All of the comments we heard were positive—Thanks for opening; Great to have it open as I don't attend the Fair; Wow, I've been to the Fair for years and didn't know the building existed; Great building; Can't wait to see the rest of the changes!

Many different members helped with our demonstration from setup on Wednesday, to demoing over the 3 days, and then with cleanup on Saturday. Thank you to everyone! With your many hands, it made the event very enjoyable and easy to manage.

Plan on it for 2020 – February 20-22!



Thanks to Everyone Who Helped

- Bob Casey
- Scott Chester
- Jon Haney
- Bob Ireland
- Cathy Kuepper
- Barbara LaPrease
- Charlie LaPrease
- John Mielcarski
- Bruce Meissner
- Doug North
- David Peckham
- Kenn Pickard
- Greg Potter
- Larry Prunotto
- Phyllis Radford
- Jim Ruddock
- Arlene Schlueter
- Ed Seigel
- Don Vanderveer
- Mike Vecellio
- Dan Wiemers
- Mitch Wilson
- Jim Yonkers



RELIEF CARVING — CONTINUED

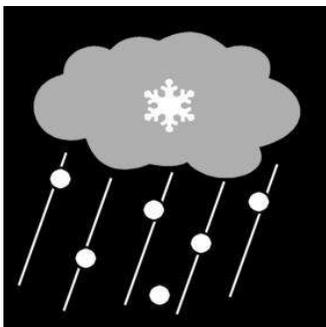


I recently participated in the relief carving class taught by Arland Zeittler. He is a great guy as well as a wealth of knowledge. I encourage people to sign up for the different workshops and get out of *their comfort zone*, I always grow by trying new techniques. Even though relief carving is not my primary interest I am able to apply the skills learned to other projects. A side benefit of participating in the workshops is learning about different tools and techniques used by other people. Arland was nice enough to bring along his power sharpening tool to help everyone sharpen their knives with.

I was so impressed with the unit that I bought one, being able to use his tool over the course of the day was worth the price of the workshop alone. Arland was also nice enough to share some examples of things he has completed. He had a *snow icicle* that I found intriguing and by the end of the next day I had completed one. I am also incorporating that same technique into a hiking stick I am making. All in all it was a great way to spend a Saturday. Great class. Great instructor. (Lou)



WEATHER-RELATED CANCELLATIONS



What happens when there is inclement weather?

Woodturners—If the West Genesee School District cancels school or after school activities, the meeting is cancelled.

Woodworkers & Scrollers— Decisions on a case by case basis depending upon the roads and forecast. Most decisions by 3pm on the day of the meeting.

Carvers—Again, decisions on a case by case basis depending upon the roads and forecast.

ALL—The website will be updated as soon as decisions are made. News outlets (Channels 3, 5, & 9, Spectrum News and Syracuse.com) are also notified.

You may also contact your leadership. See page 28 of this newsletter for contact numbers.

Rescheduling of meetings is tough. When possible it will be done or as we can we will merge scheduled topics into the 2019 calendar. But, if not, they will move into the 2020 calendar.

**Always Think Safety!
Do Not Drive If You Are NOT
Comfortable Doing So!**

THE ANTARCTIC EXPEDITION

Retirement for **John McCabe** keeps getting better. He's spending more time with his wife and children. Here's his great story of his latest expedition

My turning activity has been a bit Mon hold recently due to a 3 week trip to Argentina and Antarctica. When asked by my Syracuse friends, *Why Antarctica?*, I of course responded, *for the wildlife, the natural beauty, and to find some weather better than CNY!* While the weather comment was made jokingly, it turned out to be true, and the scenery and wildlife didn't disappoint either.

After a few days spent touring and eating in Buenos Aires (they love their steak, meats, pizza, and good wine), we boarded a flight to Ushuaia, Argentina—reportedly the world's southernmost city. From there we boarded the Silver Explorer, a 135 passenger, 350 foot long expedition ship, for our 12 day adventure.

The first adventure was crossing the Drake Passage, a rather volatile stretch between Argentina and the Antarctic Peninsula, often referred to as the *Drake Shake*. Twenty-seven foot swells made for an interesting first night. The ship doctor, a Romanian, was quite busy the next day.

Following that, our weather for the entire trip was beautiful ... mostly sunny days, a few flurries from time to time, and temps around 30 degrees.



Every day included 3-4 hour of lecture time on topics of weather, geology, history of Antarctic exploration, marine life, ornithology, etc.; all presented by spectacularly knowledgeable and enthusiastic expedition staff. This was usually followed by two landings a day, using Zodiac boats, to hike on the beaches or glaciers, or to explore the sites of old research stations or the whaling trade. Penguins, other birds, and seals were plentiful on land as we explored. In the Zodiacs, we were often greeted by penguins, seals, or a humpback whale.



During travel hours, the scenery was spectacular—large icebergs, snow covered peaks, and wonderful sunrise and sunsets (sunset around 12:30AM, sunrise around 2:30am). Due to the good weather, we were able to make more stops and travel further south than usual. In fact, our captain, with many years of experience, had never traveled on an expedition as far south as we did (S 68 Degrees, 11 min well south of the Antarctic Circle).

THE ANTARCTIC EXPEDITION – CONTINUED



Back on the ship, we ate well, met many interesting folks, and generally enjoyed ourselves. The trip back across the Drake Passage was unusually calm (this time called the *Drake Lake*); so much so that we arrived back in Ushuaia a bit early and were able to swing by Cape Hope on the way back.

For those who have traveled on the big ships with 2,500+ fellow travelers, this was a different experience ... no casino, only a small boutique for essential items, only a piano player for entertainment, and just one restaurant. On the other hand, the personal service, opportunity to meet others, and the educational opportunities make expedition cruising an experience I would recommend!

Submitted by Dr. John McCabe



LIABILITY INSURANCE & EVENTS

The Corporation maintains liability insurance for the protection of its members and guests. We hope that no one ever needs to use the insurance.

EVENTS & INSURANCE

Our insurance covers individual Committee meetings, workshops, and special events. HOWEVER, events need to be “sanctioned” by the Corporation leadership to be covered.

What Does That Mean?

All events need to be documented prior to the event using the newly approved form – *Event Notification & Approvals*

Where Do I Find That Form?

The form along with instructions can be found on the website in the *Member Only* section.

What Does “Sanctioned” Mean?

Events that sponsored by the carvers, scrollers, woodturners, and woodworkers need to have event forms completed and signed by the Chair of that group before the event.

How Do I Ask Questions About This?

