Woodworkers of Central New York, Inc.
Post Office Box 661, Syracuse, NY 13214

AAW 2020 Best Newsletter!

TIMBER TIMES

On the Web at: http://www.woodcny.org Also on Facebook

Volume 3, Issue 11
November 2020

NOVEMBER & DECEMBER EVENTS

Wednesday, November 4 — 6:30pm

Power Tool Safety with *Charlie LaPrease*

Sponsored by the Woodworking SIG but available to ALL

Online via Zoom — Meeting link will be sent via email to all active members

Tuesday, November 10— 6:30pm

Turning a Small Hat with *Ron Tomasch*

Sponsored by the Turning SIG but available to ALL

Online via Zoom — Meeting link will be sent via email to all active members

Tuesday, November 17— 6:30pm

Board of Directors Meeting

Online via Zoom — Request meeting link via woodcny@gmail.com

Wednesday, November 18 — 6:30pm

Scrolling Next Steps *with Barbara Raymond-LaPrease & Robert Ward*

Sponsored by the Scrolling SIG but available to ALL

Online via Zoom — Meeting link will be sent via email to all active members

Sunday, December 6th — *Holiday Contest Deadline*

Monday, December 7th — *Annual Meeting & Election*

Saturday, December 12th — *Virtual Holiday Celebration & Results of Holiday Contest*

FALL/HALLOWEEN 2020 CONTEST

The club's first virtual contest was held in October with nine (9) members submitting projects for voting. Thank you to everyone who entered and those who voted for their favorite!

THE WINNERS!

First Place

Maple Halloween Pencil Holder

Ed Siegel turned this small maple pencil holder and then added pyrographic design to incorporate the natural grain and knothole.

Second Place

Spooky Welcome Plaque

Barbara Raymond-LaPrease scrolled this 19" plaque from live-edged sycamore and adorned it with a variety of Halloween characters.

Halloween Centerpiece

Jim Farrell turned 6" high by 8" diameter red oak and walnut woven (segmented) bowl and loaded it with seasonal flowers and a ghost.

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Volunteers Needed

Membership in an organization doesn't mean just showing up to a meeting or class, taking in knowledge, and leaving. Each member should give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up.

Please Take an Active Part in *YOUR* Club!

Remember …

You Get Out of an Organization What You Put Into It!

Want to Volunteer?
Contact Your Officers
See Page 22 for Contact Information

In-Person Woodworking Training & Classes

Adirondack Folk School
Lake Luzerne, New York
www.adirondackfolkschool.org

Appalachian Center for Craft
Smthville, Tennessee
www.tntech.edu/fine-arts/craftcenter

Arrowmont School of Arts & Crafts
Gatlinburg, Tennessee
www.arrowmont.org

Connecticut Valley School of Woodworking
Manchester, Connecticut
schoolofwoodworking.com

John C. Campbell Folk School
Brasstown, North Carolina
folkschool.org/

Pocosin Arts School of Fine Craft
Columbia, North Carolina
pocosinarts.org

Snow Farm / The NE Craft Program
Williamsburg, Massachusetts
www.snowfarm.org

The Woodright's School
Roy Underhill's school
Pittsboro, North Carolina
www.woodwrightschool.com

The Woodworking School at Pine Croft
Connected with Berea College; the former Kelly Mehler school
Berea, KY
pinecroftwoodschool.com

Reminders

- **Tops** — We still need to stock up on tops for the 2021 Fair (let's hope).
- **Mice** — We will have the *Great Mouse Hunt* at the 2021 NYS Fair. We need an assortment of mice. Turned mice in the style popularized by Dennis Fuge. Scrolled mice using the Steve Good patterns here: one or two in different sizes. Carvers … whatever design you create. For whiskers and tails, please try to use rope rather than wire.
- **Zoom Meetings/Demonstrations** — Please try to arrive early. Why? If you are having issues, it is easier to fix before the actual meeting starts! Plus, we respect everyone's time and will start the meeting at 6:30pm. Sessions are always open by 6pm. If you are arriving late, please be sure to enter on MUTE.

October Demonstrations

Woodworkers SIG—Power Tool Safety
November 4th—6:30pm—Via Zoom

Conducting our meetings via Zoom gives us an opportunity to focus on power tool safety without carting equipment to the firehouse. Join Charlie LaPrease as he starts our adventure into learning the safe way to use our power tools! **This session will be held via Zoom. All members and guests are welcome to join in this session.** If you are not a member, send a note to woodcny@gmail.com to request the invite. An email will be sent to members prior to the event with the meeting link and password.

Following Charlies demonstration, there will be plenty of time for *Show & Tell*. Also, to allow more time for members to *catch up*, we will open the meeting up no later than 6pm.

Turners SIG—Turing a Small Hat
Tuesday, November 10th—6:30pm—Via Zoom

Learn to turn a mini cowboy hat at the November demonstration sponsored by the Turning SIG. Ron Tomasch will join us from his studio in Ohio to demonstrate. How small is mini? Typically, these hats measure 2.5-3 inches high and about 6 inches in diameter before bending. That's how small! **This session will be held via Zoom. All members and guests are welcome to join in this session.** If you are not a member, send a note to woodcny@gmail.com to request the invite. An email will be sent to members prior to the event with the meeting link and password.

Following Ron's demonstration, there will be plenty of time for *Show & Tell*. Also, to allow more time for members to *catch up*, we will open the meeting up no later than 6pm. NOTE: *There will be no workshop due to Covid-19.*

Scrollers SIG — Beyond the Basics
Wednesday, November 18th—6:30pm—Via Zoom

Using the October session as a starting point, the November session will go to the next step with the scrollsaw. ***Barbara*** and ***Robert*** will explore a variety of techniques as well as the vast array of projects that can be made with the scrollsaw| Following the demo we will have a *Show & Tell*.

This session will be held via Zoom. All members and guests are welcome to join in this session. If you are not a member, send a note to woodcny@gmail.com to request the invite. An email will be sent to members prior to the event with the meeting link and password.

Carvers SIG

The Carvers SIG focuses on projects created in any of the different genres of carving. The Advisory Team has not scheduled Zoom demonstrations as yet. Your suggestions are welcome. Send emails to Gary, the chair, at morisonenterprise@yahoo.com or Kerry, the co-chair, at kkopkey1@windstream.net.

AAW AMERICAN ASSOCIATION OF WOODTURNERS
WE ARE TEACHING THE WORLD TO TURN.

The Woodworkers of Central New York, Inc. is a Chapter of the American Association of Woodturners

The *International Association of Wood Carvers* is holding demos and meetings via Zoom. Check out their Facebook page **HERE** for details.

Fall/Halloween Contest Results

Pumpkin Stack

Todd Reilly carved this 6.5"x2" basswood pumpkin stack then painted it with acrylics.

Witches Brew

Larry Prunotto turned the various pieces shown and then assembled this 6" high project.

Oh My! Where's My Head

Arlie Howell carved this cute pumpkin man who lost his head and then painted it with acrylics.

Meet Rosalita!

Robert Ward scrolled this unique design using a 1/2 inch piece of maple.

Happy Halloween Door Decoration

Susan Allen scrolled, painted, then embellished the pumpkin head, face, and lettering before mounting onto a bushel basket lid for a door hanger.

