



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

Also on Facebook

Volume 4, Issue 5

May 2021



The Woodworkers of Central New York is a Chapter of the [American Association of Woodturners](#)

MAY & JUNE EVENTS

Wednesday, May 5—6:30pm
Woodworking SIG Demo –
Carving a Santa with Mike
Bloomquist

Online via Zoom—Link will
be sent via email to all
members

Tuesday, May 11—6:30pm
Turning SIG Demo – Ultra
Thin Spindle Turning with
Ed Siegel

Online via Zoom—Link will
be sent via email to all
members

Saturday, May 15—9am-noon
Club Consumables Sale at
Eight Acres Event Center,
Baldwinsville

Wednesday, May 19—6:30pm
Scrolling SIG Demo –
Scrollsaw Maintenance with
Bob Henry

Online via Zoom—Link will
be sent via email to all
members

Sunday, May 23 – 10pm

Patriotic Contest Entry
Deadline

Send photos, project name,
& project description to
woodcny@gmail.com

Wednesday, June 2
Woodworking SIG Demo –
Topic TBD

Tuesday, June 13
Turning SIG Demo – Carving
on Bowls with Chad Dawson
& Piercing with Ed Siegel

Wednesday, June 16
Scrolling SIG Demo –
Designing Patterns with
guest Kenny Hopkins

Zoom Sessions – An Update & Request

Last May we held our first Zoom demonstration when **Robert Love** showed people how to make a cube inside a cube. After 12 months, we continue to expand our knowledge of the unique settings and issues with Zoom sessions.

On the positive side, you don't need to leave your house for meetings and you can see the demos and *Show & Tell* up close. We've had some hiccups – getting screens shared and patchy audio. However, the demonstrators and production team – **Scott Chester, Steve Sabella, Brad Rees, and Barb & Charlie LaPrease** – work very hard to make the experience for all the best possible.

One important thing we recently realized is that during the demo, you should turn off video to improve everyone's Zoom experience.

Wait, What? If you turn off video, you are only turning off your camera sending your face to everyone, NOT ability to see the demo.

Why? All the video transmissions interfere with a clear signal for the Zoom session – or the bandwidth. The pipeline on which the Internet runs is only so big. Plus the pipeline into and out of your homes is only so big. We are holding our demos at night when kids are home from school, likely playing video games and even watching TV. Maybe others are in your house using a different computer or even the TV. All those connections affect the signal we transmit to you.

How Do I Turn the Video Off? Via the *Zoom Screen Control* panel. This panel is in one of 2 places depending upon the technology you are using – at the bottom (most PCs) or top of your screen (tablets & iPads). It is next to the *Mute* option. “Stop Video” turns off the video.

We ask that you “Stop Video” during at least the demonstration portion of the meeting. During the initial sharing time and *Show & Tell*, you can have video on! We love seeing your faces but let's try turning off the video for a few months and see if everyone is having a better Zoom experience.



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VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting or class, taking in knowledge, and leaving. Each member should give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up.

Please Take an Active Part
in **YOUR** Club!

Remember ...

*You Get Out of an Organization
What **You** Put Into It!*

Want to Volunteer?

Contact Your Officers

See Page 23 for Contact Information

IN-PERSON WOODWORKING TRAINING & CLASSES

This list is now updated to show which of the schools are holding classes in 2021. As always, looking at the website as well as calling the school provides you with the best information on their status!

Adirondack Folk School
Lake Luzerne, New York

www.adirondackfolkschool.org

Classes are on for 2021

Appalachian Center for Craft
Smithville, Tennessee

www.tntech.edu/fine-arts/craftcenter

Classes are on for 2021—some via Zoom

Arrowmont School of Arts & Crafts
Gatlinburg, Tennessee

www.arrowmont.org

Classes are on for 2021

Connecticut Valley School of Woodworking
Manchester, Connecticut

schoolofwoodworking.com

Classes are on for 2021

John C. Campbell Folk School
Brasstown, North Carolina

folkschool.org

Classes are on for 2021

Marc Adams School of Woodworking
North Franklin, Indiana

www.marcadams.com

Classes are on for 2021

Pocosin Arts School of Fine Craft
Columbia, North Carolina

pocosinarts.org

Zoom classes are happening in 2021

Snow Farm / The NE Craft Program
Williamsburg, Massachusetts

www.snowfarm.org

Classes are on for 2021—Most filled

The Woodright's School
Roy Underhill's school

Pittsboro, North Carolina

www.woodwrightschool.com

Holding Zoom Classes—In-person Classes are "Returning Soon"

The Woodworking School at Pine Croft
Connected with Berea College; the

former Kelly Mehler school

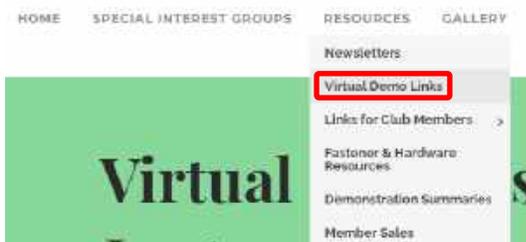
Berea, Kentucky

pinecroftwoodschool.com

Fall Classes are on for 2021

Do you know of other schools? Please send the information to woodcny@gmail.com.

There are many "Interactive Remote Demonstrations" (IRDs) being held. Check out the list on the website using the link shown in this graphic:



MAY 2021 DEMONSTRATIONS

WOODWORKERS SIG — CARVING A SANTA WEDNESDAY, MAY 5TH — 6:30PM

Carving is one of the woodworking genres that can be done anywhere with just a few hand tools. There are several different kinds of carving – whittling, figure, relief, chip, etc. For May, the Woodworking SIG hosts **Mike Bloomquist** to show us the process of carving figures, specifically a Santa similar to the one in the photo. Expect this to be a step-by-step demo using just a knife—a perfect beginner project!

Again, this session will be held via Zoom and you will receive a link to the session a couple days ahead. As usual, we will follow the demo with *Show & Tell* and encourage you to send photos and descriptions of your projects to woodcny@gmail.com by 3pm on the 5th so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.



TURNERS SIG — ULTRA THIN SPINDLE TURNING TUESDAY, MAY 11TH — 6:30PM — VIA ZOOM

Spindle turning seems easy, after all it is just a series of beads and grooves to create decorative shapes. But what happens when you turn ultra thin pieces between centers? **Ed Siegel** will demonstrate a decorative, ultra-thin spindle turning project that will test your nerves and improve your spindle turning skills!

As with all demos, this session will be held via Zoom and you will receive a link to the session a couple days ahead of it. We will follow the demo with *Show & Tell* and encourage you to send photos of your project to woodcny@gmail.com by 3pm on the 11th so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.

NOTE: *We are still not holding workshops due to Covid-19.*



SCROLLERS SIG — SCROLLSAW MAINTENANCE WEDNESDAY, MAY 19TH — 6:30PM — VIA ZOOM

Scrollsaws are mechanical devices that require periodic maintenance. **Bob Henry** will demonstrate the different steps you should regularly undertake on your scrollsaw to make sure it operates well. This is a must see demo for all members with scrollsaw—whether you use them once a year or every day! Again, this session will be held via Zoom and you will receive a link to the session a couple days ahead of it.

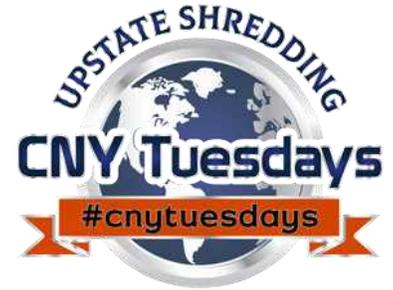
We will follow the demo with *Show & Tell* and encourage you to send photos of your project to woodcny@gmail.com by 3pm on the 19th so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm to allow you to connect and be ready at 6:30pm.



CNY TUESDAYS GRANT

We Won!

Wow! Our members, their friends, colleagues, and families really turned out for the club! We are one of the four May winners of the \$2000 grant from CNY Tuesdays.



CNY Tuesdays is a local initiative to recognize non-profits in Central New York in partnership with NBC3 News and Upstate Shredding.

What's Next? We will be honored on Tuesday, May 4th during the 7pm NBC3 news broadcast with Michael Benny.

Please send notes of thanks to everyone who you asked to vote and thank you very much for your vote!!!!!!

Zoom Demos

Demonstrations are currently conducted via Zoom, generally broadcast from the Eight Acres Studio using the club's awesome camera system.

We always open our sessions at least 1/2 hour before the start time to give you time to connect. We start on time unless there is a technical issue.

2021 NEW YORK STATE FAIR

The Governor announced on Monday, April 26th that there will be a 2021 State Fair for 18 days, August 20th to September 6th. The information received to date indicates that NONE of the buildings will be open (other than those with public bathrooms). We assume that includes the Witter Museum where we volunteer and demonstrate.

