



TIMBER TIMES

On the Web at: <http://www.woodcny.org>

Also on Facebook

Volume 3, Issue 9
September 2020

SEPTEMBER & OCTOBER EVENTS

**Wednesday, September 2 –
6:30pm**

Marbling & Milk Paint with
Barbara Raymond-LaPrease

Sponsored by the
Woodworking SIG but
available to ALL

Online via Zoom – Meeting
link will be sent via email to
all active members

**Tuesday, September 8 –
6:30pm**

**Small Covered Boxes with
Embellishments** with **Chad
Dawson**

Sponsored by the Turning
SIG but available to ALL

Online via Zoom – Meeting
link will be sent via email to
all active members

**Wednesday, September 16 –
6:30pm**

**Scrollers Gather on Zoom for
Show & Tell, Discussion of
Scrolling Techniques & Tips,
an October Demo**

Sponsored by the Scrolling
SIG but available to ALL

Online via Zoom – Meeting
link will be sent via email to
all active members

**Wednesday, September 23 –
6:30pm**

Board of Directors Meeting

Online via Zoom
All are welcome. Email
woodcny@gmail.com to
obtain meeting link.

Wednesday, October 7th

Demo TBD Sponsored by the
Woodworking SIG

Tuesday, October 13th

Demo on German Ring
Turning Sponsored by the
Turning SIG

FLYING TO JAMAICA



When a beautiful story reached **Sam Lupu** from a woman in a remote area of Jamaica, he spent several hours creating the gorgeous display above!

Let's explain ... Sam's step-daughter received a comment from a woman in Jamaica on Facebook regarding one of Sam's butterfly sculptures. Three months later, she sent along an heart warming and poignant poem about the *Keeper of Butterflies* and his world on Butterfly Island.

Having read the poem, Sam set about creating this piece. He determined what butterflies were native to Jamaica—the monarch and the zebra. He created other *natural* items to complement the

butterflies. He painted and assembled the sculpture, sizing the sculpture so it fit inside of a plexi cover for long-term protection.

Sam's church had him tell the story on a recent episode of Friends Fellowship [here](#). If you go to about 34:38 in the video you will hear the story. Last week, Sam shipped the sculpture to Jamaica via another contact as the woman has no mail service.

Fun Facts: The two butterflies are the 30th and 31st that Sam has carved. Before carving a particular butterfly, Sam conducts research to get the shape and colors correct, always identifying the country from which a butterfly originates.

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VOLUNTEERS NEEDED

Membership in an organization doesn't mean just showing up to a meeting or class, taking in knowledge, and leaving. Each member should give back to the organization. Some perform activities behind the scenes and others are up front. BUT, the bottom line is that more hands make for lighter work. And, we need to get more hands involved. Now is the time to step up. Here are some activities you can step up to help with:

- ◆ Advisory Team Membership
- ◆ At-Large Board Member / Committee Chair / Officer
- ◆ Build Benches, etc. with Wood from Former Silo in Museum
- ◆ Craft Show Sales—Setup, Sales, and/or Pack-up
- ◆ Displays at Libraries— *Future*
- ◆ Donate Items for Craft Sales
- ◆ Donate Items for Raffle Sales at the NYS Fair
- ◆ Gather Wood Specimens for NYS Wood Wall in Museum
- ◆ *Great Mouse Hunt* Donations
- ◆ Install Wood Wall in Museum
- ◆ Meeting Presenter/Demonstrator
- ◆ Meeting & Special Events Photography
- ◆ Meeting Videography
- ◆ Organize Special Events like the Annual Picnic and Holiday Events
- ◆ Produce Labels for Tools & Wood In Museum
- ◆ Reorganize North American Woods for Turntable Display
- ◆ Turn Pens for Troops
- ◆ Be a Saturday Seminar Leader



WWW.SCROLLSAWWORKSHOP.BLOGSPOT.COM

- ◆ Tops for Sales during NYS Fair

Are there others?
Certainly

Please Take an Active
Part in your Club!

Remember ...

*You Get Out of an
Organization What
You Put Into It!*

*Want to Volunteer?
Contact Your Officers
See Page 21 for Contact
Information*

SEPTEMBER DEMONSTRATIONS

WOODWORKERS SIG—MARBLING & MILK PAINT SEPTEMBER 2ND — 6:30PM — VIA ZOOM

Woodworkers love the natural look provided by the grain of the wood. But sometimes we want to embellish and/or change the look of a piece. This month we are exploring two options at the request of members — adding color using marbling technique and working with milk paint. **Barbara Raymond-LaPrease** will be our demonstrator for September.

This session will be held via Zoom. All members and guests are welcome to join in this session. If you are not a member, send a note to woodcny@gmail.com to request the invite. An email will be sent to members prior to the event with the meeting link and password.

Following Barbara's demonstration, there will be plenty of time for *Show & Tell*. Also, to allow more time for members to *catch up*, we will open the meeting up no later than 6pm.



