



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

Also on Facebook

Volume 3, Issue 5

May 2020

NOTICE

All PHYSICAL events for May are cancelled due to the novel Corona-19 virus.

MAY EVENTS

Saturday, May 2 – 6:30pm
Virtual Show & Tell
ONLINE via Zoom
Our first ever Show & Tell session where you stay home! Details right.

Wednesday, May 20 – 7pm
Board of Directors Meeting
ONLINE via Zoom
All are welcome. Email woodcny@gmail.com to obtain Instructions.

PENDING JUNE EVENTS

Wednesday, June 3 – 6:30pm
Woodworking SIG Demo – Topic TBD

Tuesday, June 9 – 6:30pm
Turning SIG Demo – Topic TBD

Saturday, June 13 – 9am
Turning Workshop

Wednesday, June 17 – 6:30pm
Scrolling SIG Demo – Topic TBD

Thursday, June 18 – 5:30pm – Open Carving
6:30pm – Carve-A-Long
Carving SIG Demo & Workshop – Topic TBD

MAY PHYSICAL EVENTS CANCELLED

The Board of Directors held a meeting on Saturday evening, April 18th using teleconference technology. The primary topic for the meeting was discussing restarting physical meetings of the club. As you all know, the Governor extended his *Pause NY* order to keep the state closed through May 15th. Acknowledging his Executive Order, the Board reinforced that all PHYSICAL events for May are cancelled.

Knowing that members are missing human contact with others, the Board decided to host a *Virtual Show & Tell* using Zoom technology on Saturday evening, May 2nd at 6:30pm. Details are below.

The Board also discussed the potential to restart physical meetings in June. We are hoping like you that we can begin to meet again in June. As for the topics, most of the topics for June will be rethought by the Committee Chairs and their Committees to insure the best topics are presented for the membership. Topic updates will occur in the June newsletter. We hope you are spending this *downtime* in your shop/studio creating projects. Continue to send photos of those projects for our *Virtual Show & Tell Gallery* using instructions on page 12

STAY HEALTHY

ONLINE VIRTUAL SHOW & TELL USING ZOOM

Join others in our group for our first ever *Online Virtual Show & Tell* on Saturday evening, May 2nd at 6:30pm!

HOW CAN I CONNECT? You can connect via your desktop computer, laptop, tablet, e-reader or smart phone.

WHAT DO I NEED? You can connect to Zoom in one of two ways depending upon your equipment:

1. **Desktop, Laptop, Tablet, E-Reader:**
Go to the Zoom website:
www.zoom.us/join
2. **Smart Phone:** Load & start the App depending upon your phone's platform.

WHAT ELSE DO I NEED? You will need the **Meeting ID** and **Password**. Since this newsletter is a public document, please see the email you received with this newsletter for that information. If you deleted it, please send an email to woodcny@gmail.com to have the information resent.

THEN WHAT? Enter the Meeting ID when prompted and Join the meeting, following instructions on the screen.

Some more information about Zoom meetings can be found at their Help Center. Click [here](#) to link to a general page on joining a meeting. Other info about Zoom can be accessed from that link also.

Some guidelines for the event:

- ◆ Please do not talk over each other.
- ◆ Know where your camera is so you can show your project(s).
- ◆ Make sure there is enough light in your space to show your project(s) on the camera.
- ◆ Use *Chat* or the *Show Your Hand* feature to indicate you have something to show.

**Show Your Latest Project,
Your Shop or Even Your
Latest Tool/Toy!**

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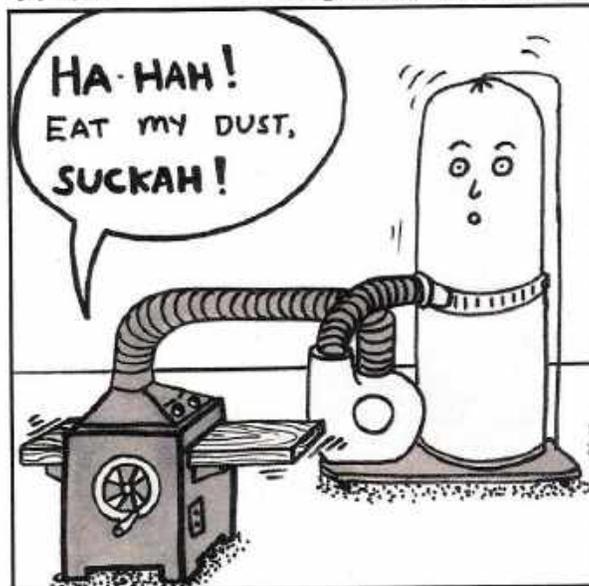
VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting or class, taking in knowledge, and leaving. Each member should give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up. Here are some activities you can step up to help with:

- ◆ Gather Wood Specimens for NYS Wood Wall in Museum
- ◆ *Great Mouse Hunt* Donations
- ◆ Install Wood Wall in Museum
- ◆ Meeting Presenter/Demonstrator
- ◆ Meeting & Special Events Photography
- ◆ Meeting Videography
- ◆ NYS Fair—August 21-September 7—Setup, Demonstrating, & Pack-up
- ◆ Organize Special Events like the Annual Picnic and Holiday Events
- ◆ Produce Labels for Tools & Wood In Museum
- ◆ Reorganize North American Woods for Turntable Display
- ◆ Pens for Troops
- ◆ Saturday Seminar Leader
- ◆ Tops for Sales during NYS Fair
- ◆ Advisory Team Membership
- ◆ At-Large Board Member / Committee Chair / Officer
- ◆ Build Benches, etc. with Wood from Former Silo in Museum
- ◆ Craft Show Sales—Setup, Sales, and/or Pack-up
- ◆ Displays at Libraries—*April in Cicero, July in Baldwinsville*
- ◆ Donate Items for Craft Sales
- ◆ Donate Items for Raffle Sales at the NYS Fair

60 Grit

Rough humor by Steve Spiro



Sniping planer

Are there others?
Certainly

Please Take an Active
Part in your Club!

Remember ...

*You Get Out of an
Organization What
You Put Into It!*

*Want to Volunteer?
Contact Your Officers
See Page 26 for Contact
Information*

JUNE DEMONSTRATIONS

WOODWORKERS — TOPIC TBD

WEDNESDAY, JUNE 3RD — 6:30PM

The Woodworkers SIG covers any and all topics in woodworking at its monthly sessions. During the monthly session, there is a schedule demonstration and/or talk on any of a variety of woodworking topics. Also, attendees showcase their latest projects in a *Show & Tell* session prior to the demonstration. Their demos are held in the **Community Room at the Belgium Cold Springs Fire Dept. Station One, 7920 River Road, Baldwinsville, NY.**

TURNERS — TOPIC TBD

TUESDAY, JUNE 9^H — 6:30PM

The Woodturning SIG showcases skills and techniques used in the genre of creating projects primarily with a lathe. But today's turners don't just use a lathe when creating their projects so the topics showcased during monthly demonstrations often cross into other woodworking genres. Each monthly session also includes a dual *Show & Tell* session where members show their projects, some of which could be based on the previous month's demo. Their demos are held in the **Community Room at the Belgium Cold Springs Fire Dept. Station One, 7920 River Road, Baldwinsville, NY.**

TURNERS WORKSHOP

SATURDAY, JUNE 13TH — 9AM

The monthly Turning workshop is an opportunity to turn with the help of the monthly demonstrator or mentor. It is held at the club's workshop location, the Eight Acres Event Center, a private residence east of Baldwinsville, near the YMCA. Each turner pays \$5 to participate; with non-members paying an additional \$5 to become a one-day member for insurance. All attendees must register before the workshop to insure we have enough mentors. Directions are provided via woodcny@gmail.com.