My contact on the NYS Fair staff confirmed that the building will NOT be open. The contact also confirmed that there will NOT be an Arts & Crafts Competition in 2021.

WHAT'S NEXT? We use this time to plan for the 2022 NYS Fair next August and even the NYS Farm Show in February 2022!

Think about demonstrations that you could coordinate or handle at either event (ideas—send to woodcny@gmail.com). Start (or continue) making tops for the 2022 Fair (see page 10). Start (or continue) making mice for the great mouse hunt. Start (or continue) working on your projects for the 2022 *Arts & Crafts Competition*. If you need to know what the categories are, refer to the list on page 12 of our March 2020 newsletter available on the website [HERE](#).

We are still hoping (*cross your fingers*) that we can hold the annual *Woodworker's Challenge* at the November Woodworking SIG meeting on November 3rd. So, if you have projects you were creating for the 2021 Fair, they could be entered in that event. Again, the categories for that event are in the March 2020 newsletter — this time on the front page.

The Board is always looking for ideas and support for all these types of events. We look forward to your support and volunteering.

MIKE'S CORNER: GOOD CLICK PEN!

Mike Vecellio generously shares what he's learned in articles like this. Thanks Mike for both pursuing innovation and for taking the time to share with other members! We look forward to future articles from not only Mike but other members.

The New Slimline Pro EDC Kit from Penn State Industries

If you read my regular articles you've probably noticed that I am always searching for a good click pen. I found some that I like and some that don't meet my standards. Mostly it is the click mechanism that falls short of my expectations. A while back I wrote about a Schmidt click mechanism that was all metal and really caught my interest. I always liked the 2 tube pens but never found one with a satisfactory click mechanism.

Enter a new kit from Penn State Industries (PSI) – the Slimline Pro EDC (or EveryDay Carry). Penn State sells a variety of slimline kits. When I saw the new Pro EDC in the catalog I got very excited. It has a 2 tube design, 8mm tube, and best of all a small Schmidt all metal click mechanism! See *Figure 1, below* for the parts layout.

At first the kit only came in chrome but now it also comes in gold. Making and turning the pen blank is like any other 2 tube pen which puts it in the *easy* category. The assembly of the pen is also easy, but one must follow the instructions carefully. The one feature that stands out in my mind is that the click mechanism

threads into the top of the pen as the last step.

To me this has 2 advantages.

- ◆ The first is that if the click mechanism ever fails one can simply unthread the old one and thread in a new one without disassembling the pen. To me, that is a great feature.
- ◆ The second advantage I am mentioning for a friend because it never happened to me. Well it did twice but who counts. For some reason when I assembled the pen the refill didn't stick out quite as far as I like. It was about 1 to 2 mm short. To fix the problem all I had to do was unscrew the click mechanism, press in the cap nut the desired distance with a punch, and carefully sand the end of the pen. To me that is a great feature of a click pen.

See *Figure 2, right*, for 3 pens I created using this kit. If you make any pens with this kit let us know how they turn out!



WOOD EDUCATION — PURPLEHEART



Purpleheart (*Peltogyne* spp.) is the only commercial wood that is purple, one of the scarcest colors on the planet. You may also find it referred to as amaranth, violet wood, morado, nazareno, amedndoi, peltogyne, and several others names.

The genus *Peltogyne* encompasses a collection of about 23 species of flowering plants in the family Fabaceae native to tropical rainforests of Central and South America. Brazil's equatorial region of the Amazon River basin is a prime growing area for Purpleheart, as well as Suriname and Guyana. The trees are prized for their beautiful heartwood which, when cut, quickly turns from a dark brown to a rich purple color.

Purpleheart trees grow from 100' to 170' tall, with trunk diameters up to 5'. The leaves are alternate, divided into a symmetrical pair of large leaflets 2" to 4" long and 1" to 2" broad. The flowers are small, with 5 white petals, produced in panicles. The fruit is a pod containing a single seed.

As noted earlier, freshly harvested timber displays a dull gray purple and brown, with a creamy gray sapwood. Over time, the sapwood doesn't change, but the heartwood transforms to a rich purple and then to a rich, dark brownish purple shade. The wood itself is usually straight grained, although you may find figured pieces as well.

Exposure to ultraviolet (UV) light darkens the wood to a brown color with a slight hue of the original purple. This effect can be minimized with a finish containing a UV inhibitor. Beyond that, store your projects away from bright light.

To finish Purpleheart, use only film-building finishes, and apply several coats to minimize oxidation. Most film-building finishes slow – but don't halt – the oxidation process. Apply waterborne finishes to darken the wood less than oil-based finishes. If you prefer oil-based, consider one with a UV inhibitor. Some expensive, marine-grade finishes contain UV inhibitors that will protect a project from the sun's harmful rays for a short time. Otherwise, lacquer and water-based finishes will hold the color longer.

Working with Purpleheart can present some unique challenges. If the wood is

heated with dull tools, or if cutter speeds are too high, Purpleheart will exude a gummy resin that can clog tools and complicate the machining process. If the grain is oriented wrong when planing, you may get tearout. Any blades used to cut Purpleheart will dull quicker.

When working with the wood, there is little to no odor. However, many people have expressed issues with the wood dust producing eye or skin irritation or even nausea due to the presence of dalbergione (neoflavonoid) compounds in the wood so pay attention to issues.

Janka Hardness: 2,520 lbf
Average Dry Weight: 56 lbs/ft³
Specific Gravity: 0.76, 0.90
Tangential Movement: 6.4%
Radial Movement: 3.8%
Volumetric Shrinkage: 10.6%

FUN FACTS:

- ◆ The full-sized reproduction of the 129' slave ship *Amistad*, launched in May 2000 in Mystic, CT, featured a sturdy keep made of Purpleheart from Guyana.
- ◆ In modern day pagan religions, Purpleheart wood harbors important spiritual qualities. Many believe it enhances creative energy, knowledge, and assists in healing. It may also eliminate negative energies and tension in the home.



SHOP TIME!

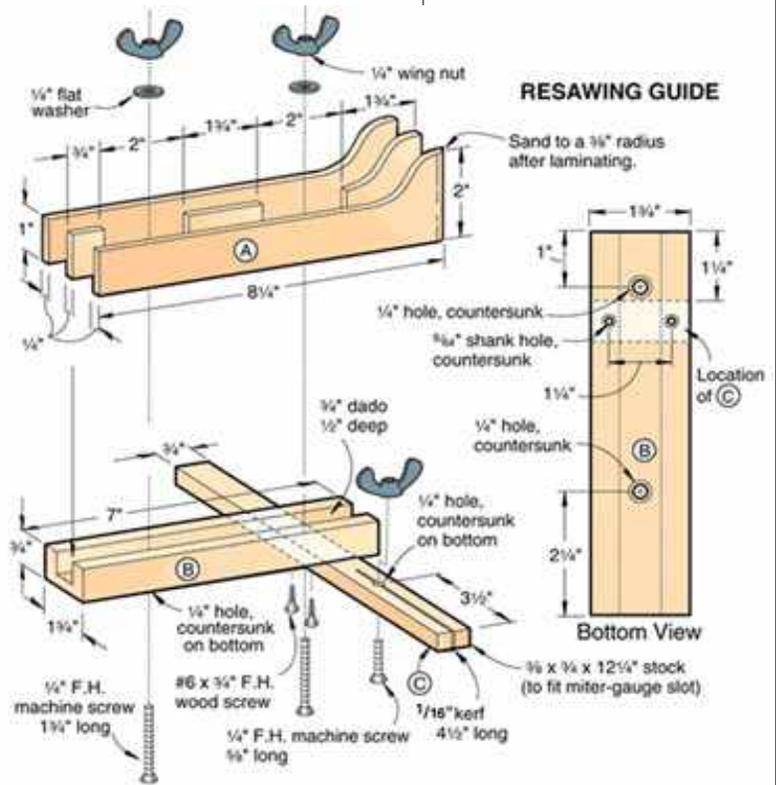
Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to woodcny@gmail.com.

Bandsaw Resawing Guide

This resawing guide lets you correct for blade drift and you can build it from parts you probably have lying around your shop.

Using the Guide: First mark a line along the top edge of the piece to be resawn. Adjust the center portion of the jig (A) until the bandsaw blade aligns with the marked line on the wood. Tighten the wing nuts that hold A securely to B. Tighten the wing nut in part C to secure it in the miter-gauge slot.

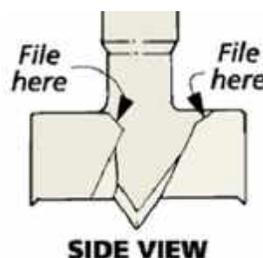
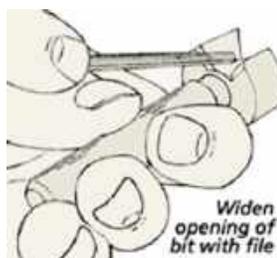
Because few bandsaw blades track perfectly straight (making a fence almost useless for resawing), the curved end of part A allows you to steer the board into the bandsaw blade and make adjustments to follow your marked line. Use a 1/2"- to 3/4"-wide skip-tooth or hook-tooth blade for cleaner cuts. And, always use a push stick for safety when resawing on a bandsaw.



