



# TIMBER TIMES

On the Web at: <http://www.woodcny.org>

Also on Facebook

Volume 1, Issue 7  
November 2018

## OCTOBER MEETINGS & EVENTS

**Tuesday, Nov. 13 – 6:30pm**

Woodturning Committee Monthly Meeting – Cross Drilled Ornaments– Mike Gridley

Held @ Camillus Middle School, 5525 Ike Dixon Rd, Camillus

*Directions on page 28*

**Wednesday, Nov. 14 – 6:30pm**

Woodworking Committee Monthly Meeting – Annual Woodworker's Challenge

Held @ Community Room at Belgium Cold Springs Station One, 7920 River Rd, Baldwinsville

*Directions on page 28*

**Thursday, Nov. 15 – 6:30pm**

Wood Carving Committee Monthly Meeting – Carve-A-Long – Quilting on Wood – Heather Muckley

Held @ Primerica Office, 8220 Loop Rd, Baldwinsville

*Directions on page 29*

**Saturday, Nov. 17 – 9am**

Workshop – Cross Drilled Ornaments– \$5

Held at Eight Acres Event Center, Baldwinsville

*Directions available at Woodturning Committee meetings or by request*

**Wednesday, Nov. 28 – 6:30pm**

Board of Directors Meeting

Held at Firehall – Contact Chad if planning to attend as visitor

**Monday, Dec. 10 – 6:30pm**

Annual Meeting of the Corporation

*Details on page 10*

## 2018 WOODWORKER'S CHALLENGE

For the past twelve years, the Woodworking Committee has held a Woodworkers Challenge at their November meeting. This year, they are again sponsoring the Challenge. We expect more participation since we now have over 230 members in the Corporation. All members are eligible to participate.

**WHAT IS IT?** Members bring in completed projects. They enter projects into one of seven categories to compete against each other for awards.

### WHAT ARE THE CATEGORIES?

- ◆ *Furniture*
- ◆ *Accessories (including boxes, frames, clocks, lamps, jewelry boxes, etc.)*
- ◆ *Carved & Sculpted*
- ◆ *Scrolled*
- ◆ *Turning*
- ◆ *Toys*
- ◆ *What Not (a catch-all category that includes items that don't fit into other categories)*

### ARE THERE RULES?

The rules are simple:

- ◆ You must be a member of the Woodworkers of Central New York, Inc. to participate [*you cannot join at the November meeting or once you receive the November newsletter!*]
- ◆ No kit-based projects may be used. You can build from someone else's plans.
- ◆ You may enter only one project per category.

### WHO JUDGES THE PROJECTS?

Judging is done by members in attendance at the event. Voting starts at 6:40pm so we ask that all entries be checked-in at the front desk and delivered to the tables by 6pm. Each attendee has one vote for their 1<sup>st</sup> place in each category as well as their *Best in Show* project. Ribbons will be awarded for 1<sup>st</sup> thru 5<sup>th</sup> places as well as honorable mention. Cash prizes will be given for Best in Show and 1<sup>st</sup> thru 3<sup>rd</sup> places

### WHAT SHOULD ATTENDEES USE TO JUDGE PROJECTS?

Leadership hopes that attendees will review each project presented for its quality of design, construction, use of wood, and finish and then vote appropriately.

### THE CATEGORIES ARE TOO BROAD - CAN THEY BE NARROWED?

Each year the categories are reviewed to determine if we need to change, add, or otherwise modify. A team will review after this year's event and may make changes for 2019.

### CAN I SEE PAST PROJECTS?

The website has a slideshow of all projects from the 2017 edition of the Woodworker's Challenge. Go [here](#).

### OK, WHAT'S THE DATE?

**WEDNESDAY, NOVEMBER 14TH.**

**ALL PROJECTS SHOULD BE CHECKED IN BY 6PM**

**VOTING WILL START AT 6:40PM**

**NOTE:** *Vote counters are needed. Please let Charlie know if you will help when you arrive.*



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## VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting, taking in knowledge, and leaving. Each member needs to give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up. Here are some opportunities to get involved.

### Advisory Team Member for one of the Committees of the Corporation

These are the people who decide what programs will occur each month. They help with sales of disposables (sandpaper, anchor seal, etc) as well as raffle tickets. They handle membership signups at meeting and help with refreshments. Each Chair needs more members to step up for their Advisory Teams. Talk to your Chair to help.

### Standing or Ad-Hoc Committee Member

There are several openings on standing committees—nominating, charitable giving, and financial oversight. Many of you have skills that can be used on these committees. Remember, being a member of these committees does not mean you have to go to Corporation Board meetings as the Chair does that! Talk to Chad—(315) 430-4319 or [cpdawson1@gmail.com](mailto:cpdawson1@gmail.com)

### Presenter

Yes, each Committee needs to schedule their meeting topics. You do have the knowledge to talk about the great work you do. Why not offer to present? You will learn a ton. Oh, and we all look great if you use the presenters trick—think of your audience as naked!! Can't see yourself presenting? Then offer up topics that you'd like to learn about. Maybe even suggest presenters.

### At Large Board Member, Committee Chair, or Officer

Yes, David Grant, our Nominating Committee chair would love to have more names on the ballot for the December 10<sup>th</sup> annual meeting. Yes, it means bi-monthly meetings and maybe some other work. Step up to help!

### Help with Ornament Sales

We have three ornament sales coming up this fall. Remember, the proceeds go to Central New York children-based charities. All items are donated by members. You can donate. You can help setup or tear down. You can help sell. Barbara Raymond-LaPrease coordinates the sales. Talk with her to volunteer. Want to donate product? We need new items like yo-yo's, clocks, letter openers, key chains, seam rippers, ring holders, ice cream scoops, unique ornaments, nativity scenes/sets, etc.

#### Remaining 2018 Sales:

- ◇ Manlius Historical Society Fine Arts & Crafts Festival – **November 3 & 4** – Eagle Hill Middle School, 4645 Enders Road, Manlius—Setup is Friday evening; Sales are from 10-5 on Saturday and 11-4 on Sunday. Help needed especially Friday night & Sunday for setup and pickup.
- ◇ Grace Episcopal Church Cookie Walk & Craft Show—**December 1** – At the church 110 Oswego St, Baldwinsville—Setup Friday evening. Sales 10-2 only.
- ◇ St. Rose of Lima Church—**December 8-9** – In the church basement after each mass, 409 S Main St, North Syracuse. Setup Saturday at 3pm; Pack up Sunday about 1:30pm.

### Witter Museum Wood Display Reorg & Installation

We are going to relocate the wood room display into the area by the front windows across from our demonstration area. Included is replacing the lattice with a wall of woods of New York State. If you are interested in helping, please contact Charlie LaPrease at 315-720-7151 or via email at [8acreswood@gmail.com](mailto:8acreswood@gmail.com).

**Remember, you get out of an organization what you put into it!**

## NOVEMBER COMMITTEE MEETINGS

Each of the Committees of the Corporation meet on different days and at different locations. Details of those meetings are provided here on

pages 3 and page 4.

*All members of the Corporation may attend any of the meetings.*

## WOODWORKING COMMITTEE

NOVEMBER 14<sup>TH</sup> — 6:30PM

The November Woodworking Committee meeting is one week late due to a firematic event at our meeting location. So put **Wednesday, November 14<sup>th</sup>** on your calendar! This is the annual Woodworker's Challenge! What is that? Details are on the front page! Members compete against each other for prizes—money and vendor donations!

All Corporation members are eligible to participate as long as they joined before October 31, 2018.

Also, bring your checks to sign-up for the Holiday Party at this event!

The Committee meeting location is the **Community Room at the Belgium Cold Springs Fire Dept. Station One, 7920 River Road, Baldwinsville, NY**

*[directions page 28].*

### Woodworker's Challenge Categories

- Furniture
- Accessories (inc., lamps, boxes, clocks, frames, jewelry boxes, etc.)
- Scrolled Pieces
- Turned Pieces
- Carved & Sculpted Pieces
- Toys
- What Not (if it doesn't fit above, it goes here!)

## WOODTURNERS COMMITTEE

NOVEMBER 13<sup>TH</sup> — 6:30PM

The November Woodturning Committee meeting is on **Tuesday, November 13<sup>th</sup> at 6:30**. Mike Gridley will demonstrate how to turn a cross-drilled ornament from a cube that is 1 3/4 inches square up to 3 inches. The cube will be drilled with a forstner bit then mounted on a pen mandrel to be turned round. The finial and icicle will be turned separately and glued to the globe. Inside, the turner can add an ornament, small turning, or other dangling piece..

The meeting is held in the **Large Meeting Room at Camillus Middle School, 5525 Ike Dixon Rd, Camillus, NY**

*[directions page 28].*

The meetings include *Show & Tell* so bring your recently completed projects. Don't forget your *Monthly Challenge* of no more than 6 bottle stoppers based on Ward Vuillemot's October demonstration.



*Continued on Page 4*

## Open Carve Gatherings

Monday Mornings –  
Weedsport area

Thursday Mornings  
– Lyncourt area of  
Syracuse

Directions available  
at Wood Carving  
Committee  
meetings

## WOOD CARVERS COMMITTEE

NOVEMBER 15<sup>TH</sup>

OPEN CARVING STARTS AT 5:30PM

CARVE-A-LONG STARTS AT 6:30PM

The group will explore a new, popular technique—*Quilting on Wood*—at the meeting on **Thursday, November 15<sup>th</sup>**. Heather Muckley will lead the Carve-A-Long starts at 6:30pm but open carving starts at 5:30pm.

Bring the following supplies: a wood burner, a skew & a ball wood burning pens, a pencil, a clear & flexible 6" plastic ruler, small square tip & very fine 5/0 liner paint brushes. The ruler is critical to your layout. Wood blanks and paint will be provided. Don't forget to bring your pieces for *Show & Tell*.