Pumpkin Patch

Charlie LaPrease German ring turned this pumpkin patch enhanced with tombstones and a spooky yard

Turn for Troops

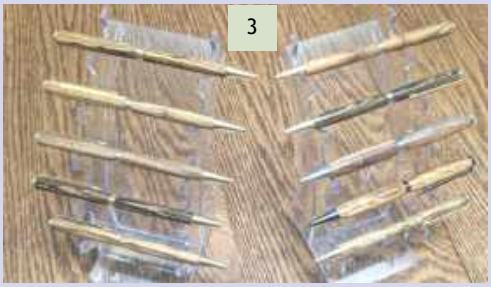
All pens are in for the club's 2020 contribution to Woodcraft's *Turn for Troops* event. The club donated 379 pens that 26 members turned! After seven years of participation, the club's total donation is 1760 pens with 53 different members turning. *Below and on page 6 are photos of recent additions.*

Photos of all pens are located on the website under *Community Support/ Pens for Troops*

1

2

KEY: 1 — Chad Dawson; 2 — Dick Hoblitzel; 3 — Kyla Town; 4 — Wes Swayze; 5 — Jim Yonkers; 6 — Kelly Rowley; 7 — Tony Loewy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Continued on Page 6

Turn for Troops—More Photos

1

2

KEY: 1 — Terry Vermilyea; 2 — Gary Morison; 3 — Jim Ackerman with help from Larry Prunotto; 4 — Michael Crescenti; 5 — John Mielcarski with help from Charlie LaPrease

3

4

5

Shop Safety: Benchtop Dust Collection

We often think of dust collection on the large scale. However, there is a group of our members that don't use large power tools but rather use rotary tools such as those made by Dremel or Foredom or power carvers like those made by Arbortech, King Arthur, Proxxon, or the various micro motors.

Any or all of this equipment (and then some) can product fine particles of airborne dust that can affect your lungs. It is generally agreed that inhaling dust into the lungs can cause breathing problems and lead to lung diseases such as occupational asthma and lung cancer. Breathing in dust is the most common type of exposure to wood dust. Getting dust in the eyes can cause irritation and damage.

There is a wide range of dust collectors that can be used on a workbench. The prices also vary greatly. Take time to look at all the units before deciding what is best for your needs.

High Speed Engraving

PSI Woodworking

Oneida Air

Tornado 1000

Grizzly

For fumes from wood burning … consider this Xytronic 426DLX Fume Extractor

Making a Candy Cane (or BarberShop Pole) Pen

By *Mike Vecellio*

As promised at our recent Zoom sessions, here is how I made the *candy cane* pen, or as others called it a *barbershop* pen. Can you believe that one person even suggested that I get 3 other people and sing!

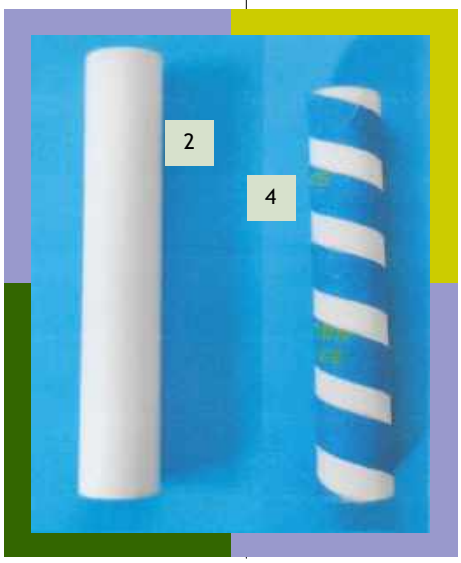
The procedure is quite simple and if you look at the photo the steps are easy to follow.

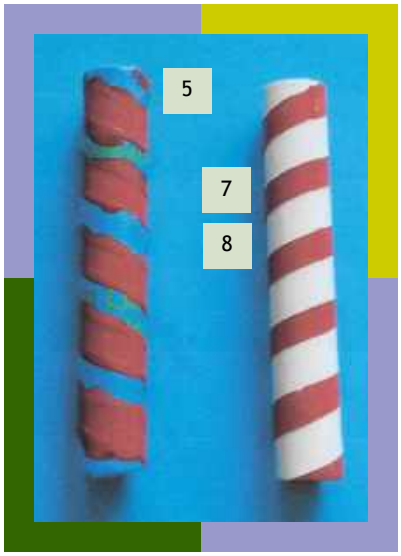
1. Sand a Sierra tube then wipe it down with mineral spirits. That will remove any oils or debris on the tube.
2. Spray the tube white with about 4 very thin coats of high gloss white enamel paint.
3. Let that dry and cure for 3 days.
4. Cut a ¼ inch strip of painter's tape about 1 foot long with a razor blade. Carefully wrapped the tape around the tube as shown in the picture.
5. Paint the remaining white part of the tube red. I used 2 coats using an artist's brush. I felt there would be less bleeding of the red if done by hand.
6. Let dry overnight.
7. Remove the tape the next day.
8. Examine the tube and fix any defects like bleeding of the red under the tape.

   This is important as any blemish will show on the finished pen.
9. Cast the tube in Alumilite Clear Slow resin. I have ordered a special mold for this purpose, but for the one shown, I just used what I had.
10. Place mold into pressure pot and leave at 50 lbs overnight. This is longer than needed but worth the extra time.
11. Remove the mold from the pressure pot. Removed the blank from the mold.
12. Wait about 3 days before turning the pen.

I am going to try other projects using this same technique. If you try something like this let the club see your project.

Show & Tell is one of my favorite parts of the meetings. I look forward to seeing your projects!





Invasive Species Update

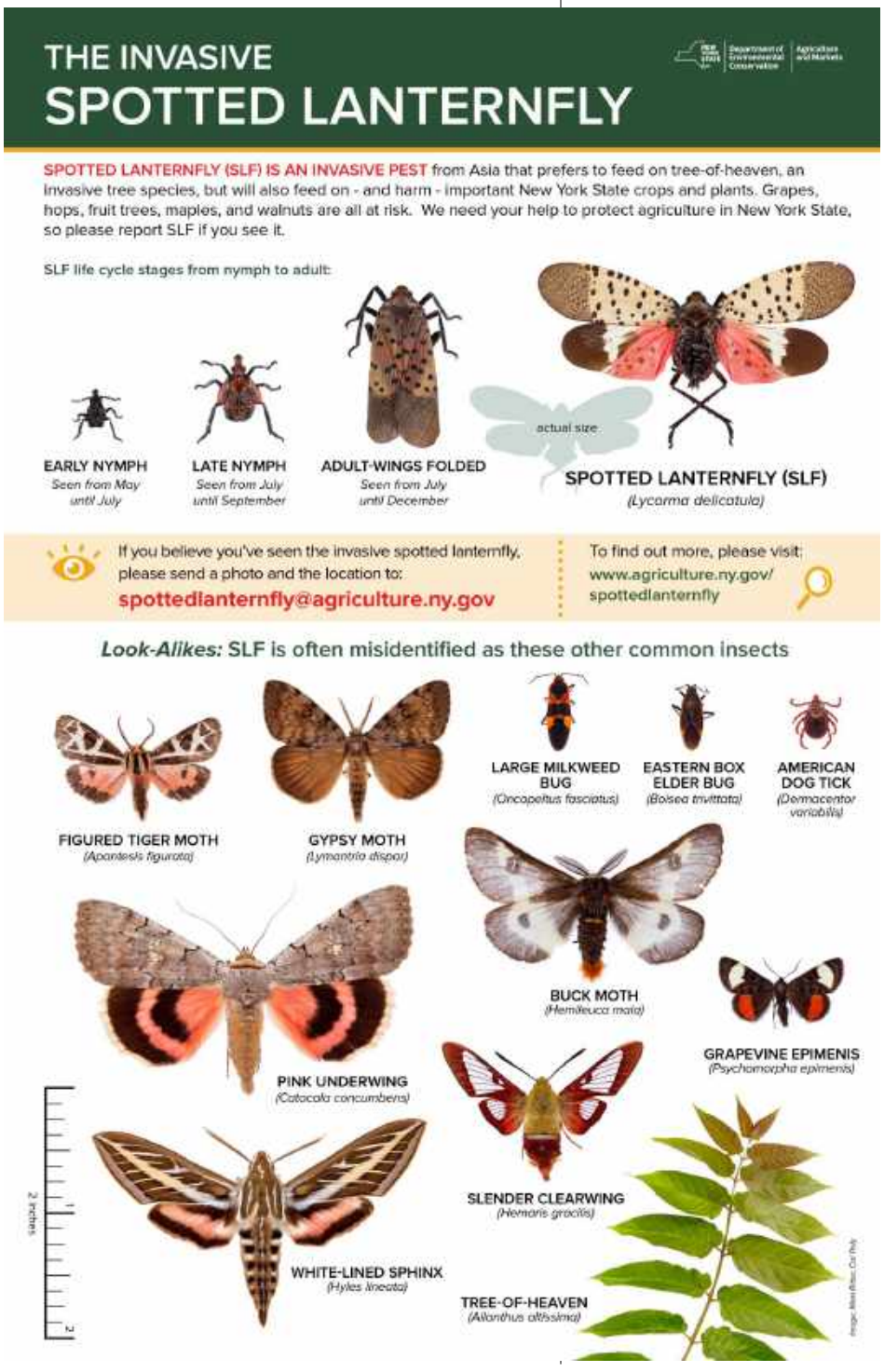
As woodworkers we need to be keenly aware of invasive species that could be in the wood we gather and use.