Unclogging Forstner Bits



Forstner bits are great accessories for the shop but often they clog. If you have bits where the sides of mouth are nearly parallel, open up the mouth with a file as per the drawings. Clogging may become a thing of the past!



MORE SHOP TIME!

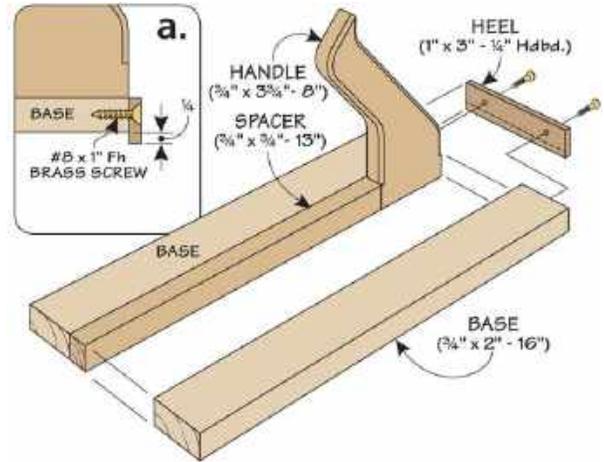
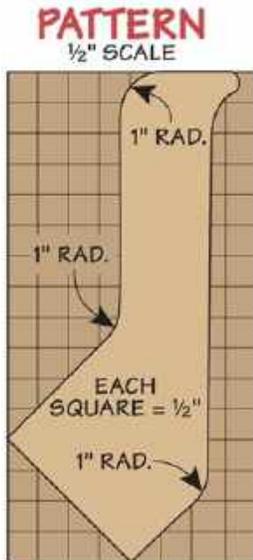
The Ultimate Push Block

There are push blocks and then there are push blocks. This is a heavy duty push block that adds downward pressure on your work piece as you make your cut. It is also one you should add to your arsenal.

The sturdy handle and long base make it easy to rip stock of any size.

And the brass screws holding the heel mean that it can be replaced after being chewed up from repeated use.

Try it!

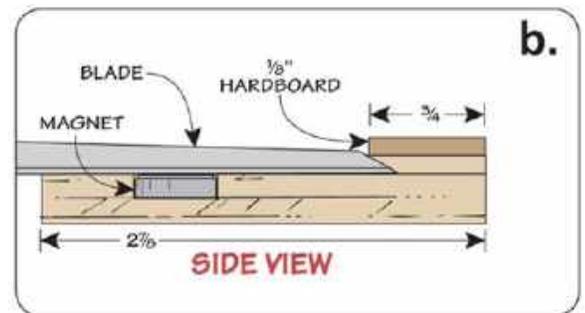
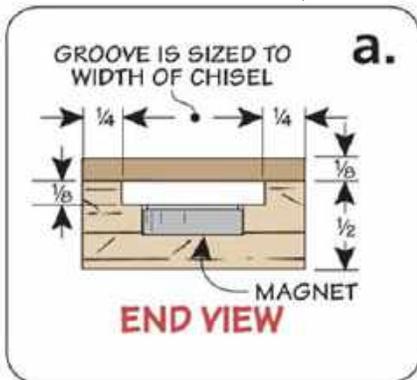


Protecting Your Chisels

A chisel must have a sharp edge free of nicks if it's going to perform well. But this edge can easily be damaged, especially when tossed in a toolbox for jobs away from the shop. Instead of using a large tool roll, make edge protectors for each of your chisels.



As the diagrams show, the edge protectors are just a piece of plywood with a shallow groove cut to the width of each chisel. A piece of hardboard glued to one end protects the sharp edge. And a recessed, rare-earth magnet holds the chisel in place.



The Patriotic virtual contest deadline is **Sunday, May 21st at 10pm**. Send photos, a project name, and description (wood, etc.) to woodcny@gmail.com.

MEMBERSHIP

Membership renewals officially ended on **March 31st**. If a member did not process their renewal, they are not receiving this newsletter. If you are approached by a “member” who said they did not receive the link to the newsletter or April Zoom sessions, ask if they renewed. If they don’t know, have them contact Barbara via the club email at woodcny@gmail.com or call her at (315) 345-5381. Former members can renew from the website or by sending their checks to the Post Office box noted right.

We send out a warm welcome to our latest members for 2021!! That makes it 25 new members this year! It will be wonderful when we can meet you in person – hopefully later this year!

Our Latest New Members:

- Mark & Pam Jacobson (Brewerton)
- Christian & Nichole Pistello (Baldwinsville)
- Mike Walsh (Marcellus)
- Charlie Benjamin (Syracuse)

Woodworkers of CNY
Post Office Box 661
Syracuse, NY 13214

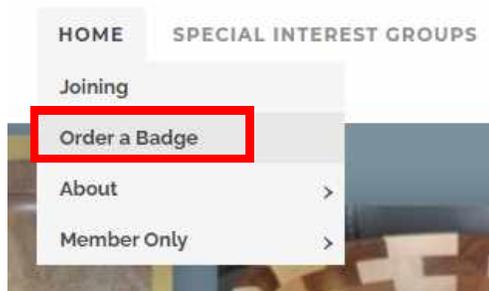
MEMBERSHIP BADGES

Do you have a membership badge? We know you don’t need them now. But once we restart in person meetings, we want to make sure you have one.



Want to buy one? There is a new page on the website to order badges. Under **Home**, select **Order a Badge**.

They are \$9. Each pin includes two options for attaching to your clothing—a magnet or a pin.



Contests for 2021

Patriotic

Deadline is Sunday, May 23rd at 10pm

Fall/Halloween

Deadline is Sunday, October 24th at 10pm

Holiday

Deadline is Sunday, December 5th at 10pm

CONSUMABLES SALE

SATURDAY, MAY 15TH—9AM TO NOON

The club acquires a variety of woodworking supplies in bulk and resells those to as a convenience for its members. Usually, these are sold at meetings but with no in-person meetings we’ve had a few sales. The weather is warming (yeah!) so we’ve scheduled another sale for Saturday, May 15th from 9am to noon.

In addition to the products listed on page 24, there is a selection of wood available for sale and some miscellaneous tools.

The sale will be held at the club’s workshop location, 8 Acres Event Center outside Baldwinsville. The address will be sent to all members a couple of days before the sale.

Plan to attend with your cash!!!

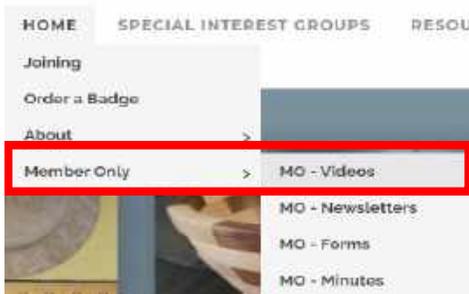
DEMONSTRATION VIDEOS MOVE!

The Board of Directors decided at its March 24th meeting to relocate the videos from a public area on the website to a new *member-only* area that is password protected. Also, the password to that area was changed on April 1st and that will happen yearly. The videos are now loaded onto *YouTube* but they are UNLISTED. You cannot search for them. You **MUST** connect to them from the website after entering the password.

To obtain the password, send an email to woodcny@gmail.com. If you knew the password previously, it is changed as of April 1st.

Why? It is one of the benefits of your paid membership. Do not share the password with non-members. When in doubt, tell whoever asks to request the password themselves.

Location: Highlight *Home*, then select *Member Only*, then *MO-Videos*



DESKS FOR KIDS PROJECT UPDATE

The project team building desks for kids who don't have a space to connect to online classes or do their schoolwork during this unique time is in a holding pattern. They completed 50 desks. As of this newsletter, 37 desks were delivered by the team to 2 elementary schools for families to pick up there and 3 were delivered to directly to homes. The team is reaching out to various groups to distribute the remaining 10 desks.

Photos of the desks and work are on our website [HERE](#).

Future Work

The Team will evaluate future builds as they receive inquiries.

How Can You Help?