Either call your Committee Chair (see *page 28 for contact info*) or send your questions to the Corporation email: woodcny@gmail.com

What If Something Happens at an Event?

If what happens requires medical treatment, call 911, get out your first aid kit and do what you can.

Then, immediately, contact one of the officers and/or the Committee chair connected to the event.

IMPORTANT!

WOOD EDUCATION—SHAGBARK HICKORY

Shagbark Hickory (*Carya ovata*) is a species indigenous to North America and widespread in the Eastern US in zones 4 to 8. They are related to the pecan, another native American nut bearer, but in the Walnut family!

Shagbark hickories are deciduous and provide excellent fall foliage color. In autumn their leaves turn a golden color—richer than the yellow displayed by maples.

Shagbark hickory trees derive their picturesque name from the interesting peeling bark they bear. This unusual bark juts out from one or both ends, curling outward.

Hickory is monoecious plant (male and female flowers develop separately on each tree). Male flowers are yellow-green catkins. Female flowers are arranged in terminal spikes composed of 2 to 10 individual flowers. Hickory tree blooms during the spring. Hickory is wind-pollinated plant that cannot perform self-pollination. That means that pollen needs to be exchanged between two hickory trees in order to ensure successful pollination.

The fragrant nut the trees bear is said to be the tastiest of any of the hickory nut trees. The nuts are comprised of 3 parts—the husk, the hard outer shell under the husk, and the meat of the nut within the hard outer shell. Wait to crack the husk until it ripens in the fall. Refrigerate or freeze the nut meat after you remove it from the shells.

Like most hickory trees, shagbark hickory nut trees are susceptible to canker, a wood-rotting fungus that will kill the tree.

The shagbark hickory is a medium to large tree from 60 to 90 feet tall, with a rounded crown. The trunk is typically 2 to 3 feet in diameter. The tree is most easily recognized by its bark which is light gray, fissured, and peels off in long, curling strips when the trunk reaches 4 to 8 inches in

diameter. Thus, this tree gets its *shaggy* appearance.

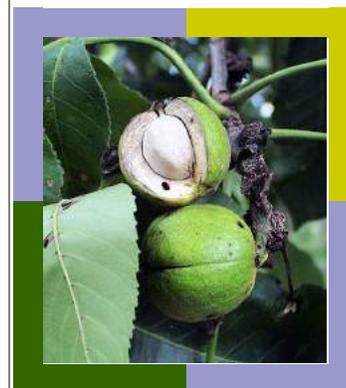
The heartwood tends to be light to medium brown with a reddish hue. The sapwood is a paler yellowish brown. Boards with contrasting heartwood and sapwood create a somewhat rustic appearance that's sometimes markets at Calico Hickory.

The grain is usually straight, though occasionally wavy. The wood is very hard and as such is excellent for ax handles, bats, and other products that demand a tough lumber.



Fun Fact: The word *hickory* comes from the Algonquin, *pawcohiccora*. The nuts were an important food source for the Algonquins.

Fun Fact 2: When burned, hickory gives off a fragrant smoke and thus if



SHOP TIME

Let's spend some time thinking about the shop!

GREAT PLUG CUTTING

Do you need to create some plugs to hide screw heads in a project? There are plenty of plug cutter sets on the market. But, there must be a few tips for using them, right? Yep and here are some.

1. Clamp Your Scrap to Your Drill Press Table
2. Bore at about 1250 rpm
3. Bandsaw the plugs from the scrap stock
4. After drilling, mark the grain direction on each plug.
5. Before cutting the plugs free, put painters tape over the plugs to prevent them from popping out and falling on the floor.
6. Use your bandsaw to cut the plugs free.

INSTALLING PLUGS

Now let's install the plugs.

1. Use a flat-bottom bit to drill a clean counterbore. The best bit is a Forstner bit.
2. If your tapered plug doesn't fit snug enough, hold the plug with a spring clamp and trim off the smaller end with a chisel.
3. After the glue dries, trim the plug with a flexible flush-cutting saw.
4. To protect the surface, make a hole in cardboard (even use a business card), and fit it over the plug.
5. Sand the plug flush with 100 grit sandpaper, using a random-orbit sander or hand held block.

Got Ideas or
Tips for the
Newsletter?

Let Your
Editor Know!



MIKEY ROLLER

Do you need to spread glue on a surface but not too much? Try using the *Mikey Roller*. What is it? It's a 3" wide roller (like the Shur-Line Mini Roller sold by Lowe's) with a piece of pipe insulation replacing the original cover.

How Do You Use It? Squeeze out some glue on a piece of waxed paper or solid surface. Roll the Mikey Roller over it to cover the pipe insulation with glue. Then roll over the area you want to glue.

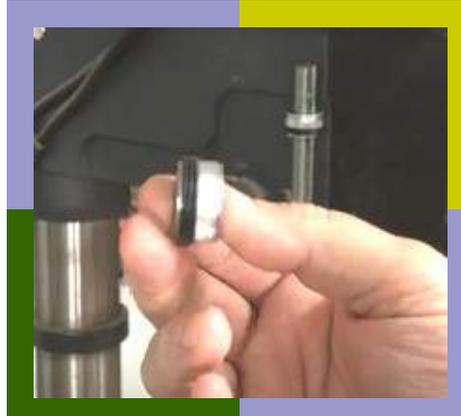
Clean-Up? Let the glue dry and peel it off the pipe insulation!

Note: The Mikey Roller is named after Mike White who introduced the tool to the Scrollers in 2010!

MORE SHOP TIME

SIMPLE DRILL PRESS DEPTH STOP IMPROVEMENT

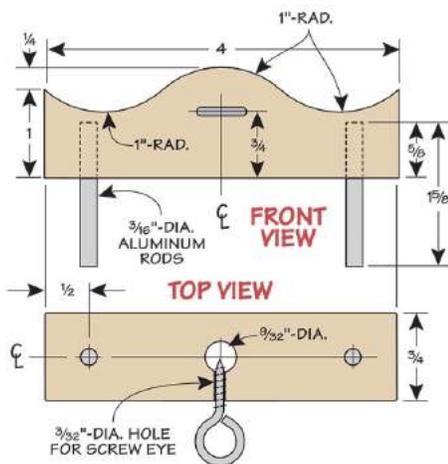
One of the biggest issues with drill presses is the depth stops can be tough to use or set. Can they be improved? Steve Good in one of his recent videos provides a .great fix that will have you much happier with your depth stop! Use an O ring on the nut. Buy O rings at your local hardware store based on the size of the rod on which the nuts are installed.