Ash trees in our area are severely affected by the **Emerald Ash Borer** (EAB). Most counties in New York have these destructive bugs. You are asked not to move firewood of ANY species more than 50 miles from its source to help curtail this bug's movement.

The Asian Longhorned Beetle is an invasive wood-boring insect that feeds on a variety of hardwoods including maple, elm, birch, ash, poplar, horse chestnut, and willow, among others. The beetles are about 1/5" long and shiny black with white spots on their wing cases. They can have black and white antennae that can be up to twice as long as their body. Again don't move firewood to curtail the movement of this bug!

The **Spotted Latternfly** (SLF) is a pesky invasive pest that feeds on lots of important New York plants, such as apple trees and hops vines. NYS's Department of Environmental Conservation urges all residents to be vigilant for this invasive insect as it spreads primarily through human activity. To avoid confusing it with other common insects, use the poster right.

Far Left **— Emerald Ash Borer**
Left **— Asian Longhorned Beetle**



Wood Education — Birch

We don't usually cover *native* wood species; but, let's cover a local wood — birch, the same wood *Mel Taber* used to create his large carved bowl.

Birch is a native hardwood that comes from the genus Betula. There are over a dozen species of birch trees native to North America, but the most common are white birch, yellow birch, and black birch. Yellow birch and white birch are the two most commonly found in woodworking.

Yellow birch (Betula alleghaniensis), sometimes called golden birch, silver birch, or even swamp birch, grows in Canada, the Great Lakes region and New England, and as far south as North Carolina. Easily recognized by its metallic-looking bark with numerous papery curls and strips, the forest-grown yellow birch attain 65-100' heights and 2-3' diameters.

Before leaves appear in the spring, twigs bear brown buds and branch ends boast two or three catkins containing pollen. By summer, the buds develop into toothed and pointed leaves measuring about 3-4" long. Along the branches, small cones with seeds inside appear, only to drop off in the fall.

Yellow birch has off white to light tan sapwood and golden reddish brown heartwood. Occasionally figured pieces are available with a wide, shallow curl similar to the curl found in Cherry. There is virtually no color distinction between annual growth rings, giving Birch a somewhat dull, uniform appearance.

Birch is perishable and will readily rot and decay if exposed to the elements. The wood is also susceptible to insect attack.

Pounds Per Cubic Foot Dry: 43
Specific Gravity: .55, .69
Janka Hardness: 1260 lb
Tangential Movement: 9.5%
Radial Movement: 7.3%
Volumetric Shrinkage: 16.8%

Types of Birch Wood
White vs Yellow vs Black

Betula alleghaniensis - **Yellow Birch**
Native to eastern Canada and the eastern US.

Betula Borealis - **Northern Birch**
Native to Vermont, New Hampshire, and Maine.

Betula Caerulea, Betula cordifolia - **Blue Birch, Mountain Paper Birch**
Native to the northeastern US and eastern Canada.

Betula Glandulosa - **Resin Birch, American Dwarf Birch**
Native to the mountain regions of the western US and New England, as well as Canada and various parts of the world.

Betula Lenta - **Sweet Birch, Cherry Birch, Black Birch**
Native to the eastern US, Quebec and Ontario.

Betula Minor - **Dwarf White Birch**
Native to the mountains of northern New England and the Adirondacks as well as eastern Canada.

Betula Murrayana - **Murray's Birch**
Native to the Great Lakes region.

Betula Nana - **Dwarf Birch, Bog Birch**
Native to the northwestern US, parts of New England, eastern Canada, and other parts of the world.

Betula Neoalaskana - **Alaskan Paper Birch, Alaska Birch, Resin Birch**
Native to Alaska and most of Canada.

Betula Nigra - **River Birch, Black Birch**
Native to the eastern US.

Betula Occidentalis - **Water Birch, Red Birch**
Native to Alaska and the western US as well as most of Canada.

Betula Papyrifera - **Paper Birch, Canoe Birch, American White Birch**
Native to the northern US, Alaska, and most of Canada.

Betula Populifolia - **Gray Birch**
Native to the northeastern US and eastern Canada.

Betula Uber - **Virginia Round-Leaf Birch** Native to Virginia.

Shop Time!

Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to woodcny@gmail.com.

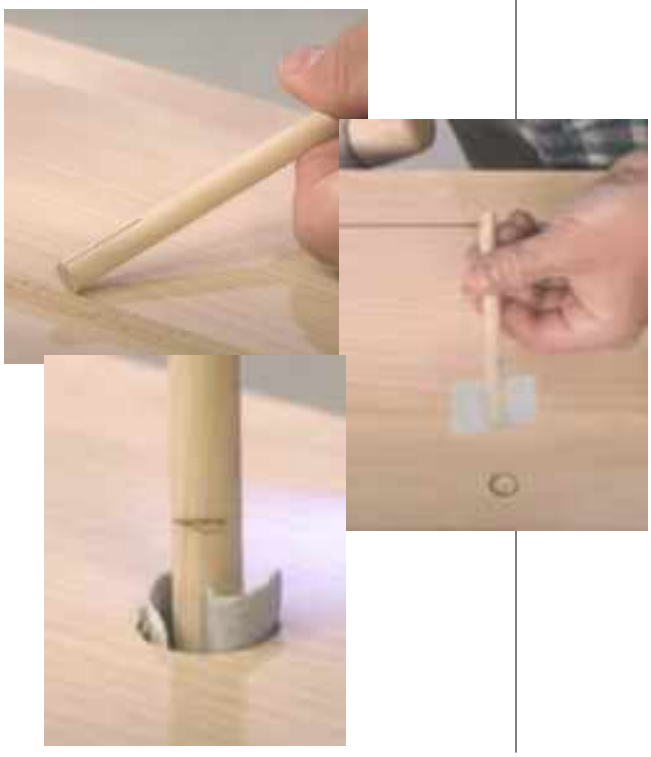
Router Bit Storage! Make Another for Your Drill Bits!

Build this case to hold those router bits and then build another for your drill bits. Use what you have or plywood. Make the shelves moveable by adding tracks to each side. This example uses metal brackets. Build to fit and provide easy access to whatever bits you have - 1/4"and/or 1/2" shank ones. The frameless door is made from a polycarbonate sheet and the unique hinge design uses aluminum dowels. This case can be built in a day and will quickly enhance the workflow of your workshop. It can easily be scaled up or down

Shop-Made Flap Sander

Sanding drums are great tools for smoothing curves. But for tight radii and small holes, there isn't a sanding drum that will fit. But you can make a custom made flap sander using some regular sandpaper, a dowel, and a hand drill.

