



Woodworking News

On the Web at: <http://www.woodcny.org>

Also on Facebook

May 2018

UPCOMING MEETINGS & EVENTS

Tuesday, May 8 – 6:30pm

Woodturning Committee Monthly Meeting – Multi-Axis Spindles – Jeffrey Cheramie

Held @ Camillus Middle School, 5525 Ike Dixon Rd, Camillus, NY

Directions on page 22

Thursday, May 17 – 6:30pm

Wood Carving Committee Monthly Meeting – Carve-A-Long – Snowman in the Round with Arlie Howell

Held at the Primerica Offices, 4 Elizabeth Street, Baldwinsville, NY

Directions on page 22

Saturday, May 19 – 9am

Workshop—Multi-Axis Spindles—\$5

Held at Eight Acres Event Center, Baldwinsville

Directions available at Woodturning Committee meetings

Open Carve Gatherings

Monday Mornings—Weedsport area

Thursday Mornings—Lyncourt area of Syracuse

Directions available at Wood Carving Committee meetings

INSIDE THIS ISSUE

Meeting Information	3
Honoring One of Our Own	9
Wood Education—Rewarewa	2
Professional Demonstrator—Dennis Fuge	7
Wood Carvers Carve-A-Long	13
Traveling Noah & His Ark	12
Georgia on My Mind	8
Why You Should See a Professional Demonstrator	5
Volunteers Needed	2 & 17

WOODWORKERS OF CENTRAL NEW YORK, INC. BEGINS OPERATION!

Woodworking in Central New York has taken a new and very important step in 2018! We now have a single, not-for-profit corporation dedicated to advancing the art and craft of woodworking in all its forms! With this new organization, we hope to make it easier for our members to know what is happening in woodworking in the area, easier for new members to find us, encourage cross-disciplinary learning, reduce overall costs, and meet all regulations.

The Woodworkers of Central New York, Inc. is established as a New York State Not-for-Profit Corporation, registered with the NYS Department of State, Department of Taxation & Finance and the Internal Revenue Service, and is an official 501(c)(3) charitable organization! The process was long, longer than it should have been, but we are there!

The bylaws were adopted by the initial Board of Directors on December 19, 2017. Initial officers, the first set of at-large Board of Directors members, and initial Chairmen of the Committees of the Corporation were also appointed. Since then, the Board has worked through many issues, operational needs, set up some initial committees, and identified more work that needs to be completed.

All members of the former Central New York Woodturners were transferred to the new organization. In mid-April anyone wishing to join from the former Onondaga Woodcarvers, paid their dues and transferred to the Corporation.

The website – www.woodcny.org – is operational with *Robert Love* heading the web & social media committee. More will be added over time as we continue to identify and receive content as well as determine what else is needed. *Todd Reilly* established a Facebook page for the organization as well. Please take time to check out the website and join the [Facebook group](#).



Mike Malecki and *Ed Siegel* developed our new logo which makes it debut at the top of this newsletter.

A committee to organize our demonstration space at the New York State Fair was also established. *Mel Taber* is heading that effort.

The first year members of the financial oversight standing committee were selected. *John Mielcarski* heads that committee.

Three of the four Committees of the Corporation were selected. *Doug North* heads the Woodturners Committee. *Gary Morison* heads the Wood Carvers Committee. *Charlie LaPrease* heads the Woodworkers Committee.

The 2018 officers of the Corporation are *Chad Dawson*, president, *Larry Prunotto*, vice-president, *Mark Baumes*, treasurer, and *Barbara Raymond-LaPrease*, secretary. At-Large Board members are *Rod Castle*, *Bob Ireland*, *Jim Kent*, *Mike Malecki*, *John Mielcarski*, *Ed Siegel*, and *Mel Taber*. A general meeting of the Corporation will be held in December to elect officers, at-large Board members, etc. for 2019.

What about the Sawdust & Woodchips Woodworking Association? That Board will be meeting in May to discuss joining the Corporation. If there is agreement, it is hoped to complete that process in 2018.

Please Provide Content for the Newsletter!

- Event Photos & Brief Story
- Articles
- Meeting Summaries
- Ideas for Articles
- Links to Vendors
- Whatever You'd Like to See!

WELCOME!

You are reading the first issue of our new newsletter! As you work your way through, remember that it is a work in progress. The Corporation now includes former members of the Onondaga Woodcarvers so in addition to highlighting activities of the Woodturning Committee, we will also have highlights from the Wood Carving Committee.

I encourage each of you to submit material for the newsletter. It could be a full article like some you will see inside. It could be just an idea for an article you'd like to see included. It could be links to vendors. I definitely would like to receive photos of events, your projects, stories of your trips that might interest others, and anything else you are willing to submit.

Previously, the newsletter was quite long—sometimes as long as 30 pages. I am not sure how long it will be as we go forward but I know that to avoid a 50 page newsletter, we will have to reduce the size of photos.

Our hope is that the combination of the newsletter, website, and Facebook page will provide you with all Corporation-related information you need.

Please feel free to provide input and suggestions for each component of our media—newsletter, website, and Facebook page.

Your Newsletter Editor

Barbara Raymond-LaPrease
barbchas@twcny.rr.com

VOLUNTEERS NEEDED

Part of the mission of the Woodworkers of Central New York, Inc. is to *contribute to the general community through educational programs and community services*. We have a few opportunities in May, June, and July to support that mission.

Pioneer Days—May 15, 16 & 17

South Jefferson Historical Association
 Adams, NY 8:30am to 2:30pm

Assist members of the Thousand Island Woodturners educate 4th grade students about days gone by.

Groups of 8-10 students spend about 40 minutes with you over the day learning a little about woodturning.

There will be an electric lathe there and you will assist with turning “spinners” aka tops.

Lunch will be provided.

One or two volunteers per day needed.

You can also show other skills (i.e. if a carver wants to go, you could show some carving skills!)

Seneca River Day—June 9

Mercer Park, Baldwinsville, NY

Setup at 7:30am / Sales 10am-5pm / Pack-up at 5pm

At this event, we are selling a variety of wooden product donated by members with the proceeds going to the Ronald McDonald House. Help is always needed for setup and pack-up but welcome for sales. This is a family friendly event along the river.

Skaneateles Antique & Craft Show

Friday, July 13 & Saturday, July 14

Austin Park Pavilion Skaneateles, NY

Setup Thursday, July 13 TBD

Sales & Demos, Fri & Sat 10am-5pm

At this event, we are selling a variety of wooden product donated by members with the proceeds going to the Ronald McDonald House. We've also been asked to demonstrate so we will have a double booth space next to the pavilion. We bring an electric lathe and scrollsaw for folks to use to demo. A carver could set-up easily with a chair. We sell more product due to the demonstrating. Please consider helping on any of the 3 days.