Got a tip? Send it to your editor!
woodcny@gmail.com

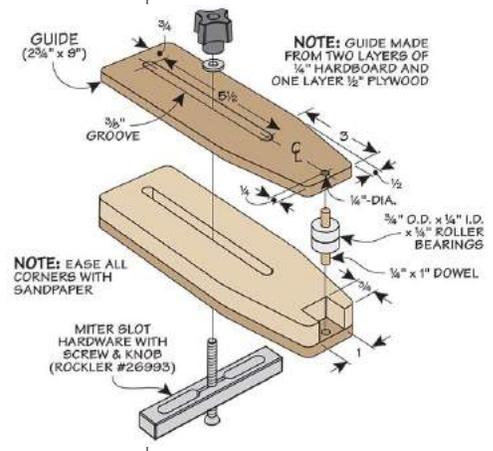
SMALL CENTER-FINDER

Finding center on small items doesn't require a big jig. How about the small jig in the photo? It's easy to make. Start with a hardwood blank cut to final size. Before cutting it to shape, drill the holes for the pencil and aluminum rods. Careful layout work ensures the three holes are in alignment. The pencil hole must also be centered between the pair of holes for the rods. Then cut the body to shape. Cut the aluminum pins to length and secured them in the holes with epoxy. The pencil is held in place with a screw eye.



VERSATILE ROLLER GUIDE

Do you cut thin strips on your band saw? It's often hard to keep the workpiece solid against the rip fence. Why not make one of these roller guides to solve your dilemma. It's just a piece of plywood sandwiched between a couple layers of hardboard. Glue oversized pieces together, then cut and sand them to shape after the glue dried. Drill the ends of the slot next and use a jig saw to remove the waste. A file and sandpaper help smooth the cut lines. Now you can add the bearings. Just insert a short length of dowel into a hole drilled in the end of the guide.

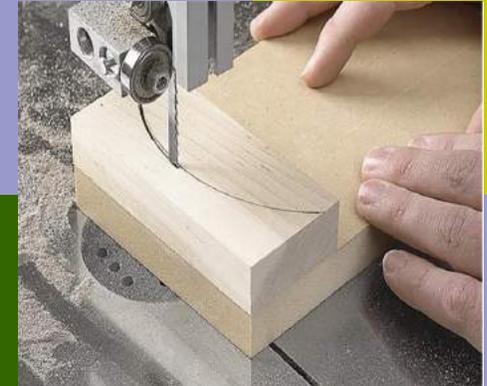


SHOP SAFETY

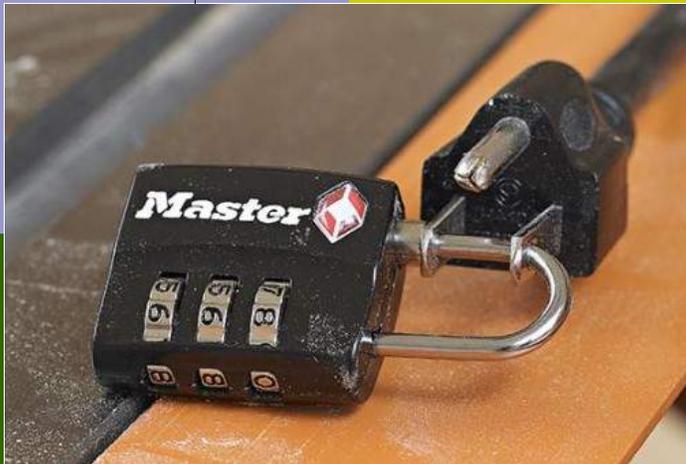
SAFELY BANDSAWING SMALL PROJECT PARTS

When you have small parts to cut on a bandsaw you need to think twice about how you are going to cut them. The key is keeping your fingertips away from the blade. Double-face tape is your friend!

Use the tape to attach your small piece to a sacrificial larger piece of scrap plywood or MDF. Then use the larger piece to guide your smaller piece through the bandsaw. This keeps your fingers safely away from the blade and gives you much more control over the workpiece as you guide it through the blade!



You Must Think About Safety Each Time You Set Foot into the Shop!



Let's Strive for Zero Injuries in 2019!



CHILD PROOFING A SHOP

Many woodworkers have children and many also have grandchildren that may visit. When you are not in the shop, how can you insure that your children don't get injured? Here are some tips for child-proofing your shop.

- ◆ If you are starting from scratch, consider setting up your wiring so nothing in the shop area (other than a couple lights) can turn on without a key at the entry door. Obviously, then place the key in a secure location!
- ◆ Create storage cabinets that can be securely locked. Store any sharp chisels, tools, etc. in those cabinets. And, lock the cabinets when they are not being used.
- ◆ Keep the space clean. Remove tripping hazards and store away any portable tools in cabinets.
- ◆ Secure plugs with small inexpensive luggage locks that go through the plug as in the photo.

LOW-DOUGH TABLESAW SAFETY GUARD

Clamp your safety guard and stop in place. Adjust the rip fence so that the distance from the stop to an outside tooth of your dado set equals the width of your workpiece. Set your miter gauge at 90°, and cut away the underside of each rail at each end. Make two or three passes, as necessary. For the final pass, butt the end of the rail against the stop.

WHAT ARE SHOWCASE AND TOTALLY TURNING?

At some of the meetings this month, you will hear folks talking about going to *Showcase* or to *Totally Turning*. So what are these events?

First, Showcase ... For over 20 years, members of the Northeastern Woodworkers Association (NWA) have produced an event they call Showcase. The event is held at the Saratoga City Center. It includes a huge display of fine woodworking combined with a vendor show and free seminars. Usually there is also a special exhibit focused on a specific topic. This year that special challenge is *No Glue, No Screw, Side Table*. It costs \$15 per person to attend the event with supervised children under 12 free. The hours are 10-5 on each day.

Second, Totally Turning ... Concurrently, the Adirondack Woodturners Assoc., a special interest group of NWA, hosts a two day seminar filled session called Totally Turning. Each year the

organizers bring in a group of presenters who are internationally known in the turning world. Classes are held throughout the day starting at 8am and running until 5pm. The cost to attend both days of Totally Turning is \$180, pre-registered. You can attend for just one day also.

Can I Enter My Woodworking in the Showcase Gallery or Totally Turning Gallery?

Yes, to both but for Showcase you MUST preregister your pieces using the form on the [website](#). Totally Turning items are registered upon arrival.

What About Hotels?