Cut a slot in the end of a dowel. Insert a piece of sandpaper into the slot. Put the dowel in your hand drill and insert into your shop-made flap sander into the space you need to sand.



More Shop Time!

Little Tid Bits for the Shop!

Use a large sheet of magnetic material to seal the slots in your table saw to make dust collection more efficient.

Cheap glue spreader = Dollar store silicone spatulas make excellent glue spreaders! Keep different sizes around the show to handle a variety of gluing tasks.

Need more light at your drill press? Use a small metal flashlight attached to your drill press with a pair of 1/4" diameter rare earth magnets.

Filters

Are you looking for filters? There is a local source for filters of all different sizes. They used to be called Edco Sales. They were bought by Camfil, an international company in 2014. Their location? 6600 Deer Rd, Syracuse. The phone number is (315) 468-3849.

Another place to buy filters is FilterBuy on the internet at www.filterbuy.com.

Annual Meeting Notice

The Annual Meeting of the Woodworkers of Central New York, Inc. will be held on Monday, December 7, 2020 starting at 6:30pm. Due to Covid, the meeting will be held via Zoom and we will use the polling function on Zoom to handle all votes.

All members are encouraged to attend this event. The meeting will include an update of the status of the Corporation, a vote on the proposed budget for 2020, and voting for the four (4) Committee (SIG) Chairs and At-Large Board members.

Chad Dawson, past president, is leading the Nominating Committee. If you are interested in any of the positions or want to suggest a member to fill any of the open positions, please contact Chad via email cpdawson1@gmail.com or by phone at (315) 480-4319.

The next meeting of the Board of Directors is Tuesday, November 17th at 6:30pm via Zoom. At the meeting, the proposed budget will be discussed and the Nominating Committee will present their slate. As is with all Board meetings, all members may attend via Zoom by request.

Event Updates

Covid 19 certainly has reeked havoc with many different events for 2020 and is already affecting several 2021 scheduled events.

Woodworkers of Central New York Holiday Events

The Board met on September 23rd and confirmed what was expected. In-person activities will not restart until some time in 2021. As such, the usual holiday celebrations will not happen. Rather, we will hold a **club-wide Virtual Holiday Event on Saturday, December 12th starting at 7pm**. More details will come but we expect to announce the winners of our Holiday-themed Contest at that time. Please plan to attend.

Woodworkers of Central New York Annual Meeting

As stated above, this meeting will be held on Monday evening, December 7th.

Regional Events Already Cancelled for 2021

Four events scheduled for 2021 are already cancelled.

- Tennessee Assoc. of Woodturners Symposium (now Jan 28-29, 2022)
- International Wood Collectors Society Southeast Regional Winter Woodfest (no 2022 date yet)
- Lancaster County Woodcarvers Show (no date for 2022 yet)
- Northeastern Woodworkers Assoc – Showcase & Totally Turning (now March 26-27, 2022)

The Woodworking Show 2021

The Woodworking Show released their 2021 schedule with no event scheduled for Syracuse. They have a tentative schedule HERE with a show scheduled for Springfield, MA on January 15-17. Time will tell.

Holiday Themed Virtual Contest

WHAT: MAKE A HOLIDAY THEMED PROJECT OF MOSTLY WOOD.

RULES: It can be anything but it needs to be completed this year (not an pre-existing project!).

HOW TO ENTER: Send 1-3 photos of your project **by December 6th at 10pm** to woodcny@gmail.com. Don't forget to send a description of your project – title, size, wood, details on any embellishments, etc.

THEN WHAT? All photos and descriptions will be loaded onto the club's website (woodcny.org) HERE and identified by just a number.

SELECTING YOUR FAVORITE: Members will be sent an email asking them to vote for their top project.

WINNER ANNOUNCEMENT: We will announce the winners during the club **Virtual Holiday Event** on **Saturday, December 12th**!

ARE THERE PRIZES? Yes!

FACEBOOK GROUP

We have a Facebook group!

How Do I Find It? Type in *Woodworkers of Central New York*

How Do I Join? As with any Facebook group, just click on the Join button!

One of the admins will OK your joining. As a member, you can also post projects there!

YOUR PROJECT PHOTOS

It's great when you share your latest projects on Zoom during *Show & Tell* after our demonstrations! As Mike Vecellio says "I love Show & Tell—It's my favorite part of the meeting!" So, *always send photos*. If you can't make a meeting but have projects to show off or have projects that are too large to show, we still want to add them to the newsletter and the website. Again, *send photos!*

Use the instructions below to help you send the photos. Don't forget to send relevant data about your project(s) when sending photos. The more information you provide, the more we can add when they get added to the website and then to the newsletter.

SENDING PHOTOS

Photos of projects are loaded onto the website as they are received and then added to the newsletter. If the item was shown during a *Show & Tell* session, they are in the monthly Gallery in no particular order. If they were not shown during a meeting, they are in the *Virtual Show & Tell* Galleries. We are now on our third (3rd) page Virtual gallery so the pages are not too long.

HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:

Send the Photo by Email to the club email: woodcny@gmail.com. Add any additional information in the email that tells others about your project.

Text the Photo to Barbara's cell (315-345-5381) along with information. Remember, she may not know your cell number so be sure to identify yourself!

Got Lots of Photos? Use a free product called ***WeTransfer*** here to send multiple photos. You can also use the *WeTransfer* app from your phone.

October 2020 Show & Tell

After the three October Zoom demonstrations, we held remote *Show & Tell* sessions. Several members participated, with most then forwarding a copy of their project for inclusion on the website and in the newsletter. On this and the next 3 pages are the projects.

Bill Shea, our member in Massachusetts, sent photos of his recently completed projects—all for family. The *Rocking Fish* is a gift for his grandson's first birthday. The cherry clock is one of five he constructed adapted from the Issac Newton Young Shaker wall clocks. The clocks will be housewarming gifts for Bill's nephews. The pine jelly cupboard is a gift for his niece's wedding. Details of the punched metal door inserts can be found in the *October 2020 Show & Tell* gallery on the website.

Charlie LaPrease cuts lots of firewood for wood stoves. Each stove burns different length wood. This measuring stick (a piece of old fiberglass fishing rod inserted into a tulipwood fixture) is attached to the chainsaw with a rare earth magnet so the initial markings can be made for the correct length.

Mike Vecellio continues to explore woodturning using different blanks. The maple bowl far right is made from scrap from a butcher block. The one right is made from another part of that butcher block with the addition of a walnut ring. He explains how to make his Candy Cane pen on page 8.

October 2020 Show & Tell, *page 2*

Ray Smith completed this walnut bowl. Additional photos showing the how he mounted the bowl for turning the inside and foot are shown on the website.

John Wyman is working on Christmas gifts. The pine fashion doll is for his granddaughter. The maple and poplar fish bonker is for his son-in-law but will likely be used by many family fishermen. More details on the website.

This is a carved birch burl bowl produced by ***Mel Taber***. It measures 20" in diameter and 9" tall. Mostly created with an Arbortech power carver/grinder, more photos are on the website.

Make sure your Show & Tell items are not missing—send photos to woodcny@gmail.com after the meeting. Or, better yet, send before!

Robert Ward creates many scrolled pictures of dogs who've moved on. These are his latest two. Also, a plaque honoring the mother of a marine.

October 2020 Show & Tell, *page 3*

Larry Prunotto turned this lidded box of ash, adding a knob of cocobolo.

Ed Siegel is working on his extremely thin turning skills, completing the two pieces left which are 3/16" at their thinnest. He also created the small maple bowl above for practice before demonstrating as part of the recent online Empire State Maker Faire.