TURNERS SIG—SMALL COVERED BOXES W/ EMBELLISHMENTS TUESDAY, SEPTEMBER 8TH — 6:30PM — VIA ZOOM

Learn several approaches to turning lidded or covered boxes and then designing embellishments for the cover in this demonstration by Chad Dawson. Cover embellishments include chatter tool work, micro lines, crushed gen stone inlays and wood inlay. **This session will be held via Zoom. All members and guests are welcome to join in this session.** If you are not a member, send a note to woodcny@gmail.com to request the invite. An email will be sent to members prior to the event with the meeting link and password.

Following Chad's demonstration, there will be plenty of time for *Show & Tell*. Also, to allow more time for members to *catch up*, we will open the meeting up no later than 6pm.

NOTE: *There will be no workshop due to Covid-19.*

SCROLLERS SIG — MULTI-TOPIC SESSION WEDNESDAY, SEPTEMBER 16TH — 6:30PM

The Scrollers SIG will meet on Wednesday, September 16th via Zoom to catch up with everyone's activity since our last in person meeting, discuss items created in *Show & Tell*, answer technique questions, and discuss future demos including one in October. **This session will be held via Zoom. All members and guests are welcome to join in this session.** If you are not a member, send a note to woodcny@gmail.com to request the invite. An email will be sent to members prior to the event with the meeting link and password.

CARVERS SIG

The Carvers SIG focuses on projects created in any of the different genres of carving. The Advisory Team has not scheduled Zoom demonstrations as yet. Your suggestions are welcome. Send emails to Gary, the chair, at morisonenterprise@yahoo.com or Kerry, the co-chair, at kkopkey1@windstream.net.

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS
WE ARE TEACHING THE WORLD TO TURN.

The Woodworkers of Central New York, Inc. is a Chapter of the [American Association of Woodturners](http://www.aaw-woodturners.org)

With Permission of Oneida Air staff, we present this information for members.

SHOP SAFETY: DUST COLLECTION

Controlling dust in the shop is key to better respiratory health. We look to our friends at Oneida Air for some guidance in this area.

Reminder: Oneida Air is a Syracuse-based company available to help you solve your dust collection issues. Check their website for a collection of great information and contact info.

4 TIPS FOR FILTER MAINTENANCE

Regular maintenance/cleaning of your dust collector's filter will keep your system operating at maximum efficiency and peak performance. Follow these simple guidelines to get the most out of your dust collection system and filter.

1. Clean Your Filter Regularly

For most of our systems, we recommend that the filter be cleaned at the end of every work session. This only takes a few minutes and will keep your system's airflow at peak levels.

Without regular maintenance, the filter may accumulate thick layers of resinous dust that stick to the media and become more difficult to remove over time. Frequent cleanings improve air quality, keep ducts clear, optimize airflow, and extend the filter's lifespan.

Alternatively, Oneida Air Systems' *Supercell* and *Dust Cobra* feature an integrated *Pulse Filter Cleaner™ System* that makes cleaning the filter quick and easy. After every 30 minutes of use and before turning off the machine at the end of the day, use the Pulse Filter Cleaner to temporarily reverse airflow and blast dust off the filter and safely into the drum below.

2. Follow Proper Cleaning Techniques

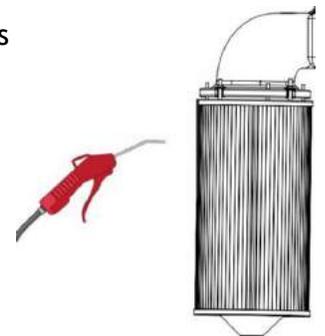
While you should follow the specific

cleaning instructions in your Owner's Manual, in general, filters should be cleaned using compressed air (up to 90 PSI) blown from the outside of the filter.

The nozzle should be pointed into the filter's pleating. Keep the air nozzle at least 2" away from the filter to prevent damage to the filter media. Dispose of collected dust by emptying the dust bin at the bottom of the filter.

3. Monitor Your Filter's Performance

Our *Filter Efficiency Gauge* provides you with a static pressure reading and can be mounted up to 8 ft away from your filter plenum, allowing you to keep your dust collection system running at peak efficiency. We recommend adding a notch mark to the gauge to indicate your system's baseline reading - instructions for reading the gauge can be found [here](#). This gauge is perfect for systems with an external filter, and is mostly recommended for systems 5HP and larger.



The Dust Cobra's Pulse Filter Cleaner reverses the system's airflow to make cleaning quick and easy.

Continued on Page 5

SHOP SAFETY: DUST COLLECTION

For other systems, the filter's performance will be a good indicator of its condition. A major sign that the filter needs maintenance is a consistent drop in suction from when the system was first installed.



4. Know When to Replace Your Filter

With regular maintenance, the Oneida Air cartridge filters can easily last up to 5 years, or more. Your filter should only be replaced if thorough cleanings do not help to restore your suction performance, or if the filter is damaged.

Regularly check to make sure the filter is in good condition with no torn media, cracks, or tears in the seal. A broken filter can leak material into the motor and cause severe damage! To help see filter damage from the outside, shine a flashlight into the interior of the filter and look for light from the outside.