**SPECIAL NOTE:** Bring your check for \$40 to register for the Jim O'Dea session in May and June. See page 15 for details.

The Committee's meeting location for is Lou Gonzalez's new **Primerica Office** at 8220 Loop Rd, Baldwinsville.

[directions page 29].



## WOODTURNING COMMITTEE

SATURDAY WORKSHOP—NOVEMBER 17<sup>TH</sup>—9AM—12PM— \$5

The Woodturning Saturday Workshop is on **Saturday, November 17<sup>th</sup>**. **Mike Gridley** will be at the Eight Acres

Event Center to work with folks on making cross drilled ornaments. Attendees should bring turning tools, 2 cubes from 1 3/4" to 3" square, a suitable small lathe chuck, a #2 Morse taper drill chuck if you have one, a Forstner bit or two that you will use to drill the cube. Also bring smaller pieces that you can use to turn your finial and icicle to finish off the ornament.



Directions to Eight Acres, a private home where the Corporation houses its lathes, are available at meetings or by request at [woodcny@gmail.com](mailto:woodcny@gmail.com).

## SCROLLING COMMITTEE

ON HIATUS UNTIL FEBRUARY

## 2018 HOLIDAY EVENTS

**T**raditional gatherings sponsored by the three large Committees will occur in December. All events are open to all members. Please plan to attend one, two, or all of the events.

### Buffet Dinner—December 5<sup>th</sup>

Doubletree Hotel, 6301 NY 298, East Syracuse [Exit 35 off the Thruway / Just east of Carrier Circle]

**Cost:** \$25 per person

**Schedule:** Appetizers at 6pm; Dinner at 7pm; Program at 8pm  
Cash bar will be available

**Bring:** Attendees should bring a door prize for each person attending.

Attendees are also encouraged to bring either handmade or purchased toys which are donated to the Food Pantry at St. Rose's Church to support families who would otherwise not have toys at Christmas. Toys can be of any variety, for children ages 1-14, both boys and girls. Examples of toys donated over the past several years can be found on the website, [here](#). Do not wrap toys. You may bring wrapping supplies as well. **Toys not needed to attend the event.**

**Dinner:** Chicken Rockefeller, Whiskey Caramelized Salmon, Rigatoni w/Vodka Sauce, Red Skinned Garlic Mashed Potatoes, Baby Carrots, Caesar Salad, Rolls, Dessert.

**Reservations:** Contact **Barbara Raymond-LaPrease** at woodcny@gmail.com or 315-345-5381 or **Bob Casey** at 315-263-9228

*Sponsored by the Woodworking Committee*

### Dish to Pass—December 12<sup>th</sup>

Community Room at Station One of Belgium Cold Springs Fire Dept, 7920 River Road, Baldwinsville

**Schedule:** Gathering starting at 6pm; Dinner about 6:30pm.

**Bring:** Any dish you'd like for the buffet table – a main, a side, an appetizer, or a dessert. There will be punch, water, coffee, and all table settings.

**Reservations:** None needed

**Cost:** No additional cost

*Sponsored by the Woodturning Committee*

### Holiday Cheer—December 20<sup>th</sup>

Primerica Office, 8220 Loop Road, Baldwinsville

**Schedule:** Gathering from 6-8pm

**Bring:** Appetizer & Smile plus any last minute carvings you want to show off before gifting at the holidays. There will be meat trays and table settings.

**Reservations:** None needed

**Cost:** No additional cost

*Sponsored by the Wood Carvers Committee*

**Holiday  
Events  
Open to  
All  
Members**



## SHOP SAFETY

### DUST COLLECTION SYSTEM GROUNDING

**F**or health's sake, we need to install a dust collection system in our shops. There are many different forms depending upon the woodworking genre in which you work. The size of your shop also has an impact on your system. Page 23 there is information on two systems for scrollsaws. Oneida Air (headquartered here in Syracuse and founded by a former member) has many options from the shop vac and router to full blown systems. Of course, there are many systems in between.

Whatever you choose, there can be issues with each that you should explore. If you are adding piping to your system, the National Fire Protection Association (NFPA) requires pipes and ducts be constructed of metal and be grounded. They state in NFPA 77 that non-conductive pipe or ductwork should not be used. If using flexible hose, they require an internal wire that contacts the metal fittings and makes a good connection. Why?

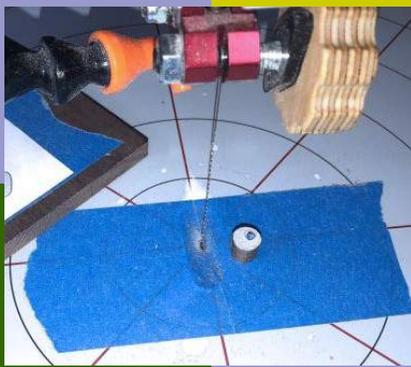
Simple, static electricity buildup or rather the prevention of such. What comes with static electricity? Chances of fire. Some folks question the need for grounding a metal ducting system and believe that fires won't start from the level of static electricity generated in a

home shop. But, do you want to take a chance for the short time it will take to ground your system?

Jim Kent recently installed a Dust Deputy on his system. He found that static was causing a buildup of dust in the exterior host line. To solve the issue, he grounded the system as shown in the photos.



**You Must  
Think About  
Safety Each  
Time You Set  
Foot into the  
Shop!**



### CUTTING SMALL PARTS ON THE SCROLLSAW

**Y**ou decided to use the scroll saw to cut some small parts as it is safer than using the band saw. But, the parts are falling through the hole in the table. A quick way to solve the problem is shown in the photo—tape! Even clear packing tape will work. Just be sure to remove the tape after using so you don't have a residue to clean up.

### GENERAL SAFETY RULES FOR WOODWORKING

Accidents general happen because of:

1. Ignorance of correct techniques
2. Taking unnecessary risks even when experienced.
3. Tiredness or lack of concentration.

Keeping these things in mind will greatly increase the safety of your woodworking whether you are carving, scrolling, turning, or using any other tools.

## SHOP TIME

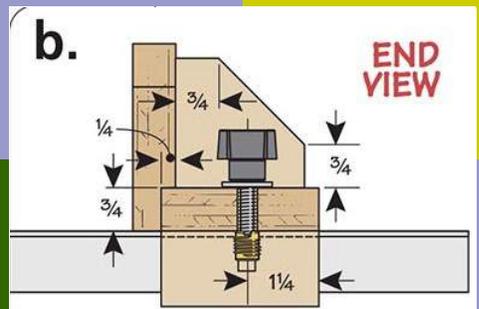
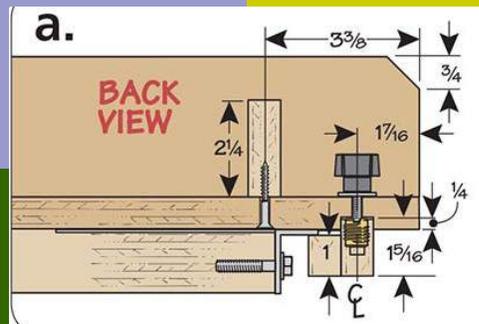
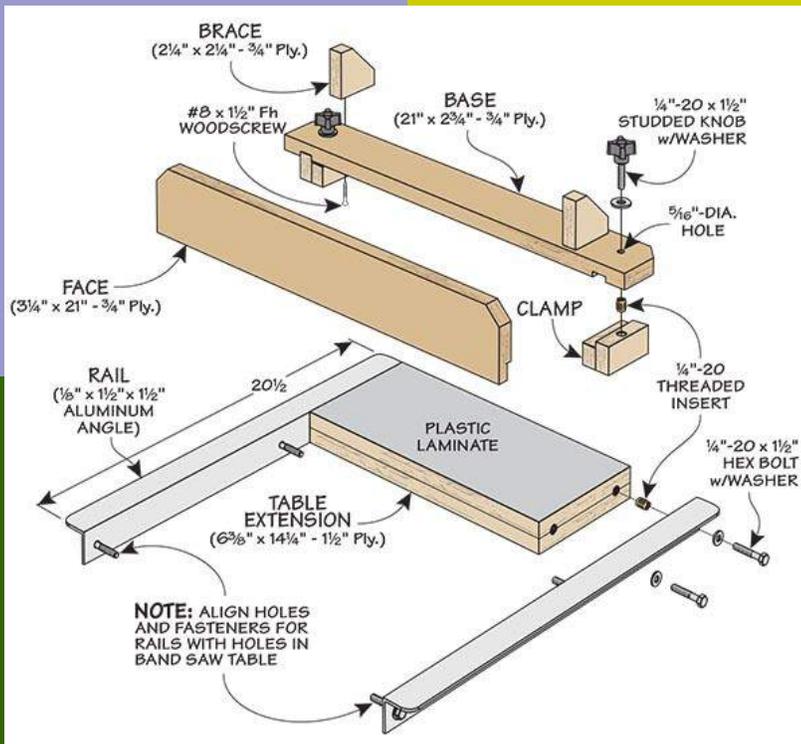
Let's spend some time thinking about the shop!

### HOMEMADE BAND SAW FENCE

When cutting with a band saw, the blade will often drift off the cut line when you are ripping or resawing. There are several commercial band saw fences available on for purchase that might improve your cutting—Kreg, Carter, Laguna, Rockler, Woodhaven, etc. Can you build your own? Sure, here is one suggestion.



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[woodcny@gmail.com](mailto:woodcny@gmail.com)



These drawings show how it goes together. Started by fastening aluminum angle rails to the saw's table. Make an extension to fill in the space between the table and riser. The fence consists of a base, braces, clamps, and a face. The base has a pair of dados used to locate and secure the clamps.

A pair of braces support the face of the fence. They're attached with screws. The clamps are made from two layers of plywood as shown. They're fastened with

knobs and threaded inserts. Finally, glue the face to the base. Slide the fence over the rails and tighten the clamps. It can be adjusted to account for blade drift.