Contact Barbara Raymond-LaPrease @ 315-638-1217 or barbchas@twcny.rr.com to volunteer for any of the events.



From 2015's Demo

MAY COMMITTEE MEETINGS

Each of the Committees of the Corporation meet on different days and at different locations. Details of

those meetings are provided here. All members of the Corporation may attend any of the meetings.

WOODTURNERS COMMITTEE

MAY 8TH—6:30PM

For May, members and guests can attend the Woodturners Committee and learn how to turn multi axis spindles at the **Tuesday, May 8th** meeting. The meeting starts at **6:30pm**. The meeting will be held in the **Large Meeting Room at Camillus Middle School, 5525 Ike Dixon Rd, Camillus, NY** [directions on page 20].

Our demonstrator will be **Jeffrey Cheramie** who will walk us through the process of turning *crooked* spindle-based projects. Please attend to learn how to create objects that can make your projects look unique!

One of the woodturners who popularized multi-axis turning is Barbara Dill. The photos right are from her website and are *inspiration* for our June Monthly Challenge!



WOOD CARVERS COMMITTEE

MAY 17TH

OPEN CARVING STARTS AT 5:30PM

CARVE-A-LONG STARTS AT 6:30PM

Even though we have just gotten rid of the snow, it is never too late to get started on your ornaments for the 2018 tree! At the **Thursday, May 17th** Carve-A-Long you can learn to make a snowman in the round like the one pictured right

with **Arlie Howell**.

The Committee meeting location moves starting in May to the **Primerica offices at 4 Elizabeth Street, Baldwinsville, NY**. [directions on page 20].



WOODTURNING COMMITTEE

SATURDAY WORKSHOP—MAY 19TH—9AM—\$5

The Woodturning Saturday Workshop is one week later due to the Chicken BBQ at the firehouse. So on **Saturday, May 19th**, **Jeffrey Cheramie** will be at the Eight Acres Event Center to work with folks on multi-axis turning.

Attendees should bring square blocks of wood at least 6" long and their spindle turning tools.

Directions to Eight Acres, a private home where the Corporation houses its lathes,

WOOD EDUCATION—REWAREWA

At the April woodturning meeting, Chad Dawson showed a bowl made of Rewarewa, a piece of wood he picked up while on his recent trip to New Zealand. He spoke briefly about the wood at the meeting. Let's learn more!

Rewarewa, (*Knightia excelsa*), is also known as New Zealand honeysuckle, *the bucket of water tree* (because the wood is too wet to use for firewood), or New Zealand bottlebrush. It is a tall upright evergreen tree endemic to the low elevation (up to about 850m in elevation) and valley forests of New Zealand's North Island and Marlborough Sound.

It is one of the most distinctive looking of New Zealand's native trees in that specimens in the forest often reach nearly 50 feet before the first branch occurs. The tree is known for its symmetrical conical shape. It has long leathery leaves looking rather like bread knives with teeth on both edges.

The tree's flowers are in spiky dark red velvet brushes of many flowers (with up to 80 flowers) that open with four narrow petals at the base and a yellow pistil sticking out. Its flowers are quite sweet smelling and in the spring produce abundant nectar which is irresistible to tui and bellbirds and also produces an excellent honey. The fruit is a woody capsule that splits open to release winged seeds that spin to the ground.

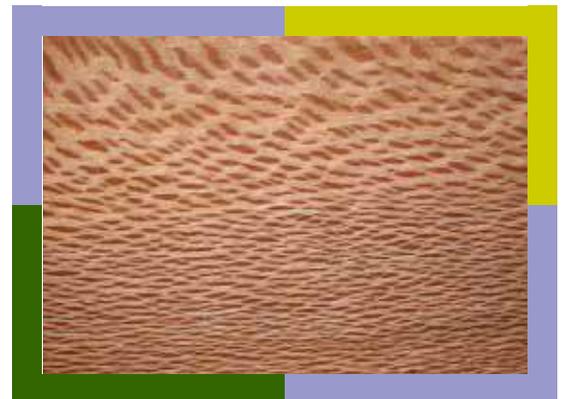
The timber is strong, tough, elastic but workable; although difficult to season as it is notorious for severe distortion (considerable tangential shrinkage) and

cracking. When dry, it is heavy, hard, and very wear resistant. It should be worked with the grain.

The dry sapwood is silvery pinkish brown in color while the heartwood is darker reddish to purplish brown with very prominent medullary rays. Like sycamore, Rewarewa has a stunning appearance, even flamboyant, when quarter-sawn. Depending upon the cut of the log, the medullary rays can vary greatly between a tight and open pattern.

FUN FACTS

- ⇒ Because of its figured grain, there is a history of the wood being used in early decades of European settlement for inlay and decorative work.
- ⇒ The inner bark was bandaged over a wound to stop bleeding and speed its healing.



WHY YOU SHOULD GO SEE A PROFESSIONAL DEMONSTRATOR

Bob Ireland sends along this great article

You might be wondering why Doug North and others might be encouraging you to sign up and pay to see a professional demonstrator—turner, carver or whomever. You already see great demonstrations by members of our club for basically free and/or you never think you'll be doing anything similar to what the professional turner is presenting. Well, I'm writing this article to hopefully help convince you the value of seeing professional demonstrators.

Let me attack the concern about paying to see a professional demonstrator when the club already provides lots of great demos. We are fortunate to have many great turners in our club that are willing to share and show what they know. Some are naturally-born gifted turners but I'd bet that over 90% of the people demonstrating at the club meetings have seen, first hand, and most likely participated in demonstrations and workshops with professional demonstrators.

I know for myself, when I was first starting turning, I attended anything I could whether it be professional demonstrators coming to our club, other local/regional clubs, or local and national symposiums. From each of these I gained a great deal from the experiences.

I also had local mentors that were willing to help me learn to turn but the professionals, with their experience turning and demonstrating, were often able to explain why something worked and why it didn't, or were able to present a concept in a different manner just because they

had been in contact with so many other people with different learning styles. The professional had to learn different ways to present their concepts both in the demonstrations and at workshops to accommodate everyone's learning needs. With reference to the statement that you are not likely to do anything similar to what the professional demonstrator is doing, I see that as putting huge limits on yourself. I feel many members are recognizing that even trying something you aren't likely to do again generates huge benefits when turning the things you like to turn (just based on the number of monthly challenge pieces each meeting). I encourage you to look beyond the piece the professional demonstrator is doing, if it is of no interest to you, and look for all the nuggets of wisdom that the professional gives including but not limited to: tool handling and sharpening; body positions; finishing; embellishments; techniques for holding a piece on the lathe; etc.). These little nuggets have been invaluable to me improving my skills and the way I look at a piece wood or the finished product.