MITER SAW DUST COLLECTION

Dust Collection on a Miter Saw is the **Toughest.** Here's a solution from Jason Straw of [Straw & Company Fine Custom Woodwork](#)

"I am a strong believer that to do clean orderly work you need to work in a clean, conducive environment. One of the dirtier machines was our chop saw. We had our Festool Kapex [miter saw] hooked up to a Festool CT collector and we built a shroud with a bottom funneled port going to a larger Mirka dust collector. Still every time we used the saw a plume of dust wafted back.

Now with respiratory health an even greater concern and finally a machine designed with a crazy amount of suction pressure I decided to take care of it. It took some figuring and manipulating beyond what the manufacturer originally designed however with some guidance from Oneida Air Systems as to what to expect we have it working. We still get some dust that flies behind the saw but no dust stays air born or comes wafting back into our faces. I am very happy with my purchase and am currently looking at the next dirty machine to upgrade."



There are many ways to remove rust from your power tools. This is one way. You may have a tried and true way. If it works for you, keep using it.

RUSTY TOOLS?

Recently, a member contacted Charlie to gather information on removing and preventing rust on his tools. Here's a great article from the *spruceCrafts* online by Chris Baylor. He speaks about removing rust from the table saw. The same concept can be used for all power tools.



Removing Rust from a Table Saw

It's an ironic fact that some of the highest-quality table saws that are typically made with cast iron for the table surfaces are the most susceptible to rust. Cast iron is the gold-standard for large stationary table saws, where the heavy weight lends a stability that isn't possible with the lighter-weight cast-aluminum or pressed aluminum used for portable table saws. Cast iron makes for an extremely durable saw, but its drawback is that it is prone to rust, especially in high-humidity climates, such as coastal regions.

This can be especially problematic with saws that are used infrequently and aren't regularly maintained. If your cast-iron table saw hasn't been used for a few years and has accumulated a pretty substantial amount of rust on the table, you can usually remove the rust and prevent it from coming back. There are dozens of recommended methods for doing this, as sometimes it seems that just about every woodworker has a method they swear by.

Assessing the Situation

The first step is to assess the situation. If the rust is relatively light and superficial, it won't take much to clean up the problem. However, if the rust has been accumulating for a number of years and appears to be substantial and deep, the saw's table is probably too damaged to return it to its former glory. The saw should still be usable, but its operation won't be as smooth and precise as it once was.

No matter how deep the rust appears to be, you won't know how well it can be restored until you try. Here are several tried-and-true methods for removing rust from a table saw.

Sandpaper or Steel Wool?

One of the most common methods for removing rust from a table saw is one that you should absolutely NOT use: ordinary sandpaper. Under no circumstances should you attack the table of your saw with any kind of sandpaper, either with a power sander or by using hand-held sandpaper. Some people think that steel wool or a very fine sandpaper, such as an 800 or 1500 grit wet-dry sandpaper can be used to remove rust and polish a table saw, but steel wool or fine sandpaper always leaves fine scratches in the metal that will leave it susceptible to collecting moisture that will cause more rust in the future.

Instead, use a synthetic scrub pad in conjunction with some kind of oil to scour the table of the saw. A Scotchbrite™ is similar type of synthetic fiber scrub pad is ideal.

Mineral Oil or WD-40

A synthetic fiber scouring pad provides enough abrasion to remove rust from cast-iron without scratching the metal, but some kind of lubricant is required. Mineral oil is a perfect choice. Apply a sufficient amount of oil to the table before you begin to scrub, but make sure not to be excessive, since you'll need to wipe

RUSTY TOOLS? *CONT.*

off the oil when the scrubbing is done.

Scrub the metal table thoroughly using both circular action and back-and-forth motions until all rust has been eliminated. Then, wipe away all traces of oil with a clean cloth until the metal table is completely dry. The metal will retain an invisible layer of oil that is dry to the touch but which seals the metal against the moisture that causes rust.

For heavier rust, you may be able to use your random orbital sander to help with the scrubbing. Place the base of the sander on top of the scrubbing pad and get to work.

Some people like use WD-40 instead of mineral oil, which works fine, although it evaporates more quickly than mineral oil. Should you choose to use the WD-40, apply it often and to the entire saw table to keep it lubricated until you've finished scrubbing. Because this oil evaporates completely, rust may return somewhat faster with the WD-40 treatment.

Naval Jelly

A completely different idea that has some merit for extremely rusted cast iron tables is to use naval jelly. You'll need to follow the instructions on the naval jelly to the letter, particularly when it comes to rust removal, so as to avoid pitting the cast iron. Naval jelly is quite aggressive for rust removal, and it needs to be removed properly to stop the cleaning action.

Protecting Against More Rust

Once the rust is removed, take steps to ensure that the rust won't return. There are a number of commercial products that not only protect the table from rust but also lubricate the table to make work pieces slide across the table better when cutting. Boeshield T-9 and Slipit are popular products, available online or at most fine retailers selling fine woodworking supplies.