### FRESH IS BEST!

Super glue (AKA CA Glue) is used for many things. Once opened, the glue can harden quickly. Fresh is best and if you don't regularly use it, buy at the dollar store in little tubes!

## MORE SHOP TIME

### WHERE DOES LUMBER COME FROM?

Hopefully, this photo demonstrates to you in a visual way just where lumber comes from. You can see the different sizes and types of boards created by the mill.

#### Quartersawing

If you want to understand the quartersawing process, check out the video produced by the Frank Miller Lumber Company, [here](#).

Thanks to the [Go Wood Blog](#) for this great material



Got Ideas for  
the  
Newsletter?

Let Your  
Editor Know!

### TOYMAKER'S FORUM

*Learn & Share  
Information  
with Other  
Toymakers*

Join the  
Forum [Here](#)

### TOY PLANS

Are you looking for toy plans? There are several websites where with plans. Here are a few:

[Aschi's Workshop](#) – Plans for cars, trucks, boats, farm models, trains, etc. Reasonable prices, payable using Paypal. Plans are emailed to you.

[ToyMakingPlans.com](#) – 350 plans of wide variety—cars, trucks, boats, farm models, trains. Planes, doll houses, etc. All plans are in PDF format and emailed to you. Regular sales.

[Bear Woods Supply Company](#) – A variety of plans. Plans are mailed to you. Also have wheels and other supplies.

[WoodArchivist](#)—An interesting group of patterns scanned and available for free. A little clunky to use, but actual images online for you to save and print.

### SLIPPING SCROLL SAW BLADES— How Do I Fix?

When you are scrolling do your blades pop out of the blade holder? Do you have a Dewalt Dw-788, Delta 40-694, Excalibur EX-21, Seyco ST-21, King scrollsaw or one of the others whose blades are held in place by thumb & set screws. The typical solution to a popped blade is to over tighten the screw.

Rather than doing that, replace the insert in the thumb screw and the set screw on top and bottom. Renewal kits are available from [Seyco](#) for \$6.30. Steve Good of the [Scrollsaw Workshop](#) created a video about the process. You can reach it from his blog ([October 23](#)) or directly on [YouTube](#).

Need to tune your scrollsaw? Find resources here: [Sheila Landry's site](#) or [Rick Hutcheson's site](#).

## MARKETING TIPS

Are you selling your woodworking product? Here are some tips from Ruth Niles, with her permission

### USE PRODUCT TAGS

Tags are a necessary item, make them as attractive as possible. Don't use white string. Consider using colored quilter's thread. You can use Microsoft Word or Publisher to make quite nice tags. Be sure to include the type of wood and your business's contact information—maybe *Woodturning by Joe Smith* and your email address plus phone number.

### SHOW WORK-IN-PROGRESS

Show customers your work in progress, using pictures. Stories in photos, whether on a tablet or in a photo book with captions, can help you explain how your work is created. It also shows why your work is priced more than Walmart!

### GET SOME NEW IDEAS

At Craft Fairs, after your booth is set up, walk down and around another aisle and observe booths that attract your attention. Don't look at what they are selling, rather how the display looks to you as a customer. As you approach your booth, try to see it as a customer. Things to consider; color and openness

(welcomes browsing), extra stock stacked in the back rather than on or under a table (too much to look at). Also consider moving a few things around in the afternoon, items previously overlooked might get someone's attention. If the customer doesn't see something to attract them in 5 seconds, they walk by.

### BRING THAT CUSTOMER BACK

How many times do you hear *I'll be back*? This is a *be back* tip: take one of your business cards and write *10% Discount* on the back for the customer that almost bought something and then said they would be back.

### CONSIDER OTHER MARKETS

Hotel gift shops and airport gift shops are an excellent venue as many travelers love to buy a gift from where they are traveling. "Handmade in Dallas, TX" (example) on the tag makes your item the perfect gift. If you make bowls, vases, etc., check with fine furniture stores. They have rooms arranged with desks, bookcases, etc. A glass artist in Utah does extremely well with sales in this type of store. Your work is not competing with a lot of others and people can picture that art piece in their home. Also they are not price shopping between artists doing the same work.

Got a tip? Send it to your editor!

[woodcny@gmail.com](mailto:woodcny@gmail.com)



From the *gowood blog*

Absentee  
Ballots must  
be Requested  
by **November  
10<sup>th</sup>**.

## CORPORATION ANNUAL MEETING

The Corporation’s first annual meeting will be held on Monday, December 10<sup>th</sup> starting at 6:30pm. The meeting will be held in the Community Room at Station One of Belgium Cold Springs Fire Dept, 7920 River Road, Baldwinsville.

All members are encouraged to attend this event. In addition to our annual elections, you will hear reports, received a budget presentation, and participate in other business as deemed necessary by the Board .

After the meeting, there will be a reception with light refreshments.

We know that several members will already be gone by the time of the meeting but still want to vote. Absentee ballots may be requested by submitting a request in writing by **November 10<sup>th</sup>** to [woodcny@gmail.com](mailto:woodcny@gmail.com) or by mail to PO Box 661, Syracuse, NY 13214. Be sure to include your name and address to where the ballot should be mailed.

## TURN FOR TROOPS—2018!

The Turn for Troops National *Turn-a-Thon* sponsored by Woodcraft is in its 15<sup>th</sup> year. Our participation for the past four years is shown in the table.

| YEAR | #  | PENS |
|------|----|------|
| 2014 | 23 | 170  |
| 2015 | 14 | 150  |
| 2016 | 19 | 160  |
| 2017 | 23 | 260  |

For 2018, members of the Woodworkers of Central New York again stepped up to produce pens. Woodcraft’s initial shipment of 240 kits quickly were distributed. Larry got an additional 60 kits for a total of 300. Many pens are completed and delivered to Larry. ***All finished pens must be returned to Larry Prunotto by the November 13th meeting.***

Some photos of completed pens are below.

Finished Pens  
Must Be  
Returned by  
the November  
13th meeting!



## WOOD EDUCATION—THE WALNUTS

When acquiring wood, especially FOG\* wood, you may be told its one thing and its not. This was the case recently when Charlie was told by a homeowner that they were taking down walnuts. Let's learn about the walnut family.

The Latin name for the walnut tree genus is *Juglans*, which translates to *Jupiter's nut*. They belong to the Juglandaceae family, which also includes hickories and pecans. Walnut trees are monoecious, meaning a single tree contains both male (catkin) and female (pistillate) flowers, allowing them to self-pollinate. However, nut production is best when walnut trees of different cultivars are planted in groups.

**Black Walnut** (*Juglans nigra*) is native to North America, especially Eastern United States and grows to heights of 50-120 feet with trunks 2-3 feet in diameter. The heartwood can range from a lighter pale brown to a dark brown with darker brown streaks. Sapwood is pale yellow-gray to nearly white. Grown mostly for lumber not the nuts.



**English Walnut** (*Juglans regia*) is native to Southeast Europe but are found growing in all regions. It is a majestic tree with a broad crown grown for its edible, nutrient-rich nuts. Another common name is Persian walnut. The tree can live up to 150 years and grow more than 50 feet tall. Heartwood can



range from a lighter pale brown to a dark chocolate brown with darker brown streaks. Sapwood is nearly white.

**Butternut** (*Juglans cinerea*) is native to Eastern United States and often called White Walnut. Less dense and lighter, the trees grow to heights of 65-100 feet and have 2-3 foot trunk diameters. The heartwood is usually a light to medium tan, sometimes with a red tint. Growth rings are darker and form fairly distinct grain patterns. Sapwood is a pale yellowish white. Its fruit is more oblong or oval shaped while walnut is nearly round. Again, the nuts are valuable.



Other walnut trees for future columns:

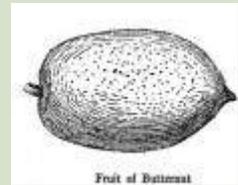
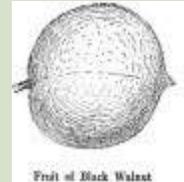
- ◆ Claro Walnut (*Juglans hindsii*)
- ◆ Peruvian Walnut (*Juglans* spp.)
- ◆ Bastogne Walnut (*Juglans* x *paradox*)
- ◆ Queensland Walnut (*Endiandra palmerstonii*)
- ◆ African Walnut (*Lovoa trichilioides*)
- ◆ New Guinea Walnut (*Dracontomelon mangiferum*)

### FUN FACTS

Tradition has it that a walnut tree should be beaten. This would have the benefit of removing dead wood and stimulating shoot formation. [Probably originated when long poles were used for harvesting nuts. These knocked down both the walnuts & dead branches.]

Black walnut roots exude a natural herbicide known as *juglone* that inhibits many plants' growth. Shavings also contain it and can kill other plants as well as be harmful to livestock and dogs.

### Walnuts vs. Butternuts



Both Edible!

## SPARKING INTEREST IN YOUNG PEOPLE!

**O**ur bylaws allow formal membership for children ages 8 to 17. Teaching our youth an appreciation for the crafts of woodworking will benefit them in the future. Your Board encourages you to participate in events that educate our youth.

While Ian Potter is just 6½ years old, both of his parents are woodworkers. He is a very curious kid and recently attended an open carving session

with his mother because school was closed for Columbus Day. On this day, Ian spent two hours carving the whale below from a bar of Irish Spring soap. He wrote about the experience in his small moments journal at school the following week. Since then, he has also started a goldfish from Dial.

What can you do to spark interest in the youth?

If you have a story send it to Barbara.