SCROLLERS — TOPIC TBD

WEDNESDAY, JUNE 17TH — 6:30PM



The Scrollers SIG focuses on projects created primarily with a scroll saw. Demos and talks are supplemented by *Show & Tell* from members. The group meetings just five times a year. Their sessions are held in the **Community Room at the Belgium Cold Springs Fire Dept. Station One, 7920 River Road, Baldwinsville, NY.**

CARVERS — TOPIC TBD

THURSDAY, JUNE 18TH — 5:30 / 6:30PM

The Carvers SIG focuses on projects created in any of the different genres of carving. Monthly sessions may focus on a specific project but members are welcome to bring any project to work on. An informal *Show & Tell* session occurs during each session. The group meets monthly with Open Carving starting at 5:30pm and then the monthly Carve-A-Long workshop starting at 6:30pm. To carve, you must be a member or pay a one-time, one-day \$5 fee to become a member. The meeting is held in the large meeting room at **Beaver Lake Nature Center, 8466 Mud Lake Road, Baldwinsville.**

Provided here is general information about each SIG's planned dates for the June Physical events *if* they are held.

Each SIG is evaluating their programs based on cancelled events to determine what their June topics will be if sessions are held.



The Woodworkers of Central New York, Inc. is a Chapter of the [American Association of Woodturners](#)

Open Carve Gatherings

Thursday Mornings —
Lyncourt area of
Syracuse

Directions available at
Carving SIG meetings

Or by emailing
woodcny@gmail.com



MAKING A GIRAFFE PEN

BY MIKE VECELLIO

I saw some giraffe pen blanks on the internet but when people turned them I didn't think they looked like a giraffe. So I set out to make one of my own using the resin molding technique.

uses a $27/64$ hole, I needed a dowel slightly smaller than that. I chose a $3/8$ inch dowel. My mold is $5\frac{1}{4}$ inches long, so I cut a piece of dowel to fit snugly in the mold. Then I used thick CA glue to randomly attach the cocobolo dots to the dowel leaving just a small space between the dots. I tried to create as random a pattern as possible. I let this dry overnight. See *Figure 1* for the completed core.

My mold is $7/8$ square by $5\frac{1}{4}$ inches long so the core fit perfectly into the mold with the dowel exactly centered. Centering the glued up square in the mold is very important.

Following the directions of the [Alumilite](#) clear slow resin, I mixed up a batch, tinting it with a yellow gold dye. I poured the resin onto the core in the mold, put it into the pressure pot and added 50 lbs. of pressure overnight. See *Figure 2* for the resulting pen blank.

I always wait a few days before using a resin blank to be sure it has completely cured. After curing, I followed the vendor-supplied instructions on making the pen. I used CA glue for the finish and buffed with plastic polish. See *Figure 3* for the completed pen.

The first thing I did was to take a $5/8$ inch square by 5 inch long cocobolo pen blank and rip it down the middle. Then I ripped the remaining two pieces down the middle to end up with four $5/16$ by 5 inch cocobolo sticks.

Next, I randomly sanded the edges to make 4 unique sticks to represent the spots on the giraffe. Once randomly sanded, I cut the sticks into $1/4$ inch lengths. These steps produced a lot of little cocobolo *dots*, each $1/4$ inch long. I did all this cutting on my band saw.

Next I needed to provide a center from where the *dots* would *float* during the molding. Since I was going to make a Sierra style pen (available from [Berea Hardwoods](#)) that



Figure 1



Figure 2



Figure 3

CRAFT SALES FOR CHILDREN’S CHARITIES!

Our club supports various charities either through monetary donations, product donations, or member assistance. A very popular event is our sales of donated products like ornaments, nativity scenes, bottle stoppers, bowls, etc. at various craft shows.

Since we started this project in 2006, we’ve donated money to the building of the Golisano Children’s Hospital, the building and ongoing support of the Ronald McDonald House, and funding the children’s play area on the children’s floor of the Upstate Cancer Center.

For each craft show we attend, we need both product to sell and people to volunteer for setup & tear down, as well as selling. No experience is necessary. We don’t sell that often, but when we do, having extra hands makes for lighter work!

If you have items to donate, please bring to meetings. If you can help at any event, please contact *Barbara Raymond-LaPrease* at 315-345-5381 or by email eightacres3409@gmail.com.

For now, we plan on attending the **Skaneateles Antique & Craft Show on Friday, July 10 & Saturday, July 11** to sell & demonstrate.

Plan Ahead!

What Can You Make for Our Sales?

Most Anything is Accepted!

TOPS, TOPS, TOPS!

Will the 2020 NYS Fair happen? We don’t know yet. But if it not in 2020, it will in 2021. No matter what, we will need **tops** (or some call them **spinners**) for our visitors to purchase. Due to the longer Fair, we will need at least 1000 or more tops to sell to visitors! Please step up to this bigger challenge and make a few! Money received from these sales are generally donated to needy 501(c)(3) organizations.



Some of the nearly 100 tops turned by Charlie during the Covid-19 Break

Don’t know how to make a top? Check out the vast array of videos on YouTube (some listed right) or ask for help from any mentor at a workshop!

You can also **scroll** a top using the free pattern by Al Baggetta [here](#).

Bring completed tops to any meeting and give to its leader or Barbara.

YOUTUBE VIDEOS ON MAKING TOPS

[Wyoming Club Demo](#)

[Wood Magazine](#)

[Glenn Lucas](#)

[Andre Martel](#)

[Shawn Gano](#)

WOOD EDUCATION—COCOBOLO

On page 4, *Mike Vecellio* talks about using cocobolo to make his giraffe pens. Let's learn more about cocobolo!

Cocobolo (*Dalbergia retusa*) is a tropical hardwood of Central American trees. Primarily it grows in a thin band across Mexico, Panama, Costa Rica, and Nicaragua.

As a member of the *Dalbergia* species, Cocobolo is one of them. Due to overexploitation, Rosewood is now protected worldwide under regulations adopted by [CITES](#), the *Convention on International Trade in Endangered Species of Wild Fauna and Flora* so it may cost more.

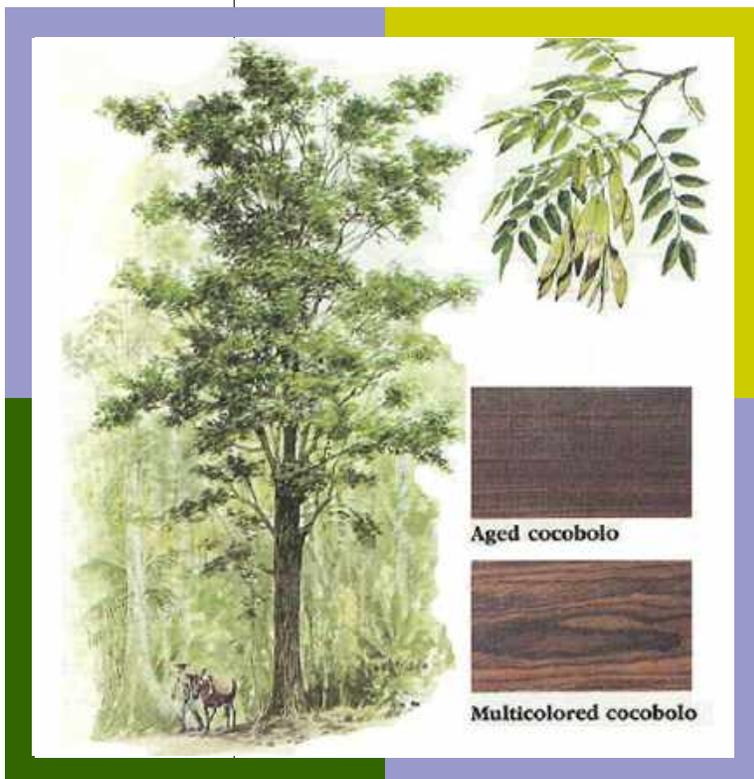
The cocobolo tree grows straight and between 45 and 60 feet tall and 1.5 to 2 feet in diameter. The bark has clear vertical fissures (aka, cracks or splits). The leaves are alternate, compound, usually with 9-13 leaflets, including a terminal one. Leaflets are light green or whitish on the underside, rounded, and the tip has a very small indentation. The flowers are white, pea-like, produced from

January to March as well as August to September. The fruits are flattened pods dispersed by wind.