The Saratoga Hilton is attached to the City Center but reservations are needed. There is a Hampton Inn down the hill from the City Center. Check the event [website](#) for more information on discount codes.

Do Many Folks Go from Our Club?

Yes, sometimes as many as 50 or more attend, some for both days.

NATIONAL CARVER – JIM O’DEA

The Carvers are bringing *Jim O’Dea* to Central New York on May 18 and 19 and on June 15 and 16 for two day hands-on carving classes. The class he will teach is Introduction to Face Carving for the Beginner.

The class size is limited to 6-8 participants and the May class is full.

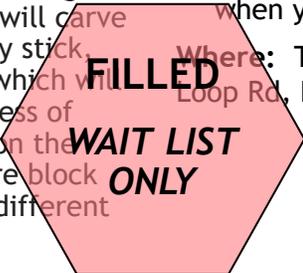
This class is an introduction to face carving for the beginning woodcarver with little or no experience doing human faces. Each student will carve their own step-by-step study stick, with each step numbered, which will lead them through the process of blocking out a human face on the corner of a 1 1/8 inch square block about 12 inches long. Four different sticks in all.

Cost: The cost per person is \$40 and wood will be provided. Sign-up by contacting Heather Muckley at (585) 739-7108 or hmuckley@yahoo.com.

Tools Needed: Sharp knife. Carving Glove. You may bring your gouges if you want.

Note: If you want to attend and don’t have any of the tools above, please let Heather know when you sign up.

Where: The Primerica Office at 8220 Loop Rd, Baldwinsville.



WOODWORKERS MEETING—FEB 2019

The February 2019 Woodworkers meeting was held on the 6th. Our topic was laser engravers with **Robert Love** and **Bruce Meissner** teaming up to explain and

demonstrate the equipment. Robert demo'd two small units he owns while Bruce used photos and videos to demo his larger unit that is not easily moved.



WOODWORKERS SHOW & TELL—FEB 2019



Mitch Wilson
Riser for Entertainment Center
 Walnut Shelf, Sapele Legs, White Oak Stretchers
 Osmo; Bush Oil; Tru-Oil Finishes
 Hand Cut Mortise & Thru Tenons

Bernd Krause
Backpacking Dulcimers
 Walnut & Spruce Lacquer Finish



Bruce Meissner
Pizza Peel
 Maple, Cherry, Walnut
 Mineral Oil Finish
 Engraved Handle

WOODWORKERS SHOW & TELL—FEB 2019



Jim Ruddock
Butler's Tray
Walnut, Oak & Cherry
Butcher Block Finish



Kevin Rawlings
Walnut Side Table
Oil Finish



Bill Keller
Cherry Picnic Tray
Curly's Tung Oil Finish



Jim Yonkers
Large Bird House
Pre-painted Cypress
Miscellaneous Bird
Houses



Jon Haney
Maple Burl Bowl



Charlie LaPrease
*Padauk Bowl with
Curly Maple Top*
Mahoney's Finish
[Back is piece of
purpleheart for next bowl]

Larry Prunotto
Coasters & Jig
Cherry & Oak
Padauk & Oak
Pourable Resin &
Polyurethane



Steve Sabella
Razor & Stand
Acrylic with no Finish



Scott Chester
*Horse Chestnut
Bowl*
Tung Oil Finish



**Where are
Photos from
the Turner's
Meeting?**

The February
Turner's meeting
was cancelled
due to weather.
They will return
next month.

SCROLLERS SHOW & TELL—FEB 2019

While only a small group showed up for the Feb 20th meeting, we still went through *Show & Tell*. Our topic for the evening will be discussed at a later date.

Our next meeting is April 17th when we will discuss colorizing your backer boards. Come with a board and plan to experiment!



Bill Noroski
"Swinging"
Great-granddaughter cut-out to replicate action
Spalted Wood for Structure that can be Broken Down for Shipping



Ron Bacht
"Honor"
Added Color to Top Layer to Accent Using Water-Based Paints

Susan Allen
"Deer Scene"
Combination of Patterns that are then Layered Painted to Add Details



Ron Bacht
"Getting Ready for Easter"
Pine Bunny



Charlie LaPrease
Niece's Jewelry Box
Cherry with Big Leaf Maple Top and Combo Cherry & Maple Handle



Barbara Raymond-LaPrease
Cedar, Redwood & Pine Farm Puzzle
Maple Tractor on Cherry Base
Maple Goldfish
Cherry Ornaments



CARVERS SHOW & TELL—FEB 2019

At the February 21st UFO meeting we worked on many different projects. Some worked on their owls, some worked on their hiking stick projects, one worked on a bark house (Gary) and several showed off projects they had finished. Lots of information was shared. Lou showed off a hummingbird he carved out of a foam based material that's making its rounds in the wood carving

communities. His opinion is it carved nice but it has a gritty texture. Not sure if it wears out blade edges any faster. But it's commonly used in large carved signs you see at businesses. Lou also shared a piece of wood he shaped for a novelty belt holder that can balance on the tip of wood. Similar to a board that balances wine bottles.



Arlie Howell



Arlie Howell



Unknown



Sam Lupo



Lou Gonzalez



Gary Morison



Gary Morison



Lou Gonzalez



Lou Gonzalez



Lou Gonzalez

CARVERS SHOW & TELL—FEB 2019



Sam Lupo



Sam?



Heather Muckley



Unknown



Gary Morison

C
A
R
V
E
R
S

M
E
E
T
I
N
G

F
E
B

2
0
1
9



MONDAY OPEN CARVE



Arlie Howell

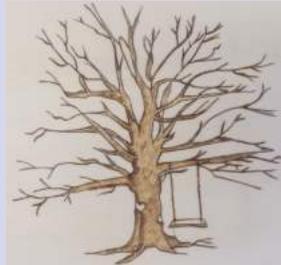


Terry Vermilyea



Barbara Gonzales
Various Burnings

Arlene Pritzker
*Daydreaming
While on the Bus*



Artist Statement by Arlene Pritzker regarding her piece:

I am a full-time artist (a retired drafter) who has just started to carve wood. All of my artwork deals with memories of places I've been.

Titled *Daydreaming While On The Bus*, it's a basswood, low-relief carved background piece with a few smaller carved details added on top. The finish is milk paint or finishing oil. The texture around the carving was done with a scorp.

This piece is what little I remember from a bus ride because I was daydreaming. I saw a billboard but didn't read it so it's just a jumble of letters. There were lots of houses, a pear with only one bite out of it thrown into the gutter, a red sofa at the curb waiting for trash pick-up and a man standing next to a really nice vintage car. No story, simply bits and pieces of what stuck in my memory.