I have to say I've seen some great demonstrations, many good ones, and a few bad ones but I've gained knowledge and confidence from all of them. I look forward to seeing **Dennis Fuge** again. He presented to this club probably 10 to 12 years ago. I learned a lot at that time and it will be interesting to see how he has grown as a presenter and turner, as well as see how I have grown in skill level and confidence as well. I encourage you to at least come for the demonstration. I know you won't regret it.

**Professional
Demonstrators
Provide
Nuggets of
Wisdom You
Can Always
Apply to Your
Craft!**

NAME NEEDED!

What's in a name? We need a name for our monthly newsletter. Please submit your ideas but remember ...

- ◆ We need a name that represents all forms of woodworking
- ◆ We need a name that it catchy and it is easier to remember
- ◆ We need a name that stands out in the inboxes

What could the name look like?

- ◆ The name could rhyme
- ◆ The name could have each word begin with the same letter
- ◆ The name could have double meaning
- ◆ The name could reflex our location
- ◆ The could use words common to our hobby

Please submit your ideas to Larry Prunotto via [email](#) by May 31st. We will vote on your ideas!

NOTES FROM THE WOODTURNING COMMITTEE CHAIR



JoHannes Michelsen has a band saw about the size of a VW Beetle and the lights dim in Manchester when he starts it up!

Well, it is almost May and we still have snow in the weekend weather; however, we also have 80's in the 7-day forecast! I guess the old saying *if you don't like the Syracuse weather, wait a day* holds true. It is really a sad sight seeing the crocuses covered with frost. They look like they should have some small coats.

For the past couple of years, I have been trying to schedule time with *JoHannes Michelsen*, aka *The Hatman*, to attend his hat turning class. JoHannes stopped teaching several years ago to concentrate on some health issues as well as work on converting his barn into an upscale home. Finally, out of the blue at the end of February I received an e-mail from JoHannes with some exciting news! He had another person that was interested in taking the *Hat Class* and if I was still interested, he would put together a weekend session. After a few emails, we were able to work out the details. So the weekend after Easter, I was off to Manchester Center, VT for a three day session with JoHannes!

Our first session started at 7:30am Friday morning. I arrived to find that one of the other students was not going to make it so there were only two of us in the class. JoHannes was able to cut some large Yellow Birch we would use for our hats. It is a very nice wood to turn.

He started with a session on grinding tools. He has developed a grind much like an Irish Grind with more rounded wings and a swept back bevel. We practiced a couple of different cuts using this grind on some very dry cherry.

We then switched our attention to preparing the block of the fresh cut (frozen because it was still in the 20's) Yellow Birch. JoHannes has an old band saw that is about the size of a VW Beetle and the lights in Manchester all dim when he starts it up. He cuts a round blank out of the 75 lb. block of wood that measures 20" by 12" tall. The block is then mounted on a screw chuck and supported by the tail stock. JoHannes rounds and sizes the blank, cuts a tenon and remounts the blank in a large jaw chuck. To save wood, we cored the large hat blank and saved the core to be used to

make a mini hat.

The turning of the hat is basic until you get down to about 1/8" thick. Then, it's time to get out the light. The remaining thickness is turned by

shining a light on the backside of the hat and cutting until the color and intensity of the light is the same. Once the hat is turned and sanded, it is removed from the chuck. It is then put in a jig that squeezes the sides of the hat to make the inside of the hat oval so it matches your head. The jig also aids in getting the sides of the hat to turn upward.

Saturday it was our turn to try. JoHannes was very good about helping us every step along the way especially once we got the hat down to final thickness. After spending several hours turning, it would have been devastating to take it too far. Before we left for the night, we put our hats in the clamps to complete the shaping and bending process.

Sunday was the day to work on mini-hats. The process is the same but things are a little simpler as we are using a smaller block and the turning can be completed in about a day. After working on a couple of mini hats, it was time to pack up, say my good byes to JoHannes and Deb, and start my 4-hour trip home.

All in all, it was a very worthwhile trip. The Manchester area is very beautiful (even with the snow). JoHannes is still not sure if he will continue teaching but I hope he does as he has a ton of skill and knowledge that he can provide any student.

Until we see each other - stay sharp and keep turning - safely.

Doug North



PROFESSIONAL TURNER — SEPTEMBER 2018

DENNIS FUGE

The Woodturning Committee of the Woodworkers of Central New York, Inc. will host internationally known turner **Dennis Fuge** on Saturday, September 15th for an all day demonstration of turning techniques. Dennis will be presenting two of his most popular topics—*How to Say I Love You from the Lathe* and *Introduction to Decorative Platters*.

Throughout the day-long demo, attendees will learn a ton of skills that they can then apply to their own woodturning. If you are not an active turner, the platter demonstration will provide some great ideas for decorating using metals, resins and egg shells.

The *How to Say I Love You from the Lathe* demo covers many items that you can turn to show appreciation for family and friends. Dennis will use mostly local woods but will include some imported woods and cover the value of crotch grains.

The cost for the Saturday demonstration is \$30 per person. Lunch is not included in this cost. Brown-bag your lunch. The club is discussing other options.

The location for the demonstration is still being finalized. No matter what, we will have our camera system operational for the event.



Dennis will also host a Sunday workshop on September 16th at the Eight Acres Event Center which will work with students to turn items covered in the *How to Say I Love You from the Lathe* demonstration.

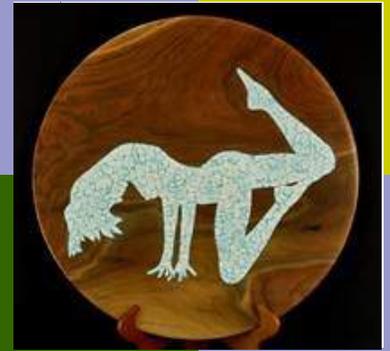
There are 10 club lathes but if attendees bring their own lathes, the workshop can be extended to 15. The cost for the Sunday workshop is \$60 per person. Again, lunch is on your own.

Attendees at the workshop will focus on turning heart shapes but the group will decide which projects to turn. Students will need to bring their own wood for the workshop.

Suggested Wood:
3.25" x 3.25" x 4.5"
dry wood for the jewelry heart

4" x 4" x 10" long
wet or dry wood for the jewelry tree

1.5" x 8" x 8" dry
wood for ring of hearts



RESERVE YOUR SPOT IN THE DENNIS FUGE EVENT TODAY!

Saturday, September 15th — Demonstration

Sunday, September 16th — Workshop

Cost: Demonstration — \$30 Workshop — \$60

See Mark Baumes at the Next Woodturners Committee Meeting
Or Email Mark at mbaumes@verizon.net

GEORGIA ON MY MIND

A report from *Jim Yonkers ...*

This month Jackie and I traveled to Georgia to visit our son. We are in Coleman, Georgia, population 179, which is located in the southeast corner of the state.