Soap Carvings by Ian Potter, Age 6  
Left is Goldfish in progress  
Right is Whale



## WHAT DOES HE DO WITH THOSE THINGS?

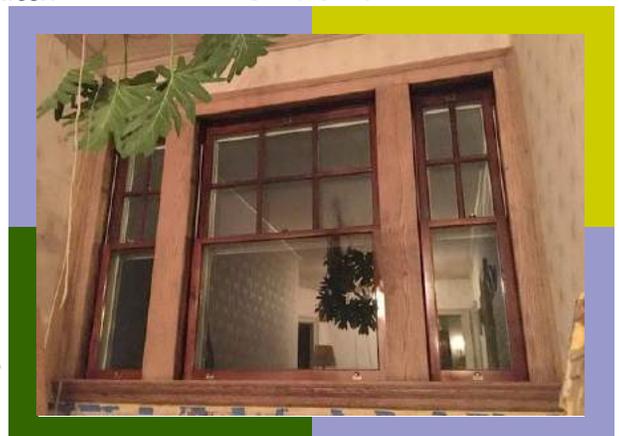
**M**itch Wilson constructs some very unique pieces. Attendees who see the pieces often ask, Where would he use that?

Recently, he sent along this photo showing three of his recent walnut projects in use. The live edge bench is below the coats. The coats are hanging on rack he showed at the October meeting. On the radiator is the glove and hat drying rack constructed in 2017.

Like most woodworkers, Mitch also makes many items and completes many projects he can't bring in to meetings. He lives in an old house in Syracuse.

The photo below shows the second floor landing which he finished rehabbing and restoring in September. The wood is chestnut (not wormy). Mitch says, "I probably will put a couple of coats of platina blonde shellac over it sooner or later

for a little higher sheen than I got from the semi-gloss varnish. The photo was taken before any varnish was applied. The stop mouldings for the large window I used the Osmo Natural hardwax oil finish to try and enhance the whiteness and slight orange and red tinges of the chestnut. The main frame wood had a bit of a brownish tinge to it throughout so I didn't bother with the Osmo. (The sashes got red chestnut stain prior to varnish and shellac. The stop mouldings for the side windows were stained with red mahogany, which is slightly purplish.)"



## KATHY WISE TALK

How many members have a scrollsaw but rather than using it, the saw collects a ton of dust? Probably many, if the informal survey taken by Kathy Wise at her Friday evening talk for the Rochester Woodworking Society on October 19th is accurate. The talk focused on her work as an intarsia artist. We saw photos of some very detailed large pieces she'd created on commission

as well as for general sale. It was an interesting evening. Saturday she was giving a *workshop* but not a hands-on workshop, more of a demonstration. I was unable to attend. I did purchase her self-published book. It was an interesting evening capped off by fireworks as we approached the 490 Thruway onramp.

## JOHN JORDAN IN ROCHESTER

The Finger Lakes Woodturners and Rochester Woodworking Society team up regularly to present John Jordan on the weekend of November 15<sup>th</sup>. Thursday evening, John will turn one of his teapots but use a previously turned teapot to talk about carving and finishing. This talk is at the Isaac Heating facility at 50 Holleder Parkway. Friday evening, John will talk about his work and experiences at the Rochester Woodworking Society meeting at St. John Fisher College. On Saturday,

John will present a full day demonstration making a refined and elegant hollow vessel, again at the Isaac facility. Sunday is a hands-on workshop back at Isaac. The cost for Thursday and Friday is nothing. It costs \$35 for the Saturday demo. If there is space in the Sunday workshop, the cost is \$65.

Register at the Finger Lakes [website](#). You do not need to be a member of Finger Lakes to attend.



## NEWS FROM AAW

The Woodworkers of Central New York, Inc. [WCNY] are a chapter of the American Association of Woodturners. What does that provide for our members? As a chapter, we pay dramatically less for our liability insurance.

But it also means that members who are also AAW members have an opportunity to get a *woodturning instruction scholarship*. Details are on page 23. We will submit our candidates with hope one will finally win.

Each AAW member also receives up to \$1M in insurance per incident when performing services for officially sanctioned business of the WCNY and/or AAW. This is huge. But, that means we need to be very careful and insure that events are sanctioned. The Board is

working on a form and procedure that will be available on a member-only section of the website to insure compliance.

AAW also created a new tagline and incorporated it into their logo.

AAW membership provides lots of great resources to the turner. Please take time to explore the opportunities by exploring their website—[www.woodturner.org](http://www.woodturner.org). There is also information on page x of this newsletter.

Remember, if you are a member as of Dec 31, 2018, you are eligible for the annual drawing of a Powermatic 3520C lathe which is held the first week of January!



## DUES FOR 2019

At the September 26<sup>th</sup> Board meeting, the Board authorized dues for 2019. There will be NO increase. Singles will remain at \$25 and Family at \$35. The form will be revised to include a \$9 fee

for each badge needed. We encourage all members to wear their badges so others know who you are. The revised form will be available from the website shortly.

## MID ATLANTIC WOODTURNING SYMPOSIUM

**Plan Today**  
**2019 Symposium**  
**October 4-6**

The Mid Atlantic Woodturners Association was created in 2014 with the express purpose of sponsoring a regional symposium in the Mid-Atlantic area. Ten(10) clubs joined together, each providing seed funds and in 2016, the group put on its first event with an impressive group of demonstrators. Their 2018 event was their third. Members from Central New York have attended each year. Eight members attended sessions with three additional wives tagging along for the weekend.

The weekend begins on Friday evening with a slide show from the demonstrators of their sessions. Most of us did not attend this event, instead heading to Annie Bailey's Irish Public House for dinner and adult beverages. Of course before going we dropped off items in the Instant Gallery room. With the hotel adding a second tower, the restaurant took over the large lobby area so our after dinner *relaxation* relocated to the upper lobby.

Saturday, everyone attended whatever sessions they wanted. Each 1½ hour rotation had four potential sessions. Our education sessions ended at 6:30pm with the 5<sup>th</sup> rotation on Saturday. On Sunday there were two rotations. Many times over the weekend our members were in the same classroom.

I attended sessions with Beth Ireland, Mark St. Leger, Michael Kehs, and Art Liestman. I focused on learning more embellishment skills; however, I was drawn to Mark St. Leger's sessions when he turned the convex bias lidded box, the rock-a-bye box, or spheres.

One neat idea that I saw was the tool station that Michael Kehs constructed. Using a 5 leg rolling chair as a base and a piece of PVC piping, the station holds all of his tools for embellishment so he is never looking for things. Charlie says he is going to make one for me!

The vendor area was small but contained a nice selection. I purchased some small sanders for my Dremel. We picked up a grinder for Mike Malecki. Prior to arriving at the hotel on Friday, our van detoured to the Rumspringa Brewing Company for some sampling and light appetizers. We then drove across lots of farmland to Groff & Groff Lumber. It remains an incredible facility that begs a visit any

time you are in the area. Upstairs I found a piece of red heart and sassafras. At the base of the stairs I found a piece of holly. Robert found some other pieces. It was worth the trip!

The Instant Gallery contained some impressive pieces. This year, they gave awards for People's Choice, Best in Show, Best Segmented, Best Bowl, Best Box, Best Pen, Best Hollow Form, and Best Decorated Piece.

Sunday's lunch and closing included the silent auction. As usual, demonstrators donate pieces completed during their sessions to this auction which includes other things as well. With Mel not there, Doug and I had a chance to purchase items.



Everyone returned home with no issues but with many stories, especially those shared on Saturday evening during dinner at the Lancaster Brewing Company.

Attending a regional seminar like this is very worthwhile, especially if you think outside the box. I am not an avid turner but I learned a ton about embellishing. Remember, you don't have to turn to embellish. Next year's event is the first weekend in October (Oct 4-6). Watch the newsletter for an announcement that the hotel is taking reservations. They host many wedding parties so rooms can be tough to get. The new tower with 110 more rooms will help.

*Submitted by Barbara Raymond-LaPrease*



**Tool Workstation to Contain Your Embellishing Tools!**

## NATIONAL CARVER — JIM O'DEA

The Carving Committee is bringing **Jim O'Dea** to Central New York on May 18 and 19 and on June 15 and 16 for two day hands-on carving classes. The class he will teach is Introduction to Face Carving for the Beginner.

The class size is limited to 6-8 participants so your check reserves your space. The cost is \$40.

This class is an introduction to face carving for the beginning woodcarver with little or no experience doing human faces. It is also useful to those that are not satisfied with the faces they are currently doing and those just looking for a different way. Students will have the opportunity to follow a methodology in developing a human face using just a knife. But, if you have gouges bring them ALL. Jim will show you where they can work better or faster. The emphasis of the *study stick* class days will be on the process, not the artistic nature of the carving. Jim does not cover very much about expression, gender differences, racial differences or anything else during this time, rather he is trying to get the student to carve a face that looks human.

Practice and application can then develop the artistic nature of your carving. Attention will be paid to how you use the tools to get "clean" cuts, precise cuts, and how not to cut yourself.

Each student will carve their own step-by-step study stick, with each step numbered, which will lead them

through the process of blocking out a human face on the corner of a 1 1/8 inch square block about 12 inches long. Jim spreads the steps out and includes as many steps as possible to provide clarity of the step. He uses 2 of these sticks to block out the face - completing the nose and an open mouth with teeth & tongue. You will also do eyes step-by-step on another stick. Ears are done on a smaller stick especially prepared for doing ears. Four different sticks in all.



Jim O'Dea lives in Rotonda West, FL. He has 42 years experience carving human caricatures, carousel horses, realistic freshwater fish, and whales. He has taught wood carving for 21 years, including sessions at the Lake Placid NY Woodcarving Experience. More detail on Jim can be found on the webpage.



**Each class is limited to 6-8. The June class has openings. If interested let the Carving Group know.**



## Annual Meeting of the Corporation

Monday  
December 10th—  
6:30pm

Community Room

Belgium Cold Springs Fire Dept Station One  
7920 River Rd  
Baldwinsville



## NOTES FROM THE PRESIDENT

Ready to vote?

The Annual Meeting of Woodworkers of Central New York, Inc. will be held on Monday, December 10<sup>th</sup> at 6:30 in the Community Room, Belgium Cold Springs Fire Department, 7920 River Road, Baldwinsville.