OTHER CARVINGS SUBMITTED



Lou Gonzalez
Wood Spirit
Love Swans of
Box Elder Air
Dried for 2 Years
Wood Butter
Finish
Inspired by the
Idea that Swans
Mate for Life
Gift to Mother-in-
-Law o her 95th
Birthday



Heather Muckley
Burned
Bookmark
Carving Tool
Box, Burned &
Colored



MEMORIES ...



- ◆ Loss of Former Member—We received notification that **Jerry Higby**, the original SWWA funny man, lost his battle and passed away on February 14th. Rest in peace Jerry. Our condolences go to his family Obituary [here](#).



- ◆ Another loss—**Mark Baumes** lost his brother, John, on February 23rd. We wish Mark and his family best wishes during their time of grief. Obituary [here](#).

The Woodworking Shows

March 1-3

Meadowlands Exposition
Center

355 Plaza Drive
Secaucus, NJ

Admission: \$14 at the
door; \$12 online

Show Hours:

Friday - 12:00 PM - 6:00 PM
Saturday - 10:00 AM - 6:00 PM
Sunday - 10:00 AM - 3:00 PM

AMERICAN ASSOCIATION OF WOODTURNERS

WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, Woodturning Committee of the Woodworkers of Central New York is chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

The club officers have access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation’s liability insurance.

Those resources listed below are restricted unless you are a member of AAW. For \$60 a year (\$50 if you don’t want a physical journal), you can join the AAW in addition to your membership with the Central New York Woodturners.

FIRST TIME AAW MEMBER 3 MONTH INTRODUCTORY MEMBERSHIP RATE—\$20

What do you get for that amount? You get full membership for 3 months. You get ONE COPY of the *American Woodturner* journal. And, as an AAW member, you get FULL access to all 30 years of the journal for 3 months. You can use AAW’s new tool EXPLORE to search the vast database of great information housed within the past issues of *American Woodturner*. When was the last time you tried to get the same information at a library?

So is that it? NO!

- ◆ Access to *Woodturning FUNDamentals!* See below for the latest issue information.
- ◆ Several mini-woodturning foundation books
- ◆ Several mentoring resources
- ◆ Access to AAW Video Source—a searchable database of pre-screened videos
- ◆ Access to the AAW Forum—a way to interact with your fellow woodturners worldwide
- ◆ Access to AAW Explore—the search tool that gives you access to a wide world of woodturning information!

What happens at the end of 3 months? If you have not cancelled, you are automatically renewed for the rest of the year (9 months) for just \$40.

Join Today!



AAW's Woodturning Fundamentals

Contents: Volume 8, Issue 1

Tools

- Lathe setup and adjustment
- Grinder setup and adjustment
- Gauging toolrest height

Wood & Finishing

- Why finish? Which finish?
- Palma's finish decision tree
- Maple: Many figure variations

Techniques

- Spheres: Build skill and train your eye
- Another way to skin a sphere

Projects

- Shopmade cup centers
- Rotating spheres
- Egg cup
- Endgrain treasure box
- Napkin rings
- Shopmade expansion chuck
- Magic wands

AAW VIDEO SOURCE

Find online videos easily!

OFFERS...

- Searchable list of public woodturning videos evaluated for content, quality, and good safety practices.
- Custom sorting of search results with direct links to the videos.
- Ability to recommend videos to help grow the database.



JUST THREE CLICKS...

- 1 Select a category.
- 2 Refine the category.
- 3 Produce a list of video links meeting your search criteria.



VISIT TODAY
woodturner.org
aawvideosource.org

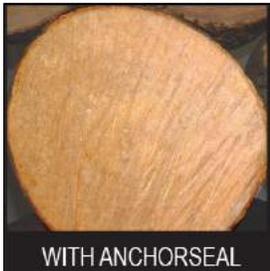
woodturner.org | 651-484-9094 | toll free U.S. 877-595-9094



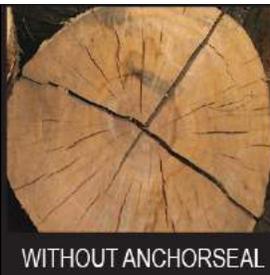
CORPORATION ASSETS

The Corporation owns a variety of assets like lathes, turning tools, DVDs, books, etc. We also acquire a variety of

materials (wood, sandpaper, etc.) at a reduced cost that can be purchased by members.



WITH ANCHORSEAL



WITHOUT ANCHORSEAL

What Can We Buy in Bulk to Help You?

We are considering:

Miniature Drill Bits
Mini Screws
CA Glue

What Else Would Be Helpful For You?

UPDATE ON PAUL HART

See new address and phone number right.

Drop box at new address but picks up blades, etc. at Wiley Lumber & Dow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

Sandpaper Sales

The Corporation purchases Carborundum sandpaper in bulk for resale to members at meetings. Ten grits of sheet sandpaper are available at **\$1 per sheet** – 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000. Sanding pads of 5 different grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500) are also available at **\$2 per pad**.

NOW AVAILABLE: 2 and 3 inch Sanding Discs! We now have disc sandpaper and mandrals from Woodturner's Wonders'. For \$5 you can purchase a package of 5 pads in each of 8 grits (60, 80, 120, 180, 240, 320, 400, & 600) in either 2" or 3" discs!

Anchor Seal Available

Anchor seal is used to seal the end grain of green wood to encourage slower drying and thus less cracking. The club purchased another 55 gallon drum of anchor seal and is dividing it into gallons and sold at meetings. The jugs are sold for \$10 each during some meetings but are always available at workshops or by appointment at the Eight Acres Event Center. If you plan on buying at a meeting, please let **Charlie LaPrease** know so he can bring.

Tool Loan Program

The Corporation owns 10 lathes, 1 scrollsaw, 5 sets of basic tools, 2 face masks, 2 chuck sets, 5 pen mandrels, and several other miscellaneous tools. Members may borrow equipment if they have a need. Tool loans must be limited to a **maximum of 2 months** and tools must be returned where

loaned from, not handed off at meetings. The Board recognizes that tools are often loaned because beginners need to figure out what to purchase and we encourage you to borrow the club tools as a way to determine what you like.