There are several saw mills around and I had a cedar tree sawed in order to make a smokehouse. The design was from a photo I ran across on Google images. We built our ours 24 x 38 x 60 interior measurements, with an additional 6 feet of wood storage. It is 100% cedar/juniper from the local forests.

I used all stainless steel fasteners, simple deck screws, and silicon bronze ring nails for the siding, (These are typical nails used for small boat construction that are available from Jamestown Distributors.)

The pictured smokehouse will be set up on a 3 course high cement block foundation, with a fire box on the right of the log storage area. The idea is to cool smoke meat and fish products. I fashioned a cedar slide plate on top to control air flow.

I used cedar 2x4 full cut and drilled 1.25" holes down the length, then sawed it in half lengthways to make 2 rack supports for both interior poles and trays. There are 3 sets. I fully expect to use this next October when I return to hunt wild pigs, which are not only plentiful but a serious problem locally.

All in all, I spent approximately \$142 on the sawyer. There is no industry here at all, rather its peanuts and cotton farming, with a dwindling lumber industry.

Since we will be making this trip twice year, I have brought some of my surplus equipment down, starting a *new* shop; well not *new*. The building we have here is an old Doctors office from 1892 of approximately 14 x 36 feet.

I built a work bench along the back wall, trying to keep it similar to the building's interior. I used bench legs from Home Depot as well as their 20" x 8-0 laminated table top, finished with poly. The lathe I brought is a 1860 or so belt drive. We hung the drive on the wall. I use a 1.5hp DC motor and a Dart DC controller for variable speed.

So far it works well. I will probably have to increase the mass of the work bench as there is still some vibrations.

While here in the past, some of the neighbors have delighted in telling us stories about the nasty things they have eaten, such as possum, raccoon and such. I am sure that they wanted to shock us Northerners. So, this trip I brought down an Octopus to make my very famous Portuguese Hot Octopus. We had several couples over and they were charmed and enjoyed every bit of it. Now, I am expected to do better next trip.

With the leftover cedar, I made two bird feeders and several birdhouses. But, the greatest thing that happened just before we were scheduled to leave was that a new colt was born. The photo shows my son with his new Tennessee Walker, as yet unnamed.

Neighbors and others have stopped over to discuss various wood and tree/plant subjects. One a local expert, is a retired school superintendent for the single school in the entire county. He gave me a small piece of Chinkapin wood which is supposed to be on the verge of extinction since it suffers the same disease as the American chestnut.

Another left me a log of chinaberry. I know nothing about it. A third dropped off two samples of Longleaf Pine that were submerged for many years in the Chattahoochee River. Everyone is looking forward to seeing what I can make out of the pieces they dropped off.

We will be leaving in several days, as long as the Syracuse weather is not to bad!



HONORING ONE OF OUR OWN—DOUG NORTH

United Way 2018 Award for Volunteerism: Above & Beyond

Most of us only know Doug North as our leader for the past several years. We might also know that he is the warehouse manager for NAPA here in Central New York. What most don't know is that he also volunteers for the Red Cross. On Wednesday, April 18th, Doug was presented an award for his work with the Red Cross. Amy North, his daughter who many of us have met, forwarded me the following blog post from the Red Cross. It was written by Cara Wang and says it all!

Today, I am going to introduce you to Doug North, our amazing volunteer. Last Wednesday, Doug was presented with the *Volunteerism: Above & Beyond* award from the United Way of Central New York, honoring his exemplary selfless service to members of the community. Doug became a Red Cross Volunteer with the Central New York Chapter on October 9, 2014. He is an outstanding Chapter Disaster Action Team Leader responsible for coordinating the efforts of his team as first responders on the scene of a local disaster. The team responds to disaster scenes, day or night, so they can provide emergency assistance to families who have been displaced due to fires, floods, etc. He and his team responded to **47** emergency calls in 2017.

Doug works full time, but he logged an amazing **2,066 disaster response on-call hours** and an impressive **423 general hours** volunteering in a variety of positions last year. In addition to Disaster Services, he works as a volunteer caseworker for the Service of the Armed Forces Military Entrance Processing Station (MEPS) team. Doug provided **20 briefings** for 963 family members of new military recruits.

When Doug and his team respond to home fires, they meet with the impacted residents to determine their immediate needs. "They may have just lost everything and what we can do is to provide the financial assistance to provide them clothes, to book hotels for them, to help them get through the first few days," said Doug. No matter what the need, Doug never hesitates to

leave his bed, his home and his family to help strangers in their time of greatest need. His family says they don't think he knows the words "no" or "can't." Doug is often on call, and he volunteered his time on Independence Day and Thanksgiving last year. It's in his nature to help people in need. The question they often ask is, "What should I do now?" It may be 2 a.m., they're in their pajamas watching their home burn and here comes the Red Cross to offer help and comfort.

When I asked Doug to give me some inspiring quotes so that we can pass on to people. He said, "I don't know if I really have any inspiring quotes, but I know the Red Cross is helping people when they are lost. The power of the Red Cross is being able to coordinate with our partners and supporters to pass the kindness of people to those in need." People like Doug, and other Red Cross volunteers build bridges to help in their lowest points.

Thank you, Doug for all you do for our community.

And Doug, from all the members of the Central New York woodworking community, thank you for what you do for us and the community at large!



Woodturning Committee

Collaboration
can lead to
incredible and
unique pieces!
Try it out!

ONE GOOD TURN, DESERVES ANOTHER *Revamped!*

One Good Turn has been revamped to see if we can get some greater participation. *One Good Turn* is an opportunity to expand your creativity and to work with other turners on an individual piece. The Board decided to change the guidelines to try and increase participation so here they are:

- ◆ Anyone turns a piece (no limitations to looks, size [although preferable if it fits on a mini lathe so more can participate], materials, amount of turning done). Bring it to a club meeting with your name somehow attached to the piece
- ◆ The *One Good Turn* pieces will be displayed on a separate table
- ◆ Any club member can choose a piece and hopefully connect up with the initial turner to:
 - ◆ Either collaborate on the piece (meaning they discuss a shared ideal for the piece)
 - ◆ Or the original turner says *surprise me* and the 2nd turner can do what they will to the piece (keeping in mind that the original turner must be able to recognize some of their original turning in the end)
- ◆ The second person should complete what ever they are going to do to the piece by the next meeting (unless discussed with the original turner that you need more time) so that pieces

aren't lost and to keep the process moving

- ◆ The turned piece always ends up with the original turner unless otherwise agreed upon.
- ◆ The original turner can put a *second turned* piece back on the *One Good Turn* display table so someone else could possibly do something else with it
- ◆ The original turner is responsible for picking up any unclaimed pieces at the end of the meeting (no one will be keeping track of who has what or when they were picked up)
- ◆ Upon completion of a piece the original turner and the second turner will present their piece during the show-and-tell portion of the meeting.