Only the heartwood of cocobolo is typically used. That wood is found in a kaleidoscope of different colors, ranging from yellow, orange, red, and shades of brown with streaks of black or purple. The color will change after it is cut. The sapwood is typically a very pale yellow with a very distinct boundary between it and the heartwood. The texture is fine and even but the grain pattern is irregular.

Cocobolo typically contains oil, which leads to a strong, unmistakable floral odor when worked. Even after a while post-cutting, unfinished wood can stain the hands with prolonged exposure. Its high oil content impacts gluing and will inhibit the curing of finishes. Use acetone to remove surface oil before gluing.

Some find the dust and oils produced by cocobolo to be toxic when sanded so take care to use a mask and look for any odd spots on your skin.



Specific Gravity: .89, 1.10
 Janka Hardness: 2,960 lb
 Density: 1.0
 Tangential Movement: 4.3%
 Radial Movement: 2.7%
 Volumetric Shrinkage: 7.0%

FUN FACT 1: It is a well known fact that wood floats in water, but that's not exactly true. In order to sink in water the specific gravity of the wood has to be 1.00 or more. There are 17 woods that sink – Cocobolo is one. Do you know the other 16?

**Look for the list later
 in this newsletter**

SHOP TIME!

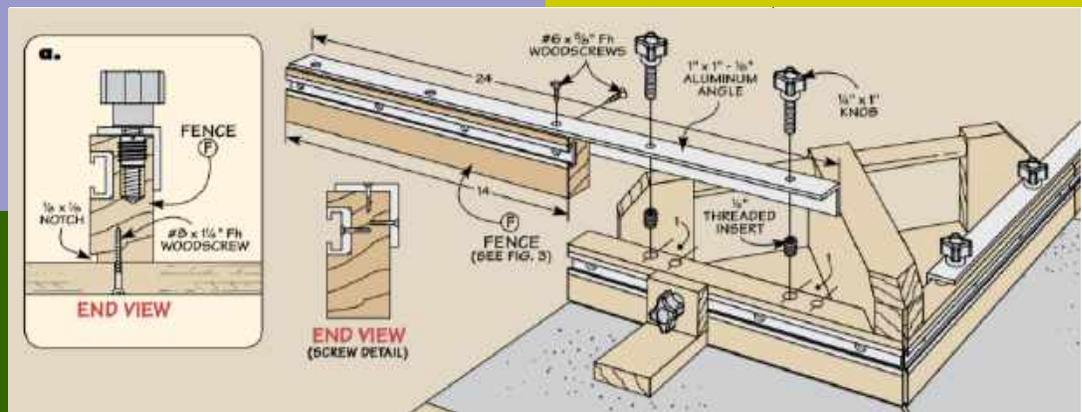
Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to woodcny@gmail.com.

Make a Sled for Picture Perfect Miters!

Are you trying to cut gap-free miter joints on the table saw? Build yourself this sled to help cut those miters with control and accuracy.

The sled has two aluminum runners that ride in the miter slots on your table saw. This makes it solid and slide smoothly for consistent, accurate cuts. T-track in the fence allows you to use a stop block to guarantee that your workpieces will be exactly the same length. Add anti-slip tape to keep workpieces from sliding around when you aren't using the stops. If you

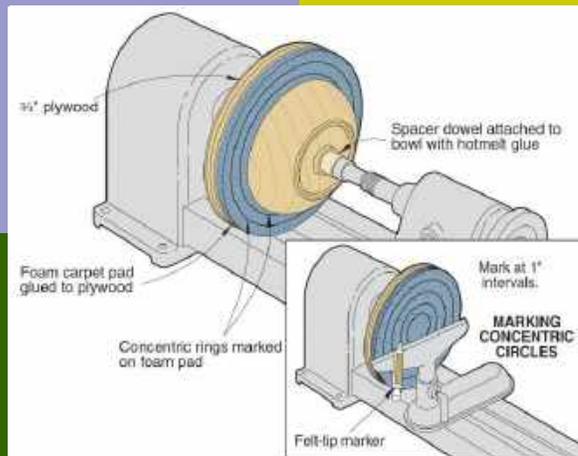
need to cut longer pieces, add a couple of extensions made with aluminum angle and secured with studded knobs screwed into threaded inserts installed in the wood fence.



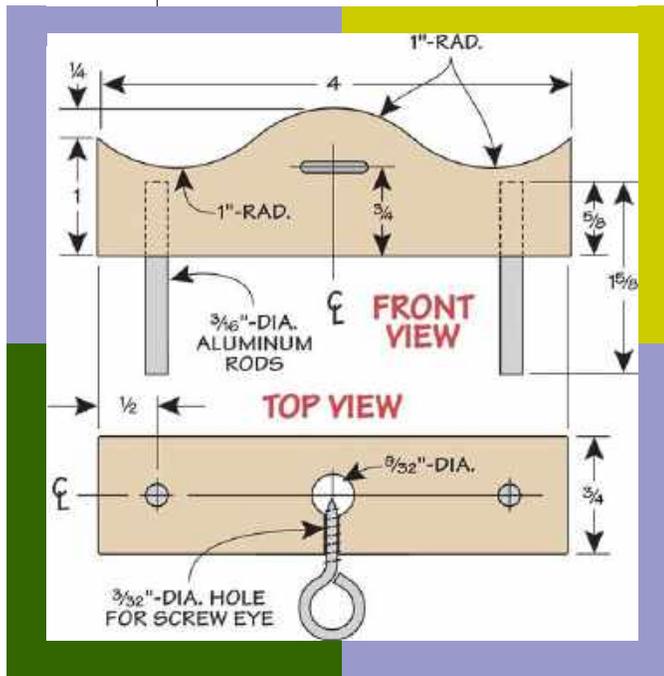
Carpet Pad Helps Shape Bowl Bottoms!

Trying to finish your bowl bottoms and don't have a vacuum pump? Make yourself a padded faceplate by attaching a 3/4" plywood disc and a piece of foam carpet pad.

Then, to make it easy to center your bowl, mark concentric circles at 1" intervals using a felt-tip marker.



MORE SHOP TIME!



Small Center-Finder

A small center-finder is handy to have around the shop. Start with a hardwood blank cut to final size. Before cutting to shape, drill the holes for the pencil and aluminum rods. Make sure all three holes are in alignment. The pencil hole should be centered between the pair of holes for the rods. Then, cut the body to shape. Cut the aluminum pins to length and secure them in the holes with epoxy. Hold the pencil in place with a screw eye.