Please contact any of the Team members to volunteer or donate:

Steve Grossman

(steveg1150@gmail.com)

Bob Randall

(rrandal4@twcny.rr.com)

Larry Prunotto

(larry0128@outlook.com)



YOUTUBE VIDEOS ON MAKING TOPS

[Wyoming Club Demo](#)

[Wood Magazine](#)

[Glenn Lucas](#)

[Andre Martel](#)

[Shawn Gano](#)

TOPS, TOPS, TOPS

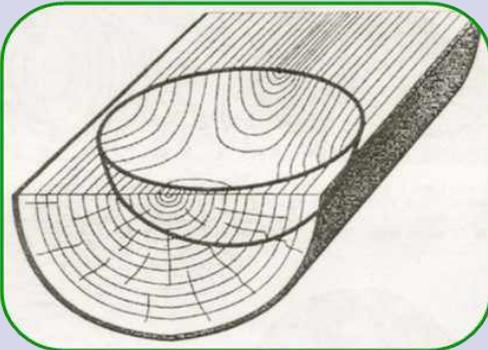
We will not be demonstrating at the NYS Fair in 2021. But, we should still be creating tops for the 2022 Fair. We will need at least 1000 tops, probably more. When you are taking a break from a project, please turn some tops. For now, hold on to them and we will plan a drop off day.

Don't know how to make a top? Left are links to some YouTube videos to give you guidance. You can also contact Charlie or Ed for help (contact info in the officer listing on page 21).

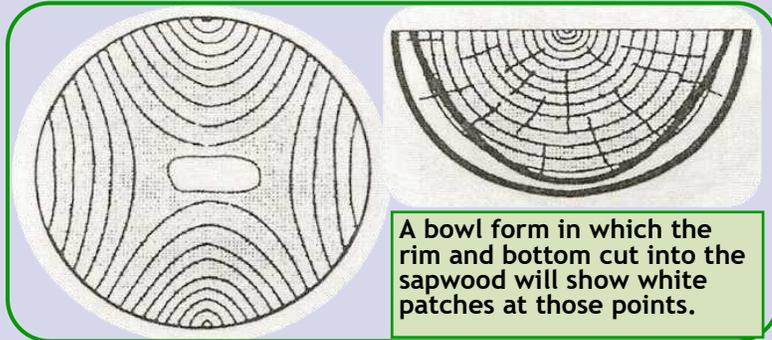


CUTTING YOUR TURNING BLANK & GRAIN ORIENTATION

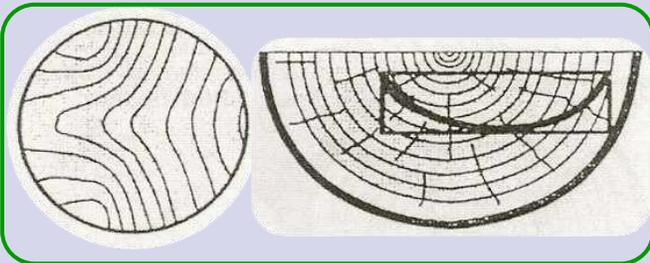
Every turner wants to make pieces that say WOW! When someone looks at it! Achieving the *wow factor* is a combination of cutting your log properly and mounting your blank properly. There are ways to mount and each produces a different look. At some point in time, a turner created these drawings to show the best ways to cut and mount. Here are some of them.



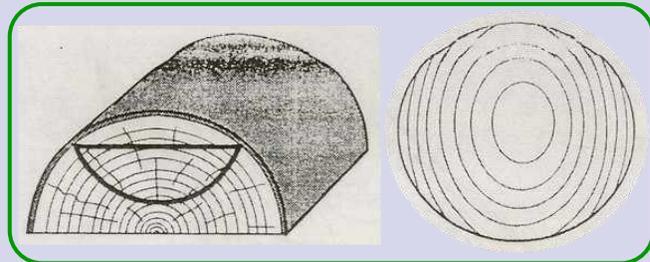
An open form turned with the pith at the rim will display a hyperbolic pattern inside.



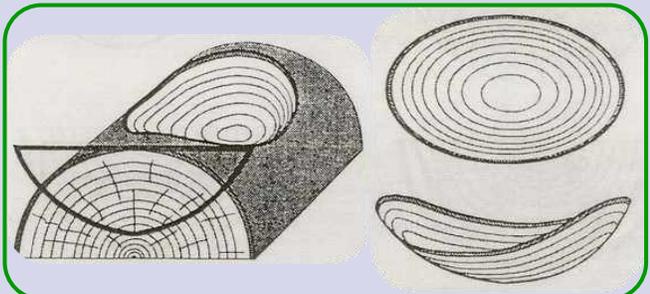
A bowl form in which the rim and bottom cut into the sapwood will show white patches at those points.



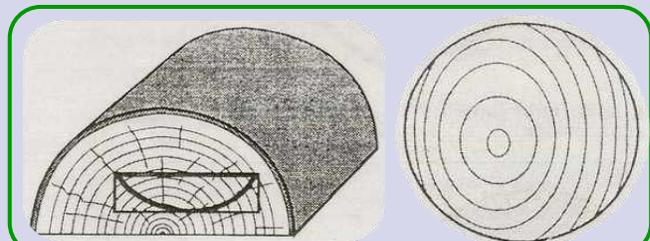
Boards in which the rings are not centered will have the pattern shift toward the pith side.



Open bowls turned with the pith at the bottom will display a concentric oval pattern. The outermost rings will be broken due to the flat rim being cut through them. If the edges cut into the sapwood, a sapwood streak will show at each edge.



By extending the open form through the bark, an oval shaped bowl with an undulating natural rim will be produced. All the rings will be whole because none of them were cut off by the flat rim.

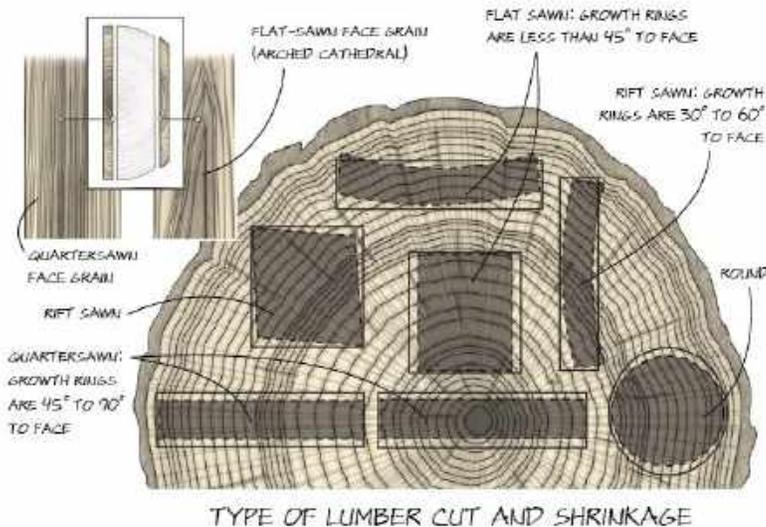


Bowls turned from boards where the pith is off centered will create an off centered pattern.

WOODWORKING EDUCATION: HOW TO CALCULATE WOOD SHRINKAGE & EXPANSION

Excerpted from <http://www.popularwoodworking.com/tricks/how-to-calculate-wood-shrinkage-and-expansion>

Wood movement can ruin a seemingly well-constructed project. Luckily getting ahead of the material and calculating wood shrinkage and expansion is fairly easy - all you need to do is multiply three numbers together. Here's how to find them



Step 1: Measure the board's width.

- ◆ Know that wider boards expand and contract more than narrower ones.
- ◆ Wood expands and contracts mostly across its width. Measure Width in inches.

Step 2: Find the average yearly change in moisture content.

- ◆ Wet air expands wood, dry air shrinks it.
- ◆ Use a moisture meter to note the highest moisture content (MC) in your wet season and the lowest in your dry season.
- ◆ Subtract the smaller number from the larger one to find the yearly change. Most climate-controlled houses change 3 percent to 4 percent MC during a year.

Step 3: Determine the dimensional change coefficient of the species.

- ◆ Dimensional Change Coefficient: A number that reflects how much a certain species of wood will change in width.
- ◆ Formula works only when wood is between 6 percent and 14 percent moisture, but this is a fair range for furniture.
- ◆ First, determine if your board is mostly flatsawn (F/S) or quartersawn (Q/S). Few boards are entirely one or the other, so make a best guess. The best place to look is in the end grain (see drawing at right).
- ◆ Now look up the right number in the chart of common species.

DIMENSIONAL CHANGE COEFFICIENT FOR COMMON SPECIES

HARDWOODS	Q/S	F/S	SOFTWOODS	Q/S	F/S
ALDER, RED	.00151	.00256	BALD CYPRESS	.00130	.00216
ASH, WHITE	.00169	.00274	CEDAR, EASTERN RED	.00106	.00162
BEECH, AMERICAN	.00190	.00431	DOUGLAS-FIR, COAST	.00165	.00267
BIRCH, YELLOW	.00256	.00358	HEMLOCK, WESTERN	.00144	.00274
CHERRY, BLACK	.00126	.00248	PINE, EASTERN WHITE	.00071	.00212
HICKORY, TRUE	.00259	.00411	PINE, LODGE POLE	.00148	.00234
MAPLE, RED	.00157	.00289	PINE, SLASH	.00187	.00267
MAPLE, SILVER	.00102	.00252	PINE, SUGAR	.00099	.00194
MAPLE, SUGAR	.00165	.00353	PINE, WESTERN WHITE	.00141	.00259
OAK, RED	.00158	.00369	PINE, YELLOW	.00176	.00263
OAK, WHITE	.00180	.00365	REDWOOD	.00101	.00229
WALNUT, BLACK	.00190	.00274	SPRUCE, SITKA	.00148	.00263
POPULAR, YELLOW	.00158	.00289	SPRUCE, WHITE	.00130	.00274

SOURCE: WOOD HANDBOOK, FOREST PRODUCTS LABORATORY, U.S. DEPARTMENT OF AGRICULTURE

Step 4: Do the math

- ◆ Multiply the width of the board (in inches) by the annual change in MC (highest annual MC minus lowest). Then multiply the result by the number from the chart.