This is meant to be fun and a way to be creative. The Board isn't expecting masterpieces (although one never knows what might occur with collaborative efforts) so please keep in mind that you may not want to use your best materials but I encourage you to also not use your worst as no one might pick up your originally turned piece. Please give it a try (both as an original turner and as a second turner). If you have any questions, please feel free to ask any Board members.

Submitted by Bob Ireland

Wood Carving Committee

WOOD CARVERS CANE

Each year, the Wood Carvers create a collaborative cane that is raffled. Last year's is in the photo bottom right.

Don't forget to grab a block to help complete this year's cane. Just four blocks are completed as shown in the photo top right.



WOODTURNING COMMITTEE MONTHLY CHALLENGE—APRIL 2018

The Woodturning Committee holds a *Monthly Challenge* as part of its regular meeting. The Challenge is a way for all club members to have fun honing their turning skills using information and techniques learned during each monthly meeting's demonstration. Members are encouraged to bring an original piece they created **after the meeting** that fits the basic requirements of the Monthly

Challenge and within the constraints announced by the President. For April, the Challenge was to create a ripple finned hollow form using *Ed Siegel's* March demonstration as a guide. Our People's Choice winner was *Charlie LaPrease* while the Participant Award went to *Jerry Holbrook*.



Charlie LaPrease



Mike Malecki



Ed Siegel



Jerry Holbrook



Bob Ireland



Chad Dawson



Robert Love



Scott Chester



Dave Grant



Steve Sebella



Dick Hoblitzell

Woodturning Committee

MONTHLY CHALLENGE PARTICIPATION

Below is a summary of participants in the Monthly Challenge as of the last meeting.

REWARDS: Based on voting by attendees, a People's Choice award is selected. A Participant award winner is selected from the remaining entries. Both receive special awards. All participants vie for year-end awards based on their year-long participation. Each month, the newsletter is updated to include the Challenge participants and the number of times they shared a piece. At the end of the year, a random drawing is held that includes a ticket for each participant, for each month they entered a Monthly Challenge.

NOTE: All Challenge pieces must be constructed as a result of the demo at the meeting; In other words, created from the date of the meeting to the date of the next meeting.

Woodturning Committee Monthly Challenge Participants for 2018

Scott Chester (1)	Chad Dawson (1)	Dave Grant (4)
Mike Gridley (2)	Jon Haney (1)	Dick Hoblitzell (3)
Jerry Holbrook (4)	Boo Ireland (4)	Shelly & Jim Kent (3)
Gary Kieffer (1)	Ted Kleege (2)	Charlie LaPrease (4)
Robert Love (4)	Mike Malecki (4)	John McCabe (1)
Gary Morison (1)	Heather Muckley (1)	Greg Potter (3)
Larry Prunotto (2)	Phyllis Radford (3)	Bob Randall (2)
Barbara Raymond-LaPrease (1)	Steve Sabella (3)	Ed Siegel (4)
Mel Taber (1)	Mike Vecellio (3)	Jim Yonkers (3)

Wood Carving Committee

TRAVELING NOAH & HIS ARK



This ark with its collection of carved animals was built and populated by members of the Onondaga Woodcarvers. It is currently on display at the Fairmount Community Library which is located at 406 Chapel Drive, Syracuse. This is behind the Fairmount Fire Department, just off West Genesee Street. It has traveled around to different public libraries for about a year now.

Apparently, it's been a huge hit. It has even gotten local pastors giving sermons on who Noah was and what he did in the libraries. Kids and adults love it.

Go check it out!

WOOD CARVING COMMITTEE CARVE-A-LONG SESSION—APRIL 2018

The Wood Carving Committee held its monthly meeting on April 19th. The *Carve-A-Long* session focused on creating natural habitats of flowers, leaves, twigs,

or milk pods onto which butterflies, dragonflies, birds, or even bugs can be mounted. The *Carve-a-Long* was led by Elaine. Here are photos from that event.



WOOD CARVERS CARVE-A-LONGS FOR 2018

Date	Topic
May 17	Snowman in the Round with Arlie Howell
June 21	Knife Cuts & Knife Sharpening with Sam Lupo
July 19	Woodburning with Sheila Kimball
August 16	Candy Corn Magnets with Mike Piro
September 20	Bark Carving a Fairy House with Fay Kimball
October 18	Happy Tree Ornament with Terry Vermilyea
November 15	TBD

WOODTURNING COMMITTEE SHOW & TELL—APRIL 2018

Members create a wide variety of projects. Sharing those projects with others is a wonderful way to not only share what you've completed lately but

also gain valuable feedback on your turning. We love seeing what you create! Please be sure to sign in your pieces!



Mike Malecki
Walnut Globe
Turquoise Inlay



Chad Dawson
Rewarewa Bowl
From New Zealand



Ed Siegel
Cored Maple Bowl



Eric Ingersen
Cherry Platter



Steve Sabella
Pear Vase



Scott Chester
Apple Bowls



Robert Love
Cherry Burl Bottle
Opener
Using New Ruth
Niles Unit



Mike Vecellio
Pens, Stand &
Bowl

Bob Stella
Walnut Bowl



John Wyman
Magic Wands
Tool Handles



Richard Kaiser
Tool Handles

WOODTURNING COMMITTEE SATURDAY WORKSHOP—APRIL 2018

The Woodturning Committee held its monthly workshop on April 14th at the Eight Acres Event Center. Mike Malecki

worked with attendees on turning bugs or basic turning skills.



WOODTURNING COMMITTEE DEMONSTRATION—APRIL 2018

Mike Malecki showed attendees at the April 2018 meeting some ways to make bugs. He turned the body for a dragonfly, discussed how he created the wings, bent the body using hot water plus a jig, and assembled a dragonfly. He suggest that we print photos of bugs in the size we want to create to use as a guideline when making our bugs for the

Monthly Challenge. Mike also showed us his method for creating legs, wings, antenna, etc.

Please use the photos below for a guide. Unfortunately, our usual writer, Chad Dawson, had his iPad and notes stolen while on babysitting duty in Seattle.

On to the Bugs!



WOODTURNING COMMITTEE SHOW & TELL—APRIL 2018



Jerry Holbrook
Kentucky Coffee Box



Dick Hoblitzell
Pine
Birdhouse
Vase Turned Lamp
Base
Shade



PHOTO MISSING
Ward Vuillemot
Three Corner Box

CENTRAL NEW YORK WOODTURNERS APRIL 2018 BUSINESS MEETING

Doug North, the president of the Central New York Woodturners called a special meeting of the CNYW at 6:35pm on April 10, 2018. The special meeting was called to vote on the following resolution.