Paste waxes also work well for protecting and lubricating, but avoid



the temptation to use car paste waxes. These formulations typically contain silicone, which will plug up wood pores and cause issues with finishing the wood. Instead, try some Johnson's Paste Wax, the type which formulated for floor. Apply liberally, wait until it is nearly dry and then wipe the table down to remove any excess and polish the surfaces.

Alternatives to Cast Iron

Recent innovations in table saw design have led to the use of other materials for the table surfaces on stationary table saws. At the upper end of the market, there are now large pro-grade stationary saws that use granite tables, which are completely immune to rusting.

Some woodworkers cover the table of the saw with a layer of finish-grade plywood or MDF to create a smooth, solid surface. This can be a good choice for improving a saw that has a cheaper aluminum or stamped steel table, or when a cast-iron table saw has been too badly damaged to be fully restored.

If you've kept the original surface, make a plywood cover for it [*mark it well!*]. Then, every night before leaving the shop, lower the blade and cover the saw with plywood to help keep the surface rust-free. You can also purchase a magnetic table cover.

TIP

Plain old distilled vinegar can be quite useful as a rust inhibitor. After the majority of the rust is removed using your method of choice above, wipe down the entire table with a liberal amount of vinegar. Allow it to dry and then apply your final protectant/lubricant. The acidity of the vinegar should help clean up any last little bit of rust that you may have missed, and should also impede the future development of more rust.

WOOD EDUCATION — PECAN

Jim Yonkers often creates projects from Pecan that he brings back from Georgia. Time to learn more about this *nut* tree.

Pecan (*Carya illinoensis*) grows in the south-central United States and Mexico. The shape and size of the trees depend upon where they are growing. Open grown trees have massive trunks and oval or rounded wide spreading crowns of branches that extend far down the trunk. Forest trees have a straight trunk and compact, pyramidal crowns. No matter where they grown, they are difficult to transplant because of the long taproot it develops. Pollination, and thus nuts, is dependent upon multiple trees in the planting.

A pecan tree grows to a height of 70-100' and a spread of 40-75' at maturity. It grows at a medium rate, with height increases of 13-24" per year. Full sun is the ideal condition for this tree as is acidic, alkaline, loamy, moist, rich, sandy, silty loam, well-drained, wet and clay soils.

A typical tree begins to bear nuts in 6-10 years, producing an average of 70-150 pounds of nuts per year. It has a lifespan of 300 years or more.

The heartwood can be take on several looks. It can be clear, light to medium brown, with a red hue, and even calico in its look. The sapwood is a paler yellowish brown. The grain is usually straight but can be wavy and thus adding interest. The texture is medium, with a low natural luster.

Pecan is hickory's nuttiest cousin and like hickory, the strong, closed-grain stock of pecan is difficult to work, with tearout common during machining operations if the cutting edges are not sharp. So, obviously, the wood will blunt cutting edges.

Pecan is often cut as veneer. It responds well to steam bending and also glues, stains, and finishes well. It has no characteristic odor.

Tree Size: 100-130 ft tall, 2-4 ft trunk diameter

Specific Gravity: .60, .74

Janka Hardness: 1820 lb

Tangential Movement: 8.9%

Radial Movement: 4.9%

Volumetric Shrinkage: 13.6%

FUN FACT 1: Pecan is often used for smoking and barbecuing because it provides a sweet and nut flavor to the meat cooked within its smoke.

FUN FACT 2: During the Civil War, Confederate soldiers could always rely on a snack of pecan nuts stashed in their knapsacks. The Native Americans of the Lower Mississippi River were so thankful for the pecans nutty bounty that they associated the tree with the Great Spirit.



SHOP TIME!

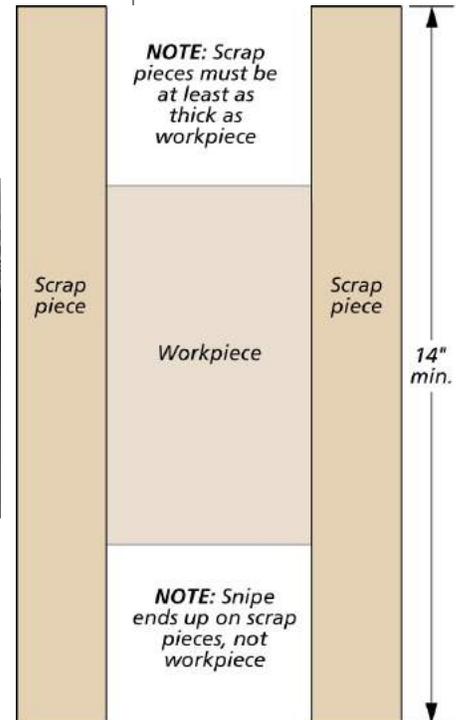
Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to woodcny@gmail.com.

Saving Lumber with Your Planer

Do you have a collection of short hardwood pieces left over from other projects? They are often ideal for small projects. But, they typically have to be planed to thickness before using them. Running a board less than 12" long through the planer isn't recommended as it can get caught between the infeed and outfeed rollers, causing it to lift off the planer bed. At best, this causes severe snipe. At worse, the board gets chewed up and maybe even damages the cutterhead.