WHAT'S ON THE AGENDA?

- ◆ Election of the all officers, Board members, and committee chairs for 2019.
- ◆ The budget for 2019 to fund all the various club activities and events in woodworking, wood carving, wood turning, and scrolling.
- ◆ Approval of the membership dues for 2019 (no increase proposed).
- ◆ A few other business items and discussion from the members.
- ◆ A social time with refreshments.

WHY ATTEND?

We have come through a couple years of planning, intense discussion, and introspective assessment of how best to share a community of woodworking practice. We are well on the way now with a very different structure to support our crafts. There is much still to be done. Let's celebrate what we can all agree upon—we love working with wood as a creative medium of expression. And sharing that interest with some of the best sawdust makers and storytellers we have ever traded successes and mistakes (re-designs).

Do you have some woodworking stories from 2018 that you have not shared yet at a club event? Bring it with you!

See you there! *Chad Dawson*

**Who is eligible to vote?  
All members!**

## WOODTURNING COMMITTEE CHAIR NOTES

As I write my article this month, Mother Nature certainly has not been kind to us. I think we had rain every weekend day this month which makes getting the garden closed up rather difficult. The one good thing is that the rainy weather forces me back in the shop where my American Beauty is there waiting for me.

I finally finished turning a spalted yellow birch bowl from a blank that fell in my truck one time it was parked at 8 acres. My truck seems to attract odd things while on woodturning trips. Last year while parked in the garage at the Lancaster Symposium my truck managed to attract a valet only traffic cone. This year I managed to hide the truck well enough that the traffic cones were not able to find it.

I think everyone that attended the Mid Atlantic Woodturners Symposium this year had a great time. Again this year, they put together a nice mix of demonstrators. This year, they attracted demonstrators like John Jordan, Beth Ireland, Michael Kehs, and Mark St. Leger. I think that anyone from our group that saw Mark demonstrate really enjoyed his presentation – he has a very simple approach and does a fantastic job explaining every step of the piece that he is working on. He is on the short list for

our fall professional demonstration. I also attended a couple of demonstrations by Michael Kehs - I found his Celtic Drinking Horn to be very interesting. I did not get a chance to see John Jordan but as luck would have it, John is going to be holding a demonstration for the Finger Lakes Woodturners on Saturday, Nov. 17<sup>th</sup> (See page 13). Finger Lakes Woodturners are in Rochester so it is a pretty easy trip for anyone that wants to see him. John will be demonstrating the simple way to make a refined and elegant hollow form using green wood and simple tools. John will also spend a fair amount of time talking about wood selection and orientation. I hope we can get a group together to make the short trip west to see this demonstration.

In closing, as we are entering the winter heating season, I would like to remind everyone to check your Carbon Monoxide detectors as well as your smoke detectors. As we seal up our homes to prevent Mother Nature from coming in, we stand the risk of CO poisoning which as you know is the silent killer. Stay sharp and keep turning safely - Looking forward to seeing everyone at the next meeting.

*Doug North*

## ANOTHER VISIT TO COLGATE'S TURNING CLUB

On Tuesday evening, October 30th, Doug, Chad, Charlie, and Barbara traveled to Colgate University in Hamilton to work with the students in the Colgate Turning Club. Two previous visits were made with the last on February 6<sup>th</sup>. Several of the previous members have moved on due to graduation but Matt and Peter remain. They are leading the group.

When we arrived, we were met by Duane, the shop coordinator was there. He showed us that they recently acquired a new Jet lathe to replace the Shop Fox unit they previously owned. He was excited to tell us about how the group was doing with Matt and Peter as their leaders.

Soon the room started to fill with a variety of students from all walks of life, enrolled in a variety of programs, and of varying ages. About 7, Peter introduced the “professional turners”. We all introduced ourselves and then had the students introduce themselves and give us their turning experience. Most of the students had none,

We were asked to give two different classes—bowl making and spoon making.

Charlie discussed bowl turning and then Chad talked about spoon making. Throughout the evening, safety needs like face masks, safety glasses, no long sleeves, using the correct tool (no spindle tools for bowl turning), turning off the lathe when changing the tool rest height and position, etc. Each student absorbed the direction and willingly abided. It was great!

Chad worked with a group of the students making spoons while Charlie took another group to show bowl making. The group needs to purchase a chuck for the lathe as their current one doesn't fit. Doug is providing Peter and Matt with a list of suggested items.

While the guys worked inside, I found myself at one of the tables chatting with a student, who happens to be a Fulbright Scholar from Korea. She showed me a plate outlining a roadmap of her experiences. The only tool the group has for woodburning is a soldering iron . I gave her and Matt advice on a great woodburner combo unit that will serve the group well. I also directed her to 2 ladies who produced great pieces with pyrography—Cynthia Gibson and Donna Zils Banfield—plus the *Women in Turning* Facebook group.

The four of us headed home about 10pm after leaving the group with wood for bowls and spoons. I expect a group will go out again. We are hoping that they will organize a weekend visit to Eight Acres for a full day of turning. It is great to spend time with these students!

*Submitted by Barbara Raymond-LaPrease*



# BOTTLE STOPPERS

We are not providing detailed descriptions of monthly demonstrations. We provide photos in the newsletter and handouts on the website.

We welcome demo write-ups for the website.

Interested in helping to write-up demos?

Talk to your Committee Chair.

At October 9<sup>th</sup> Woodturning Committee meeting, **Ward Vuillemot** talked about and demonstrated turning all types of bottle stoppers. November's Monthly Challenge is present no more than six (6) bottle stoppers.

Photos by Ed Siegel



# WOODTURNERS SHOW & TELL—OCT 2018

**Mike Malecki**  
Walnut Platter w/ Turquoise Inlay

**Wes Swayze**  
Maple Burl Bowl & Platter

**Jim Kent**  
Cherry Vase & Ring Holder

**Robert Love**  
Avocado Hollow Form  
Maple Heart Bowl

**Michael Crescenti**  
Red Maple Snowman  
Horse Chestnut Bowl

**Chad Dawson**  
Spalted Chestnut Oak Bowl

**Dave Grant**  
Bowl, Muddler, Heart  
Ring Holder, & Mice

**Ed Siegel**  
Maple Bowl

**Ward Vuillemot**  
Cherry Bowl & Movinga Box

**Mike Gridley**  
Cross-Drilled  
Ornaments  
(November Project)

**Charlie LaPrease**  
Locust Handle for  
Slick & Book

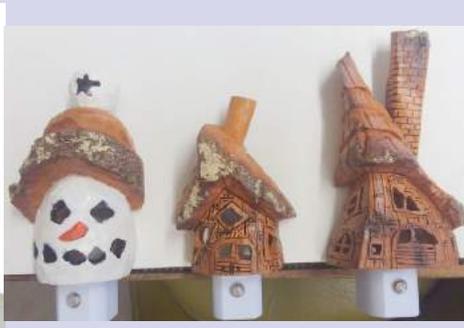
**Steve Sabella** ↑ [10]  
← **Mike Vecellio** [15]  
Pens for Troops



# WOOD CARVING COMMITTEE PHOTOS – OCTOBER 2018

At the October 18<sup>th</sup> Carving meeting, Fay Kimball lead the group in Part 2 of carving a cottonwood bark fairy house lite.

Below are some of the results from the carvers. Also, some of the comfort birds that are being created that will be donated in 2019.



Arlie Howell



Heather Muckley



Todd Reilly



Fay Kimball



Cottonwood Bark Fair House Lites



Elaine Negrotto



Gary Morison



Cathy Kuepper



Elaine Negrotto

Comfort Birds  
A Community Support Project



Ward Vuillemot

# WOOD CARVING COMMITTEE PHOTOS — OCTOBER 2018



Canes by Fay Kimball



Detail



Canes by Lou Gonzalez



Detail



Arlie Howell



Lou Gonzalez



Sheila Kimball



Cathy Kuepper



Arlene Schlueter



Flower Drawn by the late Marissa Reilly Carving by her father Todd



Gary Morison



Todd Reilly



Frank Huckabee

## WOODWORKING COMMITTEE MEETING PHOTOS – OCTOBER 2018

The Committee met on October 3<sup>rd</sup> for its meeting. The *Show & Tell* was very small but again contained some great pieces. After *Show & Tell*, **Mike Malecki** gave a great talk on using fillers and epoxy in projects (bottom photo).



**Bernd Krause**  
*Dulcimer & Boxes*



**Mitch Wilson**  
*Coat Rack*



**Barbara Raymond-LaPrease**  
*Earrings & Tree by Dennis Fuge; Box by Mark St. Ledger*



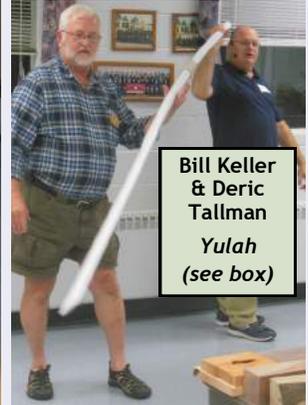
**Charlie LaPrease**  
*Handle for Slick*



**John Petzke**  
*Ceiling Fan Pull*



**Bill Keller**  
*Toboggan*



**Bill Keller & Deric Tallman**  
*Yuloh (see box)*



**Terry Dote**  
*Practice Carvings*

### What's a Yuloh?

Bill and Deric provided a presentation and video about the Yuloh.

Connect to both from our website, [here](#).



## PLANNING FOR 2019

Each of the Committees is conducting Advisory Team meetings to plan for 2019. Remember, the Advisory Teams are folks that identify topics for future meetings, lead committee (aka special interest group) meetings, receive memberships at meetings, handle sales of disposables, coordinate refreshments, work on Committee special events, etc. Each Advisory Team has a core group of members. HOWEVER, everyone should consider providing help, programming suggestions, and stepping up to be a better member of the Corporation. Right, Advisory Team members are listed.