“The Central New York Woodturners shall be dissolved on or before June 1, 2018 after paying all liabilities under this name, and all remaining financial and physical assets are thereby transferred to the not-for-profit corporation Woodworkers of Central New York, Inc., a 501(c)(3) organization.”

Forty-seven (47) ballots were distributed to those members in good standing at the meeting. The vote counters—David Grant and Barbara Raymond-LaPrease—certified that all ballots were received. The vote was 47 for, 0 against, and 0 abstentions.

The Officers and Board will now continue with the paperwork required to officially dissolve the organization named Central New York Woodturners.

Thank you for your continued support

The Officers & Board

Woodturners Committee May Challenge

The Woodturners Committee holds a Challenge at each meeting. Attendees bring their interpretation of the previous month's demonstration. A People's Choice is selected by voting.

This month's Challenge is BUGS!
All displays are limited to six—
that 6—bugs!

What will you enter?
Can we reach 30 entries this month?

New York State Fair Collaborative

We've had a couple great ideas for the NYS Fair collaborative entry! The initial idea is a water pump with water of bowls. The second ideas is bugs. Well, what if we combine them together?

**We need someone to coordinate
the development of the entry.
Can we get a volunteer?**

See **Larry Prunotto** at the meeting to
either participate or volunteer!

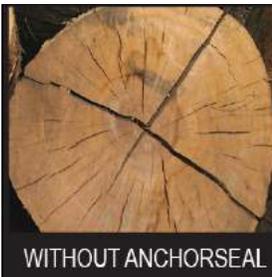
CORPORATION ASSETS

The Corporation owns a variety of assets like lathes, turning tools, DVDs, books, etc. We also acquire a variety of

materials (wood, sandpaper, etc.) at a reduced cost that can be purchased by members.



WITH ANCHORSEAL



WITHOUT ANCHORSEAL

Corporation Video Rentals

The Woodturners Committee maintains a library of various videos in DVD format for rental by members. The cost is \$3 per month. If you miss a month to return a video, you must pay \$3 additional for each month over the initial month. We urge you to try to return on time as many others have interest in the videos as well. If you have suggestions of videos to be added to the collection, please let **Michelle Love** know. Donations are always welcome and if you know of DVDs that should be added to the collection, please give Phyllis the information—name, instructor, where to purchase, cost, etc.

Corporation Book Loan Program

The Woodturners Committee has a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburing with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any meeting.

Corporation Sandpaper Sales

The Woodturners Committee purchases Carborundum sandpaper in bulk for resale to members at meetings. Ten grits of sheet sandpaper are available at **\$0.75** per sheet – 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000. Sanding pads of 5 different

grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500) are also available at **\$1.50** per pad.

NOW AVAILABLE: 2 and 3 inch Sanding Discs! We now have disc sandpaper and mandrals from Woodturner's Wonders'. For \$5 you can purchase a package of 5 pads in each of 8 grits (60, 80, 120, 180, 240, 320, 400, & 600) in either 2" or 3" discs!

Anchor Seal Available

Anchor seal is used to seal the end grain of green wood to encourage slower drying and thus less cracking. The club purchased another 55 gallon drum of anchor seal and is dividing it into gallons and sold at meetings. The jugs are sold for \$10 each during some meetings but are always available at workshops or by appointment at the Eight Acres Event Center. If you plan on buying at a meeting, please let Charlie know so he can bring.

Corporation Tool Loan Program

The Corporation owns 10 lathes, 5 sets of basic tools, 2 face masks, 2 chuck sets, 5 pen mandrels, and several other miscellaneous tools. Members may borrow equipment if they have a need. Tool loans must be limited to a **maximum of 2 months** and tools must be returned where loaned from, not handed off at meetings. The Board recognizes that tools are often loaned because beginners need to figure out what to purchase and we encourage you to borrow the club tools as a way to determine what you like.

SHARPENING SERVICES

One of the most asked questions is *where can I get table saw blades and other tools sharpened.*

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 7902 Kirkville Rd, Kirkville, NY 13082. The phone number is (315) 656-2899.

Gordon Scholfield is still doing sharpening out of the Tweeter Feeders store which is located on the east side of Route 57 just a half mile north of Route 31.

VENDOR DISCOUNT PROGRAMS

Several different vendors offer discounts for members of local woodturning/woodworking clubs and some if you are a member of the American Association of Woodturners (AAW). Currently, we know of the following discounts:

Carter & Son Toolworks—10% discount on their variety of premium quality interchangeable woodturning tools. Use code club10 at checkout. Orders can be placed by phone at (206) 878-7672 or from their internet page at www.carterandsontoolworks.com. When ordering by phone, mention the 10% Club Discount.

Hartville Tools—A discount of 15% for members unless the items is on sale or is on clearance and the prices is better. Orders can be placed by phone at (800) 345-2396 or from their internet page at www.hartvilletool.com. When ordering by phone, identify yourself as a Club Discount Program Member. When checking out via the internet, type Club Discount

Program Member in the Checkout Notes.

Klingspor—A discount of 10% off all non-powered merchandise in the catalog. Call (800) 228-0000 and identify yourself as a member of the CNY Woodturners. Check their website www.woodworkingshop.com for product info.

Rockler—Buffalo Store—A discount of 10% for members unless the item is on sale, a power tool, Leigh jig, CNC, Festool, or gift card. Must show name badge.

Starbond—Offers a 15% discount off \$150 orders for AAW club orders. If someone is willing to coordinate an order, please let Larry know. He has the price list.

Do you know of a company that offers discounts to woodturning club members? Please notify Larry Prunotto, our Vendor Relations chair. Check back regularly for new deals!

NEWS YOU CAN USE

Thermal Finger Covers

Are you doing some wood burning and find your fingers getting hot? There's a new product available from Treeline - Thermal Finger Covers. A 3 pack of the covers costs just \$4.99! The covers are made of heat resistant silicone and designed to be resistant to 400 degrees. They fit almost any size finger and easy to put on. They come in various colors. Treeline is at www.treelineusa.com or 800-598-2743

Local Source for All Sorts of Filters

Jerry Holbrook found a great local source for filters of all different sizes. He needed a 24" x 24" x 4" 30/30 filter for the Oneida Air dust collector. He found them at a firm called EDCO. Well, Robert Love reports that they are now called Camfil USA (www.camfil.us) and they have moved to 6600 Deere Road, Syracuse. The phone number is (315) 468-3849. Robert reports the prices are still great!