THE SOLUTION? Attach longer outriggers of scrap wood to either side of the board. You'll end up with an H shaped unit with the short board forming the cross of the H. Always

have the grain going in the same way between all the pieces. You can use hot glue to attach the wood.



Make Your Own Drill Press Hold-Down Clamp!

Commercial hold-downs are a great way to keep your work firmly in place. But you can make your own like this one quickly and easily.

To make this hold-down, you'll want to use hardwood. Any type will do. What's more important is that you're careful to align the grain with the length of the clamp. This way, you don't have to worry about the clamp cracking when you apply pressure with the knob.

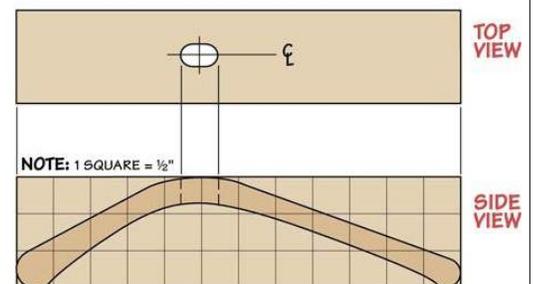
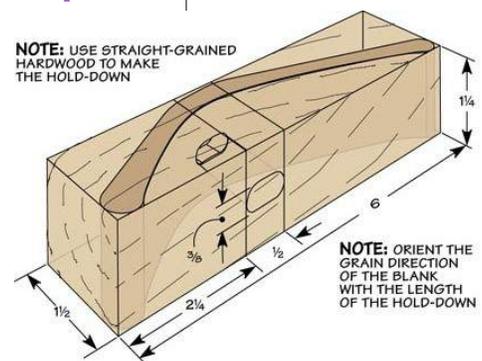


To make the hold-down, transfer the

pattern to the face of your blank. You can lay out the pattern using the grid marks.

It's a good idea to drill the holes for the slot before shaping the hold-down. The slot provides clearance for a flange bolt. To make the slot, I drilled a pair of holes on the drill press and then cleaned up the edges of the slot with a chisel and small file.

All that's left to do is cut out the hold-down on the band saw and sand it smooth.



MORE SHOP TIME!

Sticky Cap

Do the caps on your Titebond glue bottles clog with dried glue after every use?

Two Solutions: First, when closed, tap the bottle on a hard surface to move the glue from the top.

Second, replace the cap with a cap from a French's mustard bottle. The plastic rip in the cap seals the bottle without clogging.



Pegboard Solution

Do your pegboard hooks fall out of their holes every time you grab a tool?

Dab a little hot melt glue near the top of each hook before inserting them into the pegboard!



Filters

Are you looking for filters? There is a local source for filters of all different sizes. They used to be called Edco Sales. They were bought by Camfil, an international company in 2014. Their location? 6600 Deer Rd, Syracuse. The phone number is (315) 468-3849.

Another place to buy filters if FilterBuy on the internet at www.filterbuy.com.



Apron Pocket Pencil Holder

Do your pencils fall out of your apron pocket too easily?

Cut a thick piece of corrugated cardboard to fit in your pocket. Stab a hole in the edge for your pencil and any other tools you like to keep in your pocket!

FALL / HALLOWEEN-THEMED CONTEST!

TIME TO BE CREATIVE!

WE ARE HOLDING A VIRTUAL FALL CONTEST!

WHAT: Make a Fall or Halloween-themed project of wood.

RULES: It can be anything but it needs to be completed this year (not an pre-existing project!).

HOW TO ENTER: Send a photo of your project by **October 26th** to woodcny@gmail.com.

All photos will be loaded onto the website (woodcny.org) on a new Gallery page. Members will be sent an email asking them to vote for their top three projects. Once the voting deadline is past, we will announce the winners!

WHAT'S THE PRIZE? *To be determined. More next month.*



NEW ON WEBSITE — WOODCNY.ORG

The Board wants you to consider the club website as your first location to find woodworking information. As such, many new pages are added regularly. Here are some you should check out regularly.

Virtual Demonstrations, Lectures, Workshops & Podcasts

This page is your source for upcoming virtual demos plus various lectures and workshops. We've also listed podcasts on woodworking. A great resource!

Link to the page [HERE](#)

Member's Sales

Many members sell their product on webpages, Etsy, Facebook, or at brick & mortar stores. On this page we will list these for members.

Members are required to provide the webmaster (woodcny@gmail.com) the name of their business, its web address (website, Etsy, Facebook), a brief description of the type of items they sell, email contact info, and whether they take custom orders.

Vendor, etc. Links

A series of pages with links to all sorts of vendors across all genres of woodworking. Start here on your search! If you know of a link missing, send it to woodcny@gmail.com.

Start [HERE](#).

Classifieds

Do you have items to sell? We will list these for members along with any items the club is selling.