Barbara Raymond-LaPrease showed two recently completed plaques, both of natural edge cottonwood that grew on the Eight Acres property. The Elephant backer board and all of the Howling Wolf were enhanced with the airbrush. Details about the patterns are on the website.

Recently, ***Ted Kleege*** completed his maple bowl in a bowl based on the March 2020 demo by John McCabe.
Ted also showed his *frugal* bird feeder made primarily with a 64oz. jar of mayonnaise.

Ward Vuillemot created this black walnut tea light holder in three parts, one of which required inside out turning.

October 2020 Show & Tell, page 4

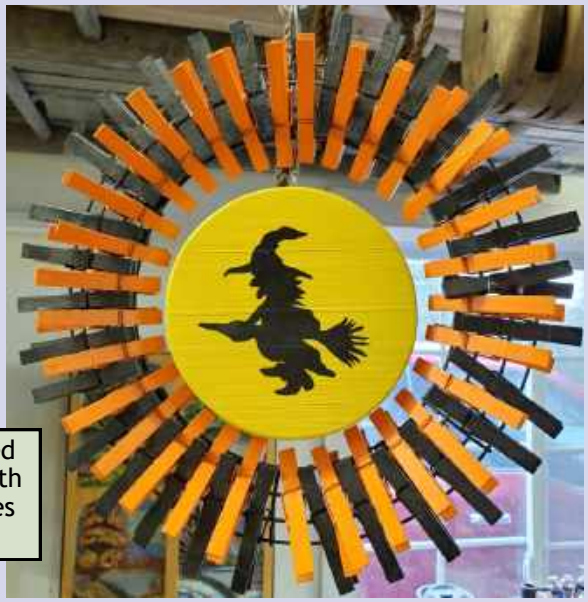
Bob Henry is creating layered bowls to add to his inventory. He added these four maple and walnut ones recently. To achieve these bowls, each layer is cut individually. Bob then mixed the layers between each bowl to create different effects. They are finished with lacquer.

Jim Yonkers regularly travels to visit his son in Georgia. On a recent visit, he completed the smoke shed he's been building for several years. His son did the masonry work. The cedar is from milled trees Jim cut down on the property over the years. Jim also showed two large pecan bowls he turned on the vintage 1850s lathe he has at his son's home. Hopefully, we will get photos of these bowls soon!

Virtual Show & Tell

We continue to welcome photos of projects from members for our virtual *Show & Tell* gallery **here** on the website. New projects added since our October newsletter are shown here. Sometimes, there is more detail online. Please continue to send using instructions on page 14.

Ray Smith's family increased by one very recently—a beautiful baby boy. He turned this cherry rattle for him putting a 1/2" hole in it with 4 small ball bearing. He finished it with walnut oil.



Arlie Howell created this whimsical wreath using painted clothes pins and a frame.

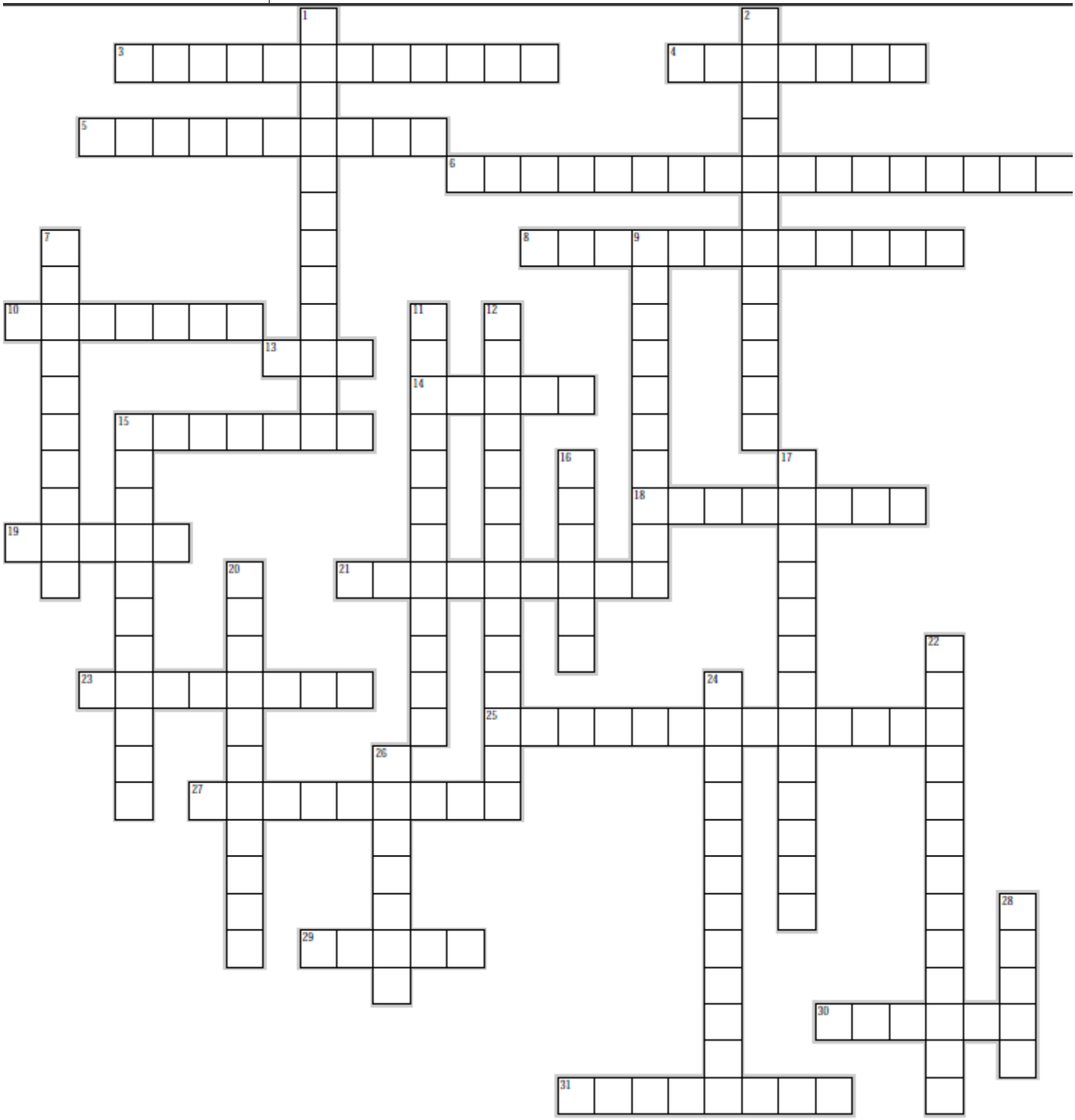
Mike Vecellio turned this Gatsby style pen but with the click mechanism of an old Paper Mate pen. The wood is birch dyed purple. Mike needed the Gatsby pen mechanism to fix a returned pen.

Bud Millis constructed this maple and walnut MacKenzie-Childs inspired cheese cutting board.

Kyla Town turned a simple bowl of ambrosia maple. It is approximately 6.5" in diameter and 2" tall. The finish is sanding paste and carnauba/bee's wax.

November 2020 Crossword Puzzle

Here is the crossword puzzle for November. I hope you like this addition to the newsletter. The clues are on page 21. Did you complete the puzzle last month? The answers were in the newsletter if you had issues.
Do you have ideas for a crossword puzzle? Feel free to send the words and clues to woodcny@gmail.com so it can be created and added to a future newsletter!



