



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

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March 2021



The Woodworkers of Central New York is a Chapter of the [American Association of Woodturners](#)

Valentine's Day Virtual Contest!

The results are in for our third virtual contest! This contest was for projects that were created on the theme of Valentine's Day!

Our People's Choice winner was **Jim Farrell** with his beautiful maple segmented 11" diameter platter with eight 2" black walnut hearts inlaid in the border. He added a scrolled walnut love handle and filled *Be Mine!* with Hershey kisses for his *Sweetie Pie*.

MARCH & APRIL EVENTS

Wednesday, March—6:30pm
—Woodworking SIG Demo—
Virtual Jig Night

Online via Zoom—Link will be sent via email to all members

Tuesday, March 9—6:30pm
Turning SIG Demo — Coring Systems with Charlie LaPrease & Mark Anastas

Online via Zoom—Link will be sent via email to all members

Wednesday, March 17—6:30pm
Scrolling SIG Demo — Spiral Blades: Why? When? & Tips on Their Use with Robert Ward

Online via Zoom—Link will be sent via email to all members

Sunday, March 21—10pm
Spring Virtual Contest Deadline

Send photos, project name, project description to woodcny@gmail.com

Wednesday, April 7
Woodworking SIG Demo — Topic TBD

Tuesday, April 13
Turning SIG Demo — Magic Salt Shakers with Doug North

Wednesday, April 21
Scrolling SIG Demo — Stack Cutting

Sunday, May 23 — 10pm
Patriotic Contest Entry Deadline



Photos of other entries are on pages 5 & 6. More photos and detail on the website!



Spring Virtual Contest!

Our next contest's theme is Spring! The rules are the same! The deadline is Sunday, March 21st at 10pm. Send photos, a project name, and description (wood, etc.) to woodcny@gmail.com.

Need More Information?

Go to the Website Contest Page [Here](#) for Details.

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VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting or class, taking in knowledge, and leaving. Each member should give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up.

Please Take an Active Part
in **YOUR** Club!

Remember ...

*You Get Out of an Organization
What **You** Put Into It!*

Want to Volunteer?

Contact Your Officers

See Page 23 for Contact Information

IN-PERSON WOODWORKING TRAINING & CLASSES

Adirondack Folk School

Lake Luzerne, New York

www.adirondackfolkschool.org

Appalachian Center for Craft

Smithville, Tennessee

www.tntech.edu/fine-arts/craftcenter

Arrowmont School of Arts & Crafts

Gatlinburg, Tennessee

www.arrowmont.org

Connecticut Valley School of

Woodworking

Manchester, Connecticut

schoolofwoodworking.com

John C. Campbell Folk School

Brasstown, North Carolina

folkschool.org/

Pocosin Arts School of Fine Craft

Columbia, North Carolina

pocosinarts.org

Snow Farm / The NE Craft Program

Williamsburg, Massachusetts

www.snowfarm.org

The Woodright's School

Roy Underhill's school

Pittsboro, North Carolina

www.woodwrightschool.com

The Woodworking School at Pine Croft

Connected with Berea College; the

former Kelly Mehler school

Berea, KY

pinecroftwoodschool.com

REMINDERS

- ◆ **TOPS** – We still need to stock up on tops for the 2021 Fair (let's hope).
- ◆ **MICE** – We will have the *Great Mouse Hunt* at the 2021 NYS Fair. We need an assortment of mice. Turned mice in the style popularized by Dennis Fuge. Scrolled mice using the Steve Good patterns here: [one](#) or [two](#) in different sizes. Carvers ... whatever design you create. For whiskers and tails, please try to use rope rather than wire.
- ◆ **ZOOM MEETINGS/DEMONSTRATIONS** – Please try to arrive early. Why? If you are having issues, it is easier to fix before the actual meeting starts! Plus, we respect everyone's time and will start the meeting at 6:30pm. Sessions are always open by 6pm. If you are arriving late, please be sure to enter on MUTE.

MARCH 2021 DEMONSTRATIONS

WOODWORKERS SIG – VIRTUAL JIG NIGHT WEDNESDAY, MARCH 3RD – 6:30PM

Jig Night! But, virtually! Always a popular session and this year maybe better because we are asking you to send in photos of your jigs (in use, if possible) along with a short explanation so we can create a great slide show for our first ever Virtual Jig Night! Send all photos and explanations to the club email woodcny@gmail.com by end of day Monday, March 1st.

Again, this session will be held via Zoom and you will receive a link to the session a couple days ahead. As usual, we will follow the demo with *Show & Tell* and encourage you to send photos and descriptions of your projects to woodcny@gmail.com by 3pm on the 3rd so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.



TURNERS SIG – CORING TUESDAY, MARCH 9TH – 6:30PM – VIA ZOOM

Coring allows a turner to extract more than one bowl from a piece of wood. **Charlie LaPrease** and **Mark Anastas** will talk about the coring systems that are available, issues with each, and demonstrate how the coring process happens. This session will be held via Zoom and you will receive a link to the session a couple days ahead of it.

As usual, we will follow the demo with *Show & Tell* and encourage you to send photos of your project to woodcny@gmail.com by 3pm on the 9th so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.

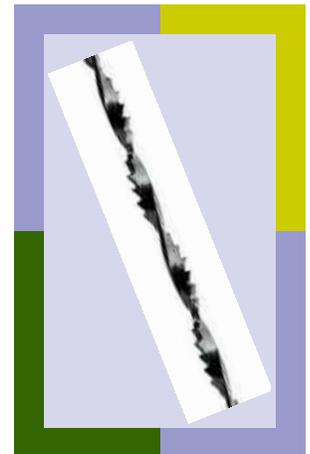
NOTE: *We are still not holding workshops due to Covid-19.*



SCROLLERS SIG – SPIRAL BLADES WEDNESDAY, MARCH 17TH – 6:30PM – VIA ZOOM

Scrollers either love or hate spiral blades. During the March session sponsored by the Scrollers SIG we will explore these blades, discuss when you could use them, and demonstrate their use. **Robert Ward** will be the demonstrator. Again, this session will be held via Zoom and you will receive a link to the session a couple days ahead of it.

As usual, we will follow the demo with *Show & Tell* and encourage you to send photos of your project to woodcny@gmail.com by 3pm on the 17th so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.



*Submitted by
Larry Prunotto*

DESKS FOR KIDS PROJECT UPDATE

As noted in the February 2021 newsletter, the club is building desks for kids who don't have a space to connect to online classes or do their schoolwork during this unique time. The project team delivered its first eight (8) desks to two (2) elementary schools using funds from the club. The families are very thankful and appreciative when they receive a desk.

So far, this project involves five (5) of our members residing in locations from Fremont Hills to Cross Lake, but they manage to interface very effectively. Constructing these desks requires significant time, effort, and cost, but the rewards are more than worth it.

Donations Help!

Thanks to donations from the Clay and Syracuse Lowes, 16 more desks are complete and will be delivered to H.W. Smith Elementary School.

Additionally, we received a donation from a closed radiation practice of 13 former radiation boards (see photo). Careful layout and cutting of these boards produces almost all of the wooden parts for 26 more desks. The Team does need to supplement the parts

with materials in order to complete 26 more desks:

- (200) Kreg 1½" long soft-wood pocket-hole screws
- (18) 2 x 6 x 8 foot pine boards
- (84) 2½" narrow mortise butt door hinges (Bronze plated)

A neighbor to Bob Randall also wanted to help, but his workshop is unheated. He funded the purchase of hinges (\$110) to be used for 12 of the desks coming from the radiation board donation. A neighbor of Steve Grossman heard of the project through Steve's wife and donated \$25 for materials.