Members are required to provide the webmaster (woodcny@gmail.com) all information about the item(s) for sale along with any photos, and contact information for the sale. Do not assume we know anything about you. Once items are sold, members must notify the webmaster so it is removed.



Doug North is the President of the Woodworkers of Central New York, Inc.

Need to contact Doug? His contact information is on page 21 along with all other club leadership info.

FROM THE PRESIDENT

In a normal year, as I write this article, the club would have been demonstrating on day #1 of the all new, bigger, better, and longer (18 day) New York State Fair – usually signaling the end of Summer. It just doesn't seem like Summer should be ending so soon but then again the days are starting to cool and *Back to School* is all the buzz. It will be an interesting Fall seeing if we as a Society can keep Covid at bay while schools and colleges try to get back to some sense of normal.

While the Board of Directors hoped that by now, we would be able to meet in person, it looks like it will be a while before we can meet as a group. The Board continues to evaluate the situation and as soon as it is safe, we will look at returning to our normal meetings, probably with social distancing and requiring masks.

One unexpected good that came out of the Covid pandemic is that we figured out how to hold high quality virtual meetings with our new video equipment purchased before the prices went sky-high. Once we go back to in-person meetings, we should be able to keep using the camera system to share our meetings online with members that are not able to attend in-person. We hope this will help our members to stay connected if they winter in the South or elsewhere.

The Board noticed a number of professional demonstrators moved to an on-line system to hold interactive demonstrations. Most of these demonstrations are very well done and using Zoom, Teams, or one of the other on-line meeting apps. They are also generally interactive. We asked the Web Team to setup a page where you, our members, can quickly find out about these events. Check it out [here](#).

We are holding a Fall/Halloween themed contest! I urge you to create a project that fits either of the themes and send the photo for posting on the website. Once everything is submitted, there will be a vote and prizes awarded! Get involved! Details are on page 11.

I also encourage everyone to participate in each online club meetings that we offer. Details are in this newsletter, always on the website, and instructions are sent to each member.

Speaking of the website, when was the last time you looked at it? Did you know you can find a list of online resources from other clubs and organizations? If you are an AAW member, they have a page on their website that also lists demonstrations with many just \$10.00.

Stay healthy and positive, we will get thru this and life will return to normal.

Doug

WHAT IS IT?



Charlie discovered these recently when working with some older pieces of wood.

What Are They?

What Timeframe Were They Used?

Why Were They Used?

**Come on . . .
Not a Single
Guess?**

BEAL BUFFING OF PENS

BY LARRY PRUNOTTO

Hi all. Do you sometimes find that buffing a pen component by hand while holding it to the *Beal Buffing* wheel adds a sheen to your fingers and/or finger nails? Or, sometimes does the pen component becomes a missile?

Here is a small, easy to make jig that when used can prevent both of these events from occurring.

NOTE: The dimensions given are for pen kits with 7mm tubes. The project is simple enough that you can make one for any tube size you use, just adjust the dowel thickness to accommodate the different tube sizes.

The jig uses a 1" x 1" x 6" long piece of wood scrap, a $\frac{3}{8}$ " x 6" long wood dowel, and a little glue.

- ◆ With 1" of the dowel held by pin jaws, turn the end 4" of the dowel to just under $\frac{1}{4}$ " diameter making it just smaller than the inside of the 7mm pen tube.
- ◆ Turn the next 1" to $\frac{11}{32}$ " diameter. This larger section provides a shoulder for the brass tube in the pen component, when the pen component is slipped onto the dowel.
- ◆ Test the small diameter area for a tube easy fit and slide without having sticking areas, sand away any sticking areas.
- ◆ Once it is the proper size, wax the small diameter area of the dowel. Waxing helps later when polishing the pen component.
- ◆ Drill a $\frac{3}{8}$ " hole about $\frac{3}{8}$ " from the end of the wood scrap. Round off the end to about a 1" radius.
- ◆ Insert the $\frac{3}{8}$ " x 1" end of the dowel into the $\frac{3}{8}$ " hole. Secure if needed with glue.

Refer to Figure 1 in which the brass pen tube is slipped on for reference.

Using the Jig

To buff the pen component, slide the completed and prefinished pen piece onto the dowel. Present it to the buffing wheel at an angle off vertical. Refer to Figure 2.

NOTE: The end of the dowel projects beyond the pen component. Why? So it can be supported by your other hand during polishing!

The oblique alignment will make the pen component spin and allow continuous 360 degree finishing of the pieces. The greater the angle off vertical, the faster the component will spin.

There is an added benefit ... the inside of the tube will be cleaned due to the tube's inner surface rubbing on the dowel as the component spins.





PENS FOR TROOPS UPDATE

For the past six (6) years, members of our club participated in the national effort sponsored by Woodcraft to turn pens for the troops. Without a Woodcraft store in Syracuse, members take the pen kits and blanks home to produce the pens. Once turned, our pens are shipped – courtesy of NAPA – to Woodcraft in Woburn, MA. The staff there works with various organizations to distribute the pens to service men and women who are either on active duty or recovering across the globe.