- ◆ Because few boards are entirely F/S or Q/S, calculate both numbers and shoot for something between.

Example: A workbench is 24" wide. The annual change in moisture in your shop is 3 percentage points (12 percent minus 9 percent). The top is mostly Q/S yellow pine (the numbers from the chart are .00176 and .00263).

So the equations are:

$$Q/S: 24 \times 3 \times .00176 = .127'' \text{ (about } 1/8'')$$

$$F/S: 24 \times 3 \times .00263 = .189'' \text{ (about } 3/16'')$$

APRIL 2021 SHOW & TELL

After each of the three April demonstrations, we held a *Show & Tell* session. Here are photos and descriptions of the projects. Sometimes there is more on the website!



Hand Cut
Pocket Holes

Bill Keller built this stunning Shaker Hall table of 4/4 quarter sawn white oak. The table is 44" long by 16" wide by 28" tall. Bill hand beveled the bottom edges and hand cut 8 pocket holes for assembly. He applied 3 coats of Mohawk Clear Pour & Wipe then 2 coats of Renaissance Wax.



Bob Casey is making more Shaker Seed Boxes with authentic reproduction labels that are sold at Hancock Shaker Museum. The photo shows two of his latest. More photos on the website in the [April 2021 Gallery](#).



Ed Siegel completed these ultra thin spindle turnings. He will share his technique for making them at the May 11th turning meeting.



Larry Prunotto completed these two wedding gifts using wood from a family hickory tree. The bowl is 10" around and 4" deep and has multiple coats of wipe-on poly for the finish. The globe is from the same hickory tree and has purpleheart finials.



The lidded box is of juniper from Dick Parker's stash.



Bob Henry created this group of gnomes from scrap and then painted them. He making a variety of gnomes with some on sticks for plants.

APRIL 2021 SHOW & TELL, PAGE 2



Steve Sabella recently completed this 3" square puzzle using a new 1/8" band saw blade he recently purchased. He's working on others and we hope to capture him on video showing how to cut them in the near future.



Jim Yonkers turned this group of large cedar tops with dowel stems. He also turned this selfie stick of cedar. He plans to use it to hold a small telescope steady as well as improve camera mounted photos. He is purchasing other attachments as well.



Most days **Charlie LaPrease** is working in the shop doing some kind of wood-working although the good weather now pulls him outside. Recently, he completed the vase and bowl from mulberry, the spalted maple bowl, and the lidded ash bowl. All are finished with Osmo.

More Photos and Detail of Projects can be found in the April Show & Tell Gallery on the website [here](#).

APRIL 2021 SHOW & TELL, PAGE 3



Font Used: Cooper Black — 250pt Condensed
— with added puzzle connectors

Jim Farrell has 8 grandchildren and he wanted to create some gifts for them. He decided to create these nameplate puzzles of 2½” walnut, finishing each with Tung oil. He learned how to do it by watching the YouTube video “[How I Make Scroll Saw Name Puzzles](#)” with Curtis of [Just Build Stuff.com](#).



Barbara Raymond-LaPrease worked on a few projects during the month, including these two which are just missing their final finish. The frog picture is a pattern by [Sue Mey](#) cut on big leaf maple that is about 1/2” thick. Rather than cutting the image out of the wood, she wood burned the edge, adding more character to the log with the wood burner. She also added color to highlight the image. The smaller piece is a reduced size Jim Blume pattern cut from a 1/4” piece of cherry.



APRIL 2021 SHOW & TELL, PAGE 4

Recently completed projects by *Robert Ward*.

"In Memory of" Portraits



Same Dog that Saved the Owners but did not Survive in 2 Different Poses
Both 1/2" Maple



All Portraits Are Clear Coated & Get a 1/4" Plywood Backer Painted Black Before Delivery



Left 1/2" Maple
Right 1/2" Black Walnut



1/2" Maple

Notice: On June 16th, Kenny Hopkins will be our guest demonstrator teaching how to create your own patterns from photos like those here!



Above: 1/2" Live Edge Black Walnut
Far Left: 1/2" Live Edge Black Walnut
Middle: 1/2" Black Walnut
Right: 1/2" Live Edge Maple
Spray Clear Coat Finish

More on Next Page

APRIL 2021 SHOW & TELL, PAGE 5



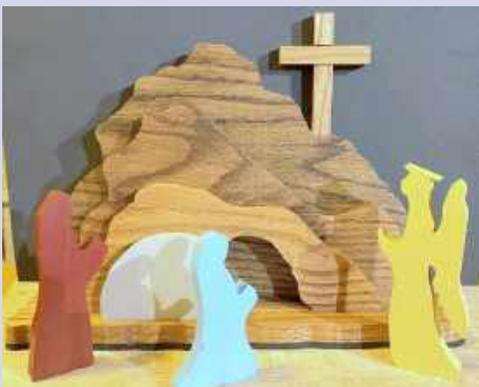
½” Live Edge Maple



½” Live Edge Pine



½” Maple



½” Oak with Acrylic Paint



½” Maple w/ Ipswich Pine Stain & Grey Stain on Plywood Backer Saw Blade



½” Spalted Maple

Patriotic Virtual Contest!

Our next contest's theme is Patriotic—show your colors! The rules are the same! The deadline is **Sunday, May 21st at 10pm**. Send photos, a project name, and description (wood, etc.) to woodcny@gmail.com.

Need More Information?

Go to the Website Contest Page [Here](#) for Details.



APRIL VIRTUAL SHOW & TELL

We continue to welcome photos of projects from members for our virtual *Show & Tell* gallery [here](#) on the website. New projects added since our March newsletter are shown here. Sometimes, there is more detail online. Please continue to send using instructions on page 27.



Jim & Shelly Kent are creating more absolutely stunning pieces, some with the basket weave technique. Recent completions are these 3. Jim turned the stave and segmented vase of birdseye maple, cherry, and walnut shown in the upper left photo. He also turned the vessel above (2 photos) and bowl left to which Shelly then applied the basket weave technique.



Teaser for May!!!!

What member learned SketchUp and recently completed this piece of furniture?

Kyle Matzke acquired some "Fordite" and turned it into this pen. Fordite (aka Detroit Agate) is actually old enamel paint slag from painting cars starting in the 1920s. The enamel hardened and was then scraped off and considered trash. Groups of factory workers eventually started salvaging the material and it is considered a "gem". More detail is on the website [here](#).

Note that the blanks are not cheap. One pen blank at Woodturningz is about \$40.



WOODWORKING EDUCATION CHIP CARVING

Chip carving—or *kerbschnitt* in German—is a style of carving in which knives or chisels are used to remove small triangular chips of material from a flat surface in a single piece. The result is intricate and intriguing designs dancing across the surface of the woods.

It is an ideal technique for the person who wants to learn a bit about woodworking, but has always been discouraged at the prospect of buying a garage full of expensive and intimidating power tools.

Fortunately, only a few tools are required to get started on a chip carving project. You need only chip carving knives, sharpening supplies, and a piece of wood.

Wood

The best wood to start with is basswood. It is a straight-grained, unfigured, wood that carves beautifully. Other soft woods that can easily be carved include aspen, pine, poplar, mahogany, butternut, or even walnut.

Patterns

Patterns can be found online or in books but you can also create your own. Chip carving patterns are defined by a few basic elements—the triangle or free form line—what are varied to create the patterns. You would think that because the elements are limited the patterns would be static. This is far from true. The triangles can be long and narrow shapes or very short and fat in appearance. Even curves can be included within the triangles outlines.

Tools

A chip carving knife needs to have a thin, wedge-shaped blade capable of holding a razor-sharp edge. The blade of this type of knife is usually shorter allowing you to be closer to the material which helps you deliver a more accurate cut. The blade is also

curved to an angle with a sharp and pointy nose which digs deep in material. As with anything, there are several different manufacturers of chip carving knives and everyone has their favorite. The most popular ones are the Flexcut KN15, the USA-made Moor knife, the BeaverCraft C2 knife made in Ukraine, the Pfeil Swiss made knife, and the USA made OCC knife.

Transferring Patterns to Wood

There are several ways to transfer a pattern to wood. Before applying a pattern, make sure your wood is sanded to a grit of 320 to make it as smooth as possible.