Video Rentals

The Woodturners maintain a library of various videos in DVD format for rental by members. The cost is \$3 per month. If you miss a month to return a video, you must pay \$3 additional for each month over the initial month. We urge you to try to return on time as many others have interest in the videos as well. If you have suggestions of videos to be added to the collection, please let **Michelle Love** know. Donations are always welcome and if you know of DVDs that should be added to the collection, please give Phyllis the information—name, instructor, where to purchase, cost, etc.

Book Loan Program

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any meeting.

SHARPENING SERVICES

One of the most asked questions is *where can I get table saw blades and other tools sharpened.*

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184. Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. **UPDATED INFORMATION**

Gordon Scholfield is still doing sharpening out of the Tweeter Feeders store which is located on the east side of Route 57 just a half mile north of Route 31.

VENDOR DISCOUNT PROGRAMS

Several different vendors offer discounts for members of local woodworking clubs and some if you are a member of the American Association of Woodturners (AAW). Currently, we know of the following discounts:

Memphis Hardwoods—10% discount on your purchase—MUST SHOW BADGE for discount.

Woodline—10% discount on all orders (some exclusions apply) Code is WCNY

Carter & Son Toolworks—10% discount on their variety of premium quality interchangeable woodturning tools. Use code club10 at checkout. Orders can be placed by phone at (206) 878-7672 or from their internet page at www.carterandsonstoolworks.com. When ordering by phone, mention the 10% Club Discount.

Klingspor—A discount of 10% off all non-powered merchandise in the catalog.

Call (800) 228-0000 and identify yourself as a member. Check their website www.woodworkingshop.com for product info.

Hartville Tools—A discount of 15% for members unless the items is on sale or is on clearance and the prices is better. Orders can be placed by phone at (800) 345-2396 or from their internet page at www.hartvilletool.com. When ordering by phone, identify yourself as a Club Discount Program Member. When checking out via the internet, type Club Discount Program Member in the Checkout Notes.

Rockler—Buffalo Store—A discount of 10% for members unless the item is on sale, a power tool, Leigh jig, CNC, Festool, or gift card. Must show name badge.

Do you know of a company that offers discounts to woodworking club members? Please notify Larry Prunotto.

Check out the new deal announced for buying wood at Memphis Hardwoods!

NEWS YOU CAN USE

New & Clever Measuring Devices

MALCS recently introduced two new layout tools—a scribe and a compass.



The **Rotape Beam Compass** is \$32.95 and looks like a standard tape measure, retracting like one so it doesn't take up much space. However, it extends to a 72" radius (12 foot diameter) for drawing accurate large circles and arcs. The second new device is the **Perfect Butt Scriber** is \$36.95. Described as the world's fastest profiler, it comes with 5 different sizes of interchangeable tracing wheels to hold the pencil stable and transfer a scribe line at various distances. The pencil is spring-loaded so it will remain in contact with the work whether held horizontally or vertically.

New Compact, Cordless Router

DeWalt will be releasing a new 20 Volt battery operated company router.

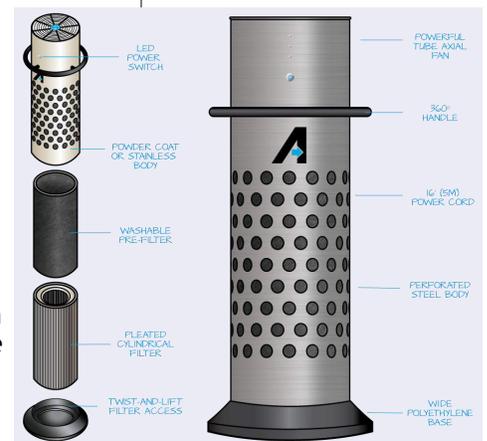
New 14" Cordless Chainsaw

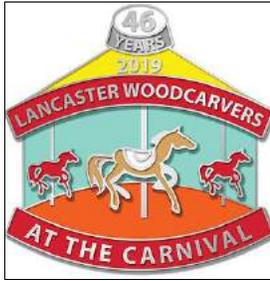
Makita has released a new cordless 14" chain saw that runs on 36 Volts, delivered by two 18 Volt batteries.



New Air Cleaner

Where does dust want to fall? Up? No, down. So why are air cleaners ceiling mounted? Axiom Tool Group recently announced a new innovative air cleaner called the Stratus. This unit pulls the dust and debris downward from the work surface toward the floor, where it naturally wants to fall. Once filtered, the clean air is propelled upward into the shop environment where we breath. Check it out [here](#).





Going to Saratoga?

- Make your hotel reservations. The discounted rate is \$132 per night at the hotel adjacent to the conference.
- Rumor has it that rooms are filling up so get it done now!

REGIONAL MEETINGS & SYMPOSIUMS

Finger Lakes Woodturners

Finger Lakes Woodturners (FLWT)'s March 21st meeting features *David Barnet* talking about *Natural Edge Bowl Turning*. David will also show how to turn a top that will spin for 4 minutes! The demo is at the Isaac Heating & Air Conditioning Training Center, 50 Hollender Parkway in Rochester. More details [here](http://www.fingerlakeswoodturners.com). www.fingerlakeswoodturners.com

Rochester Woodworkers Society

Furniture designer and woodworker Yoav Liberman will talk about his experiences at the March 29th Rochester Woodworkers Society meeting. The Friday evening meeting (7:45pm) will be held in Coleman Chapel on the campus of St. John Fisher College.

www.rochesterwoodworkers.org

46th Annual Lancaster County Woodcarvers Woodcarving & Wildlife Art Festival March 16-17, Millersville, PA

Over 30 exhibitors. Competition, door prizes, silent auction, hands on lessons, and free demonstrations. Featured guest carver will be Fred Henderson, Carousel Horse Carver & Realistic Carver from York, PA. Theme is *At the Carnival*. Admission is \$5 <https://www.lancarvers.com/show-page>

Northeastern Woodworkers Association (NWA) Annual Showcase & Totally Turning

March 30-31—Saratoga Springs City Center, Saratoga Springs, NY

Club run vendor show, classes, and largest display of completed woodworking projects in the Northeast. Details www.nwawoodworkingshow.org

Annual AAW Symposium July 11-14, Raleigh, NC

This event includes 3 full days of demonstrations from many different people. The list of demonstrators and their topics is now listed on the Symposium website. Plan now to attend!

Details: www.woodturner.org

NOTE: Charlie and Barb visited Raleigh during the holidays and received a tour. Many updates to the area are underway. According to their contacts, UBER is big there so getting to restaurants, pubs, and breweries should be easy!

NOTICE: If you are going to Raleigh—**Make your Hotel Reservations NOW.** Then tell Doug so you can be part of a discount group to attend. See page 10 for more details.