November 2020 Crossword Puzzle Clues

Across

3. The _____ is a triangle that you can use to mark square cuts on stock [2 words]
4. Tool that measures thickness and diameters
5. You can flatten a piece of wood, add a curve to it, or square your work with this tool [2 words]
6. Tool used to check the squareness of boards, scribing dovetail joints, measuring the depth of mortises, etc. [2 words]
8. Used for transferring a measurement and repeating it over and over again [2 words]
10. A saw with very fine teeth and is often used in a miter box for cutting angles. The thin blade is reinforced with a ridge of thicker metal along the back of the saw [2 words]
13. Often used with a power tool, to guide the piece through the saw, router, or other tool
14. A straight strip or cylinder of plastic, wood, metal, or other rigid material, typically marked at regular intervals, to draw straight lines or measure distances
15. A tool used for removing material from a surface.
18. You can't bet your money one them but great extra workbench when paired up [2 words]
19. Tool that means horizontal and plumb is vertical
21. Used for rough cutting shapes in the board, but especially for removing waste from dovetail joints (one of the most common wood joints) [2 words]
23. Straight-edged guide that ensures that the workpiece is cut true and straight [2 words]
25. Identifies if there are nails or other metal pieces in your lumber [2 words]
27. Paper with sand or another abrasive stuck to it, used for smoothing or polishing woodwork or other surfaces
29. Secures workpieces while they are being glued, etc.
30. Sharp tool used to clean out joints and work closely to edges and corners.
31. Used for taking and repeating a measurement over and over again on a work piece

Down

1. Used to clean out mortise joints or to scribe wood [2 words]
2. This is adjustable, and you can lock it at the angle you want to mark, making it much more time-savvy to mark multiple angles [2 words]
7. Drives nails easily into wood and takes them out of wood [2 words]
9. Short hand saw with a tapered blade used to cut curves or irregular shapes. [2 words]
11. Stainless steel rasps for shaping wood [2 words]
12. A tool having one end of the head hemispherical and used in working metal [3 words]
15. Helps put screws in where you need them to be
16. A saw with larger teeth (fewer teeth per inch) for cutting with the grain of wood [2 words]
17. It has sensing plates that scan the wood beneath [2 words]
20. Measures things [2 words]
22. Used for chopping mortises into the side of your board for insertion of a tenon [2 words]
24. Accessory that forces a board snug to the table and to the saw fence to create smooth, quality cuts
26. Tool with a handle and a steel blade that has one edge notched with sharp teeth
28. You drive _____ into the wood so they are flush or right below the surface

Woodworkers of Central New York, Inc. Leadership

Doug North, President
(315) 753-1121
Larry Prunotto, Vice President
(315) 652-3605
Barbara Raymond-LaPrease, Secretary (315) 345-5381
Chad Dawson, Treasurer
(315) 480-4319

Committees of Corporation Chairs

Gary Morison, Carvers
(315) 327-9157
Susan Allen, Scrollers
(315) 430-0379
Ed Siegel, Turners
(845) 554-2473
Charlie LaPrease, Woodworkers
(315) 720-7151

At-Large Board Members

Bob Casey (315) 263-9228
Scott Chester (315) 699-4608
Bob Ireland (315) 402-2813
Jim Kent (315) 458-8351
Kerry Kopkey (315) 593-6914
Bruce Meissner (315) 699-3671
John Mielcarski (315) 476-6571
Steve Sabella (315) 254-8518
Mel Taber (315) 487-7855
Paul Tennant (315) 676-3469
Robert Ward (315) 422-4695

Board Committees

Financial Oversight
John Mielcarski (chair)

Charitable Giving
Bob Ireland

Web & Social Media
Robert Love (chair)

New York State Fair
Barbara Raymond-LaPrease (chair)

Nominating
David Grant (chair)

Audiovisual Equipment
Scott Chester & Steve Sabellla (co-chairs)

Facebook
Todd Reilly

Newsletter Editor
Barbara Raymond-LaPrease

Woodworkers of Central New York
Membership Information

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in any form of woodworking. Membership covers all Committees of the Corporation – Carvers, Scrollers, Turners, and Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.

There are several types of members:

- Individual Membership: $25
- Family Membership (all living at the same address): $35
- Junior Membership (Ages 8-17): Free with adult membership
- One Day Membership: $5
- Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional $9 per person.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as Adobe Acrobat Reader installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017, combining the woodworking groups in Central New York into one consolidated entity. Four *Committees of the Corporation* (aka Special Interest Groups) focus member's attention on three different woodworking genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either $50 for an online only or $60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.

AAW AMERICAN ASSOCIATION OF WOODTURNERS
WE ARE TEACHING THE WORLD TO TURN.

AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, American Woodturner, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Omaha, Nebraska in 2021. Check out the AAW website – www.woodturner.org.

Woodworkers of Central New York, Inc.
Post Office Box 661
Syracuse, NY 13214

Scrolling Tips

There are two speeds that we need to be concerned with when we use a scroll saw.

1. Feed Rate. The feed rate is how fast you push the wood through the blade.

2. Strokes Per Minute. A variable speed scroll saw can be adjusted to change the number of times the blade moves up and down per minute.

Both of these factors can have a major impact on the quality of the cut you get. Let's talk about both.

Feed Rate: You will often hear old hands at the scroll saw tell you to let the blade do its work. This just means that you should not force the board into the blade too fast. Give the blade time to remove the sawdust and also dissipate the heat that builds up from friction.

If you push too fast you will prematurely dull your blade. You will likely break more blades. Pushing too fast has a tendency to increase friction heat which will scorch the edges of some wood. Cherry is especially susceptible to scorching.

Too fast of a feed rate can also flex the blade and cause uneven cuts. When this happens you will often have a difficult time removing the piece from the board. It will be wedge-shaped. It will come out one direction but wedge tight when you try to remove it in the other direction. This is often seen when you try compound cuts on very thick boards. A very thick board requires a much slower feed rate.

The feed rate you can use will vary depending on the thickness and density of the wood you are cutting. Dense woods like hard maple require a slower feed rate than something like pine.

The most obvious reason to slow the feed rate is accuracy. Don't go faster than your skill allows. If you are not following the pattern line then slow down and see if it improves. It can be very relaxing to sit in front of a scroll saw and enjoy your time in the shop. Sometimes you may need to hurry a project along but if there is no rush then don't rush.

As your skill improves you will be able the push the saw faster. You will begin to feel when you are at the limits of the saw. You will feel, hear, and even smell when you are going too fast.

Stroke Per Minute: Most scroll saws will have a sweet spot when it comes to strokes per minute vs vibration. It will vary from saw to saw. Find the fastest speed you can turn the speed dial and not cause too much vibration. If the vibration becomes too bad at 81% full speed, then 80% is the maximum you need to run the saw. A good stand or bolting down the saw to a bench will often improve the vibration. Do those things first then figure out the sweet spot.

As a general rule, you can run the variable speed at the fastest speed that you can still control the cut and not overheat the blade. It is often surprising to new scrollers when they find out that cutting very thin wood is much more difficult than cutting thicker wood. The thin wood provides no resistance to the blade and you can struggle to maintain control. This is especially true if you also have a problem with too fast a feed rate.

When I am cutting 1/8" thick or very soft wood I will slow the strokes per minute and feed rate down quite a bit to help me get control of the cut. With the exception of some specialty material like aluminum and plastic, I will run the strokes per minute at full speed or the sweet spot.

All of these things take the experience to get the feel of what works well. I know people who can cut very thick wood at blazing feed rates. They can feel every stroke of the blade and instantly know when they can fly or need to go slow. If you are a production cutter then speed is super important. Time is money so they need to learn to go fast. The rest of use just need to chill and enjoy the time in the shop

Thanks to Steve Good for this great explanation!

Steve runs a blog called ***Scrollsaw Workshop*** at scrollsawworkshop.blogspot.com

Most every day, Steve sends an email to those subscribed to his blog. Each email has a pattern. 90% of his patterns are free. Check out his patterns **HERE**.