Patterns can be transferred using the old method of tracing with graphite paper or using a Xylene marker pen and a laser print. Its easy but may not be accurate. A better way is probably by attaching the pattern directly to the wood. There are several ways to do this. Old fashioned rubber cement is one of the ways. Using a removable repositionable spray adhesive (like ones by Aleene, 3M, Krylon, or even Elmer's). You can print the pattern onto self-adhesive paper. You can use a tool scrollers use, the Xyron Creative Station which puts adhesive on the back of your paper. The key is to make sure you can remove the pattern after you finish cutting.

Basic Hand Positions

How you hold your knife and how you rest your hand against your chip carving wood project determines the angle of the chip walls.

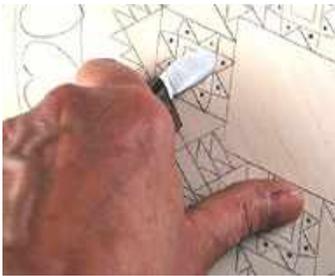
Lay your knife into the palm of your hand, with the top edge of the wood handle in the bend of your index finger. The handle crosses the palm along the natural fold of the palm. Keep a light, loose grip. Too much tension on the knife can make large cuts difficult to execute and will cause your hand to tire quickly.



CHIP CARVING, *CONTINUED*

Three & Four Sided Chips

The three-sided triangle chip is the most common cut chip in this wood carving style. The knife is held at 45 degrees to the wood as it is pushed into one leg of the triangle. The point of the blade cuts to the center point of the well inside the chip. In the photo, the black dot in the center of the triangle pattern is the point of the chip well.



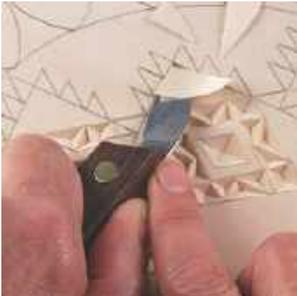
Straight-Wall Chips

Straight-wall chips have two sides of the chip cut with the knife between 85 to 90 degrees of the wood. The intersection point of these two sides creates the deepest corner of the chip. The knife is placed with the point of the blade at the corner point of the two straight sides, then pushed into the wood.



Sloped Floor to Straight-Wall Chips

Straight-wall chips have two sides of the chip cut with the knife between 85 to 90 degrees of the wood. The intersection point of these two sides creates the deepest corner of the chip. The knife is placed with the point of the blade at the corner point of the two straight sides, then pushed into the wood.



Curved-Edge Chips

Many designs have curved-edges to some of the chips. Curves are cut by changing the angle of the knife from the wood as you move the blade through the curved line. Begin with your knife held at a 45 degree angle to the wood. As you pull the knife towards the center point of the pattern line, gradually drop the angle of the blade to the wood - close to a 30 degree angle. To work the second half of the pattern line, gradually raise the blade back to the 45 degree position.



Changing the angle as you pull through the stroke enables the blade point to reach the center point in the chip well.

Free Form Lines

Free form lines are made using two

side cuts instead of the traditional three or four-sided chips. This creates a v-trough line that begins at a fine point, widens at the center point of the line, then narrows back to a point. Use the same knife angles as you would for a curved-edge chip.

Positive & Negative Space

The areas that you cut in a chip carving are called positive space - these areas have actually been worked. Those areas that you do not cut and that are left at the original level of the wood are called negative space - space you have not cut.

You can dramatically change the look of any chip carving pattern by controlling the positive and negative space in the design.

Common Mistakes

1. Sometimes when chip carving, you encounter the problem of ragged walls. This is most of the time due to your chip carving knives not being sharpened enough.
2. When chipping a material, ensure that the center of your chip is a clear point with sharp outer lines. This is called a positive space and all your positive spaces need to be of the same dimension for an ecstatically pleasing finish.
3. Do not use multiple strokes to chip. One swift movement will produce the best result. Your chip wall will be cleaner and more consistent throughout.
4. Do not reach too deeply into the chip as it may break the point. Feel free to use different chip carving tools instead of using only one tool over and over again. Remember that there are three chip carving tools and each has their own particular use.
5. If you face a chip out problem, you can quickly and easily repair it with wood glue and a toothpick. You will need to do it as quickly as possible so as not to lose focus. Do not wait and do it later with a chip out.

WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in all genres of woodworking. Membership covers all Special Interest Groups – Carvers, Scrollers, Turners, & Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership (all living at the same address): \$35
- ◆ Junior Membership (Ages 8-17): Free with adult membership
- ◆ One Day Membership: \$5
- ◆ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person. The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017, combining the three woodworking groups in Central New York into one consolidated entity. Four *Committees of the Corporation* (aka Special Interest Groups) focus member's attention on three specific genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Omaha, Nebraska in 2021. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
Post Office Box 661
Syracuse, NY 13214

Woodworkers of Central New York, Inc. Leadership

[Doug North](#), President
(315) 753-1121

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 345-5381

[Chad Dawson](#), Treasurer
(315) 480-4319

Special Interest Groups Chairs

Carvers — Open

[Robert Ward](#), Scrollers
(315) 506-8305

[Ed Siegel](#), Turners
(845) 554-2473

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Tammra Cook](#) (423) 923-4951

[Kerry Kopkey](#) (315) 593-6914

[Robert Love](#) (315) 297-4224

Gary Morison (315) 327-9157

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Todd Reilly](#) (315) 263-3410

[Steve Sabella](#) (315) 254-8518

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

Board Committees

Financial Oversight
John Mielcarski (chair)

Charitable Giving
Open

Web & Social Media
Robert Love (chair)

New York State Fair
Barbara Raymond-LaPrease (chair)

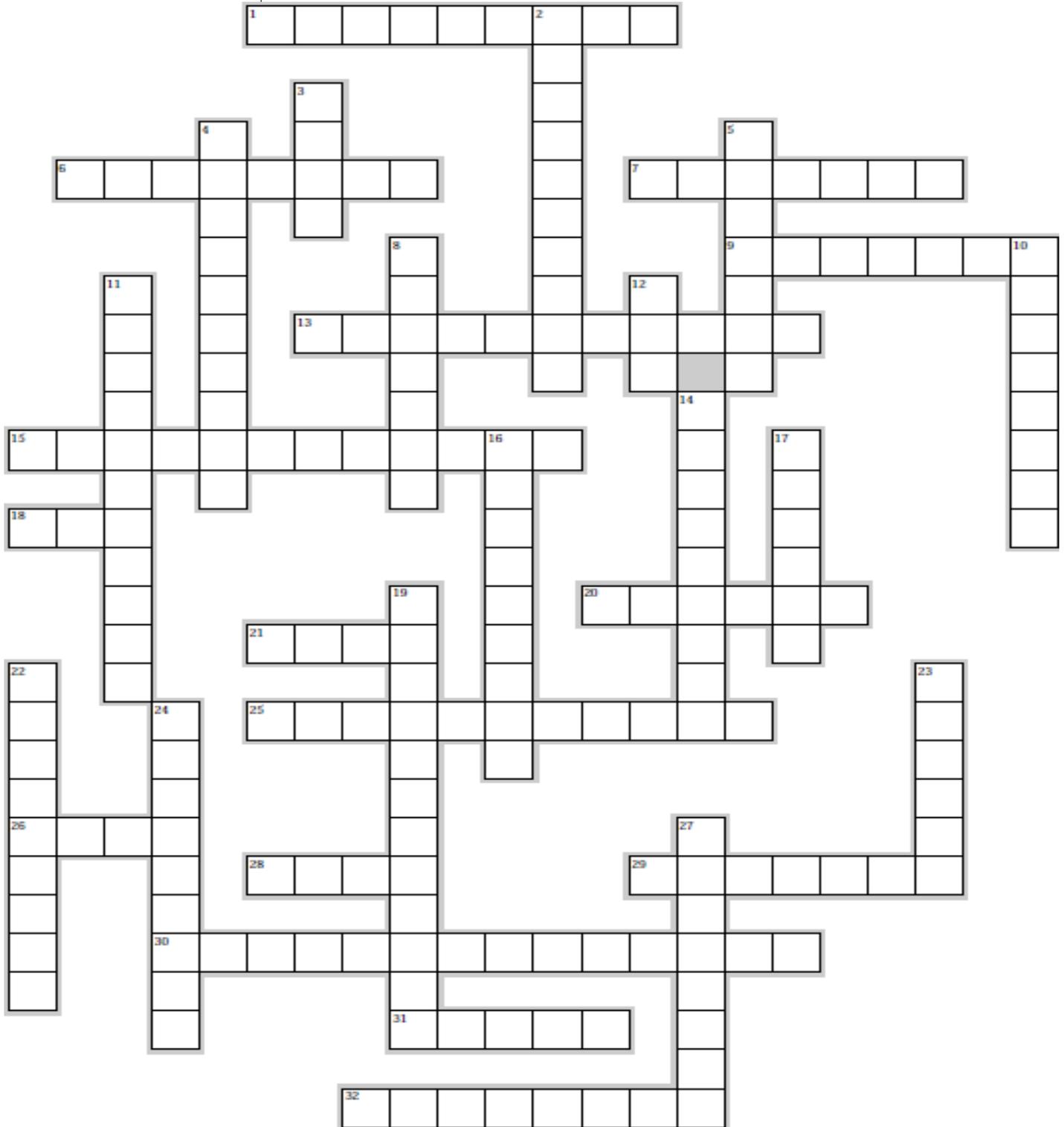
Audiovisual Equipment
Scott Chester & Steve Sabella
(co-chairs)

Facebook
Todd Reilly

Newsletter Editor
[Barbara Raymond-LaPrease](#)

MAY 2021 CROSSWORD PUZZLE

Here is the crossword puzzle for May. The clues are on page 23. Do you have ideas for a crossword puzzle? Feel free to send the words and clues to woodcny@gmail.com so it can be created and added to a future newsletter!