Too Big to Bring to a Meeting!

Bob Casey's Vegetable Bins



DIRECTIONS TO MEETINGS

WOODWORKERS & SCROLLERS MEETINGS

Both the Woodworkers and the Scrollers hold their meetings in the **Community Room at the Belgium Cold Springs Fire Department Station One, 7920 River Road, Baldwinsville, NY.**

The fire station is located at the intersection of three roads—River Road, Hicks Road, and Patchett Rd. If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill). If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

Please be aware that when attending meetings or events at the firehouse, you CANNOT park on the grass or in front of the firehouse bay doors. If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. There is plenty of street parking. The entrance is on the north side of the building.

Give back to the Fire Dept. How? Use Amazon Smile where 0.5% of the purchase price from your eligible purchase is donated to the Fire Dept. You need to select Belgium Cold Springs Fire Dept. as your charity and launch your purchases from the Amazon Smile webpage.

TURNERS MEETINGS

The Turners hold their meetings at the **Camillus Middle School which is located at 5525 Ike Dixon Road, Camillus.**

From the Fairgrounds:

Ike Dixon Road can be reached by taking Route 695 from the Fairgrounds area and heading West at the “Y” onto Route 5 West. Route 5 will be multiple lanes. Continue to the end where it reduces to one lane, just west of Camillus. At the first traffic light, make a right onto Ike Dixon Road.

The school is about a quarter mile up Ike Dixon Road on the left. Park in the big lot and enter the school at the door shown in the photo below left. When you enter, go to the right of the stairs shown in the photo right and enter the room. Rest rooms are on either side of the stairs.

Obviously, members and visitors come from many different directions. Please use your GPS or mapping program to find the best way for you to come.

The Woodturners **WORKSHOPS** are held at the **Eight Acres Event Center**, which is a private home near the North Area YMCA, east of Baldwinsville, NY. Directions are available at all meetings or by request using the Corporation’s email address:

woodcny@gmail.com

DIRECTIONS TO MEETINGS

CARVERS

The Carvers holds its meetings at **Primerica Office, 8220 Loop Road, Baldwinsville.**

The office is in the east end of the same space that houses the Lysander Town Hall. This is east of the village of

Baldwinsville, just north of Rt 31. The turn for Loop Rd is the first left after Budweiser if coming from Baldwinsville or the first right after the light for Willet Parkway.

CARVERS MEETINGS—2019

Date	Topic
Thu, January 17 th	Carving a Walking Stick with Lou Gonzalez
Sat, February 2 nd	Relief Carving Workshop with Arland Zeittler — \$15 fee
Thu, February 21 st	Unfinished Object Night
Thu, March 21 st	Song Bird Carving with Cathy Kuepper
Thu, April 18 th	Make Your Own Carving Knife
Thu, May 9 th	Layout Night for Faux Chip Carved Cane with Fay Kimball
Thu, May 16 th	Faux Chip Carved Cane with Fay Kimball
Sat/Sun, May 18 & 19	Introduction to Face Carving for the Beginner with Jim O'Dea \$40 fee <i>Class Filled</i>
Sat/Sun, Jun 15 & 16	Introduction to Face Carving for the Beginner with Jim O'Dea \$40 fee
Thu, June 20 th	TBA with Frank Huckabone
Thu, July 18 th	Holly with Bob Smith
Thu, August 15 th	Corny Faces with Mike Piro
Thu, September 19 th	TBA with Arlene Schlueter
Thu, October 17 th	Flying Angel with Ed Zielinski
Thu, November 21 st	Happy Tree with Terry Vermilyea
Thu, December 19 th	Holiday Gathering

SCROLLERS MEETINGS—2019

Date	Topic
Wed, February 20 th	What's on the Market These Days?
Wed, April 17 th	Colorizing Your Backer Boards with Ron Bachta
Wed, June 19 th	Box Joints on the Scollsaw (<i>tentative</i>)
Wed, September 18 th	TBA
Wed, November 20 th	TBA

The Carvers also hold **Open Carve Gatherings** twice a week at the homes of two members.

One session is held on Monday mornings in the Weedsport area.

Another is held on Thursday mornings in the Lyncourt area of Syracuse.

Directions to these sessions are available at meetings.

TURNERS MEETINGS—2019

Date	Topic	Demonstrator	Workshop Date/Location
Tue, January 8 th	Pierced Spiral Pendants	Ed Siegel	January 12 th / Eight Acres
Tue, February 12 th	Fancy Vases CANCELLED	Charlie LaPrease	February 16 th / Eight Acres
Tue, March 12 th	Dry Bud Vase	Dave Grant	March 18 th / Eight Acres
Tue, April 9 th	Half Moon Vessel	John McCabe	April 13 th / Eight Acres
Tue, May 14 th	Turning for Friends & Profit	Rod Castle	May 18 th / Eight Acres — Tops Workshop
Tue, June 11 th	TBD	Mike Malecki	June 15 th / Eight Acres
Tue, July 9 th	Candy Dish	Bob Ireland	July 20 th / Eight Acres
Tue, August 13 th	Waste Wood or Double Axis Bowls	Robert Love	August 17 th / Eight Acres
Tue, Sept 10 th	Working with Plywood	Mike Gridley	September 14 th / Eight Acres
Tue, Oct 8 th	Sharpening	Dick Hoblitzell	October 12 th / Eight Acres
Tue, Nov 12 th	Turned Walking Sticks	Chad Dawson	November 16 th / Eight Acres
Wed, Dec 11 th	Holiday Gathering		

Schedule subject to change.