Corporation Supplies, Loans, & Sales

Consumables For Sale:

- **4 x ¼" Pan Head Screws** –perfect for use with saw tooth hangers
  - Bag of 20 for $1.25
- **Miniature Drill Bits**
  - 1/16" (#52), 3/64" (#56), & 1/32" (#68)
  - 10 per package—$6.50 per package
- **Drill Chuck Adapter for Miniature Bits**
  - $11 each
- **Screw Eyes**—bag of 100 is $1
- **Carborundum Sandpaper Sheets**
  - 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
  - $1 per sheet or 6 sheets for $5
- **Carborundum Sanding Pads—$2 per pad**
  - Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- **Sanding Discs from Woodturners Wonders—bags priced**
  - **Purple in 2" or 3"**
  - **Wonder Weave in 2" or 3"**
  - **Green Wave Oversized in 2"**
  - Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- **Sanding Pad Holder Kits & Rolac Kits**
  - 2" & 3" sizes—bags priced
- **Anchor Seal**
  - Seals end grain of green wood to encourage slower drying
  - $10 per gallon jug
  - Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
  - Also available at Eight Acres by appmt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

What Can We Buy in Bulk to Help You?

Contact Your Committee Chair to Express Your Needs!

Tool Loan Program

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to woodcny@gmail.com. Your request will be directed and answered as appropriate.

Tools: 6 Rikon Midi Lathes; 1 Jet Mini Lathe; 1 Rikon Mini Lathe; 5 Sets of Basic Turning Tools; 2 Face Masks; 3 Chuck Sets; 1 Grinder; 4 Pen Mandrels; 10 Beginners Carving Tools; 1 9 Piece Flexcut Deluxe Palm Set; 1 OCC 6 Gouge Tool Set (Kit 27); 1 Dremel 400 with Attachments & Flex Shaft; 1 Colwood Detailer Wood Burner with 5 Burning Pens; 1 Scrollsaw

Book Loan Program

The Woodturners have a mini-library with these titles:

- ***Hogbin on Woodturning*** by Stephen Hogbin
- **Woodburning with Style** by Simon Easton
- ***Learn to Turn*** by Barry Gross
- ***O'Donnell's Woodturning Techniques*** by Michael O'Donnell
- ***Pen Turner's Workbook*** by Barry Gross
- ***Woodturning Chessmen*** by Mike Darlow
- ***Woodturning Methods*** by Mike Darlow
- ***Woodworker's Guide to Turning*** (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any Turners meeting.

Sharpening Services

Where can you get table saw blades and other tools sharpened?

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.
Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

American Association of Woodturners

Why Should I Join?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNdamentals*.

What's the Cost? $60 per year

That's the cost if you want to receive a physical journal. If not, pay $50 per year.

For each family member (associate), you pay an additional $5.

Students aged 10-25 pay just $29 annually for their membership

Join Today here!

OFFICIAL CHAPTER AAW AMERICAN ASSOCIATION OF WOODTURNERS

AAW Website Launch

- Uses Next Generation Technology
- Launched in December 2019
- Formatted with New Imagery & New Enhancements
- Expanded Member Profile (*Can include skill level, chapters, and areas of interest*)
- Single Robust Search Tool for Locating Both Articles & Videos
- "Find A" Directory includes Look-Ups for Regional Symposia & Craft Schools plus Demonstrator Listings
- AAW Makers Area *where you can post and others can browse photos of your work (coming)*

Already a Member?

⇒ You MUST use your email address to reset your UserID & Password

⇒ Go to woodturner.org, click "Sign In" and click the link for "Forgot Password?". Follow instructions to reset!

⇒ If you have a Family membership that shares one email address, contact the AAW office to reset your password 877-595-9094 (toll free), Monday-Friday, 8:30am-4:30pm (CST)

⇒ Update your profile to show you are a member of "Woodworkers of Central New York"

⇒ Each Family Member should update their profile to show the Chapter name! They MUST LOGIN directly to their profile not through the master profile!

Classes, Events, & Symposiums

Regional Club Activities

Finger Lakes Woodturners

As with our club, physical meetings of the Finger Lakes Woodturners are on hold. They are holding Zoom sessions twice a month. One session is a demo and another is *Show & Tell* with pre-submitted photos of projects. The November 20th demo is Joe Wiesnet on "Bottoms Up—Foot First". If you have an interest in attending their Zoom sessions, please contact the officers identified on their website. Finger Lakes website.

Rochester Woodworkers Society

The Rochester Woodworkers Society's physical meetings are now virtual. On the 3rd Friday of the month, they will hold their meetings and demos via Zoom. On Tuesday, the week following they will hold a *Show & Tell* session with pre-submitted photos of projects. Tim Coleman will talk about furniture making on November 20-21. Check their website for more information and to register for the Zoom session. RWS website

Planning for Future Events

AAW Symposium
July 15-18, 2021, Omaha, NB
Website: www.woodturner.org

Cherry Ridge Carvers Events
July 18-21, 2021
September 24-26, 2021
Upper Pocono Mtns, Honesdale, PA
Website: www.cherryridgecarvers.org

Fox Chapel Publishing Event
Mount Joy, PA
No Date for 2021 yet.
Website: Fox Chapel Publishing

International Woodcarvers Congress
June 11-20, 2021, Maquoketa, IA
Website: awcltd.org

International Wood Collectors Society Southeast Regional Winter Woodfest
Cancelled for Feb 2021
Website: www.woodcollectors.org

Lancaster County Woodcarvers Show
Cancelled for 2021 — 2022 *no date*
Millersville University, PA

Mid-Atlantic Woodturners Symposium
September 24-26, 2021
Website: http://www.mawts.com/

Northeastern Woodworkers Association (NWA) — *Showcase & Totally Turning — Saratoga Springs*
Cancelled for 2021 — New date is March 26-27, 2022
Website: NWA

Sauder Village Woodcarver's Show & Sale
No Date for 2021 yet
Website: here.

Tennessee Assoc of Woodturners Symposium
Cancelled for Jan 2021—New date is January 28-29, 2022
Marriott Hotel, Franklin TN
Website: tnwoodturners.org
Website: www.lancarvers.com

Woodturners Worldwide Online Symposium
January 2022
Website: here.

These events are presented for you to consider attending. As of now, some are already rescheduled for 2022. Each month they are reviewed and updated.

Router Tips & Tricks

Reset a Fence

Two-piece rail-and-stile bits use the exact same fence setup for both bits. But that perfect fence location must be disturbed to swap bits. Save time resetting your router-table fence flush with the bit bearing and parallel to the miter slot with this handy gauge. After adjusting the fence flush with the bit bearing and parallel to the miter slot, install the jig in the miter slot. Slide the gauge blocks up to the fence, and tighten the wing nuts to secure the blocks. Then remove the jig, and make your first set of cuts. After you move the fence to change bits, remount the jig in the miter slot. Slide the fence against the blocks, and tighten it in place. If your router table lacks a miter slot, lengthen the gauge blocks so the hardwood runner rides against the front edge of the tabletop.

A Pair of Paths to Precise Plunges

You can fuss with rulers and depth gauges all you want, but here are two quick and easy ways to precisely set your plunge router cutting depth.

The method shown right left uses different drill bit thicknesses to exactly set a router's plunge depth. First, place the router on your bench and plunge the bit until it touches the benchtop. Then lock it in place. Loosen the depth stop-rod, and sandwich a drill bit of a diameter equal to the plunge depth between the turret stop and rod. Then tighten the rod in place. Unlock the plunge mechanism, and you're ready to plunge into your project.