MAY 2021 CROSSWORD PUZZLE CLUES

Across

1. Type of spindle turning scheduled for May Turning SIG meeting (2 words)
6. The space left after carving
7. Slave ship reproduced and launched in May 2000
9. Resin excreted from the lac beetle and used for finishing as well as a coating on many candies and drugs
13. A finish containing this could help stall the browning of purpleheart after a project is completed (2 words)
15. A method of applying and rubbing many layers or coats of shellac on the wood surface
18. Oriented Strand Board
20. These little projects are great for using scrap wood
21. A concave moulding that is usually used as a transition between a vertical and horizontal surface
25. What every woodworking tool needs over time
26. We need at least 1000 of these for the 2022 NYS Fair
28. Type of carving where the artist removes small triangular chips of material from a flat surface
29. AKA Detroit Agate
30. New pen kit from Penn State Industries (3 words)
31. Mike Bloomquist will show us how to carve one of these
32. Type of joint Bob Casey uses for his Shaker seed boxes (2 words)

Down

2. Open forms turned with the pith at the rim wall will display this pattern inside
3. We won't be demonstrating at this annual August event in 2021.
4. Style of chair that has several, similar horizontal rails between the two back supports (2 words)
5. Style of furniture made popular by Gustav Stickley
8. Make edge protectors to protect these hand tools in your shop
10. These bits often have this problem.
11. A great font for constructing nameplate puzzles (2 words)
12. A tool that makes a woodworking process easier and quicker or a lively step dance
14. Our next virtual contest with the closing date of May 23rd
16. Zoom option we would like members to use during demonstrations to improve everyone's experience (2 words)
17. Long hardwood pole with a sharp steel point and pivoting hook attached to it used as a lever for moving logs
19. Guest demonstrator who will teach members how to create their own patterns from photos (2 words)
22. The darker area of a tree
23. Color that is scarce in living organisms
24. Status of courses at most woodworking training schools (2 words)
27. If you don't figure this concept into your project plan you can ruin a well-constructed project

Contests for 2021

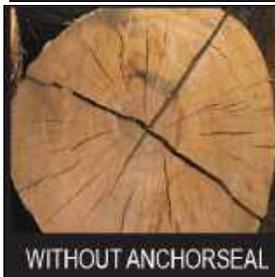
Patriotic
Deadline is
Sunday, May 23rd
at 10pm

Fall/Halloween
Deadline is
Sunday, October
24th at 10pm

Holiday
Deadline is
Sunday,

Need
Sandpaper or
Other
Supplies?

Next Sale is
Saturday
May 15th
9am to noon



CORPORATION SUPPLIES, LOANS, & SALES

CONSUMABLES FOR SALE:

- ◆ **White Abrasive Pads** (1200-1600 grit) [for applying finishes like Osmo] \$2 each **NEW**
- ◆ **4 x 1/4" Pan Head Screws** –perfect for use with sawtooth hangers
 - ◆ Bag of 20 for \$1.25
- ◆ **Sawtooth Hanger**—9/16" x 5/16" or 7/8" x 5/16"
 - ◆ Bag of 10 for \$0.50 **NEW**
- ◆ **Miniature Drill Bits**
 - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
 - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
 - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
 - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
 - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
 - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders—bags priced**
 - ◆ **Purple in 2" or 3"**
 - ◆ **Wonder Weave in 2" or 3"**
 - ◆ **Green Wave Oversized in 2"**
 - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
 - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
 - ◆ Seals end grain of green wood to encourage slower drying
 - ◆ \$10 per gallon jug

- ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
- ◆ Also available at Eight Acres by appt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to woodcny@gmail.com. Your request will be directed and answered as appropriate.

TOOLS: 6 Rikon Midi Lathes; 1 Jet Mini Lathe; 1 Rikon Mini Lathe; 5 Sets of Basic Turning Tools; 2 Face Masks; 3 Chuck Sets; 1 Grinder; 4 Pen Mandrels; 10 Beginners Carving Tools; 1 9 Piece Flexcut Deluxe Palm Set; 1 OCC 6 Gouge Tool Set (Kit 27); 1 Dremel 400 with Attachments & Flex Shaft; 1 Colwood Detailer Wood Burner with 5 Burning Pens; 1 Scroll saw

BOOK LOAN PROGRAM

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross

SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

AMERICAN ASSOCIATION OF WOODTURNERS

WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

What's the Cost? \$60 per year

That's the cost if you want to receive a physical journal. If not, pay \$50 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$29 annually for their membership

Join Today [here!](#)



NOTICE

AAW made the hard decision to cancel the in person symposium for 2021. Instead, they will hold a virtual symposium on **July 17-18**. More details will follow on the cost for attending this event.

Next year's in person symposium is in Chattanooga, TN on June 23-26. Mark your calendars now!

AAW VIRTUAL SYMPOSIUM JULY 17-18, 2021

**MULTIPLE CONCURRENT LIVE DEMOS, PANEL
DISCUSSIONS, SPECIAL INTEREST TOPICS
TRADE SHOW
INSTANT GALLERY
LIVE & SILENT AUCTION & DRAWINGS**

**DEMONSTRATORS TO INCLUDE:
NICK AGAR, STUART BATTY
DIXIE BIGGS, TRENT BOSCH
BRUCE CAMPBELL, PAT CARROLL
NICK COOK, REBECCA DEGROOT
MARK DREYER, ART LIESTMAN
JOHANNES MICHELSEN, AL MIOTKE
AND MORE TO BE ANNOUNCED**

CLASSES, EVENTS, & SYMPOSIUMS

REGIONAL CLUB ACTIVITIES

Finger Lakes Woodturners



Meetings of the Finger Lakes Woodturners are virtual. They hold Zoom sessions twice a month. One session is a

demo and another is *Show & Tell* with pre-submitted photos of projects.

The May 20th demo is *David Ellsworth on Making a Thin Walled Hollow Vessel*

If you have an interest in attending their Zoom sessions, please contact the officers identified on their website. [Finger Lakes website](#).

Rochester Woodworkers Society



The Rochester Woodworkers Society's meetings are virtual. On the 3rd Friday of the month, they hold their meetings and demos via Zoom. On Tuesday, the week following they hold a *Show & Tell* session with pre-submitted photos of projects.

They have no demonstrator scheduled for May or June.

Check their website for more information and to register for the Zoom session. [RWS website](#)

OTHER EVENTS OF INTEREST — WHAT'S ON FOR 2021?

AAW Virtual Symposium — July 17-18

Website: www.woodturner.org

Cherry Ridge Carvers Summer Carve-In — July 18-22

Pocono Mtns, Honesdale, PA Website: www.cherryridgecarvers.org

International Wood Collectors Society Annual Mtg — September 23-23

Alpena, MI Website: www.woodcollectors.org

Southwest Assoc. of Woodturners—SWAT 2021 — August 27-29, 2021

Waco, TX Website: www.swaturners.org

OTHER EVENTS OF INTEREST — WHAT'S POSTPONED?

Catatonk Valley Woodcarvers

Annual Show—No Date Yet 2021

Candor Fire Hall, Candor NY

Int'l Woodcarvers Congress

June 11-20, 2021, Maquoketa, IA

Website: awcltd.org [down]

Lancaster County Woodcarvers Show

2022 *no date*, Millersville Univ., PA

Mid-Atlantic Woodturners Symposium

September 23-25, 2022, Lancaster, PA

Website: <http://www.mawts.com/>

Northeastern Woodworkers

Association (NWA) — *Showcase & Totally Turning* — Saratoga Springs

March 26-27, 2022 Website: [NWA](#)

Sauder Village Woodcarver's Show & Sale

No Date for 2021 yet Website: [here](#)

Tennessee Assoc of Woodturners Symposium

January 28-29, 2022, Franklin TN

Website: tnwoodturners.org

Woodturners Worldwide Online Symposium

January 2022 Website: [here](#).