### Advisory Team Membership

**Woodworkers:** Bob Casey, Bill Keller, Jim Ruddock, Paul Tennant, Don Vanderveer, Barbara Raymond-LaPrease

**Wood Turners:** Rod Castle, Dick Hoblitzell, Bob Ireland, Ed Siegel

**Wood Carvers:** Lou Gonzalez, Kerry Kopkey, Heather Muckley, Todd Reilly, Arlene Schlueter'

**Scrollers:** Susan Allen, Bob Henry

**Consider  
Joining an  
Advisory  
Team**

**Talk to the  
Chair at the  
Next Meeting**

## AAW SCHOLARSHIPS FOR 2019!

Specialized woodworking training can be expensive. If you are a member of AAW, you have an opportunity to receive a scholarship to attend a class at one of two craft schools.

### Arrowmont School of Arts and Crafts – Gatlinburg, Tennessee

This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel expenses are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded.

Please note important change this year for Arrowmont attendance: For 2019, Arrowmont will introduce a new selection of *Master* woodturning classes. If any scholarship recipients choose *Master* classes, they will be responsible for paying an additional \$125 tuition premium on their own.

### John C. Campbell Folk School - Brasstown, North Carolina

This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded

#### HOW CAN YOU APPLY FOR A SCHOLARSHIP?

If you want to apply, you must be nominated by the Woodturning Committee of the club. Doug North requests that anyone who wants to apply notify him by **Sunday, November 25<sup>th</sup>** with an email to him at [dnorth@twcny.rr.com](mailto:dnorth@twcny.rr.com).

*All  
Information  
Regarding  
2019  
Meeting  
Dates &  
Topics Will  
Be On the  
Website  
Soon!*

## A GREAT VIDEO SERIES TO CATCH

Highland Hardware in Atlanta produced a video series with some great content for six years. They modified it a bit earlier this year so it is still available. Take some time to look at past videos as well as the Fall 2018 edition which was released in late September.

The Fall edition includes a talk with a master plane maker, an explanation of how to get a perfect dado fit with a router, a closer look at a Leigh jig, and instruction on setting the iron on a wooden plane.

Here's the link: [LINK](#)

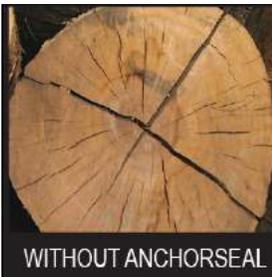
## CORPORATION ASSETS

The Corporation owns a variety of assets like lathes, turning tools, DVDs, books, etc. We also acquire a variety of

materials (wood, sandpaper, etc.) at a reduced cost that can be purchased by members.



WITH ANCHORSEAL



WITHOUT ANCHORSEAL

### New Pricing on Sandpaper

*Sheets of  
Sandpaper are  
now \$1 each*

*Sanding Pads  
are now \$2 each*

*Prices include  
tax.*

### Corporation Video Rentals

The Woodturners Committee maintains a library of various videos in DVD format for rental by members. The cost is \$3 per month. If you miss a month to return a video, you must pay \$3 additional for each month over the initial month. We urge you to try to return on time as many others have interest in the videos as well. If you have suggestions of videos to be added to the collection, please let **Michelle Love** know. Donations are always welcome and if you know of DVDs that should be added to the collection, please give Phyllis the information—name, instructor, where to purchase, cost, etc.

### Corporation Book Loan Program

The Woodturners Committee has a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any meeting.

### Corporation Sandpaper Sales

The Woodturners Committee purchases Carborundum sandpaper in bulk for resale to members at meetings. Ten grits of sheet sandpaper are available at **\$1 per sheet** – 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000. Sanding pads of 5 different grits –

medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500) are also available at **\$2 per pad**.

**NOW AVAILABLE: 2 and 3 inch Sanding Discs!** We now have disc sandpaper and mandrels from Woodturner's Wonders'. For \$5 you can purchase a package of 5 pads in each of 8 grits (60, 80, 120, 180, 240, 320, 400, & 600) in either 2" or 3" discs!

### Anchor Seal Available

Anchor seal is used to seal the end grain of green wood to encourage slower drying and thus less cracking. The club purchased another 55 gallon drum of anchor seal and is dividing it into gallons and sold at meetings. The jugs are sold for \$10 each during some meetings but are always available at workshops or by appointment at the Eight Acres Event Center. If you plan on buying at a meeting, please let Charlie know so he can bring.

### Corporation Tool Loan Program

The Corporation owns 10 lathes, 5 sets of basic tools, 2 face masks, 2 chuck sets, 5 pen mandrels, and several other miscellaneous tools. Members may borrow equipment if they have a need. Tool loans must be limited to a **maximum of 2 months** and tools must be returned where loaned from, not handed off at meetings. The Board recognizes that tools are often loaned because beginners need to figure out what to purchase and we encourage you to borrow the club tools as a way to determine what you like.

## SHARPENING SERVICES

One of the most asked questions is *where can I get table saw blades and other tools sharpened.*

**Ken of All Around Sharpening Services** is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is [sharpeningguy@twcny.rr.com](mailto:sharpeningguy@twcny.rr.com).

**Paul E. Hart** runs a service at 7902 Kirkville Rd, Kirkville, NY 13082. The phone number is (315) 656-2899.

**Gordon Scholfield** is still doing sharpening out of the Tweeter Feeders store which is located on the east side of Route 57 just a half mile north of Route 31.

## VENDOR DISCOUNT PROGRAMS

Several different vendors offer discounts for members of local woodworking clubs and some if you are a member of the American Association of Woodturners (AAW). Currently, we know of the following discounts:

**Memphis Hardwoods**—10% discount on your purchase—MUST SHOW BADGE for discount.

**Woodline**—10% discount on all orders (some exclusions apply) Code is WCNY

**Carter & Son Toolworks**—10% discount on their variety of premium quality interchangeable woodturning tools. Use code club10 at checkout. Orders can be placed by phone at (206) 878-7672 or from their internet page at [www.carterandsonstoolworks.com](http://www.carterandsonstoolworks.com). When ordering by phone, mention the 10% Club Discount.

**Hartville Tools**—A discount of 15% for members unless the items is on sale or is on clearance and the prices is better. Orders can be placed by phone at (800)

345-2396 or from their internet page at [www.hartvilletool.com](http://www.hartvilletool.com). When ordering by phone, identify yourself as a Club Discount Program Member. When checking out via the internet, type Club Discount Program Member in the Checkout Notes.

**Klingspor**—A discount of 10% off all non-powered merchandise in the catalog. Call (800) 228-0000 and identify yourself as a member. Check their website [www.woodworkingshop.com](http://www.woodworkingshop.com) for product info.

**Rockler—Buffalo Store**—A discount of 10% for members unless the item is on sale, a power tool, Leigh jig, CNC, Festool, or gift card. Must show name badge.

**Starbond**—Offers a 15% discount off \$150 orders for AAW club orders. If someone is willing to coordinate an order, please let Larry know. He has the price list.

Do you know of a company that offers discounts to woodworking club members? Please notify Larry Prunotto.

*Check out  
the new deal  
announced  
for buying  
wood at  
Memphis  
Hardwoods!*

## NEWS YOU CAN USE

### Free Home for Holidays Pattern

Routinely, Sheila Landry places a free pattern for the scrollsaw on her website. The latest pattern is a plaque with holly leaves and the words *Home for the Holidays*. Find it along with several informative articles [here](#).

### Sale on Spectraply Inventory

Cousineau Wood Products needs to make space for new 12" Spectraply turning blanks so it is having a sale on all existing inventory—30% off! Go to their website [here](#).

### Interchangeable Tip Sets

Treeline now carries the Razertip Create-a-Tip handpiece (AKA the BPH pen) which allows you to interchange tips. The kit includes an 18, 20, and 22 gauge wire that can be bent to whatever shape you desire. \$28.95 [here](#).

### Musical Mechanism Movement

Are you building a music box for that special person? If you are looking for movements, check out the ones on [Amazon](#). The price is good—just \$8.69.

### Looking to Buy a CBN Wheel?

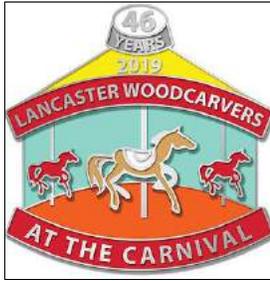
Woodturners Wonders recently notified its customers that there will be a price increase on CBN wheels due to new tariffs. If you were considering a purchase, don't wait. In the meantime also check out their sanding products. We have some for sale. They have more and run sales regularly. Check [here](#).

### Early Black Friday Sales

Several of the woodworking vendors are initiating their Black Friday sales early. [Rockler](#), for example, has special sale prices now thru November 21<sup>st</sup> on items like Bench Dog hand planes. Makita tools and others.

### Dust Collection for the Scrollsaw

The dust emitted from the scrollsaw is generally very fine. Saws generally come with a dust blower but other options are available. One is called the Scrollnado that works with the Dewalt and some Deltas. It costs \$50 and is available on [Amazon](#). Seyco also sells one that is a Cyclonic Action unit. They also sell a vacuum attachment. See them [here](#).



## REGIONAL MEETINGS & SYMPOSIUMS

### Finger Lakes Woodturners

Finger Lakes Woodturners (FLWT) generally hold their meetings on the third Thursday of each month. Their November speaker is John Jordan. Check out their website. They meet at the Isaac Heating & Air Conditioning Training Center, 50 Holleder Parkway in Rochester.

[www.fingerlakeswoodturners.com](http://www.fingerlakeswoodturners.com)

### Rochester Woodworking Society

The Rochester Woodworking Society holds their meetings throughout the year in 135 Basil Hall on the campus of St. John Fisher College and then workshops at another location. Their website provides details of their events.