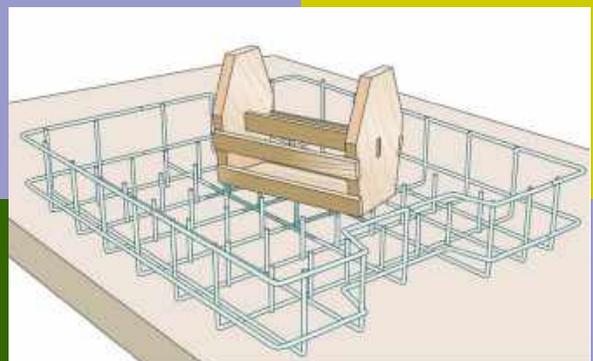


Pencil Lubricant

Need to lubricate any of your table slots but you can't find your can of dry lubricant? Blow out the sawdust and scribe with the pencil that is probably in your pocket or very close by!

Dishwasher Rack Reuse!

Replacing your dishwasher? When the old one is heading out the door, save the rack ... it makes a great holder for freshly finished projects while they dry. As needed, clip the wire so the rack is more functional.



WOODWORKING COMPETITIONS

There are two ways to showcase your projects in 2020. The first is the *New York State Fair Arts & Crafts* competition and our own *Woodworkers Challenge*. The

deadline to enter Fair competitions is **June 24th** with entries delivered to the Fair on **July 23, 24, & 25**. The book is online but you cannot process entries yet. We will let you know.

NYS FAIR ARTS & CRAFTS COMPETITIONS

At the New York State Fair, crafts are in the Art & Home Center category and displayed in the **Harriet May Mills** building.

There are 3 opportunities to enter. First, there are the various divisions in the **Arts & Crafts “open”** competition displayed in the Martha Eddy room. Second, there are the various divisions in the **Arts & Crafts Senior Citizens** competition displayed downstairs in the Somerset Room. The last is the **Fine Arts Exhibition** displayed on the Second floor.

Each area has a variety of classes in which you may enter projects. You **MUST** take the time to review the “books” on a yearly basis to identify new or changed classes.

The newest “book” is now available at <https://nysfair.ny.gov/competitions/how-to-enter/>.

OPEN COMPETITION – WOOD DIVISION NOW ZA

No CNC. All work must be hand-made - No kits.

CLASS 1 FURNITURE — Due to limited space, pieces should be limited to 3 square feet.

CLASS 2 DECORATIVE ITEMS — Includes jewelry boxes, clocks, lamps, frames, etc.

CLASS 3 LARGE BOXES & CONTAINERS

CLASS 4 SCROLL WORK

CLASS 5 LATHE TURNING — Spindle Based

CLASS 6 LATHE TURNING — Face Plate Based

CLASS 7 CARVED OR SCULPTED PIECES — This includes carvings, intarsia

or any other piece that includes some form of carving.

CLASS 8 WOODEN TOYS

CLASS 9 WOODEN MUSICAL INSTRUMENTS

CLASS 10 MISCELLANEOUS — Wood pieces that do not fit into any of the categories above

CLASS 11 YOUTH — UNDER 18

Remember there are other places where your projects could be entered. Review the book closely as many classes were changed for 2020.

UPDATED

NOTES

- No changes were made for the *Senior or Fine Arts* competition classes
- The club will be coordinating judging in 2020.
- The Board will be discussing special awards—your ideas are welcome
- There are many classes outside the Wood Division that might interest you. Look for them!
- Questions? Send to club email: woodcny@gmail.com

Continued on Next Page

WOODWORKING COMPETITIONS, *CONTINUED*

Here is the information about our own competition, the **Woodworkers Challenge**, held yearly at the Woodworkers SIG November meeting.

WOODWORKERS CHALLENGE CATEGORIES

CATEGORIES: *(revised for 2020!)*

BEST IN SHOW — The piece from all categories considered to fit this criteria

FURNITURE — Items that typically sit on a floor

LARGE ACCESSORIES — Larger Boxes, Wall Hung or Tabletop Mirrors, Clocks, Shelf Items, Frames, & Lamps - Dimensions more than a cubic foot

SMALL ACCESSORIES — Smaller Boxes, Wall Hung or Tabletop Mirrors, Clocks, Shelf Items, Frames, & Lamps - Dimensions less than 12' x 12" x 12" (a cubic foot)

WEARABLE ACCESSORIES — Jewelry, Hair Pieces, Belts and other wearable items created in any way

SCROLLED — Items made primarily with a scrollsaw

TURNED BOWLS — Turned items that are primarily created as a bowl

TURNED SPINDLES — Turned items that are primarily created in the spindle style between centers

TURNED BOXES — Boxes that are turned

TURNING OTHER — Turned items that don't fit in the other categories

TOYS

CARVED 1 — Carvings of Birds, Animals, Caricatures, and similar items

CARVED 2 — Other carvings that are abstract or artistic and do not fit in Carved 1

SCULPTED — Items that are sculpted into a form using a combination of techniques that may include electrified rotary tools, sanders, etc. Includes intarsia

WHAT NOT — Items that don't fit into other categories

YOUTH — Any items made by youth age 8 to 17

OTHER INFORMATION:

When? Annually at the Woodworkers November Meeting (Nov 4, 2020)

What Are the Rules?

1. You must be present and a member of the Woodworkers of Central New York as of October 15th to participate.
2. No kit-based projects may be used. You may build from someone else's plans
3. You may enter only one project per category.

What Are the Rewards? Cash prizes for Best in Show (\$50), 1st in each category (\$25), 2nd in each category (\$15), and 3rd in each category plus vendor donated prizes.

Photos of Past Challenges

Visit our website to view photos of projects entered in past Challenges

[Link to Past Challenges](#)



NYS BURN BAN THROUGH MAY 14TH

Be Aware ... The New York State Department of Environmental Conservation (NYSDEC) announced that we are again under a statewide burn ban through May 14th. Campfires using charcoal or untreated wood is allowed, but cannot exceed 3 feet in height and 4 feet in length.

GEORGE NAKASHIMA FURNITURE

Recently, the *New York Times* ran an article in its *Style Magazine* section about how the children of noted Japanese-American furniture designer George Nakashima's children are preserving his legacy. (Article by Michael Snyder on March 16, 2020 ... read it [here](#).) The link to the article was sent to me by Mitch Wilson, one of our members who uses mostly hand tools to create his projects. I urge you to use the link above to read the article.

Some of our members may know who George Nakashima was and others likely not. Like the Stickley family, this professionally trained architect, became one of the foremost craftsmen in America, inspiring many crafter. He brought a new collection of ideas to 20th century furniture design and is considered a father of the American craft movement.

The Nakashima signature designs use large wood slabs with smooth tops but unfinished natural edges. He used hand tools almost exclusively. As stated on the Christie's (Auction House) [website](#), George Nakashima was *the American furniture maker who applied 'a thousand skills to ... shape wood and realise its true*

potential'. 'Instead of a long-running bloody battle with Nature to dominate her, he wrote, 'we can walk in step with a tree to release the joy in her grains, to join with her to realise her potentials, to enhance the environments of man.'

For Nakashima, 'flaws' were good. He embraced the unique qualities of wood—cracks, holes, and the like. For him, they revealed the 'soul of the tree'. He believed that the individuality of the wood should be celebrated, and it was the role of the craftsman to bring it out. 'Each fitch, each board, each plank can have only one ideal use,' he opined. 'The woodworker, applying a thousand skills, must find that ideal use and then shape the wood to realise its true potential.'

Late in his career, he integrated butterfly key joints into his works to fully secure any flaws, further emphasizing the natural beauty of the wood grain.

In 2012, former member Ron Frey showed his Nakashima bench (see photo), one of the styles Nakashima created. Mitch Wilson also designs many of his pieces based on the Nakashima philosophy. Despite his

death in 1990, his daughter now leads his studio in New Hope, PA, aptly named the [George Nakashima Woodworkers](#)



Ron Frey
3rd



SEND PROJECT PHOTOS FOR WEBSITE

WEBSITE

VIRTUAL SHOW & TELL GALLERY

The website team setup a special page to house photos and stories of your projects. A few are already there. Check them out.