Larry Prunotto, our project coordinator, contacted Ed, the Woburn store Assistant Manager, in late February to secure kits and blanks that would be turned by members during the Woodworking Show. Ed sent 60 kits but the Show was cancelled due to Covid. In June, Larry worked with Ed to obtain the rest of the club's kits and blanks for our 2020 contribution.

The 60 kits originally acquired for the Woodworking Show were distributed

at the July 1st consumables sale. After an email solicitation on July 26th, Larry had takers for all but 20 kits. Those 20 were picked up at the August 15th sale.

Members are actively turning their pens. To date, he's received 125 pens of the 380 we expect to send to Woodcraft. All pens need to be returned to Larry by October 13th. We expect to ship before November 11th—Veterans Day—when the nationwide *Turn-A-Thon* occurs at the various Woodcraft stores.

All members who turn pens are asked to send a photo of their completed pens to woodcny@gmail.com. As the photos arrive, they are added to the club website on the *Pens for Troops* page.

Thank You to all members who are participating in 2020. If all 380 kits are returned, we will have provided 1736 pens toward the national effort over our seven (7) years of participation.

PENDING MEMBERSHIP UPDATES

Last month we told you about the new Membership Management system that the club is now using. We noted that the program—*Salesforce*—is free because we are a 501(c)(3) not-for-profit corporation.

In September, you will receive an email to verify your membership data. Additionally, we will ask you to identify which of the Special Interest Groups (SIGs) you want to receive emails from for events. You can say **ALL**. *Please respond when you receive the email!*

YOUTUBE VIDEOS ON MAKING TOPS

[Wyoming Club Demo](#)

[Wood Magazine](#)

[Glenn Lucas](#)

[Andre Martel](#)

[Shawn Gano](#)

TOPS, TOPS, TOPS!

Even though we are not participating in the 2020 NYS Fair, we need to collect at least 1000 tops for the 2021 Fair. Please continue to make. Bring them to the next physical event you attend!

Don't know how to make a top, left are links to some YouTube videos to give you guidance. You can also contact Charlie or Ed for help (*contact info in the officer listing on page 21*).

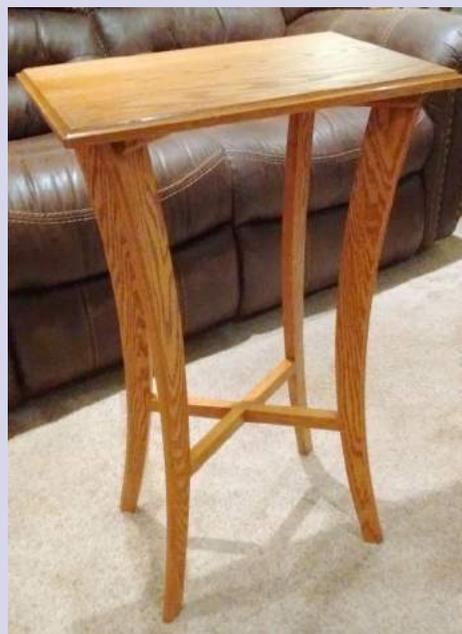


AUGUST 2020 SHOW & TELL

After the two August Zoom demonstrations, we held remote *Show & Tell* sessions. Several members participated, with most then forwarding a copy of their project for inclusion on the website and in the newsletter. On this and the next 2 pages are the projects.



Ted Kleege's wife recently purchased some oval plates and asked Ted for some frames. He built the frames learning there is a unique set of problems creating the oval shape for a frame.



Don Vanderveer designed & built this red oak 12" x 18" by 30" tall bedside table for his granddaughter. All edges were given a smaller, lighter look with his router and a cove bit. Don used teak stain and coats of wipe-on poly for the finish.

Elaine Negrotto recently completed carving and finishing this Santa.



Mike Vecellio created this maple and walnut segmented bowl using the wedgie sled he created. He finished it with Odie's Oil.

AUGUST 2020 SHOW & TELL, PAGE 2



Ed Siegel recently turned this natural edged pear vessel from a piece of wood that was a triple crotch of the tree.



Larry Prunotto showed this bowl he recently completed as a gift for his massage therapist.

Jim Yonkers showed four different projects over the two meetings. Three were large vessels. One a 14" diameter Walnut bowl. Another a 17" spalted Pecan bowl. And, the last a spalted Maple bowl. All have a a mineral oil and beeswax finish. The last item is a carved articulated puppet made from scrap pine, headset wire, brass pins, and googly eyes. Jim's sense of humor really shows in the puppet!



Robert Love is watching some of the remote demonstrations by various international turners when his work schedule allows. He recently watched the triangle box demo by **Cindy Drozda**. Following the demo, Robert headed to the shop and produced this box out of a piece of ash.

AUGUST 2020 SHOW & TELL, PAGE 3



Make sure your Show & Tell items are not missing—send photos to woodcny@gmail.com after the meeting. Or, send before!



Rod Castle showed some peppermills, awls, and salad bowl utensils he turned and are for sale on his Etsy site – Woodcastle.