*John Jordan* will present on Friday evening, November 16<sup>th</sup> at St. John Fisher. Kathy is an expert in intarsia

### Tennessee 31<sup>st</sup> Woodturning Symposium

January 25-26, Franklin, TN

Demonstrators: Ashley Harwood, Todd Hoyer, Al Stirt, & Jacques Vesery. Preregistration is preferred.

[www.virginiawoodturners.com](http://www.virginiawoodturners.com)

### Florida Woodturning Symposium

February 8-10, Leesburg, FL  
 Demonstrators: Derek Weidman, Peggy Schmid, Jason Clark, Graeme Priddle, Melissa Engler, Al Hockenbery, Don Geiger, Rudy Lopez, & Frank Johannesen

[floridawoodturningsymposium.com](http://floridawoodturningsymposium.com)

### International Wood Collectors Society—Southeast Regional Winter Woodfest—Feb 18-22

Lake Yale Baptist Conf. Center  
 Classes, workshops, technical sessions, & demonstrations plus mill sales and wood auction. [IWCS website](http://IWCS website)

### 46th Annual Lancaster County Woodcarvers Woodcarving & Wildlife Art Festival

March 16-17, Millersville, PA  
 Over 30 exhibitors. Competition, door prizes, silent auction, hands on lessons, and free demonstrations. Featured guest carver will be Fred Henderson, Carousel Horse Carver & Realistic Carver from York, PA. Theme is *At the Carnival*. Admission is \$5  
<https://www.lancarvers.com/show-page>

### Northeastern Woodworkers Association (NWA) Annual Showcase & Totally Turning

March 30-31—Saratoga Springs City Center, Saratoga Springs, NY  
 Club run vendor show, classes, and largest display of completed woodworking projects in the Northeast. Details [www.nwawoodworkingshow.org](http://www.nwawoodworkingshow.org)

### Annual AAW Symposium

July 11-14, Raleigh, NC  
 This event includes 3 full days of demonstrations from many different people. Plan now to attend!  
 Details: [www.woodturner.org](http://www.woodturner.org)

## WOODWORKING TRAINING

Appalachian Center for Craft  
 Smithville, Tennessee

<https://www.tntech.edu/craftcenter/>

Arrowmont School of Arts and Crafts  
 Gatlinburg, Tennessee.

<https://www.arrowmont.org>

John C. Campbell Folk School  
 Brasstown, North Carolina

<https://folkschool.org/>

Pocosin Arts School of Fine Craft  
 Columbia, North Carolina

<https://pocosinarts.org>

Snow Farm / The NE Craft Program  
 Williamsburg, MA

<https://www.snowfarm.org>

Mary May's School of Traditional Woodcarving

Charleston, SC or online

<https://www.marymaycarving.com>

North House Folk School

Grand Marais, MN

<https://northhouse.org>

## AMERICAN ASSOCIATION OF WOODTURNERS WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, Woodturning Committee of the Woodworkers of Central New York is chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

The club officers have access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance.

Those resources listed below are restricted unless you are a member of AAW. For \$60 a year (\$50 if you don't want a physical journal), you can join the AAW in addition to your membership with the Central New York Woodturners.

### FIRST TIME AAW MEMBER 3 MONTH INTRODUCTORY MEMBERSHIP RATE—\$20

What do you get for that amount? You get full membership for 3 months. You get ONE COPY of the *American Woodturner* journal. And, as an AAW member, you get FULL access to all 30 years of the journal for 3 months. You can use AAW's new tool EXPLORE to search the vast database of great information housed within the past issues of *American Woodturner*. When was the last time you tried to get the same information at a library?

### So is that it? NO!

- ◆ Access to *Woodturning FUNDamentals!* !
- ◆ Several mini-woodturning foundation books
- ◆ Several mentoring resources
- ◆ Access to AAW Video Source—a searchable database of pre-screened videos
- ◆ Access to the AAW Forum—a way to interact with your fellow woodturners worldwide
- ◆ Access to AAW Explore—the search tool that gives you access to a wide world of woodturning information!

What happens at the end of 3 months? If you have not cancelled, you are automatically renewed for the rest of the year (9 months) for just \$40.

### Join Today!

## AAW VIDEO SOURCE

Find online videos easily!

**OFFERS...**

- Searchable list of public woodturning videos evaluated for content, quality, and good safety practices.
- Custom sorting of search results with direct links to the videos.
- Ability to recommend videos to help grow the database.



**JUST THREE CLICKS...**

- 1 Select a category.
- 2 Refine the category.
- 3 Produce a list of video links meeting your search criteria.



VISIT TODAY

woodturner.org  
aawvideosource.org

woodturner.org | 651-484-9094 | toll free U.S. 877-595-9094



## NEVER BEEN AN AAW MEMBER?

### THREE-MONTH INTRODUCTORY AAW MEMBERSHIP JUST \$20



- Each introductory, three-month AAW membership includes the benefits of AAW membership for three full months, including: one printed copy of the *American Woodturner* journal, and access for three-months to Woodturning FUNDamentals, AAW EXPLORE! Discover Woodturning, AAW Connects, AAW Forum, tips library, safety resources, learning and mentoring materials, grant opportunities, specialty programming, services, and more.
- Available to new members one time only. When the introductory three-month membership period ends, individuals who have not cancelled are automatically renewed for an additional nine-month period for just \$40.



SIGN UP

<http://tiny.cc/1TM2040>

Visit us at [woodturner.org](http://woodturner.org)



## DIRECTIONS TO MEETINGS

### WOODWORKING COMMITTEE & SCROLLING COMMITTEE

Both the Woodworking Committee and the Scrolling Committee hold their meetings in the **Community Room at the Belgium Cold Springs Fire Department Station One, 7920 River Road, Baldwinsville, NY.**

The fire station is located at the intersection of three roads—River Road, Hicks Road, and Patchett Rd. If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill). If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

Please be aware that when attending meetings or events at the firehouse, you CANNOT park on the grass or in front of the firehouse bay doors. If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. There is plenty of street parking. The entrance is on the north side of the building.

*Give back to the Fire Dept. How? Use Amazon Smile where 0.5% of the purchase price from your eligible purchase is donated to the Fire Dept. You need to select Belgium Cold Springs Fire Dept. as your charity and launch your purchases from the Amazon Smile webpage.*

### WOODTURNERS COMMITTEE

The Woodturners Committee holds its meetings at the **Camillus Middle School which is located at 5525 Ike Dixon Road, Camillus.**

#### **From the Fairgrounds:**

Ike Dixon Road can be reached by taking Route 695 from the Fairgrounds area and heading West at the "Y" onto Route 5 West. Route 5 will be multiple lanes. Continue to the end where it reduces to one lane, just west of Camillus. At the first traffic light, make a right onto Ike Dixon Road.

The school is about a quarter mile up Ike Dixon Road on the left. Park in the big lot and enter the school at the door shown in the photo below left. When you enter, go to the right of the stairs shown in the photo right and enter the room. Rest rooms are on either side of the stairs.

Obviously, members and visitors come from many different directions. Please use your GPS or mapping program to find the best way for you to come.

The Woodturners Committee **WORKSHOPS** are held at the **Eight Acres Event Center**, which is a private home near the North Area YMCA, east of Baldwinsville, NY. Directions are available at all meetings or by request using the Corporation's email address:

[woodcny@gmail.com](mailto:woodcny@gmail.com)

*Continued on Page 29*

## DIRECTIONS TO MEETINGS

### WOOD CARVERS COMMITTEE

The Wood Carvers Committee holds its meetings at one of two locations. Always check to determine which on a particular month.

**Primerica Office, 8220 Loop Road, Baldwinsville**

The office is in the east end of the same space that houses the Lysander Town Hall. This is east of the village of Baldwinsville, just north of Rt 31. The turn for Loop Rd is the first left after Budweiser if coming from Baldwinsville or the first right after the light for Willet Parkway.

**Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville**

The Nature Center is located west of the Village Baldwinsville and west of

Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp. There is an animal hospital just past Mud Lake Road across the street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road. The entrance itself is on the left. Follow the roadway in and park in either of the lots. Walk to the main building, turn right, and then right again into the large room.

**NOTE:** When leaving, you are there for a meeting and parking is FREE. When you approach the gate, press the call button and when the operator comes on, tell them you were there for the carving meeting, and they will open the gate.

The Committee also holds **Open Carve Gatherings** twice a week at the homes of two members.

One session is held on Monday mornings in the Weedsport area.

Another is held on Thursday mornings in the Lyncourt area of Syracuse.

Directions to these sessions are available at meetings.