How do you get a photo into the gallery?

Send the Photo by Email to the club email: woodcny@gmail.com. Add any additional information in the email that tells others about your project.

Text the Photo to Barbara's cell (315-345-5381) along with information. Remember, she may not know your cell number so be sure to identify yourself!

Lots of Photos? Use a free product called *WeTransfer* [here](#) to send multiple photos.

FACEBOOK GROUP

Did you know we have a Facebook group? Yes, we do!

How Do I Find It? Type in *Woodworkers of Central New York*

How Do I Join? As with any Facebook group, just click on the Join button!

One of the admins will OK your joining. As a member, you can post items there!

We encourage you to use one or all of these opportunities to show us your projects. When you cannot bring a project to a meeting due to its size, our social media team will gladly add it to our Virtual Show & Tell gallery page!



SAWSTOP SAWS NOW AVAILABLE IN CNY!

Are you in the market for a new table saw? **Brian Leary**, owner of Lakeshore Hardwoods, now sells the SawStop model saws. He was going to introduce their new *Jobsite Saw Pro* at the Woodworking Show. So, if you are thinking about buying a saw, process your order thru Brian.

Lakeshore Hardwoods is at 266 Manwaring Rd., Pulaski (315) 298-6407.



WOODWORKING WITH CHILDREN

In October 2011, Doug Stowe gave a two day class on box making. Doug strongly believes that educating our youth on woodworking is so important that he teaches at the Clear Spring School on near his home in Eureka Springs, Arkansas.

Recently, he sent me a note letting me know he created a series of web pages for teaching woodworking to kids. So far, there are 6 lessons. Check them out [here](#) and join the mailing list to receive updates!



NEW ON THE WEBSITE!

The website now has a series of seven (7) webpages with links to vendors, organizations, training, publications, wood information, and many others. Check it out [here](#).

Got a site that's not there? Send it to woodcny@gmail.com.

VIRTUAL SHOW & TELL, PAGE 1

With the Covid-19 virus cancelling all physical meetings starting in mid-March, the Board of Directors encouraged members to continue their woodworking and then send photos of their projects, along with any stories to go with them for posting on the website and then in the newsletter. Here is what we have received for this month's newsletter!



Bruce Meissner was asked by a friend to create a donation box for the Helping Hounds Dog Rescue Center. The box is roughly a 6 inch cube with a bottom that is screwed in place so donations can be removed. Helping Hounds is a facility that provides a compassionate approach to dog rescue by matching homeless dogs from overcrowded shelter systems with loving homes. They are located in North Syracuse.



Dave Grant turned this chips and dip bowl using a piece of willow. It has a walnut oil finish.

Ron Bachta shows off the ornaments he is creating for our charity sales.



Using instructions Mike Vecellio provided in the April newsletter, Dave also turned these two mechanical pencils, one of dyed spalted maple and one of lacewood.



Steve Sabella turned two Marking Pens as gifts for teachers.



Elaine & Ralph Negrotto teamed up create these two pictures. Ralph did the scrolling and Elaine designed, sanded, painted, and assembled these two pictures.

VIRTUAL SHOW & TELL, PAGE 2



Jim Yonkers created a variety of items. Top left is a 10" cherry bowl in bowl with a beeswax and mineral oil finish using a piece of wood from a tree in Cato. Top center is a 7" pedestal box with pewter hinge out of dark gray Spectraply and an ebony insert. Same finish. Right are two carved pine pileated woodpecker door knockers, one with a purpleheart striker plate and scrap toggle and one with a driftwood with oak in the knothole for the striker plate. **Jackie Yonkers** painted both pieces.



Todd Reilly created a variety of items. His carved Pokey Snail with its ND4SPD license plate dreams of going fast. The *immature eggs* are hoping to mature for Easter. The Ferris wheel is made with posicle sticks and some scrap wood pieces. Turning the crank will spin the wheel. The baskets are also hand crafted from scrap. Speaking of scrap, Todd used scrap to scroll a few small characters for family painting projects. And, he has a box of hard maple log rings that will generate some surprise projects.



VIRTUAL SHOW & TELL, PAGE 3



Robert Ward's doctor told him to find a hobby to help him relax. Now he spends most evenings in his basement cutting projects, many as commissions. This is just a small group of his recent cuttings.



Bruce Meissner constructed a wishing well card holder for a co-worker's daughter 20 years after he made one for the co-worker. More detailed photos are on the website!



Terry Dote created his version of the Dressing Glass outlined by Bob Stevenson in an article from *American Period Furniture* (Vol. 17, 2017). The base is veneered using hide glue. The mirror unit is walnut. Each marquetry rose has 25-30 pieces per rose. There is a hidden box behind the center drawer. The piece was finished with a French polish. The finial is Terry's first attempt at gilding.



VIRTUAL SHOW & TELL, PAGE 4



Bill Keller has been busy making Man-Glitter as he created a variety of Shaker products—oval boxes, divided carriers, swing handle carriers, bureau trays, and fixed handle carriers.



Finished High Relief carving projects by **Todd Reilly** (top left), **Elaine Negrotto** (top right), and **Bob Randall** (Left)

Ambrosia Maple and Padauk bowl in a bowl from new member **Kayla Town**.



Mitch Wilson completed his cat food holder started during the 2020 Farm Show. Mostly created using hand tools of cherry and pine. More details and photos on website.

VIRTUAL SHOW & TELL, PAGE 5



In between fire calls, *Charlie LaPrease* has been turning. He's created almost 100 tops and several bowls. Early on, he also installed the dust collection system for the garage shop he acquired used a few years ago.

The 3 inch tall lantern box was beaded by *Barbara Raymond-LaPrease*. The box stands up without any stiffening and with a battery operated tea light will shimmer.



FANCY FLOWERS

It's Spring! Why not create some wooden flowers using Jim Yonkers' instruction from the April 2014 demo!

For each flower, he started with a hardwood block approximately 2" by 2" by 4" or 6" long. He decided which was the stem end and was the flower end of the block of wood based on wood grain. His philosophy is to experiment and quickly be creative with these wood turning techniques.

4-PETAL TULIPS: First drill a ¼" hole in the stem end of the flower and then a 1 ½" hole in the flower end (flower end needs a hole that is about 75% of the diameter of the piece of wood).

Then layout and mark each flat side of the flower end with a deep 'V' shape to represent the space between the petals (the petals are the corners of the wood piece). The 1 ½" center hole should extend to below the

bottom of the 'V' shape you layout. Cut out and remove the deep 'V' shape using a band saw.

Chuck the piece on the stem end and bring the tailstock into the 1 ½" hole (with appropriate live center). Round off the piece and shape the flower and petals and then taper into a rough stem. Reverse the piece using a *jam chuck* that you made to fit into the open flower with the *jam chuck* wood piece held by your scroll chuck. Bring the tailstock up to lightly fit in the ¼" hole in the stem end of the flower (do not over tighten or the stem will split). Leave the bottom part of the stem large enough to stay stable with the tailstock point and part off to your desired length after finishing the sanding. Start sanding the piece while on the lathe and

finish it by hand. Finish with any clear varnish or oil, or finish with colored stain or paint.

5-PETAL FLOWER: With one end of the piece held solidly in a scroll chuck and the tail stock pulled up to the piece, round of the piece and make a goblet shape and leave the stem fairly heavy at first. Remove the tailstock and hollow out the goblet. Sand the goblet end inside and outside. Then begin to slim down the stem to the desired thickness, sand it as needed, and part off the piece at the desired stem length. Drill a ¼" hole in the stem end of the flower. Layout and mark 5 petals evenly around the goblet end of the piece. **Insert your piece into a clamping device so it is stable for the next step.** Using a motorized carving tool, like a Dremel, **carefully and safely** remove the 'V' shaped spaces between the petals. Hand sand the piece as needed. Finish with any clear varnish or oil, or finish with colored stain or paint.