The method at far right uses spacers planed to the same thickness as the depth of your plunge cuts. Place the router on a pair of spacers, and plunge the bit until it touches the benchtop. Then lower and tighten the stop-rod.

Meetings Schedules

Carvers Meetings/Classes—2020

Date	Topic
Thu, January 16th	High Relief Carving—Night 1
Thu, February 20th	High Relief Carving—Night 2
Thu, March 19th	*Cancelled Due to Covid-19 Virus*
Thu, April 16th	*Cancelled Due to Covid-19 Virus*
Thu, May 21st	*Cancelled Due to Covid-19 Virus*
Thu, June 18th	*Cancelled Due to Covid-19 Virus*
Thu, July 16th	*Cancelled Due to Covid-19 Virus*
Thu, August 20th	*Cancelled Due to Covid-19 Virus*
Thu, September 17th	*Cancelled Due to Covid-19 Virus*
Thu, October 23rd	*Cancelled Due to Covid-19 Virus*
Thu, November 19th	*Cancelled Due to Covid-19 Virus*
Sat, December 12th	***Virtual Holiday Gathering***

The Carvers also hold **Open Carve Gatherings** once a week at the home of a member.

This is held on Thursday mornings in the Lyncourt area of Syracuse.

Directions to this session are available at meetings.

Schedules subject to change

Scrollers Meetings—2020

Date	Topic
Wed, February 19th	Blade Selection and Other Introductory Information
Wed, April 15th	*Cancelled Due to Covid-19 Virus*
Wed, June 17th	*Cancelled Due to Covid-19 Virus*
Wed, September 16th	***VIA ZOOM*** — Show & Tell, Catch-Up, Discussion
Wed, October 21st	***VIA ZOOM*** — Scrolling Basics
Wed, November 18th	***VIA ZOOM*** — Beyond the Basics with Scrolling
Sat, December 12th	***Virtual Holiday Gathering***

Continued on Page 29

Crossword Puzzle Answers:
Across – 3 LayoutSquare; 4 Caliper; 5 BlockPlane; 6 CombinationSquare; 8 MarkingGauge; 10 Back Saw; 13 Jig; 14 Ruler; 15 Scraper; 18 Saw Horse; 19 Level; 21 CopingSaw; 23 RipFence; 25 MetalDetector; 27 Sandpaper; 29 Clamp; 30 Chisel; 31 Dividers
Down – 1 UtilityKnife; 2 SlidingBevel; 7 ClawHammer; 9 KeyholeSaw; 11 SurformPlane; 12 BallPeenHammer; 15 Screwdriver; 16 RipSaw; 17 MoistureMeter; 20 TapeMeasure; 22 MortiseChesel; 24 Featherboard; 26 Handsaw; 28 Nails

Turners Meetings—2020

Date	Topic	Demonstrator	Workshop Date
Tuesday, January 14th	Capsule or Pocket Boxes	Dave Grant	January 18th
Tuesday, February 11th	Cryptex Box	Ed Siegel	February 15th
Tuesday, March 10th	Bowl in a Bowl (for Chips & Dip)	John McCabe	March 14th
Tuesday, April 14th	*Cancelled Due to Covid-19 Virus*		
Thursday, May 28th	***VIA ZOOM*** — *Cube in a Cube*	Robert Love	None
Tuesday, June 9th	***VIA ZOOM*** — Segmented Turning	Larry Prunotto & Ed Siegel	None
Tuesday, July 14th	***VIA ZOOM*** — Bugs in Our Wood	Dr. Kim Wood of SUNY ESF	None
Tuesday, August 11th	***VIA ZOOM*** —Prepping Wood for Turning	Greg Potter	None
Tuesday, Sept 8th	***VIA ZOOM*** — Small Covered Boxes with Embellishments	Chad Dawson	None
Tuesday, Oct 13th	***VIA ZOOM*** — German Ring Turning (Reifendrehen)	Mike Malecki	None
Tuesday, Nov 10th	***VIA ZOOM*** — Turning a Small Hat	Ron Tomasch	None
Saturday, Dec 12th	***Virtual Holiday Gathering***		

Woodworkers Meetings—2020

Schedules subject to change

Date	Topic	Demonstrator/Speaker
Wed, January 8th	Life After Stickley	Mike Danial, Historian @ Stickley
Wed, February 5th	Carved Birds	Ed Siegel
Wed, March 4th	Finishing	Charlie LaPrease
Wed, April 1st	*Cancelled Due to Covid-19 Virus*	
Wed, May 6th	*Cancelled Due to Covid-19 Virus*	
Wed, June 3rd	***VIA ZOOM*** — *Intro to Dust Collection*	Dan Knapp of Oneida Air
Wed, July 8th	***VIA ZOOM*** — String Inlay	Terry Dote
Wed, August 5th	***VIA ZOOM*** — Intro to Wood Burning	Bob Ireland
Wed, Sept 2nd	***VIA ZOOM*** — Marbling & Milk Paint	Barbara Raymond-LaPrease
Wed, Oct 7th	***VIA ZOOM*** — Turning an Antique Peppermill	Rod Castle
Wed, Nov 4th	***VIA ZOOM*** — Power Tool Safety	Charlie LaPrease
Saturday, Dec 12th	***Virtual Holiday Gathering***	

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

Classifieds

FOR SALE—Kiln dried MAHOGANY—Rough Cut—1" to 2" Thick—Random Widths and Length—$4 per board foot. Contact Scott Rolf at 315-436-3722

FOR SALE—Kiln dried hard and softwoods, offering rough and S4S. Specializing in pine and curly maple. Custom millwork also available. Brown Dog Wood Products at 1379 County Route 4, Central Square. 315-243-8358.

http://www.Browndogwoodproducts.com

FOR SALE—Dewalt Model 746 Table Saw 10", 1 3/4HP, 30" rail, 50" wide top, 30" cast iron table, 20" steel. Includes Dewalt 7460 mobile base & 4 throat plates. $1100. Contact Kevin Rawlings at hostaguy@gmail.com.

FOR SALE: Antique Treadle Lathe—10" throw, 3/4-16 headstock, approximately 40" of bed between head and tail stocks. $500 OBO. Contact Jon Haney at 315-263-6131 or at mga1961@hotmail.com. *(see photo left)*

FOR SALE: Grizzly G1495 Lathe with 14" swing over bed, etc. . Included is a spindle duplicator (Grizzly) Model G2891. $1000.00 Used 4 times. *(Bob had a stroke)* Contact Robert Cornue at (315) 696-5094

FOR SALE—Rockwell wood lathe (46-450) with 7'2" between centers and 12" swing. 1½hp Dayton motor with Reeves drive. Morse #2 taper, 1" x 8 TPI spindle. 24-point index head. Custom built extra long bed for turning pencil post beds, porch posts, floor lamp posts, etc. Runs very smooth. $1200 or best offer. Contact Dale Sherman at 315-430-2135 or dsherman@energywright.com

FOR SALE: Craftsman 8 inch Bench Grinder with ⅝ arbor, 1 hp motor. $70. Contact Bob Silberman @ (607) 257-0939 or rsilberman@twcny.rr.com.

FOR SALE: Used bench vises. Good quality, commercial grade. Price $50 to $75 each. For more info, email Bud Millis at (315) 297-7525 or emillis@twcny.rr.com .

FOR SALE: LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact Bud Millis at emillis@twcny.rr.com or (315) 297-7525.

Area Lumber Suppliers

Memphis Hardwood Lumber
6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods
266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood
1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company
201 North Willow St., Liverpool
(315) 457-2220
liverpool-lumber.com

Pittsford Lumber
50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]
550 East Genesee St., Fayetteville
(315) 637-3174
www.tracylumber.com

Willey Lumber Company
100 Hartwell Ave, East Syracuse
(315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber
2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com