### WOOD CARVERS CARVE-A-LONGS – 2018

| Date                       | Topic  |
|----------------------------|--|
| May 17 <sup>th</sup>       | Snowman in the Round with Arlie Howell               |
| June 21 <sup>th</sup>      | Knife Cuts with Sam Lupo                             |
| July 19 <sup>th</sup>      | Woodburning with Sheila Kimball                      |
| August 16 <sup>th</sup>    | Tilted Barn Owl with Frank Huckabone                 |
| September 20 <sup>th</sup> | Bark Carving a Fairy House with Fay Kimball (Part 1) |
| October 18 <sup>th</sup>   | Bark Carving a Fairy House with Fay Kimball (Part 2) |
| November 15 <sup>th</sup>  | Quilting on Wood with Heather Muckley                |

### SCROLLERS COMMITTEE MEETINGS – 2018

| Date                            | Topic                                 |
|---------------------------------|---------------------------------------|
| Mon, February 19 <sup>th</sup>  | Cutting Slotted Projects              |
| Mon, April 17 <sup>th</sup>     | Cutting Non-Wood Material             |
| Wed, June 20 <sup>rd</sup>      | Sizing Patterns / Working with PDFs   |
| Wed, September 19 <sup>th</sup> | Double-Bevel Marquetry w/John O'Brien |
| November Meeting                | None This Year                        |

## WOODTURNERS COMMITTEE MEETINGS

| Date                           | Topic  | Demonstrator            | Workshop Date/Location                   |
|--------------------------------|--|-------------------------|--|
| Tue, January 9 <sup>th</sup>   | Working with Burls   | Chad Dawson & Mel Taber | January 13 <sup>th</sup> / Eight Acres   |
| Tue, February 13 <sup>th</sup> | Embellishment  | Bob Ireland             | February 17 <sup>th</sup> / Eight Acres  |
| Tue, March 13 <sup>rd</sup>    | Ripple Finned Hollow Form  | Ed Siegel               | March 17 <sup>th</sup> / Eight Acres     |
| Tue, April 10 <sup>th</sup>    | Bugs   | Mike Malecki            | April 14 <sup>th</sup> / Eight Acres     |
| Tue, May 8 <sup>th</sup>       | Off-Set Spindles   | Jeffery Cheramie        | May 19 <sup>th</sup> / Eight Acres       |
| Tue, June 12 <sup>th</sup>     | Scoops   | Dick Hoblitzell         | June 16 <sup>th</sup> / Eight Acres      |
| Tue, July 10 <sup>th</sup>     | Eggs to Kaleidoscopes  | Rod Castle              | July 14 <sup>th</sup> / Eight Acres      |
| Tue, August 14 <sup>th</sup>   | Duplicating Three Ways   | Robert Love             | August 18 <sup>th</sup> / Eight Acres    |
| Tue, Sept 11 <sup>th</sup>     | Beyond the Wooden Pen  | Greg Potter             | September 22 <sup>nd</sup> / Eight Acres |
| Sat, Sept 15 <sup>th</sup>     | National Demonstrator  | Dennis Fuge             | September 22 <sup>nd</sup> / Eight Acres |
| Tue, Oct 9 <sup>th</sup>       | TBD  | TBD                     | October 20 <sup>th</sup> / Eight Acres   |
| Tue, Nov 13 <sup>th</sup>      | Cross Drilled Ornaments  | Mike Gridley            | November 17 <sup>th</sup> / Eight Acres  |
| Wed, Dec 12 <sup>th</sup>      | <b>Holiday Gathering at Belgium Cold Springs Community Room for Any Corporation Member</b> |                         |  |

## WOODWORKERS COMMITTEE MEETINGS

| Date                          | Topic   | Demonstrator/Speaker              |
|-------------------------------|---|-----------------------------------|
| Mon, January 8 <sup>th</sup>  | The Story is as Important as the Object   | Mike Danial, Historian @ Stickley |
| Tue, February 6 <sup>th</sup> | Framing / Cutting Glass   | Roland Pearson & Tony Baleno      |
| Tue, March 6 <sup>rd</sup>    | Photographing Your Projects   | John Meloling                     |
| Tue, April 3 <sup>th</sup>    | Canoe Building  | Federico Meira                    |
| Tue, May 1 <sup>st</sup>      | Wood Auction & Swap Meet for Tools  |                                   |
| Wed, June 6 <sup>th</sup>     | Coopering   | David Salvetti                    |
| Wed, July 11 <sup>th</sup>    | Fire Safety in the Shop   | Charlie LaPrease                  |
| Wed, August 1 <sup>st</sup>   | Bugs in Your Lumber   | Chad Dawson                       |
| Wed, Sept 5 <sup>th</sup>     | Surface Designs   | Terry Dote                        |
| Wed, Oct 3 <sup>rd</sup>      | Using Epoxy & Other Filler to Fill Those Cracks in Your Wood                    | Mike Malecki                      |
| Wed, Nov 14 <sup>th</sup>     | <b>13<sup>th</sup> Annual Woodworker's Challenge for Any Corporation Member</b> |                                   |
| Wed, Dec 5 <sup>th</sup>      | <b>Holiday Gathering at Doubletree Hotel for Any Corporation Member</b>         |                                   |

## WOODWORKERS OF CENTRAL NEW YORK, INC. MEMBERSHIP INFORMATION

### Woodworkers of Central New York, Inc. Leadership

Chad Dawson, President  
(315) 480-4319

Larry Prunotto, Vice President  
(315) 652-3605

Barbara Raymond-LaPrease,  
Secretary (315) 638-1217

Mark Baumes, Treasurer  
(315) 730-9027

### Committees of Corporation Chairs

Doug North, Woodturners  
(315) 753-1121

Gary Morison, Wood Carvers  
(315) 327-9157

Charlie LaPrease, Woodworkers  
(315) 720-7151

Barbara Raymond-LaPrease,  
Scrollers (315) 345-5381

### At-Large Board Members

Bob Casey (315) 263-9228

Rod Castle (315) 638-2659

Terry Dote (315) 723-9394

Bob Ireland (315) 402-2813

Mic Jenkins (315) 635-7661

Jim Kent (315) 458-8351

Bruce Meissner (315) 699-3671

Mike Malecki (315) 569-0099

John Mielcarski (315) 476-6571

Bud Millis (315) 498-0989

Dave Peckham (315) 682-2774

Ed Siegel (845) 554-2473

Bruce Swift (315) 622-2685

Mel Taber (315) 487-7855

Paul Tennant (315) 676-3469

### Board Committees

#### Financial Oversight

John Mielcarski (chair)

#### Charitable Giving

Bob Ireland

#### Nominating

Dave Grant

#### Web & Social Media

Robert Love (chair)

#### New York State Fair

Mel Taber (chair)

#### Newsletter Editor

Barbara Raymond-LaPrease

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in any form of woodworking. Membership covers all Committees of the Corporation – Woodturning, Wood Carvers, Woodworking, Scrolling. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership: \$35
- ◆ Junior Membership (Ages 8-17): Free
- ◆ One Day Membership: \$5

Membership applications are available on the website [www.woodcny.org](http://www.woodcny.org).

Badges are an additional \$9 per person.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You really need to have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](http://www.adobe.com/products/acrobat/) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017 in an effort to amalgamate the woodworking groups in Central New York into one consolidated entity. Four Committees of the Corporation focus member's attention on different woodworking genres. Other Committees may be formed if there is enough interest.

Former organizations that are merged into Woodworkers of CNY are the Central New York Woodturners, the Onondaga Woodcarvers, and the Sawdust & Woodchips Woodworking Association.

The Woodworkers of CNY was reaccepted as a chapter of the American Association

of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, American Woodturner, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication AAW Fundamentals which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, American Woodturner, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Raleigh, North Carolina in 2019. Check out the AAW website - [www.woodturner.org](http://www.woodturner.org).

**Woodworkers of Central  
New York, Inc.**  
Post Office Box 661  
Syracuse, NY 13214

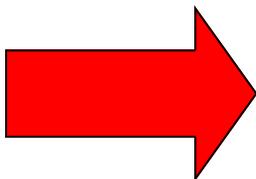
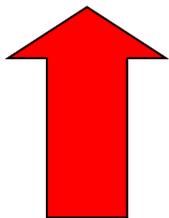
Classifieds are welcome with the caveat that people notify the editor when entries are sold.

## Annual Meeting of the Corporation

Monday,  
December 10<sup>th</sup>  
6:30pm

Community Room

Belgium Cold  
Springs Fire Dept  
Station One  
7920 River Rd  
Baldwinsville



## CLASSIFIEDS

**FOR SALE: BURLS!!!!** Located in the Locke area. Call Andrew Lampman at 315-730-9976.

**FOR SALE: Delta Shopmaster Scroll Saw** with stand and blades \$150. Picture available. Contact Joe Coppola, 315-637-0609 or [coppolja@gmail.com](mailto:coppolja@gmail.com)

**FOR SALE: Craftsman 8 inch Bench Grinder** with  $\frac{3}{8}$  arbor, 1 hp motor. \$70. Contact Bob Silberman @ (607) 257-0939 or [rsilberman@twcny.rr.com](mailto:rsilberman@twcny.rr.com).

**FOR SALE: Used bench vises.** Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at (315) 297-7525

or [emillis@twcny.rr.com](mailto:emillis@twcny.rr.com).

**FOR SALE: LUMBER – Kiln & Air Dried Hardwoods** (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact Bud Millis at [emillis@twcny.rr.com](mailto:emillis@twcny.rr.com) or (315) 297-7525.

**FOR SALE: Craftsman COPY CRAFTER.** \$150. Contact Fred Brockway at (315) 521-5873.

**FOR SALE: Solid Steel Craftsman 10: Table Saw** with extensions and stand, includes extra blade and blade guard. \$200 or BO. Contact Alan Woodruff at (315) 461-9161

## AREA LUMBER SUPPLIERS

### Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949  
[www.memphishardwoodlumber.com](http://www.memphishardwoodlumber.com)

### Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407  
191 West Main St, Victor (585) 869-5118  
[www.lakeshorehardwoods.com](http://www.lakeshorehardwoods.com)

### Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890  
[www.kennedyhardwood.com](http://www.kennedyhardwood.com)

### Liverpool Lumber Company

201 North Willow St., Liverpool  
(315) 457-2220  
[liverpool-lumber.com](http://liverpool-lumber.com)

### Pittsford Lumber

50 State St., Pittsford (585) 586-1877  
[www.pittsfordlumber.com](http://www.pittsfordlumber.com)

### Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville  
(315) 637-3174  
[www.tracylumber.com](http://www.tracylumber.com)

### Willey Lumber Company

100 Hartwell Ave, East Syracuse  
(315) 437-3344  
[www.willeylumber.com](http://www.willeylumber.com)

### Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824  
[www.johnsonbrotherslumber.com](http://www.johnsonbrotherslumber.com)

**Plan now to attend one or both of the Holiday Gatherings open to ALL CORPORATION MEMBERS and Families:**

- ◆ Wednesday, December 5th at the Doubletree Hotel, Carrier Circle – \$25 per person
- ◆ Wednesday, December 12th in the Community Room at Belgium Cold Springs Fire Dept, Station One—Dish to pass

*Look for more details on page 5 of this newsletter!*