FLAT FLOWER: With one end of a 4" x1" piece held solidly in a scroll chuck and the tailstock pulled up to the piece, round of the piece. Mark ½" spaces down the length leaving about 1" in the scroll chuck. Using a parting tool, cut into the piece every ½" down its length leaving 5/8" diameter of material. Remove the piece from the chuck and layout and mark petals on the tailstock end of the piece. The petals should end at the 5/8" inner diameter of the piece. Now carefully hold the piece vertically with vise grips or other tool (on scroll chuck end), cut the entire 4" length of the piece into the band saw blade to remove the "V" between the petals. Move the tool each time and cut the next 'V'. **This must be done very slowly and**



AMERICAN ASSOCIATION OF WOODTURNERS

WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

What's the Cost? \$60 per year

That's the cost if you want to receive a physical journal. If not, pay \$50 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$29 annually for their membership

Join Today [here!](#)



AAW WEBSITE LAUNCH

- Uses Next Generation Technology
- Launched in December 2019
- Formatted with New Imagery & New Enhancements
- Expanded Member Profile (*Can include skill level, chapters, and areas of interest*)
- Single Robust Search Tool for Locating Both Articles & Videos
- "Find A" Directory includes Look-Ups for Regional Symposia & Craft Schools plus Demonstrator Listings
- AAW Makers Area *where you can post and others can browse photos of your work (coming)*

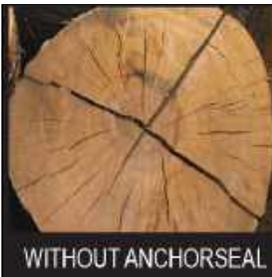
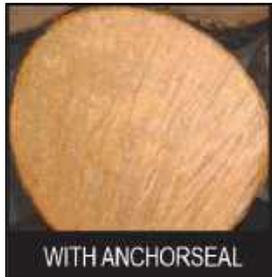
ALREADY A MEMBER?

- ⇒ You MUST use your email address to reset your UserID & Password
- ⇒ Go to woodturner.org, click "Sign In" and click the link for "Forgot Password?". Follow instructions to reset!
- ⇒ If you have a Family membership that shares one email address, contact the AAW office to reset your password
877-595-9094 (toll free), Monday-Friday, 8:30am-4:30pm (CST)
- ⇒ Update your profile to show you are a member of "Woodworkers of Central New York"
- ⇒ Each Family Member should update their profile to show the Chapter name! They MUST LOGIN directly to their profile not through the master profile!

CORPORATION SUPPLIES, LOANS, & SALES

CONSUMABLES FOR SALE:

- ◆ **4 x 1/4" Pan Head Screws** –perfect for use with saw tooth hangers
 - ◆ Bag of 20 for \$1.25
- ◆ **Miniature Drill Bits**
 - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
 - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
 - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
 - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
 - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
 - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders—bags priced**
 - ◆ **Purple in 2" or 3"**
 - ◆ **Wonder Weave in 2" or 3"**
 - ◆ **Green Wave Oversized in 2"**
 - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
 - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
 - ◆ Seals end grain of green wood to encourage slower drying
 - ◆ \$10 per gallon jug
 - ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
 - ◆ Also available at Eight Acres by apmt.



What Can We Buy in Bulk to Help You?

Contact Your Committee Chair to Express Your Needs!

NOTE: All prices include sales tax which the Corporation pays on a quarterly basis to New York State.

TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to woodcny@gmail.com. Your request will be directed and answered as appropriate.

TOOLS: 6 Rikon Midi Lathes; 1 Jet Mini Lathe; 1 Rikon Mini Lathe; 5 Sets of Basic Turning Tools; 2 Face Masks; 3 Chuck Sets; 1 Grinder; 4 Pen Mandrels; 10 Beginners Carving Tools; 1 9 Piece Flexcut Deluxe Palm Set; 1 OCC 6 Gouge Tool Set (Kit 27); 1 Dremel 400 with Attachments & Flex Shaft; 1 Colwood Detailer Wood Burner with 5 Burning Pens; 1 Scroll saw

BOOK LOAN PROGRAM

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any Turners meeting.

SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

REMINDERS

5" x 5" Squares:

Carvers & Scrollers, don't forget that Arlene is looking for more 5" x 5" squares for the tables. She will accept anything but winter scenes are especially needed. Bring to your next meeting. Questions, contact Arlene at schlueterarlene5@gmail.com

Great Mouse Hunt 2020

All, don't forget we need mice for the 2020 NYS Fair. We are looking for an assortment. Turned mice would be in the style popularized by Dennis Fuge. Use one of two Steve Good patterns ([one](#) or [two](#)) for the scrolled mice. Use rope for the whiskers and tails rather than wire. Carvers, whatever design you want.



Mice made during 2019 NYS Fair

LIBRARY DISPLAYS

The Corona-19 virus cancelled our display at the Cicero library for April. However, we are still planning to place a display at the Baldwinsville library in July. Your Board urges you to participate in these displays in some way—whether you help Jim and Sarah with setup, etc. or you provide projects for display.

**April – Northern Onondaga
Public Library of Cicero**

CANCELLED FOR NOW

Coordinator: Paul Tennant—
patennant@yahoo.com
(315) 676-3469

**July – Baldwinsville
Public Library**

Coordinators: Jim Yonkers
yonk@aol.com (315) 776-5200

Sarah Eisel—
sarah_eisel@yahoo.com
(315) 345-2378

VENDOR DISCOUNT PROGRAMS

Several different vendors offer discounts for members of local woodworking clubs and some if you are a member of the American Association of Woodturners (AAW). Currently, we know of the following discounts:

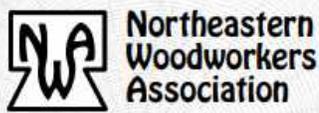
Memphis Hardwoods—10% discount on your purchase—MUST SHOW BADGE for discount. Website newly updated!

Woodline—10% discount on all orders (some exclusions apply) Code is WCNY

Carter & Son Toolworks—10% discount on their variety of premium quality interchangeable woodturning tools. Use code club10 at checkout. Orders can be placed by phone at (206) 878-7672 or at www.carterandsontoolworks.com. When ordering by phone, mention the 10% Club Discount.

Klingspor—A discount of 10% off all non-powered merchandise in the catalog. Call (800) 228-0000 and identify yourself as a member. Check their website www.woodworkingshop.com for product info.

Hartville Tools—A discount of 15% for members unless the items is on sale or is on clearance and the price is better. Orders can be placed by phone at (800) 345-2396 or from their internet page at www.hartvilletool.com. When ordering by phone, identify yourself as a Club Discount Program Member. When checking out via the internet, type Club Discount Program Member in the Checkout Notes.



CLASSES, EVENTS, & SYMPOSIUMS

Finger Lakes Woodturners

As with our club, meetings of the Finger Lakes Woodturners are on hold. [Finger Lakes website](#).

Rochester Woodworkers Society

The Rochester Woodworkers Society's meetings and annual show are cancelled. [RWS website](#)

Northeastern Woodworkers Association (NWA)

Annual Showcase & Totally Turning

The event was cancelled for 2020. A date for 2021 is not yet published. [NWA website](#)

Fox Chapel Publishing Housewarming Event May 1-2, Mount Joy, PA

As with all other events, this event is on hold. When it is rescheduled it will be noted here. [Fox Chapel Publishing website](#)

Annual AAW Symposium

June 4-7, Louisville, KY

Cancelled for 2020

More details [here](#).