How Can You Help?

The Team is still looking for members willing to help with various construction tasks; painting desktops; and assembly. They are also looking for donations of the items identified above and/or ideas for material sources and donations.

Please contact any of the Team members to volunteer or donate:

Steve Grossman

(steveg1150@gmail.com)

Bob Randall

(rrandal4@twcny.rr.com)

Larry Prunotto

(larry0128@outlook.com)

Radiation Boards



Radiation Board Cut Up



*Desk with
Radiation
Board Parts*

VALENTINE'S DAY CONTEST, CONTINUED



Heart Vase
Ed Siegel turned this 4" tall cherry vase then pierced a lacy heart design on both sides.



Together Forever 2!
Rick Kiehl carved a set of cherry intertwined hearts, added them to a 7½" white oak turned frame that was wood burned to reveal heartfelt words. All finished with Osmo.



Love for My Love!
Robert Ward scrolled 5 layers of ¼" Baltic birch to create this plaque for his wife. It has an Ipswich pine stain.



A Heart for Your Treasures!
Steve Sabella created this 5½" tall maple and padauk band saw box with a flocked drawer for his wife.

Just one photo of each project is presented here. If the artist sent more than one, they are on the website, [HERE](#).



Reflections of My Love!
Don Vanderveer scrolled this decorative wall hanging of ⅛" Baltic birch then finished it with red hue wood stain and shellac before mounting it on mirrored plexiglass inside a red oak frame finished with Danish oil.

Kiss Me Carrier
Bill Shea assembled a cherry Shaker arched carrier filled with Hershey's kiss for his love!



VALENTINE'S DAY CONTEST, CONTINUED



Together Forever!
Elaine Negrotto scrolled hands in a heart for this plaque to showcase a lifetime of togetherness with her husband Ralph.



Mr. Bunny & His Hearts
Todd Reilly carved Mr. Bunny from aspen & a couple of basswood hearts.



Small But Special Gifts
Larry Prunotto encased turned basswood hearts into coasters for his wife and granddaughter.



Built-In Valentine!
Kenn Pickard found the perfect Valentine while carving out this cherry burl found in his woods in Redfield.



Key Chain to My Heart in a Bowl of Love
Robert Love band sawed a heart shape into a piece of red heart then turned it to create a bowl that holds a poplar turned key chain painted metallic red.



Cheers!
Charlie LaPrease turned 2 miniature (4¼" tall) sycamore goblets and then adorned them with simple hearts as a gift for his honey on Valentine's Day.



Lasting Vase
Kyla Town turned the maple burl vase and turned flowers to fill it for her sweetie of 23 years.

THE SCHMIDT SK-88 CLICK MECHANISM A REVIEW BY MIKE VECELLIO

Mike Vecellio generously shares what he's learned in articles like this. Thanks Mike for both pursuing innovation and for taking the time to share with other members! We look forward to future articles from not only Mike but other members.

Why would I review a click mechanism? Most of the people that I give pens to prefer a click pen verses a twist style pen. I also prefer a click pen. I have tried a few with varying results.

The first one I tried that I liked was the *Gatsby* from [Penn State Industries](#). That works pretty well but I have had a couple fail over time. Next, I tried the *Sierra* click from [Exotic Blanks](#) or [Berea Hardwoods](#). I have had very good luck with this kit although recently one did fail. I tried a couple others that I won't mention because I don't like to bad mouth crappy products.



Enter the **Schmidt SKM-88** click mechanism (photo above). This can be purchased for \$4.50 as a separate item from [Exotic Blanks](#). I like this click mechanism very much and it has saved my biscuits on quite a few kits. It is a German made, all metal mechanism, and so far seems very reliable. It has a metric M7 .75 thread and in most cases if it should ever fail it can be unthreaded and a new one installed.

Some pen kits come with this mechanism as part of the kit. *Sierra* has a Super Button Click that has the Schmidt mechanism. *Exotic Blanks* has a *Blade* pen kit that also has this mechanism. I am sure there are others I haven't seen yet.

I am sure you are, at this point, on the edge of your seats wondering how it saved my biscuits? Whenever I have had to replace a click mechanism in a pen, I have had to waste a kit just to get the new mechanism. In most cases I have been able to use a Schmidt mechanism to salvage the remaining kit. Also, in kits whose mechanism just wasn't up to par, I was able to use a Schmidt to also salvage the kit.

In Figure 2, the pen on the left is a *Blade* kit that I glued glitter to the tube then cast in clear resin. That kit has the Schmidt mechanism as part of the kit. It is also an extra long tube to show off your work. The remaining pens in photo 2 are kits that I rescued where the click mechanism jut didn't work properly from the beginning.

I bought the M7 .75 tap via Amazon, tapped the top of the pen and threaded in the Schmidt mechanism. That turned unusable kits into some of my favorites. In those cases I had to extend the refill with a short dowel. You may remember that a while back I bought a bunch of pencil kits by mistake instead of pen kits. I have used the Schmidt mechanism to convert some of them to nice pen kits. *Penn State Industries* has just come out with a new kit that uses the Schmidt mechanism. It is the *Slimline Pro EDC* click pen kit. I have ordered a few to check them out. More on them later.



WOOD EDUCATION — RUSSIAN ELM

Dave Grant showed a small bowl of Russian Elm during the February Turning SIG meeting. Let's explore this wood species.

Russian elm (*Ulmus laevis*) is often called Siberian elm, Fluttering elm, Spreading elm, or European white elm. It is a large tree native to Europe and growing in the US in zones 4-9. Where it grows in the US, it could be considered "invasive" but is often grown for its shade.

Elm trees are members of the *Ulmus* genus in the *Ulmaceae* family of plants. There are 30 to 40 species of deciduous trees within the genus, some of which have been popular landscape trees for centuries. Elms typically have oval, serrated-edge leaves arranged alternately on the branches.

disease tends to avoid this species. Growing to 50-70 feet at its mature height, it can have a mature width of 40-50 feet.



The tree flowers in the spring, generating with bright red flowers that grow in clusters mainly during March and April. The fruits are roundish samaras (see photo) and their bark is a pretty gray-green color that is initially very smooth but goes on to become fissured lengthwise after some time.

FUN FACTS

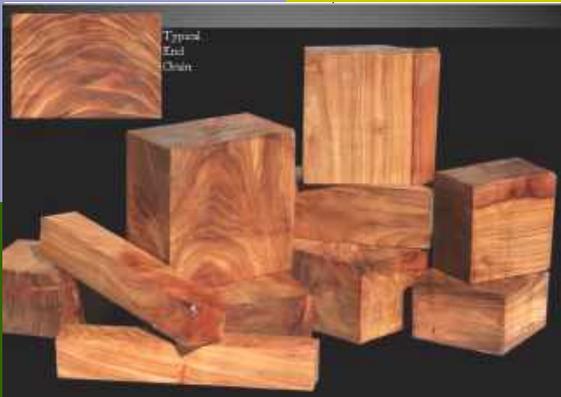
- ◆ The Russian elm was planted in New Mexico in the 1930s when the state's eastern plains dried up and cracked. To ease the devastation of the Dust Bowl, everyone who would plant them were handed wrinkled, dime-sized seeds. They grew fast and hardily, and by the 1970s, the trees had spread throughout the state, building colonies of elm forests in open spaces.
- ◆ The Morton Arboretum in Lisle, Illinois, is the home of the largest elm collection in North America.