WOODWORKERS MEETINGS—2019

Date	Topic	Demonstrator/Speaker
Wed, January 9 th	Stickley—An Insider's Look	Mike Danial, Historian @ Stickley
Wed, February 6 th	Laser Engraving—Big & Small	Bruce Meissner & Robert Love
Wed, March 6 rd	Shaker Boxes	Bill Keller & Bob Casey
Wed, April 3 th	TBD	TBD
Wed, May 1 st	TBD	TBD
Wed, June 5 th	TBD	TBD
Wed, July 3 rd	TBD	TBD
Wed, August 7 th	TBD	TBD
Wed, Sept 4 th	Jig Night!	Everyone!
Wed, Oct 2 nd	Toy Night!	Everyone!
Wed, Nov 6 th	14th Annual Woodworker's Challenge for All Corporation Members	
Wed, Dec 4 th	Holiday Gathering	

Additional Events for All Members:

Demonstrations During the NYS Farm Show – February 21, 22, & 23

The Annual Picnic on August 3

Demonstrations During the New York State Fair—August 21 thru September 2

WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Woodworkers of Central New York, Inc. Leadership

[Chad Dawson](#), President
(315) 480-4319

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 638-1217

[Mark Baumes](#), Treasurer
(315) 730-9027

Committees of Corporation Chairs

[Gary Morison](#), Carvers
(315) 327-9157

[Susan Allen](#), Scrollers
(315) 430-0379

[Doug North](#), Turners
(315) 753-1121

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Bob Ireland](#) (315) 402-2813

[Jim Kent](#) (315) 458-8351

[Kerry Kopkey](#) (315) 593-6914

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Steve Sabella](#) (315) 254-8518

[Ed Siegel](#) (845) 554-2473

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

[Robert Ward](#) (315) 422-4695

Board Committees

Financial Oversight

John Mielcarski (chair)

Charitable Giving

Bob Ireland

Nominating

[Dave Grant](#)

Web & Social Media

[Robert Love](#) (chair)

New York State Fair

Barbara Raymond-LaPrease (chair)

Facebook

[Todd Reilly](#)

Newsletter Editor

[Barbara Raymond-LaPrease](#)

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in any form of woodworking. Membership covers all Committees of the Corporation – Carvers, Scrollers, Turners, and Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ♦ Individual Membership: \$25
- ♦ Family Membership: \$35
- ♦ Junior Membership (Ages 8-17): Free
- ♦ One Day Membership: \$5
- ♦ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You really need to have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017 in an effort to amalgamate the woodworking groups in Central New York into one consolidated entity. Four Committees of the Corporation (aka special interest groups) focus member's attention on three different woodworking genres and the broader, general woodworking.

Former organizations that are merged into Woodworkers of CNY are the Central New York Woodturners, the Onondaga Woodcarvers, and the Sawdust & Woodchips Woodworking Association.

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, American Woodturner, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication AAW Fundamentals which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, American Woodturner, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Raleigh, North Carolina in 2019. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
Post Office Box 661
Syracuse, NY 13214

VENDORS DONATING IN 2018

During 2108, several vendors donated product for our raffles, the Woodworker's Challenge, and ultimately door prizes at the Holiday Events. Listed here are the vendors. Please consider using these vendors

when purchasing product. The Web Team will be adding a section with vendor links. If you have others, please feel free to send them to the Corporation email address:

woodcny@gmail.com

[Alumilite](#)

[Big Gator Tools](#)

[Carter & Son Toolworks](#)

[Cook Woods](#)

[DMT—Diamond Machinery](#)

[Dust Bee Gone](#)

[Forrest Saw Blades](#)

[Highland Woodworking](#)

[Lakeshore Hardwoods](#)

[Lie Nielsen Toolworks](#)

[Milk Paint Company](#)

[Niles Bottle Stoppers](#)

[Packard Woodworks](#)

[Proxxon](#)

[Roberts Studio](#)

[Rustoleum](#)

[Sculpture House](#)

[Starbond / CPH](#)

[Treeline](#)

[Waterlox Coatings Corporation](#)

[Wooden Teddy Bear](#)

[Woodpeckers](#)

[Woodworker's Supply](#)

[Beall Tool Company](#)

[Blackstone Industries
\(Foredom / Olson\)](#)

[Certainly Wood](#)

[Craft Supplies USA](#)

[Dremel](#)

[Flexcut Carving Tools](#)

[Fox Chapel Publishing](#)

[Kreg Tool](#)

[Lee Valley](#)

[Memphis Hardwood Lumber](#)

[MLCS](#)

[Oneida Air](#)

[Penn State Industries](#)

[PS Wood Machines](#)

[Rockler](#)

[Sauers & Company Veneers](#)

[Stadtlander Woodcarvings](#)

[Tools for Working Wood](#)

[Tried & True](#)

[Wood Turningz](#)

[Woodline USA](#)

[Woodturners Wonders](#)

Check Out Tools,
Attend Seminars
Visit a Show!

The
Woodworking
Shows

March 1-3
Secaucus, NJ

Details [Here](#)



Classifieds are welcome with the caveat that people notify the editor when entries are sold.

CLASSIFIEDS

FOR SALE: John Deere Riding Mower Model X300, 17HP, 42" mowing deck. Hours used 219. \$1375. **Bolens Chipper** Model MC2500, 5HP Briggs & Stratton Engine. \$325. Contact Bob Norton at 315-451-1178 or via email at bobnorton305@gmail.com.

FOR SALE: Grizzley G1495 Lathe with 14" swing over bed; 17" swing over gap; 10" swing over tool holder. 6 piece Robert Sorby HSS tool set; 8" outboard sanding disc; pneumatic 4"x6" inflatable sanding drum; live center; 12" tool rest; 90 degree tool rest; flap sander; aluminum outboard sanding table with miter gauge. Included is a spindle duplicator (Grizzley) Model G2891. \$1000.00 Used 4 times. *(Bob had a stroke)* Contact Robert Cornue at (315) 696-5094

FOR SALE—Rockwell wood lathe (46-450) with 7'2" between centers and 12" swing. 1½hp Dayton motor with Reeves drive. Morse #2 taper, 1" x 8 TPI spindle. 24-point index head. Custom built extra long bed for turning pencil post beds, porch posts, floor lamp posts, etc. Runs very smooth. \$1200 or best offer. Contact Dale Sherman at 315-430-2135 or dsherman@energywright.com

FOR SALE: Delta Shopmaster Scroll Saw with stand and blades \$150. Picture available. Contact Joe Coppola, 315-637-0609 or coppolja@gmail.com

FOR SALE: Craftsman 8 inch Bench Grinder with ⅝ arbor, 1 hp motor. \$70. Contact Bob Silberman @ (607) 257-0939 or rsilberman@twcny.rr.com.

FOR SALE: Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at (315) 297-7525 or emillis@twcny.rr.com.

FOR SALE: LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact Bud Millis at emillis@twcny.rr.com or (315) 297-7525.

FOR SALE: Solid Steel Craftsman 10: Table Saw with extensions and stand, includes extra blade and blade guard. \$200 or BO. Contact Alan Woodruff at (315) 461-9161

AREA LUMBER SUPPLIERS

Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company

201 North Willow St., Liverpool
(315) 457-2220
liverpool-lumber.com

Pittsford Lumber

50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville
(315) 637-3174
www.tracylumber.com

Willey Lumber Company

100 Hartwell Ave, East Syracuse
(315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com