This event was to be held at the Kentucky Exposition Center on the Kentucky State Fair Grounds. Details: [www.woodturner.org](#)

The 2021 Symposium is scheduled to occur Omaha, Nebraska from July 15-18. More details will come in the next few months.

International Woodcarvers Congress

June 13-21, Maquoketa, IA

NOTICE: This event is currently on, but with reevaluation in May.

Sponsored by the Affiliated Wood Carvers, Ltd, this is a week long celebration of the woodcarving arts at the Jackson County Fairgrounds. Includes a competition in over 95

categories, classes in air conditioned facilities, and judges critique session. Details: [awcltd.org](#)

Northeast Woodcarvers Roundup

July 19-23, Upper Pocono Mountains, Honesdale, PA

Sponsored by the Cherry Ridge Carvers & Cherry Ridge Campsites, this five day session includes over 30 different types of carving classes during each day and several in the evening.

Details: [www.cherryridgecarvers.org](#)

Turning Southern Style 2020 September 18-20, Dalton

Convention Center, Dalton, GA

Sponsored by the Georgia Assoc. of Woodturners, the 2020 demonstrators are John Beaver, Michael Hosaluk, and Johannes Michelsen.

Details: <https://gawoodturner.org/>

Mid-Atlantic Woodturners Symposium

September 25-27, Lancaster Marriott & Convention Center at Penn Square, Lancaster, PA

Sponsored by the Mid Atlantic Woodturners Association, the 2020 demonstrators are Nick Agar, Simon Begg, David Ellsworth, Keith Tompkins, Colwin Way, and Kimberly Winkle. Demonstrations both Saturday and Sunday, lunch included on both days. Outstanding instant gallery, silent auction, etc. Early registration by August 31 is \$175.

Details: <http://www.mawts.com/>

Sauder Village 2020 Woodcarver's Show & Sale

Show & Sale: October 24-25

Sauder Village, 22611 State Rt 2, Archbold, OH More info [here](#).

DIRECTIONS TO MEETINGS

WOODWORKERS, TURNERS, & SCROLLERS MEETINGS

The Turners Advisory Team listened to its members and decided to move their meetings to the **Community Room at Belgium Cold Springs Fire Department, 7920 River Road, Baldwinsville, NY** where the Woodworkers and Scroller meet. The move starts with the annual Holiday Party on Wednesday, December 11th.

The **fire station** is located southeast of Baldwinsville at the intersection of three roads—River Road, Hicks Road, and Patchett Rd.

If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on

Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill).

If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

Please be aware that when attending meetings or events at the firehouse, you CANNOT park on the grass or in front of the firehouse bay doors. If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. There is plenty of street parking. The entrance is on the north side of the building.

Do Not Drive or Park on the Grass!



TURNING WORKSHOPS

The turning **WORKSHOPS** are held at the **Eight Acres Event Center**, which is a private home near the North Area YMCA, east of Baldwinsville, NY. Directions are available at all meetings or by request using the Corporation's email address: woodcny@gmail.com

All Turning Workshops Require Pre-Registration!!!!

CARVERS

The Carvers meet in the large Community Room at the **Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY.**

The Nature Center is located west of the Village of Baldwinsville and west of Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp for Route 370. There is an animal hospital just past Mud Lake Road across the street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road.

The entrance itself is on the left. Follow the roadway in, wait for the traffic arm to raise and park in either of the lots. Walk to the main building, enter, turn right, and then right again into the large room.

After meetings end, you will exit by the same roadway. If the traffic arm is down, buzz the desk and tell who answers you are with the carvers. They will lift the gate for you to drive through. There is no charge for parking.

MEETINGS SCHEDULES

CARVERS MEETINGS/CLASSES—2020

| Date | Topic |
|---------------------------------|--|
| Thu, January 16 th | High Relief Carving—Night 1 |
| Thu, February 20 th | High Relief Carving—Night 2 |
| Thu, March 19 th | <i>Cancelled Due to Covid-19 Virus</i> |
| Thu, April 16 th | <i>Cancelled Due to Covid-19 Virus</i> |
| Thu, May 21 st | <i>Cancelled Due to Covid-19 Virus</i> |
| Thu, June 18 th | TBD |
| Thu, July 16 th | TBD |
| Thu, August 20 th | TBD |
| Thu, September 17 th | TBD |
| Thu, October 23 rd | TBD |
| Thu, November 19 th | TBD |
| Thu, December 17 th | Holiday Gathering |

NOTE: Several specialized classes are under development. Check back next month for more information.

The Carvers also hold **Open Carve Gatherings** once a week at the home of a member.

This is held on Thursday mornings in the Lyncourt area of Syracuse.

Directions to this session are available at meetings.

SCROLLERS MEETINGS—2020

| Date | Topic |
|---------------------------------|--|
| Wed, February 19 th | Blade Selection and Other Introductory Information |
| Wed, April 15 th | <i>Cancelled Due to Covid-19 Virus</i> |
| Wed, June 17 th | TBD—Maybe Working with Unicorn Spit Products |
| Wed, September 16 th | TBD |
| Wed, November 18 th | TBD |

NOTE: We are scheduling a Saturday hands-on beginners scrolling workshop. If interested, please send an email to woodcny@gmail.com. We hope you can bring your saw to the workshop so you learn using it.

ADDITIONAL EVENTS FOR ALL MEMBERS

| Date | Topic |
|----------------------------|---|
| February 27-29 | Demonstrations During 2020 NYS Farm Show |
| March 20-22 | Demonstrations During 2020 Woodworking Show |
| August 26 thru September 7 | Demonstrations During the 2020 NYS Fair |

NOTE: Other Corporation Events include a summer family picnic in late July or early August (Date TBD) and holiday parties.

TURNERS MEETINGS—2020

| Date | Topic | Demonstrator | Workshop Date |
|--------------------------------|--|----------------------|----------------------------|
| Tue, January 14 th | Capsule or Pocket Boxes | Dave Grant | January 18 th |
| Tue, February 11 th | Cryptex Box | Ed Siegel | February 15 th |
| Tue, March 10 th | Bowl in a Bowl (for Chips & Dip) | John McCabe | March 14 th |
| Tue, April 14 th | <i>Cancelled Due to Covid-19 Virus</i> | | |
| Tue, May 12 th | <i>Cancelled Due to Covid-19 Virus</i> | | |
| Tue, June 9 th | TBD—Maybe Segmented Turning | Larry Prunotto | June 13 th |
| Tue, July 14 th | Bugs in Our Wood | Kim Wood of SUNY ESF | July 18 th |
| Tue, August 11 th | Miniature Hollow Forms | Michael Crescenti | August 15 th |
| Tue, Sept 8 th | Introduction to Turning | Bob Ireland | September 12 th |
| Tue, Oct 13 th | German Ring Turning (Reifendrehen) | Mike Malecki | October 17 th |
| Tue, Nov 10 th | TBD | | November 14 th |
| Wed, Dec 9 th | Holiday Gathering | | |

WOODWORKERS MEETINGS—2020

Schedules subject to change.

| Date | Topic | Demonstrator/Speaker |
|--------------------------------|--|-----------------------------------|
| Wed, January 8 th | Life After Stickley | Mike Danial, Historian @ Stickley |
| Wed, February 5 th | Carved Birds | Ed Siegel |
| Wed, March 4 th | Finishing | Charlie LaPrease |
| Wed, April 1 st | <i>Cancelled Due to Covid-19 Virus</i> | |
| Wed, May 6 th | <i>Cancelled Due to Covid-19 Virus</i> | |
| Thursday, June 3 rd | TBD—Maybe Stations of the Club | Various |
| Wed, July 1 st | Jig Night | You, the Members |
| Wed, August 5 th | American Chestnut Restoration Project | Project Representative |
| Wed, Sept 9 th | Hand Tools of the Craft! | Terry Dote & Friends |
| Wed, Oct 7 th | Wood—Cuts, Movements, Species | TBD |
| Wed, Nov 4 th | 15th Annual Woodworker's Challenge for All Corporation Members | |
| Wed, Dec 2 nd | Holiday Gathering | |

NOTE: Several Saturday Seminars on a variety of topics are under development. Interested in a specific topic? Let Charlie know.

WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Woodworkers of Central New York, Inc. Leadership

[Doug North](#), President
(315) 753-1121

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 638-1217

[Chad Dawson](#), Treasurer
(315) 480-4319

Committees of Corporation Chairs

[Gary Morison](#), Carvers
(315) 327-9157

[Susan Allen](#), Scrollers
(315) 430-0379

[Ed Siegel](#), Turners
(845) 554-2473

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Bob Ireland](#) (315) 402-2813

[Jim Kent](#) (315) 458-8351

[Kerry Kopkey](#) (315) 593-6914

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Steve Sabella](#) (315) 254-8518

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

[Robert Ward](#) (315) 422-4695

Board Committees

Financial Oversight
John Mielcarski (chair)

Charitable Giving
Bob Ireland

Web & Social Media
[Robert Love](#) (chair)

New York State Fair
Barbara Raymond-LaPrease (chair)

Nominating
[David Grant](#) (chair)

Audiovisual Equipment
Scott Chester & Steve Sabella
(co-chairs)

Facebook
[Todd Reilly](#)

Newsletter Editor
[Barbara Raymond-LaPrease](#)

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in any form of woodworking. Membership covers all Committees of the Corporation – Carvers, Scrollers, Turners, and Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ♦ Individual Membership: \$25
- ♦ Family Membership (all living at the same address): \$35
- ♦ Junior Membership (Ages 8-17): Free with adult membership
- ♦ One Day Membership: \$5
- ♦ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017, combining the woodworking groups in Central New York into one consolidated entity. Four *Committees of the Corporation* (aka Special Interest Groups) focus member's attention on three different woodworking genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Louisville, Kentucky in 2020. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
Post Office Box 661
Syracuse, NY 13214

FANCY FLOWERS – continued from page 18

carefully on the band saw! After all spaces between the petals are removed, put the piece back on the scroll chuck using the tailstock to center the piece up again. When securely tightened into the chuck, remove the tailstock and part off the first ½”, resurface the remaining end as needed, and part off the next ½”. Repeat this until all ½” segments are parted off up to the waste end in the scroll chuck. Hand sand the pieces as needed. Drill a 1/8” or ¼” hole into the edge of a petal on each flower to place a wire inside as the stem of that flower. Finish with any clear varnish or oil, or finish with colored stain or paint.

RUFFLED FLOWER: Using a green tree branch about ¾” diameter and 6” long, put it solidly in a scroll chuck and use the tailstock to center the piece. Round the piece out and remove the bark. Remove the tailstock. Apply the heel end of a skew to the free end of the stick to peel back very thin layers of wood about ¾” long that are still attached to the piece. These ruffles of wood

shaving are cut in layers that progress toward the center of the stick on its free end until most of the end is ruffled. These ruffles are meant to look like multi-layered flower petals. When the effect you want is achieved, turn a tapered base to the flower and part it off from the stick. Repeat the process to make more than one flower from a stick. Dip the flower in a finish of your choice or spray paint a color on the petals. Drill a 1/8” or ¼” hole into the stem to place a wire inside to hold that flower.

This write-up was created by Chad Dawson with photos by Andy Loconte and Barbara Raymond-LaPrease.

It is one of several demonstration write-ups available on the club’s website.

It was also published by AAW in the July 2014, Vol 3 Issue 4 of their *Woodturning Fundamentals* publication.



What Woods Sink Because Their Specific Gravity is 1.00 or More?

African Blackwood, African Ebony, Black Ironwood, Brazilwood, CocoBolo, East Indian Satinwood, Ekki, Greenheart, IPE, Kingwood, Lignum Vitae, Macassar Ebony, Marblewood, Satine (Bloodwood), Snakewood, Sucupira & White Topped Box.

WOODWORKING TRAINING & CLASSES

Adirondack Folk School
Lake Luzerne, New York

www.adirondackfolkschool.org

Appalachian Center for Craft
Smthville, Tennessee

www.tntech.edu/fine-arts/craftcenter

Arrowmont School of Arts & Crafts
Gatlinburg, Tennessee

www.arrowmont.org

Connecticut Valley School of Woodworking
Manchester, Connecticut

schoolofwoodworking.com

John C. Campbell Folk School
Brasstown, North Carolina

folkschool.org/

Pocosin Arts School of Fine Craft
Columbia, North Carolina

pocosinarts.org

Snow Farm / The NE Craft Program
Williamsburg, Massachusetts

www.snowfarm.org

The Woodright’s School
Roy Underhill’s school

Pittsboro, North Carolina

www.woodwrightschool.com

The Woodworking School at Pine Croft
Connected with Berea College; the

former Kelly Mehler school

Berea, KY

pinecroftwoodschoo.com



Classifieds are welcome with the caveat that people notify the editor when entries are sold.

CLASSIFIEDS

FOR SALE—Kiln dried hard and softwoods, offering rough and S4S. Specializing in pine and curly maple. Custom millwork also available. Brown Dog Wood Products at 1379 County Route 4, Central Square. 315-243-8358.

<http://www.Browndogwoodproducts.com>

FOR SALE—Dewalt Model 746 Table Saw 10", 1 3/4HP, 30" rail, 50" wide top, 30" cast iron table, 20" steel. Includes Dewalt 7460 mobile base & 4 throat plates. \$1100. Contact Kevin Rawlings at hostaguy@gmail.com.

FOR SALE: Antique Treadle Lathe—10" throw, 3/4-16 headstock, approximately 40" of bed between head and tail stocks. \$500 OBO. Contact Jon Haney at 315-263-6131 or at mga1961@hotmail.com. (see photo left)

FOR SALE: Grizzley G1495 Lathe with 14" swing over bed, etc. . Included is a spindle duplicator (Grizzley) Model G2891. \$1000.00 Used 4 times. (Bob had a stroke) Contact Robert Cornue at (315) 696-5094

FOR SALE—Rockwell wood lathe (46-450) with 7'2" between centers and 12" swing. 1½hp Dayton motor with Reeves drive. Morse #2 taper, 1" x 8 TPI spindle. 24-point index head. Custom built extra long bed for turning pencil post beds, porch posts, floor lamp posts, etc. Runs very smooth. \$1200 or best offer. Contact Dale Sherman at 315-430-2135 or dsherman@energywright.com

FOR SALE: Craftsman 8 inch Bench Grinder with 5/8 arbor, 1 hp motor. \$70. Contact Bob Silberman @ (607) 257-0939 or rsilberman@twcny.rr.com.

FOR SALE: Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at (315) 297-7525 or emillis@twcny.rr.com.

FOR SALE: LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact Bud Millis at emillis@twcny.rr.com or (315) 297-7525.

AREA LUMBER SUPPLIERS

Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods

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191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company

201 North Willow St., Liverpool (315) 457-2220
liverpool-lumber.com

Pittsford Lumber

50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville (315) 637-3174
www.tracylumber.com

Willey Lumber Company

100 Hartwell Ave, East Syracuse (315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com