The Russian elm is a fast growing tree with a broad, open oval crown that eventually becomes round. In its native environment, this elm tree is found in floodplains and along river banks. It grows well in moist planting areas because it can withstand bouts of wetness and flooding. As with many of the members of the elm genus, it can be susceptible to Dutch elm disease. However, the elm bark beetle which is responsible for spreading the

It can withstand bouts of wetness and flooding. As with many of the members of the elm genus, it can be susceptible to Dutch elm disease. However, the elm bark beetle which is responsible for spreading the

Elm trees are usually known to be a symbol of life and eternal wisdom.



SHOP TIME!

Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to woodcny@gmail.com.

Clean Up Wet Epoxy

Mike Vecellio sends along this tip ...

If you are working with epoxy, while it is still wet it can be cleaned up with a little alcohol on a paper towel. Dispose of the paper towel properly.

There are several articles online about working with epoxy. One caution for working with epoxy – ALWAYS wear plastic gloves to avoid getting on your skin. It can be removed but best to start out safe!

Preventing Glue From Freezing

Wood Magazine online provides this tip:

Is your shop unheated when you are not there? Does the temperature drop enough that your glue is freezing? Why not build yourself a glue warmer! Here's how:

On a shopping trip to the local hardware store, pickup a small Styrofoam ice chest (or bait bucket), a simple night light, and a thermometer. Cut a slot in the ice chest to accommodate an extension cord. Plug the night light into the extension cord and let it dangle near the lid at that slot you cut. Set the thermometer inside. Your glues will go into the ice chest. BUT, before you trust it with your glues, let the chest sit for a few hours in the cold shop, noting the temperature at regular intervals. If the temperature exceeds 70 degrees F, punch holes in the lid until the temp stays between 55 and 70 degrees. Once you are confident that you've got the right temperature range, add your glue bottles to the ice chest and cover it up.



Handy Reusable Bowl Dryers

Woodworkers Journal online provides this reader submitted tip:

Woodturners often store unseasoned, green bowls in paper grocery bags filled with shavings. This slows down the drying time and helps to prevent checking. But paper grocery bags aren't as common as they used to be—and in NYS cost money. I've found that old pillowcases and even today's cloth grocery bags make great alternatives. Bowls season in them just as well as paper bags, in my experience, and you can use them over and over again.



MORE SHOP TIME!

Do's & Don'ts for Better Finishes, Weather or Not

Another set of tips from the Wood magazine shop:

If you're working in an unheated shop in a cold climate, DO move finishes (especially water-based ones) inside in the fall and back out to the shop in the spring.

- ◆ DON'T store finishes (or glues) on a cold basement floor.
- ◆ To gently heat finish to room temperature, DO use a warm-water bath, such as a beverage warmer below, or put the can in front of a heat register for a few minutes. DON'T heat it above the temperature of the wood, or use an open flame.
- ◆ After applying finish, DO keep the heat on until the finish dries.
- ◆ For an air-conditioned shop, DON'T set the air-conditioner to recirculate indoor air. Always pull in outside air.
- ◆ DO use a dehumidifier if your shop isn't air-conditioned or is in a damp or humid basement.
- ◆ DON'T apply finish when the previous coat is still tacky.
- ◆ DO decide when to finish. Temps and humidities tend to be lowest early in the day. And then DON'T allow your project to dry in the sun.



Wood Carving Tools You Need to Know About

These are the most common wood carving tools that you can't live without, at least if you want to produce excellent pieces.

Carving Knife: Carving knives are designed to give detail and help you shave away wood. They generally have long handled with ergonomic designs, and a short but sharp blade on the end to help dig into the wood. They are often confused with whittling knives.

Whittling Knife: These can be used by themselves, whereas carving knives are usually used in tandem with others. Whittling knives can be used alone to shave down wood, and create solid, single-piece items like wooden spoons.

Wood Chisel: With a blunt wooden handle and an angled chisel end, these are used with a mallet to chip away pieces of wood from your project. Lean them at an angle and cut away small bits of wood at a time.

Veiners: Ever see calculated divots in wood, such as "veins" in wooden table legs? Veiners are exactly what you'd expect them to be. They shave away wood with pressure and a sharp edge to give intricate design, and in some cases, more function. You can use a veiner to scrape around the inside of a wooden bowl project to help carve it out without the use of power tools.

Gouge: Without the need for an accompanying mallet, you can use these to literally gouge out bits of wood from different areas of your project. These help with the rough beginning when you're trying to turn a wood block into something shapely.

Detail Knife: The final piece of the puzzle. Detail knives are thin and razor-sharp, and often require a steady hand if you're going for intricate detail.



A MESSAGE FROM OUR PRESIDENT

Spring is right around the corner so it's time to start thinking about *Spring Cleaning*. I am sure we have members whose shops are clean enough to eat off the bench but if you are like I am, we fall far short of that. I started doing some cleaning in the shop last weekend and discovered a plethora of tools on the bench under saw dust and woodchips along with used scraps of sandpaper and small pieces of cut up plywood.

Recently, I read an article on shop safety and in that article the author theorized that any horizontal surface will become a collection point for *stuff*. Not only does clutter cost us time and frustration as we must hunt for tools, but safety is also a concern. For example, an oily rag set on a bench and then covered by shavings from your lathe is a ticking time bomb of spontaneous combustion just waiting for you to leave your shop.

We as craftspeople tend to be keepers of things we might need down the road but are you really going to have a use for the 1" square piece of 1/8" plywood? I understand keeping cutoffs from exotic woods, but if you have scraps of cherry or maple, toss them in the burn pit.

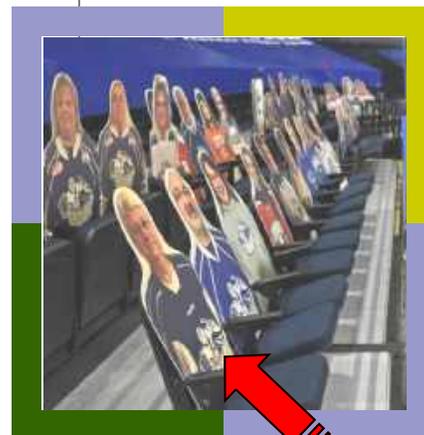
I would also like to suggest that you maintain a photo journal of your larger shop equipment as well as copies (or photos) of the receipts for the equipment. If something happens and you have a loss from fire or flood, proof to your insurance company of your

loss is much easier when you have documents and photos to back up your claim. By the way, put this book in a place other than the shop!

On another topic, I encourage members to check out some of the many online demos and seminars that are available these days. Barb continuously updates the list of upcoming sessions on the website [HERE](#). Check them out regularly as they are always changing as she hears about new classes. [*Know of something? Send it to her!*] There are even a few traditional woodworking ones! And, if you attend one, please send Barb a quick write-up for the newsletter. This past weekend, I attended the twisted box demo by Cindy Drozda. Cindy does an EXCELLENT job in showing and explaining what she is doing. Her camera angles are spot on and she is very good about watching the chat and answering questions as she goes along. It was worth the \$12 for the 4 hour session!

In closing, on behalf of the members of the club, I would like to say THANK YOU to everyone involved in our virtual meetings. These meetings take work by our SIG Chairs, the AV Team, the presenters, and our hosts Barb & Charlie. Please continue to communicate with your Board of Directors on what you like and what you don't like. We are always open to suggestions and ideas.

Stay safe & healthy. *Doug*



Did You Know?

Doug North, our president is an avid Syracuse Crunch fan!

While a little flat here, he enjoyed the opening of their 2021 season!

For the March 3rd Demo on Jigs for Woodworking:

Zoom Demos

Demonstrations are currently conducted via Zoom, generally broadcast from the Eight Acres Studio using the club's awesome camera system.

We always open our sessions at least 1/2 hour before the start time to give you time to connect. We start on time unless there is a technical issue.