YOUR PROJECT PHOTOS

Everyone loves *Show & Tell* after our demonstrations! As Mike Vecellio says “I love *Show & Tell*—It’s my favorite part of the meeting!” Our sessions are even better with members sending photos and descriptions ahead of the meeting so they are compiled into a slideshow. Attendees can see more detail on the project and presenters don’t have to figure out the best way to show their projects on camera.

We ask that you send photos—you can send as many as you want—to the club mailbox woodcny@gmail.com by **3pm on the day of any event, preferably the day before**. This allows plenty of time for the photos to be added to the slideshow. Please also send a description—type of wood, size, finish, any special information.

If you can’t make a meeting but have projects to show off send your photos and descriptions anyway. We will add to the newsletter and website.

Use the instructions below to help you send the photos. Don’t forget to send relevant data about your project(s) when sending photos. The more information you provide, the more we can add when they get added to the website and then to the newsletter.



SENDING PHOTOS

Photos of projects are loaded onto the website as they are received and then added to the newsletter. If the item was shown during a *Show & Tell* session, they are in the monthly Gallery in no particular order. If they were not shown during a meeting, they are in the *Virtual Show & Tell* Galleries. We are now on our third (3rd) page Virtual gallery so the pages are not too long.

HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:

Send the Photo by Email to the club email: woodcny@gmail.com. Add any additional information in the email that tells others about your project.

Text the Photo to Barbara’s cell (315-345-5381) along with information. Remember, she may not know your cell number so be sure to identify yourself!

Got Lots of Photos? Use a free product called *WeTransfer* [here](#) to send multiple photos. You can also use the *WeTransfer* app from your phone.

Preferred Method

EMAIL

Reminder: Charlie and Barbara have switched to Gmail for our email. We no longer check the old twcny.rr.com account. Also, we are shutting off the house phone. Please update your contact information per below:

Charlie LaPrease – 8acreswood@gmail.com – (315) 720-7151
 Barbara Raymond-LaPrease – eightacres3409@gmail.com – (315) 345-5381

MEETINGS SCHEDULES

CARVERS MEETINGS/CLASSES—2021

Some Carvers are gathering once a week at the home of a member. This is held on Thursday mornings in the Lyncourt area of Syracuse. Directions to this session are available by request at woodcny@gmail.com. You must follow all Covid-19 requirements to attend.

As of January 1, 2021, there are no meetings of the carvers scheduled. We are working with the Carvers to develop projects as well as film some video tips that will be accessible on the website.

If you have suggestions for projects, wish to develop a project that can be distributed, wish to participate in a video project, or have other suggestions for the Carvers, please send an email to woodcny@gmail.com. Your ideas will be forwarded to the group working on this effort.



Schedules subject to change

SCROLLERS MEETINGS—2021

The Scrollers are adding more sessions in 2021, especially with Zoom broadcasting demonstrations. All members are welcome to join in this sessions. If there are topics you would like covered, please send an email to woodcny@gmail.com and your request will be forwarded.

Date	Topic
January 20 th	VIA ZOOM — Shop Safety with Robert Ward
February 17 th	VIA ZOOM — Advanced Beginner Skills
March 17 th	VIA ZOOM — Using a Spiral Blade—When, Why, Tips, & Tricks
April 21 st	VIA ZOOM — Stack Cutting
May 19 th	VIA ZOOM — Scroll Saw Maintenance with Bob Henry
June 16 th	VIA ZOOM - Designing Your Patterns with Kenny Hopkins
September 15 th	VIA ZOOM — Making a Collapsible Basket (Relief Cutting) VIA ZOOM — Making Unique Manger (Bevel Cutting)
October 20 th	VIA ZOOM — Compound Cutting
November 17 th	VIA ZOOM — Puzzle Cutting
December 1 st	<i>Holiday Event at Local Restaurant/Hotel</i>

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Crossword Puzzle Answers:
 Across — 1 UltraThin; 6 Negative; 7 Amistad; 9 Shellac; 13 UvInhibitor;
 15 FrenchPolish; 18 OSB; 20 Gnomes; 21 Cove; 25 Maintenance; 26 Tops;
 28 Chip; 29 Fordite; 30 SlimlineProEDC; 31 Santa; 32 BoxJoint
 Down — 2 Hyperbolic; 3 Fair; 4 Ladderback; 5 Mission; 8 Chisels;
 10 Clogging; 11 Cooperblack; 12 Jig; 14 Patriotic; 16 StopVideo; 17 Peavey;
 19 KennyHopkins; 22 Heartwood; 23 Purple; 24 ClassesOn; 27 Movement

TURNERS MEETINGS—2021

Date <i>(All but December are Tuesday)</i>	Topic	Demonstrator
January 12 th	VIA ZOOM — Turning an Awl	Rod Castle
February 9 ^h	VIA ZOOM — Tool Making	Jim Yonkers
March 9 ^h	VIA ZOOM — Coring Explained	Charlie LaPrease & Mark Anastas
April 13 ^h	VIA ZOOM — “Magic” Salt Shakers	Doug North
May 11 ^h	VIA ZOOM — Thin Spindle Carving	Ed Sieel
June 8 th	VIA ZOOM — Embellishing with Carving & Piercing	Chad Dawson & Ed Siegel
July 13 th	VIA ZOOM — Turning Spatulas	Robert Love
August 10 th	<i>Topic TBD</i>	
September 14 th	<i>Topic TBD</i>	
October 12 th	<i>Topic TBD</i>	
November 9 th	<i>Topic TBD</i>	
Wednesday, Dec ???	<i>Holiday Event—tentative—Date TBD</i>	

WOODWORKERS MEETINGS—2021

Schedules subject to change

Date	Topic	Demonstrator/Speaker
January 6 th	VIA ZOOM—Using the Bandsaw, Tuning & Blades	Charlie LaPrease
February 3 rd	VIA ZOOM — Bandsaw Boxes	Bud Millis
March 3 ^{re}	VIA ZOOM — <i>Virtual Jig Night</i>	Lead by Charlie
April 7 th	VIA ZOOM — Mortise & Tenon Joinery	Neal Johnson
May 5 th	VIA ZOOM — Carving a Santa	Mike Bloomquist
June 2 nd	VIA ZOOM — <i>Topic TBD</i>	
July 7 th	VIA ZOOM — <i>Topic TBD</i>	
August 4 th	<i>Topic TBD</i>	
September 8 th	<i>Topic TBD</i>	
October 6 th	<i>Topic TBD</i>	
November 3 rd	Woodworker’s Challenge	All Members
December 1 st	<i>Virtual Holiday Gathering</i>	

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

CLASSIFIEDS

FOR SALE—4 Year Old Harman woodstove (model P61a) which is still in use and in great shape—14,200 to 60,300 BTUs—\$3000. 75 to 80 bags of Lowe's best **hardwood pellets** for \$4/bag. **2500lb Pallet Jack** \$135. Photos of stove available.

Contact Arlie Howell at (315)702-3543 or acornhollow1010@gmail.com

FOR SALE — Woodline Route-R-Joint System with all templates - \$175 Bob Casey sold all but one of the shop items he no longer uses or has a use for. He'd love the price he set but is willing to consider a reasonable offer. Contact via (315)263-9228/woodnutbob@gmail.com

FOR SALE — Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email **Bud Millis** at (315) 297-7525 or emillis@twcny.rr.com.

FOR SALE — Kiln dried mahogany — Rough Cut—1" to 2" Thick—Random Widths and Length—\$4 per board foot. Contact **Scott Rolf** at 315-436-3722

FOR SALE — Kiln dried hard and softwoods, offering rough and S4S. Specializing in pine and curly maple. Custom millwork also available. **Brown Dog Wood Products** at 1379 County Route 4, Central Square. 315-243-8358. www.Browndogwoodproducts.com

FOR SALE — LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact **Bud Millis** at emillis@twcny.rr.com or (315) 297-7525.

FOR SALE — LUMBER – Air Dried Hardwood of hard maple, curly maple, cherry, white and red oak, white ash, poplar, walnut, butternut, black locust, birch, common cedar, and red cedar. Pricing is reasonable. Jake Lovenguth is the seller. Located on at 705 Rt 49 (east of) Cleveland, NY. Check out his Facebook Marketplace ad [HERE](#). Contact Jake at jakelovenguth@yahoo.com

AREA LUMBER SUPPLIERS

Logs to Lumber

720 Church St, Baldwinsville
(315) 678-2151

Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company

201 North Willow St., Liverpool
(315) 457-2220
liverpool-lumber.com

Pittsford Lumber

50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville
(315) 637-3174
www.tracylumber.com

Willey Lumber Company

100 Hartwell Ave, East Syracuse
(315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com

Also, see various offerings by members in the classifieds above as well as the links on the Wood ID & Suppliers page on the website.