Mike Shuron, a former SWWA member who relocated to Kentucky, says that he

is buying the filters for his Jet and Delta air cleaners on the internet via FilterBuy (<https://filterbuy.com>). He states that first time users receive \$10 off and the prices are better than Rockler or Woodcraft.

Finding Screws

Sometimes finding the right screws locally is tough. Check out the McFeely's website. Locally, try Hiawatha Fasteners at 6312 East Taft Rd, North Syracuse, NY. Their phone # is 315-458-8982. They are open M-F 7:30am-5pm.

Epoxy

West System Epoxy—Members talk about this product many times. Check out their publication Epoxyworks on their website. You can even review older issues! Lots of great ideas!

Woodturning Committee



Wood Carving Committee

REGIONAL MEETINGS & SYMPOSIUMS

Finger Lakes Woodturners

Finger Lakes Woodturners (FLWT) generally hold their meetings on the third Thursday of each month from September to May. Their 2016-17 season is underway. Their May speaker is their second national turner, Al Stirt. Check out their website. They meet at the Isaac Heating & Air Conditioning Training Center, 50 Hollender Parkway in Rochester. www.fingerlakeswoodturners.com

Regional Symposiums

Regional symposiums are great ways to learn new techniques and meet other turners on a smaller level. Many of your fellow members attend these regularly. Totally Turning in Saratoga Springs just finished. The date for 2019 is March 30-31.

May 12—New England Woodturning Symposium at Pinkerton Academy in Derry, NH sponsored by the Guild of New Hampshire Woodworkers. Located just south of Manchester, NH in the southern portion of the state, this is about a 5 hour drive from Syracuse. Speakers include Derek Weidman, Keith Tompkins, JoHannes Michelsen, Alan Lacer, and Lyle Jamieson. There are four class times with 7 possible speakers per slot. The cost is reasonable with pre-registration at \$75 or \$85 at the door. Volunteers receive a steep discount. There will be a vendor show as well. [heck out here.](http://www.turnonchicago.com)

August 3-5—Turn-On! Chicago 2018 Symposium sponsored by the Chicago Woodturners at University of Saint Mary of the Lake in Mundelein, IL. Registration is \$215 which includes 7 meals & Saturday banquet. Rooms available also. Info at <http://www.turnonchicago.com>.

Sept 28-30—Mid Atlantic Woodturning Symposium in Lancaster, PA. Speakers are John Jordan, Michael Kehs, Malcom Tibbetts, Beth Ireland, Art Liestman, and

Mark St. Leger. Early registration is \$185 which includes two lunches. Worth it!

Annual AAW Symposium

The 31st annual AAW Symposium is over. The 2018 Symposium, AAW's 32nd, will be in Portland, Oregon from June 14-17.

The Symposium features 3 days of woodturning demonstrations and meetings led by talented experts. Demonstrators for 2018 are: Eli Avisera, Mark Baker, Donna Zils Banfield, Marilyn Campbell, Jeff Chelf, Kip Christensen, Mark Dreyer, Cindy Drozda, Karen Freitas, Keith Gotschall, Stephen Hatcher, Kristin LeVier, Eric Lofstrom, Tom Lohman, Jon Magill, Guilio Marcolongo, Wayne Miller, Kai Muenzer, Mike Peace, Ed Pretty, Graeme Priddle, Rick Rich, Jay Shepard, Al Stirt, Dan Tilden, Hans Weissflog, Ray Wright, and Lauren Zenreich.

Topics for 2018 include segmenting, ornamental turning, pen turning, vessels, hollow forms, finishing, embellishing, boxes, lids, sculpture, turning for furniture, as well as several learn-to-turn sessions. Multiple rotations are held simultaneously so attendees have many types and styles of woodturning demonstrations available throughout each day. There is an instant gallery that you can enter with up to 3 of your own pieces. There is also the largest woodturning tradeshow anywhere, including tool and lathe manufacturers, vendors of wood and other materials, and suppliers related to woodturning. Think about attending an upcoming Symposium!

Portland not possible? Well, the Symposium returns to the east coast in 2019! The dates are July 11-14 and the location is Raleigh, North Carolina!

Northeast Woodcarvers Roundup

July 15-19—Upper Pocono Mountains, Honesdale, Pa at Cherry Ridge Campsites & Lodging

Sponsored by Cherry Ridge Carvers & Cherry Ridge Campsites—570-488-6654 www.cherryridgecampsites.com.

More Info: Bob Muller, rmuller@nap.net or 570-448-9017.

Website: newroundup.webs.com

Over 30 classes in all forms of carving: beginner, relief, caricature, figure, bird, chip, gourd, plus bark houses, spirit faces, canes and walking sticks, tramp art, shorebirds, airbrushing, and others. Classes run 9am to 4pm daily plus mini-evening classes.

AMERICAN ASSOCIATION OF WOODTURNERS WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, Woodturning Committee of the Woodworkers of Central New York is chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

The club officers have access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance.

Those resources listed below are restricted unless you are a member of AAW. For \$60 a year (\$50 if you don't want a physical journal), you can join the AAW in addition to your membership with the Central New York Woodturners.

FIRST TIME AAW MEMBER 3 MONTH INTRODUCTORY MEMBERSHIP RATE—\$20

What do you get for that amount? You get full membership for 3 months. You get ONE COPY of the *American Woodturner* journal. And, as an AAW member, you get FULL access to all 30 years of the journal for 3 months. You can use AAW's new tool EXPLORE to search the vast database of great information housed within the past issues of *American Woodturner*. When was the last time you tried to get the same information at a library?

So is that it? NO!

- ◆ Access to *Woodturning FUNDamentals!* !
- ◆ Several mini-woodturning foundation books
- ◆ Several mentoring resources
- ◆ Access to AAW Video Source—a searchable database of pre-screened videos
- ◆ Access to the AAW Forum—a way to interact with your fellow woodturners worldwide
- ◆ Access to AAW Explore—the search tool that gives you access to a wide world of woodturning information!

What happens at the end of 3 months? If you have not cancelled, you are automatically renewed for the rest of the year (9 months) for just \$40.

Join Today!

Woodturning Committee

AAW VIDEO SOURCE

Find online videos easily!

OFFERS...

- Searchable list of public woodturning videos evaluated for content, quality, and good safety practices.
- Custom sorting of search results with direct links to the videos.
- Ability to recommended videos to help grow the database.



JUST THREE CLICKS...

- 1 Select a category.
- 2 Refine the category.
- 3 Produce a list of video links meeting your search criteria.



VISIT TODAY
woodturner.org
aawvideosource.org

woodturner.org | 651-484-9094 | toll free U.S. 877-595-9094

NEVER BEEN AN AAW MEMBER?