New In Latest Version of Zoom!

The "Raise Hand" function is on the "Reactions" Button!

How You Can Help With The March 3 Demo!



Jig Night is very popular. With Covid, we can't meet in person but Charlie and the Woodworking Advisory Team feel a *Jig Night* may be even better virtually because we can show photos of your jigs installed on the equipment! Everyone has jigs – some you may have made and some you may have purchased! Pick out a maximum of 3. Position on the corresponding equipment as if you are going to use it. Add wood as needed. Take several photos showing how it would be used. Send the photos along with an explanation of what and how the jig is used to woodcny@gmail.com by Monday, March 1st at 10pm. We will assemble into a slideshow for our March 3rd event! The jigs can be for anything, any type of woodworking!

Don't understand what to do? Check out the photos *Bob Casey* submitted of the jig for cutting the Kissmas Tree. See the January 2021 *S&T* gallery on our website [Here](#). It is the first set of images. He's also got some in the Virtual Gallery #1, just scroll down.

MEMBERSHIP BADGES

Do you have a membership badge? We know you don't need them now. But once we restart in person meetings, we want to make sure you have one. We have a few that will be sent out to members who haven't made it to meetings. If you want one, please use the membership form on the website to order one. They are \$9. You get two options for attaching to your clothing—a magnet or a pin.



ZOOM UPDATE

About a year ago, the pandemic started and our in person meetings were shut down. As the pandemic continued, the Board offered demos via a remote tool via computers using the tool Zoom. Some were uncomfortable with Zoom, expressing security concerns. Since then, Zoom completed many updates to address those security concerns. We do not publish links to our meetings on our website to prevent "Zoom bombing". Instead, we email links to our demos to our members and guests requesting them.

Why this information? Zoom continues to update their online tool. You should accept any update they wish to provide you. We also encourage you to update your Zoom client before the next meeting. How?

Go to www.zoom.us. On the right side of the screen you will see "RESOURCES". Click on the small down arrow to the right of the word. Select "Download Zoom Client". This will take you to the "Download Center". Press the blue "Download" button. Save the file on your computer and then click on it to run the file and install on your computer.

The latest version today? 5.5.2

THE VIRTUAL WOODWORKING SHOWS MONTH OF WOODWORKING IN MARCH

No In-Person Woodworking Show for 2021? No Problem.

Attend 1 of 4 Virtual shows on each weekend in March!

What Does That Mean? On each Friday and Saturday in March, there will be a variety of demos, seminars, and exhibitors that you will access via Booth Central. The general admission is **\$0** (yep zero). But, if you want to attend any of the 10± seminars over the weekend it will cost you **\$20**.

How Do I Register? Go to the event page [HERE](#). Decide which weekend you want to attend by browsing the Seminar Schedule, etc.

Only Browsing the Free Areas?

Click on the Red button stating “Register for Your General Admission Free”.

Want to Attend Seminars Over the Two Days?

Increase the number on the Seminar Pass and press “Get Tickets” and process your payment.

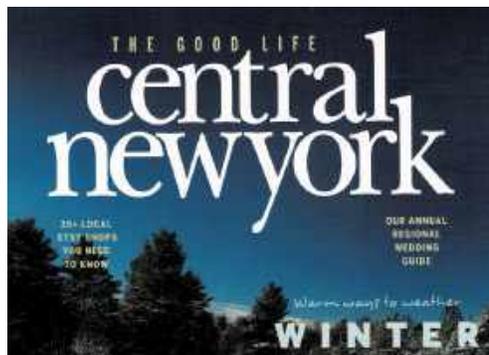
Then? Attend based on instructions provided.

After? Summarize your experience in an email to the club account: woodcny@gmail.com



IN THE NEWS: ROD CASTLE

In early November, Rod received an email from Amy Bleier Long, the content editor for *Central New York* magazine. She stated that she was going to do a special feature on 35 local artisans and makers that have shops on Etsy. She asked if he would be willing to participate. Rod’s response? Most certainly, knowing that free exposure never hurts any business. Amy visited Rod’s shop, interviewed him and was impressed with all his wood stock and equipment. She took one of my Antique Pepper Mills back to her office to be photographed. Rod asked for a copy of the magazine when it came out in January/February. He received a draft from Amy for his approval and he requested that the club name (CNY Woodworkers) be included. He is very happy with the experience, having received more than 10 local orders from people seeing the article. Etsy has been a wonderful outlet for Rod’s woodturnings. He would be very happy to help any club member wanting to set up an Etsy shop.



WoodCastle Studio, Baldwinsville

Rod Castle’s garage is stacked high with sheets, blocks and strips of lumber. After the Air Force Vietnam veteran and former Verizon service tech retired in 2001, he purchased an old lathe and joined a local wood-turning club (CNY Woodworkers), never to look back as he says. He never meant for it to become a business, but happy customers pushed him to keep turning out his wood-handled tools, backscratchers and kaleidoscopes.

Pepper Mill with Antique-style copper mechanism, \$49.50, woodcastle.etsy.com.



Woodworkers of CNY
Post Office Box 661
Syracuse, NY 13214

Welcome New Member

- Brian Borden of Mexico, NY



MEMBERSHIP RENEWALS

Membership renewals continues and we have over 160 people who completed their renewal. If you didn't, please take a few minutes and process yours today! Normally, many of you renew in person. Because of Covid, we can't meet in person to receive your renewals. However, you have two ways to renew – online or by mail!. You have until **March 31st to renew.**

RENEW BY MAIL:

Send a check made out to Woodworkers of CNY to the Treasurer, Chad Dawson, *left*. You can include a completed membership form to help us update your information and preferences for SIG mailings. *Please do not send cash.*

RENEW ONLINE WITH PAYPAL:

Follow the link [here](#) to access the application. Complete it—yes we need you to complete it to help us update our records. Press Submit. You will be linked to the PayPal webpage. Process your payment. Thank you.

If for some reason you must use cash, place the cash in an envelope with your name on it in the Shed mailbox at Eight Acres. Do not put in the street mailbox. *If you do not plan on renewing, please send a quick email to woodcny@gmail.com to let us know.*

VOLUNTEERS NEEDED

The Board of Directors is looking for some help from some of our technologically advanced members. Please consider stepping up to help. The contact for each request is listed below.

Social Media Influencers 1 – The Board is looking for a few members to regularly add posts to our [Facebook](#) group. It's part of a new effort to make more woodworkers aware of the club. We want to publish information about the club, its activities and member projects.

Social Media Influencers 2 – The Board is also looking for a few members to setup and manage an [Instagram](#) feed for the club.

How Do You Volunteer? *Robert Love* is the head of the Social Media Committee. Please let him know via email at rclove@sbcglobal.net.

Audio Visual Team – The Board wants to expand our team of people who operate the camera system for events so we can rotate people in and out. If you are interested in helping, please contact the AV Committee co-chairs Scott Chester at scottlchester@gmail.com or Steve Sabella at smsabella@yahoo.com.

FEBRUARY 2021 SHOW & TELL

After each of the three February demonstrations, we held a *Show & Tell* session. Most members are now sending photos of their projects before the meeting so they are included in the slideshow. It makes it easier for them and insures that others see their projects up close. Here are photos and descriptions of the projects. Sometimes there is more on the website!



Bruce Meissner recently completed his latest long-term project building a new dresser for his bedroom. Made of ash with poplar as the secondary wood. The dresser is about 55" tall by 34" wide and 18" deep. Sides are held together with hand-cut dovetails while Bruce used a jig to cut the drawer dovetails. The doors are Baltic birch plywood with quilted ash veneer on both sides. The finish is Waterlox and the hardware is Brusso.



Mike Vecellio continues to work on unique setups for segmented bowls as evidenced by the walnut & maple bowl. He's also developed ways to create unique pens like the extra long ones shown in the photos using a 1/4" dowel to fill the extra space (top photo). After the January awl demo, Mike turned a few as shown in the bottom photo.



Michael Crescenti made the knife shown using some figured maple for the handle.



FEBRUARY 2021 SHOW & TELL, PAGE 2



Bill Shea decided he would finish a 4 year project—this new Hampshire desk. Made from walnut and eastern white pine, he continues to work on the drawers—all of which have hand cut dovetails – and will then build the base and apply a finish.



Scott Chester recently completed and installed this oak mantle in his home. He included a power outlet in the top as he and his wife often have lighted pieces on the mantle. He used Varathane cognac stain then poly for a finish. Special thanks go to Terry Dote for his assistance with the project.

Steve Sabella is making a variety of band saw boxes. Here are 2 walnut—one right side up and another wrong. The third is a piece of firewood made into a lidded box with flocking inside.



FEBRUARY 2021 SHOW & TELL, PAGE 3



Charlie LaPrease turned a variety of bowls. A—Big leaf maple; B—Cherry; C—Butternut; E—Sycamore. He also turned a maple ball (D).



John McCabe turned three walnut bowls while also creating a variety of charcuterie boards for his neighbor's shop.



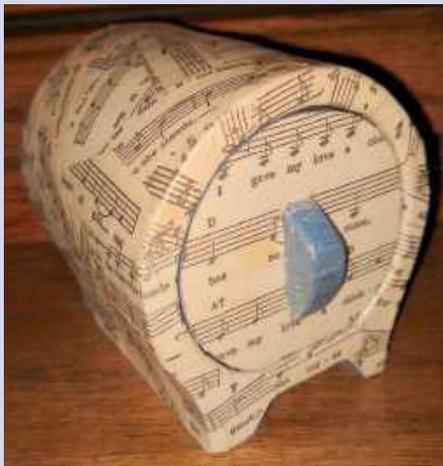
Jerry Holbrook showed this mahogany band saw box he made in 2016. He won 1st place with the box in the senior division at the 2016 NYS Fair.



David Wheat made his first band saw box as a birthday gift for his wife Randy. The wood is butternut and he wiped on a shellac finish.



FEBRUARY 2021 SHOW & TELL, PAGE 4



Dave Grant presented a variety of pieces. The musical band saw box is for Dave's granddaughter who loves music. Feeding that love, Dave covered the box with a folk music book that he cut up and applied to the outside using Mod Podge. He painted the box with acrylic paint and then sprayed the entire box with acrylic. The box measures 3½"t x 3"w x 3½"d. The 4½" x 2" bowl is Russian elm and finished with a tung oil/Danish oil mix and then buffed. The Rude Osolnik style cherry candle sticks were a birthday gift for his daughter-in-law. They are 7½" tall, weighted in the base with a piece of steel rod, and finished with Odie's oil. Finally, the carved farmer (2½"t) and snowman (3"t) show another side of Dave ... his funny side! He used dimensional paint for the snowman.



Ted Kleege turned two awls—one cherry and one apple—based on Rod Castle's January demonstration. He used wipe-on poly for his finish.

Ted also turned the maple platter, finishing it with a butcher block finish of mineral oil and wax. It is a gift for a family member.

FEBRUARY 2021 SHOW & TELL, PAGE 5



Larry Prunotto turned this vase as a *In Memory Of* for a family friend whose son who passed away. The birch log is one of 3 that were recovered from the family tree. The wood is a bit punky and required multiple coats of wipe-on poly to achieve a decent finish. He will be making other pieces from the remaining wood and will likely use sanding sealer and friction polish to address the



Robert Ward cut another variety of projects—some on commission and some for stock. The four live edge animal plaques are ½ stock (black walnut & pine), have a ¼ inch plywood backer painted black and a clear finish. The three *In Memory Of* plaques are again ½ inch cherry or black walnut with a similar backer and finish. The *Team* plaques are cut from ½ inch pine and those backers are painted in the team colors.

FEBRUARY 2021 SHOW & TELL, PAGE 6



Barbara Raymond-LaPrease showed two 8" cherry & maple vases made using patterns from one of Steve Good's vase books. She highlighted the frework cuts with Derwent watercolor pencils before the Osmo satin finish was applied. The crescent box was cut from the inside scrap of the heart basket.

VIRTUAL SHOW & TELL

We continue to welcome photos of projects from members for our virtual *Show & Tell* gallery [here](#) on the website. New projects added since our February newsletter are shown here. Sometimes, there is more detail online. Please continue to send using instructions on page 29.



Robert Love seems to be working on home projects more than turning when he has any time off from work. With the front entry rebuilt, he directed his attention to optimizing a set of cabinets in the kitchen. He built and installed these pull out units. Michele is a lucky woman!

VIRTUAL SHOW & TELL, *CONTINUED*



Gene Piasecki recently sent along these photos of recent projects. It's great to see that Gene is scrolling again after experiencing some health issues. Nice pieces Gene!



Ed Siegel recently turned the four Gatsby style pens—two of Cocobolo and two of Estoraque, the Peruvian name for Santos Mahogany. Ed also created the golf ball in wood mind puzzler shown left in Oak.



Arlene Schlueter carved this sweet landscape out of a bark slab for a client who wanted it to look like the North Carolina shore and loves shore birds. She painted it with watercolors and added basswood carved birds for dimension.



Frank Huckabone completed two different carving projects recently. Each is painted with acrylics to highlight the carving. Thanks to Sam Lupo for capturing photos and sending them along for inclusion.

IN MEMORY OF ... BOB SMITH

On February 5th, carver Robert “Bob” Smith passed away while at his winter home in Zephyrhills, FL.

From Arlie Howell on Bob’s passing:

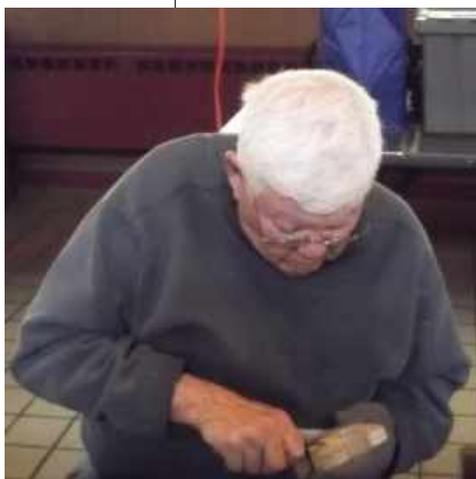
Bob Smith was a great companion and a carver that enjoyed his craft. As a past President of the Onondaga Woodcarving Club and a friend, he will be greatly missed. Bob was always one to be a part of the group – ask questions and enjoy all the different projects we had. He always signed up for extra training from teachers invited to our club. Things changed with joining the four clubs together and then Covid hit causing a lack of meetings. I know Bob was active with Frank in Florida and they continued to enjoy carving together. I always enjoyed carving alongside Bob and his carvings continued to improve over the years. Bob, I hope you are still creating up in heaven and that you will keep an eye on all of us until we meet again. God’s blessings! Arlie

Bob’s obituary can be found [HERE](#).

PASSINGS

We Mourn the Loss of:

- ❖ Dennis Derr (73), brother of Elaine Negrotto and Arlene Schlueter on January 14th.
- ❖ Mary “Mary Pat” Essel (91), beloved wife of Ed on January 25th.
- ❖ Elizabeth “Betsy” Czadzeck (61), stepmother to Keith and Edwina Czadzeck on February 12th.
- ❖ Charles Judge (85), uncle to Charlie LaPrease on February 12th.



WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in all genres of woodworking. Membership covers all Special Interest Groups – Carvers, Scrollers, Turners, & Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership (all living at the same address): \$35
- ◆ Junior Membership (Ages 8-17): Free with adult membership
- ◆ One Day Membership: \$5
- ◆ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017, combining the woodworking groups in Central New York into one consolidated entity. Four *Committees of the Corporation* (aka Special Interest Groups) focus member's attention on three specific genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Omaha, Nebraska in 2021. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
Post Office Box 661
Syracuse, NY 13214

Woodworkers of Central New York, Inc. Leadership

[Doug North](#), President
(315) 753-1121

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 345-5381

[Chad Dawson](#), Treasurer
(315) 480-4319

Special Interest Groups Chairs

Carvers — Open

[Robert Ward](#), Scrollers
(315) 506-8305

[Ed Siegel](#), Turners
(845) 554-2473

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Tammra Cook](#) (423) 923-4951

[Kerry Kopkey](#) (315) 593-6914

[Robert Love](#) (315) 297-4224

Gary Morison (315) 327-9157

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Todd Reilly](#) (315) 263-3410

[Steve Sabella](#) (315) 254-8518

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

Board Committees

Financial Oversight
John Mielcarski (chair)

Charitable Giving
Open

Web & Social Media
Robert Love (chair)

New York State Fair
Barbara Raymond-LaPrease (chair)

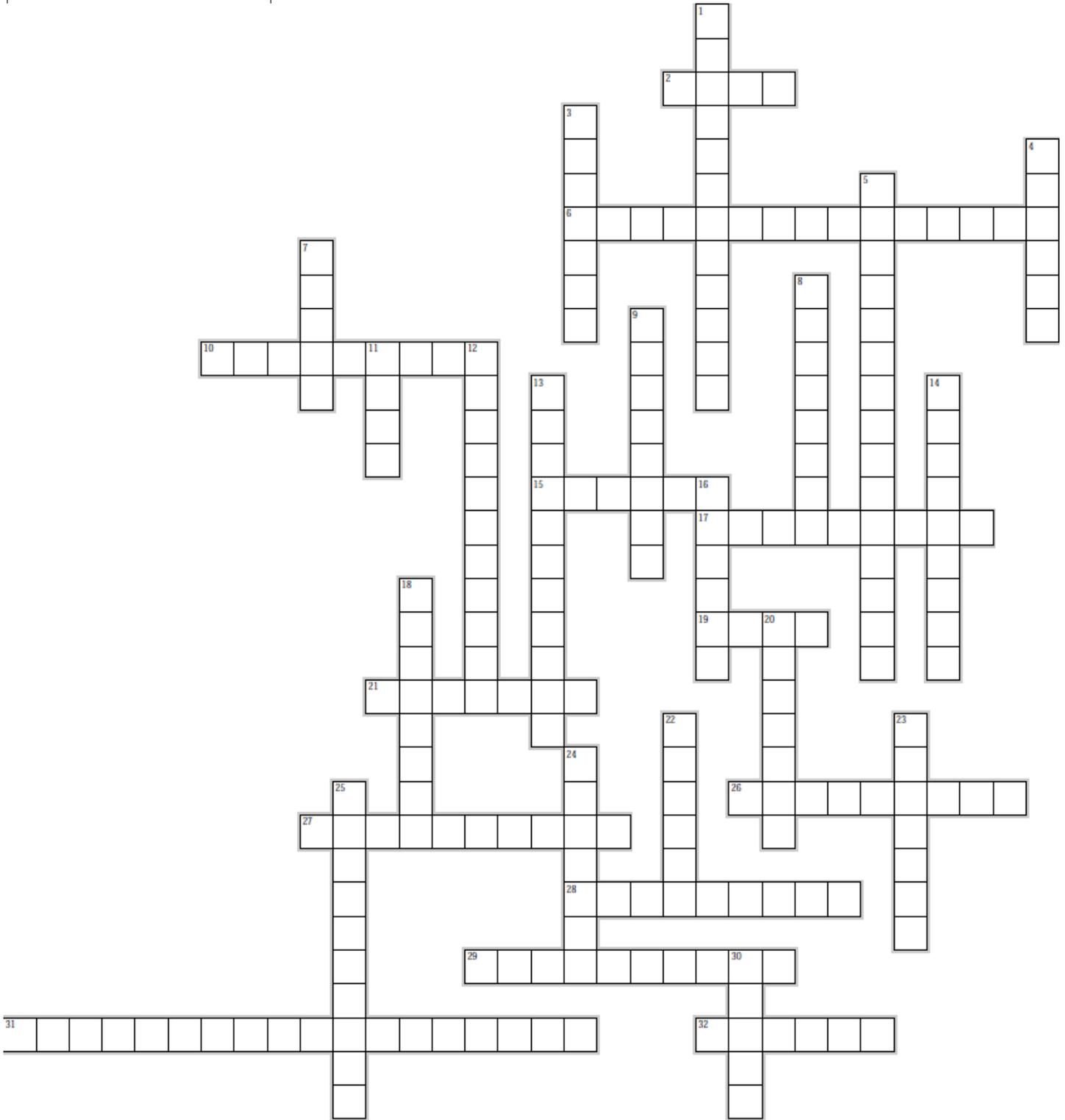
Audiovisual Equipment
Scott Chester & Steve Sabella
(co-chairs)

Facebook
Todd Reilly

Newsletter Editor
[Barbara Raymond-LaPrease](#)

MARCH 2021 CROSSWORD PUZZLE

Here is the crossword puzzle for March. The clues are on page 25. Do you have ideas for a crossword puzzle? Feel free to send the words and clues to woodcny@gmail.com so it can be created and added to a future newsletter!



MARCH 2021 CROSSWORD PUZZLE CLUES

Across

2. Online tool we use to broadcast meetings
6. Home of the largest elm collection in North America (2 words)
10. Peruvian name for Santos Mahogany
15. A type of carving in which the carver cuts into the workpiece, removing the wood that surrounds the pattern
17. Social media platform that needs a member to manage contest for the club
19. A feature on local vendors who sell on this website produced more than 10 orders for Rod
21. This style candle stick were turned by Dave Grant as a gift
26. Boards donated by a closed medical practice and being used to build desks.
27. Type of maple that exhibits chatoyancy and is highly prized in woodworking
28. Darker area of a section of a tree
29. Reusable bowl dryer
31. A stained scrolled heart was glued to this product before being mounted in a red oak frame.(2 words)
32. Hardware used on a dresser constructed over 6 months by Bruce Meissner

Down

1. Book that documents your shop contents (2 words)
3. The Schmidt click mechanism is made in this country
4. Cluster of flowers on the Russian elm tree
5. A month of two day virtual events will be presented by this organization (2 words)
7. Brand of chuck used in drills, drill presses, lathes, etc.
8. Popular evening when you present those "behind the scenes" tools that help you create a project (2 words)
9. The inside of one of Steve's boxes is coated with this product
11. Tool that dates back to about 3000 B.C. and used primarily for shaping, hewing, and carving wood
12. A triangle with all sides of equal length and all three angles being 60 degrees
13. Boards made by John McCabe and very popular in the marketplace
14. Turner demoing for Finger Lakes in March (2 words)
16. Type of joint that provides a larger gluing area for higher strength
18. Mr. Bunny was carved from this wood
20. Resin excreted from the lac beetle becomes this finish
22. Carving tool for making calculated divots in wood
23. Woodworker who specializes in the making of fine wooden stringed instruments / Bernd Krause is one
24. Can be used to clean up epoxy when wet
25. Winner of the Valentine's Day Virtual Contest (2 words)
30. Type of plane used for major stock removal and flattening rough stock

Contests for 2021

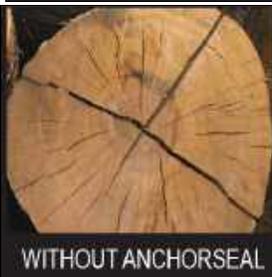
Spring Contest
Deadline is Sunday,
March 21st at 10pm

Patriotic Contest

Deadline is Sunday,
May 23rd at 10pm

Need Sandpaper or Other Supplies?