THREE-MONTH INTRODUCTORY AAW MEMBERSHIP JUST \$20

Each introductory, three-month AAW membership includes the benefits of AAW membership for three full months, including: one printed copy of the *American Woodturner* journal, and access for three-months to Woodturning FUNDamentals, AAW EXPLORE! Discover Woodturning, AAW Connects, AAW Forum, tips library, safety resources, learning and mentoring materials, grant opportunities, specialty programming, services, and more.

Available to new members one time only. When the introductory three-month membership period ends, individuals who have not cancelled are automatically renewed for an additional nine-month period for just \$40.

SIGN UP
<http://tiny.cc/1TM2040>

Visit us at woodturner.org



DIRECTIONS TO MEETINGS

WOODTURNERS COMMITTEE

The Woodturners Committee holds its **meetings** at the **Camillus Middle School which is located at 5525 Ike Dixon Road, Camillus.**

From the Fairgrounds:

Ike Dixon Road can be reached by taking Route 695 from the Fairgrounds area and heading West at the "Y" onto Route 5 West. Route 5 will be multiple lanes. Continue to the end where it reduces to one lane, just west of Camillus. At the first traffic light, make a right onto Ike Dixon Road.

The school is about a quarter mile up Ike Dixon Road on the left. Park in the big lot and enter the school at the door shown in the photo below left. When you enter, go to the right of the stairs shown in the photo right and enter the room. Rest rooms are on either side of the stairs.

Obviously, members and visitors come from many different directions. Please use your GPS or mapping program to find the best way for you to come.

The Woodturners Committee **workshops** are held at the **Eight Acres Event Center**, which is a private home near the North Area YMCA, east of Baldwinsville, NY. Directions are available at all meetings or by request using this email address: woodcny@gmail.com

WOOD CARVERS COMMITTEE

The Wood Carvers Committee now holds its **meetings** at the **Primerica offices which is located at 4 Elizabeth Street, Baldwinsville, NY.**

There is street parking along Oswego Street/Route 48 North or a public lot behind Mohegan Manor which is adjacent to Primerica.

The Committee also holds **Open Carve Gatherings** twice a week at the homes of two members. One session is held on Monday mornings in the Weedsport area. Another is held on Thursday mornings in the Lyncourt area of Syracuse. Directions to these sessions are available at meetings.

WOODWORKERS OF CENTRAL NEW YORK, INC. MEMBERSHIP INFORMATION

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in any form of woodworking. Membership covers all Committees of the Corporation—Woodturning, Wood Carvers, Woodworking, Scrolling. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership: \$35
- ◆ Junior Membership (Ages 8-17): Free
- ◆ One Day Membership: \$5

Membership applications are available on the website www.woodcny.org.

The corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should to have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in December 2017 in an effort to consolidate the woodworking groups in Central New York into one consolidated entity. Four Committees of the Corporation focus member's attention on different woodworking genres. Other Committees may be formed if there is enough interest.

Former organizations that are merged into Woodworkers of CNY are the Central New York Woodturners and the Onondaga Woodcarvers.

The CNY Woodturners group was formed in September of 1998. It was accepted as the 121st chapter of the American Association of Woodturners (AAW) in

November 1998. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, American Woodturner, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication



AAW Fundamentals which is published on the off months from the journal.

AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, American Woodturner, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Portland, Oregon in 2018. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
Post Office Box 661
Syracuse, NY 13214

Woodworkers of Central New York, Inc.

Leadership

Chad Dawson, President
(315) 480-4319
Larry Prunotto, Vice President
(315) 652-3605
Barbara Raymond-LaPrease,
Secretary
(315) 639-1217
Mark Baumes, Treasurer
(315) 730-9027

Committees of Corporation Chairs

Doug North, Woodturners
(315) 673-3611
Gary Morison, Wood Carvers
(315) 327-9157
Charlie LaPrease, Woodworkers
(315) 638-1217

At-Large Board Members

Rod Castle (315) 638-2659
Bob Ireland (315) 402-2813
Jim Kent (315) 458-8351
Mike Malecki (315) 569-0099
John Mielcarski (315) 476-6571
Ed Siegel (845) 554-2473
Mel Taber (315) 487-7855

Board Committees

Financial Oversight

John Mielcarski (chair), Mark
Baumes, Larry Prunotto

Web & Social Media

Robert Love (chair), Chad
Dawson, Todd Reilly, Barbara
Raymond-LaPrease

New York State Fair

Mel Taber (chair), Jim Kent, Ed
Siegel, Charlie LaPrease

Newsletter

Barbara Raymond-LaPrease

WOODWORKERS OF CENTRAL NEW YORK WOODTURNERS COMMITTEE MEETINGS

Date	Topic	Demonstrator	Workshop Date/Location
Tue, January 9 th	Working with Burls	Chad Dawson & Mel Taber	January 13 th / Eight Acres
Tue, February 13 th	Embellishment	Bob Ireland	February 17 th / Eight Acres
Tue, March 13 rd	Ripple Finned Hollow Form	Ed Siegel	March 17 th / Eight Acres
Tue, April 10 th	Bugs	Mike Malecki	April 14 th / Eight Acres
Tue, May 8 th	Off-Set Spindles	Jeffery Cheramie	May 19 th / Eight Acres
Tue, June 12 th	Scoops	Dick Hoblitzell	June 16 th / Eight Acres
Tue, July 10 th	Eggs to Kaleidoscopes	Rod Castle	July 14 th / Eight Acres
Tue, August 14 th	Duplicating Three Ways	Robert Love	August 18 th / Eight Acres
Tue, Sept 11 th	Beyond the Wooden Pen	Greg Potter	September 22 nd / Eight Acres
Sat, Sept 15 th	National Demonstrator	Dennis Fuge	September 16 th / Eight Acres
Tue, Oct 9 th	Homemade Tools	Gary Morrison	October 13 th / Eight Acres
Tue, Nov 13 th	Cross Drilled Ornaments	Mike Gridley	November 17 th / Eight Acres
Wed, Dec 12 th	Holiday Gathering with Your Woodturning Friends!		None—Enjoy Your Holidays!

WOODWORKERS OF CENTRAL NEW YORK SPECIAL EVENTS

Put the following on your schedule
as upcoming special events:

**Saturday, August 4th
Family Picnic**

This is a joint event that brings together all of Central New York's woodworkers for a family oriented picnic. We hold the event from 1-4pm inside the Community Room at Station One of the Belgium Cold Springs Fire Department.

**Wednesday, August 22nd to
Monday, September 3rd
Demonstrate at the New York
State Fair**

We demonstrate old-fashioned woodworking in the Danial Parrish Witter Agricultural Museum from 10am to 8pm daily. We also hold a raffle of donated items to raise money for the corporation. All demos are done on non-electrified tools. More to come!