Contact Charlie or Barbara to arrange a time to stop by Eight Acres



CORPORATION SUPPLIES, LOANS, & SALES

CONSUMABLES FOR SALE:

- ◆ **White Abrasive Pads** (1200-1600 grit) [for applying finishes like Osmo] \$2 each **NEW**
- ◆ **4 x ¼" Pan Head Screws** –perfect for use with sawtooth hangers
 - ◆ Bag of 20 for \$1.25
- ◆ **Sawtooth Hanger**—9/16" x 5/16" or 7/8" x 5/16"
 - ◆ Bag of 10 for \$0.50 **NEW**
- ◆ **Miniature Drill Bits**
 - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
 - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
 - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
 - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
 - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
 - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders—bags priced**
 - ◆ **Purple in 2" or 3"**
 - ◆ **Wonder Weave in 2" or 3"**
 - ◆ **Green Wave Oversized in 2"**
 - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
 - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
 - ◆ Seals end grain of green wood to encourage slower drying
 - ◆ \$10 per gallon jug

- ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
- ◆ Also available at Eight Acres by appt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to woodcny@gmail.com. Your request will be directed and answered as appropriate.

TOOLS: 6 Rikon Midi Lathes; 1 Jet Mini Lathe; 1 Rikon Mini Lathe; 5 Sets of Basic Turning Tools; 2 Face Masks; 3 Chuck Sets; 1 Grinder; 4 Pen Mandrels; 10 Beginners Carving Tools; 1 9 Piece Flexcut Deluxe Palm Set; 1 OCC 6 Gouge Tool Set (Kit 27); 1 Dremel 400 with Attachments & Flex Shaft; 1 Colwood Detailer Wood Burner with 5 Burning Pens; 1 Scroll saw

BOOK LOAN PROGRAM

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross

SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

AMERICAN ASSOCIATION OF WOODTURNERS

WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

What's the Cost? \$60 per year

That's the cost if you want to receive a physical journal. If not, pay \$50 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$29 annually for their membership

Join Today [here!](#)



NOTICE

AAW made the hard decision to cancel the in person symposium for 2021. Instead, they will hold a virtual symposium on July 17-18. More details will follow on the cost for attending this event.

Next year's in person symposium is in Chattanooga, TN on June 23-26. Mark your calendars now!

AAW WEBSITE

- Formatted with New Imagery & New Enhancements
- Expanded Member Profile (*Can include skill level, chapters, and areas of interest*)
- Single Robust Search Tool for Locating Both Articles & Videos
- "Find A" Directory includes Look-Ups for Regional Symposia & Craft Schools plus Demonstrator Listings
- AAW Makers Area *where you can post and others can browse photos of your work (coming)*

ALREADY A MEMBER?

- ⇒ You MUST use your email address to reset your UserID & Password
- ⇒ Go to woodturner.org, click "Sign In" and click the link for "Forgot Password?". Follow instructions to reset!
- ⇒ If you have a Family membership that shares one email address, contact the AAW office to reset your password 877-595-9094 (toll free), Monday-Friday, 8:30am-4:30pm (CST)
- ⇒ Update your profile to show you are a member of "Woodworkers of Central New York"
- ⇒ Each Family Member should update their profile to show the Chapter name! They MUST LOGIN directly to their profile not through the master profile!

CLASSES, EVENTS, & SYMPOSIUMS

REGIONAL CLUB ACTIVITIES

Finger Lakes Woodturners



Meetings of the Finger Lakes Woodturners are virtual. They hold Zoom sessions twice a month. One session is a demo and another is *Show & Tell* with pre-submitted photos of projects.

The March 18th demo is *Tod Raines on End Grain Hollowing with a Hook Tool*.

If you have an interest in attending their Zoom sessions, please contact the officers identified on their website. [Finger Lakes website](#).

Rochester Woodworkers Society



The Rochester Woodworkers Society's meetings are virtual. On the 3rd Friday of the month, they hold their meetings and demos via Zoom. On Tuesday, the week following they hold a *Show & Tell* session with pre-submitted photos of projects. Their next session is on March 19-20 and features furniture maker Mike Korsak on *Counting Growth Rings* (Fri) and *Building a Drawer: The Fit is It* (Sat).

Check their website for more information and to register for the Zoom session. [RWS website](#)

PLANNING FOR FUTURE EVENTS

AAW Symposium

In-Person Cancelled for 2021
Virtual Symposium July 17-18, 2021
Website: www.woodturner.org

Cherry Ridge Carvers Events

July 18-21, 2021
September 24-26, 2021
Upper Pocono Mtns, Honesdale, PA
Website: www.cherryridgecarvers.org

International Woodcarvers Congress

June 11-20, 2021, Maquoketa, IA
Website: awcltd.org

International Wood Collectors Society Southeast Regional Winter Woodfest

Cancelled for Feb 2021
Website: www.woodcollectors.org

Lancaster County Woodcarvers Show

Cancelled for 2021 – 2022 no date
Millersville University, PA

Mid-Atlantic Woodturners Symposium

September 24-26, 2021
Website: <http://www.mawts.com/>

Northeastern Woodworkers Association (NWA) – Showcase & Totally Turning – Saratoga Springs

Cancelled for 2021 – New date is March 26-27, 2022

Website: [NWA](#)

Sauder Village Woodcarver's Show & Sale

No Date for 2021 yet
Website: [here](#).

Tennessee Assoc of Woodturners Symposium

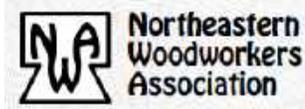
New date is January 28-29, 2022
Marriott Hotel, Franklin TN
Website: tnwoodturners.org
Website: www.lancarvers.com

The Woodworking Show

In-person show cancelled for 2021. Virtual show in March
Website: www.thewoodworkingshows.com

Woodturners Worldwide Online Symposium

January 2022
Website: [here](#).



YOUR PROJECT PHOTOS

Everyone loves *Show & Tell* after our demonstrations! As Mike Vecellio says “I love *Show & Tell*—It’s my favorite part of the meeting!” Our sessions are even better with members sending photos and descriptions ahead of the meeting so they are compiled into a slideshow. Attendees can see more detail on the project and presenters don’t have to figure out the best way to show their projects on camera.

We ask that you send photos—you can send as many as you want—to the club mailbox woodcny@gmail.com by **3pm on the day of any event, preferably the day before**. This allows plenty of time for the photos to be added to the slideshow. Please also send a description—type of wood, size, finish, any special information.

If you can’t make a meeting but have projects to show off send your photos and descriptions anyway. We will add to the newsletter and website.

Use the instructions below to help you send the photos. Don’t forget to send relevant data about your project(s) when sending photos. The more information you provide, the more we can add when they get added to the website and then to the newsletter.

SENDING PHOTOS

Photos of projects are loaded onto the website as they are received and then added to the newsletter. If the item was shown during a *Show & Tell* session, they are in the monthly Gallery in no particular order. If they were not shown during a meeting, they are in the *Virtual Show & Tell* Galleries. We are now on our third (3rd) page Virtual gallery so the pages are not too long.

HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:

Send the Photo by Email to the club email: woodcny@gmail.com. Add any additional information in the email that tells others about your project.

Text the Photo to Barbara’s cell (315-345-5381) along with information. Remember, she may not know your cell number so be sure to identify yourself!

Got Lots of Photos? Use a free product called *WeTransfer* [here](#) to send multiple photos. You can also use the *WeTransfer* app from your phone.



Contests for 2021

Spring Contest —
Deadline is Sunday,
March 21st at 10pm

Patriotic Contest —
Deadline is Sunday,
May 23rd at 10pm

EMAIL

Reminder: Charlie and Barbara have switched to Gmail for our email. We no longer check the old twcny.rr.com account. Also, we are shutting off the house phone. Please update your contact information per below:

Charlie LaPrease — 8acreswood@gmail.com — (315) 720-7151
Barbara Raymond-LaPrease — eightacres3409@gmail.com — (315) 345-5381

MEETINGS SCHEDULES

CARVERS MEETINGS/CLASSES—2021

Some Carvers are gathering once a week at the home of a member. This is held on Thursday mornings in the Lyncourt area of Syracuse. Directions to this session are available by request at woodcny@gmail.com. You must follow all Covid-19 requirements to attend.

As of January 1, 2021, there are no meetings of the carvers scheduled. We are working with the Carvers to develop projects as well as film some video tips that will be accessible on the website.

If you have suggestions for projects, wish to develop a project that can be distributed, wish to participate in a video project, or have other suggestions for the Carvers, please send an email to woodcny@gmail.com. Your ideas will be forwarded to the group working on this effort.



Schedules subject to change

SCROLLERS MEETINGS—2021

The Scrollers are adding more sessions in 2021, especially with Zoom broadcasting demonstrations. All members are welcome to join in this sessions. If there are topics you would like covered, please send an email to woodcny@gmail.com and your request will be forwarded.

Date	Topic
January 20 th	VIA ZOOM — Shop Safety with Robert Ward
February 17 th	VIA ZOOM — Advanced Beginner Skills
March 17 th	VIA ZOOM — Using a Spiral Blade—When, Why, Tips, & Tricks
April 21 st	VIA ZOOM — Stack Cutting
May 19 th	VIA ZOOM — Making a Collapsible Basket
June 16 th	VIA ZOOM — Making a Unique Manger
September 15 th	VIA ZOOM — Compound Cutting
October 20 th	VIA ZOOM — Puzzle Cutting
November 17 th	VIA ZOOM — Topic TBD
December 1 st	<i>Holiday Event at Local Restaurant/Hotel</i>

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Crossword Puzzle Answers:

Across — 2 Zoom; 6 Morton Arboretum; 10 Estoraque; 15 Relief; 17 Instagram; 19 Etsy; 21 Osolinik; 26 Radiation; 27 Fiddleback; 28 Heartwood; 29 Pillowcase; 31 Mirrored Plexiglass; 32 Brusso

Down — 1 PhotoJournal; 3 Germany; 4 Samara; 5 Woodworking Show; 7 Jacob; 8 Jig Night; 9 Flocking; 11 Adze; 12 Equilateral; 13 Charcuterie; 14 Tod Raines; 16 Finger; 18 Basswood; 20 Shellac; 22 Veiner; 23 Luthier; 24 Alcohol; 25 Jim Farrell; 30 Scrub

TURNERS MEETINGS—2021

Date <i>(All but December are Tuesday)</i>	Topic	Demonstrator
January 12 th	VIA ZOOM — Turning an Awl	Rod Castle
February 9 ^h	VIA ZOOM — Tool Making	Jim Yonkers
March 9 ^h	VIA ZOOM — Coring Explained	Charlie LaPrease & Mark Anastas
April 13 ^h	VIA ZOOM — “Magic” Salt Shakers	Doug North
May 11 ^h	VIA ZOOM — <i>Topic TBD</i>	
June 8 th	VIA ZOOM — Embellishing with Carving & Piercing	Chad Dawson & Ed Siegel
July 13 th	VIA ZOOM — Turning Spatulas	Robert Love
August 10 th	<i>Topic TBD</i>	
September 14 th	<i>Topic TBD</i>	
October 12 th	<i>Topic TBD</i>	
November 9 th	<i>Topic TBD</i>	
Wednesday, Dec ???	<i>Holiday Event—tentative—Date TBD</i>	

WOODWORKERS MEETINGS—2021

Schedules subject to change

Date	Topic	Demonstrator/Speaker
January 6 th	VIA ZOOM—Using the Bandsaw, Tuning & Blades	Charlie LaPrease
February 3 rd	VIA ZOOM — Bandsaw Boxes	Bud Millis
March 3 ^{re}	VIA ZOOM — <i>Virtual Jig Night</i>	Lead by Charlie
April 7 th	VIA ZOOM — <i>Topic TBD</i>	
May 5 th	VIA ZOOM — <i>Topic TBD</i>	
June 2 nd	VIA ZOOM — <i>Topic TBD</i>	
July 7 th	VIA ZOOM — <i>Topic TBD</i>	
August 4 th	<i>Topic TBD</i>	
September 8 th	<i>Topic TBD</i>	
October 6 th	<i>Topic TBD</i>	
November 3 rd	Woodworker’s Challenge	All Members
December 1 st	<i>Virtual Holiday Gathering</i>	

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

CLASSIFIEDS

FOR SALE — Bob Casey sold most of the shop items he no longer uses or has a use for. What's left is here. He'd love the price he set but is willing to consider a reasonable offer. Contact Bob at 315-263-9228 or at woodnutbob@gmail.com

1) Miter Trimmer - used a couple of times - \$125

2) Woodline Route-R-Joint System with all templates - \$175

3) Harbor Freight 2½ HP Plunge Router - used once - \$50.00

FOR SALE — Turncrafter Variable Speed Lathe & 16 Tools—\$150 or best offer.

Contact Arlie Howell at acornhollow1010@gmail.com.

FOR SALE — Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at (315) 297-7525 or emillis@twcny.rr.com.

FOR SALE — Kiln dried mahogany — Rough Cut—1" to 2" Thick—Random Widths and Length—\$4 per board foot. Contact Scott Rolf at 315-436-3722

FOR SALE — Kiln dried hard and softwoods, offering rough and S4S. Specializing in pine and curly maple. Custom millwork also available. **Brown Dog Wood Products** at 1379 County Route 4, Central Square. 315-243-8358. <http://www.Browndogwoodproducts.com>

FOR SALE — LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact Bud Millis at emillis@twcny.rr.com or (315) 297-7525.

FOR SALE — LUMBER – Air Dried Hardwood of hard maple, curly maple, cherry, white and red oak, white ash, poplar, walnut, butternut, black locust, birch, common cedar, and red cedar. Pricing is reasonable. Jake Lovenguth is the seller. Located on at 705 Rt 49 (east of) Cleveland, NY. Check out his Facebook Marketplace ad [HERE](#). Contact Jake at jakelovenguth@yahoo.com

AREA LUMBER SUPPLIERS

Logs to Lumber

720 Church St, Baldwinsville
(315) 678-2151

Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company

201 North Willow St., Liverpool
(315) 457-2220
liverpool-lumber.com

Pittsford Lumber

50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville
(315) 637-3174
www.tracylumber.com

Willey Lumber Company

100 Hartwell Ave, East Syracuse
(315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com

Also, see various offerings by members in the classifieds above as well as the links on the Wood ID & Suppliers page on the website.