Missing – Bowl from Jerry Holbrook, items from Jeffrey Cheramie

VIRTUAL SHOW & TELL

We continue to welcome photos of projects from members for our virtual Show & Tell gallery [here](#) on the website. New projects added since our August newsletter are shown over the next pages. Sometimes, there is more detail online. Please continue to send using instructions on page 23.



Todd Reilly found some time during a recent vacation to carve the heart and fox shown. The broken heart image is part of the wood, not added by Todd.

Ed Siegel started turning this bowl on Bridge Street on Monday, August 24th. The coloring between beads on the outside was created using padauk to burnish the area.

See the video [here](#).



VIRTUAL SHOW & TELL, PAGE 2



Bud Millis continues to carve out some time to do some woodworking between long shifts at the hospital. He recently completed the two cherry Shaker handle baskets and two sets of ebony chopsticks.



Bob Casey is busy creating a variety of items for sales on his Etsy site (bobcasey). These are three of the items he recently completed.



Robert Ward completed a variety of pictures provided by clients plus two plaques. Here's his latest collection.



The photos from which the pictures are created are with each photo on the website on the Virtual Show & Tell Page 2 page.

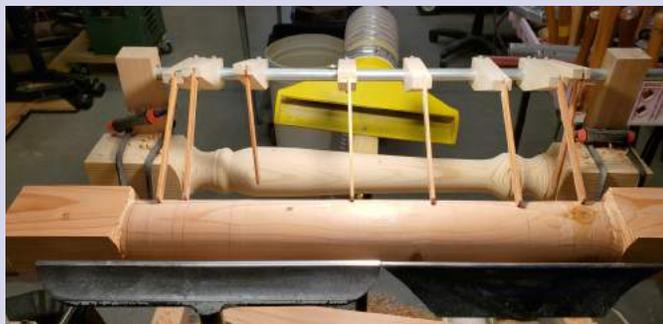


*I promise to be true to you
in good times and in bad,
in sickness and in health.

I will love you
and honor you
all the days of my life.*



VIRTUAL SHOW & TELL, PAGE 3



In addition to lots of yard work, **Charlie LaPrease** worked on a variety of projects for people who contacted him. These are two.

The Oswego contractor needed 36 porch spindles for a house he is renovating. The first problem was finding 6x6 Douglas fir. Once found, the 8 foot long pieces needed to be cut to size, joined on 2 sides, resawn to nearly final dimension, planed on the resawn sides, and turned round. On a separate piece of stock, he developed the shape and got contractor approval. To speed up the turning process, he created a *finger system* that would tell him when he turned various areas to the right dimension. (photo above) By the end, he was completing one every 14 minutes.

The owner of Ophelia's Garden Inn, a Bed & Breakfast on Avery Avenue in Syracuse, asked Charlie to help with the restoration of a wooden arbor built in 1925 that provides cover for a back entrance to the house. He brought old-growth pine to be used as stock for the replacement. The unique shape required some specialized cutting.



We saw the Rotary Club of Woodastan from **Ward Vuillemot** in the August newsletter. This was before the club went international with the addition of Mr. Ling Wou (4th from left).

PENS FOR TROOPS

As described on page 14, our members are actively preparing pens that will be given to service men and women who are either on active duty or recovering across the globe. As pens are generated, members are asked to send photos. These are the photos received to date.



Rod Castle

Mike Vecellio



Ward Vuillemot

Ted Kleege

Jim Kent



WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Woodworkers of Central New York, Inc. Leadership

[Doug North](#), President
(315) 753-1121

[Larry Prunotto](#), Vice President
(315) 652-3605

[Barbara Raymond-LaPrease](#),
Secretary (315) 638-1217

[Chad Dawson](#), Treasurer
(315) 480-4319

Committees of Corporation Chairs

[Gary Morison](#), Carvers
(315) 327-9157

[Susan Allen](#), Scrollers
(315) 430-0379

[Ed Siegel](#), Turners
(845) 554-2473

[Charlie LaPrease](#), Woodworkers
(315) 720-7151

At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Bob Ireland](#) (315) 402-2813

[Jim Kent](#) (315) 458-8351

[Kerry Kopkey](#) (315) 593-6914

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Steve Sabella](#) (315) 254-8518

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

[Robert Ward](#) (315) 422-4695

Board Committees

Financial Oversight
John Mielcarski (chair)

Charitable Giving
Bob Ireland

Web & Social Media
[Robert Love](#) (chair)

New York State Fair
Barbara Raymond-LaPrease (chair)

Nominating

[David Grant](#) (chair)

Audiovisual Equipment
Scott Chester & Steve Sabella
(co-chairs)

Facebook
[Todd Reilly](#)

Newsletter Editor
[Barbara Raymond-LaPrease](#)

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in any form of woodworking. Membership covers all Committees of the Corporation – Carvers, Scrollers, Turners, and Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ♦ Individual Membership: \$25
- ♦ Family Membership (all living at the same address): \$35
- ♦ Junior Membership (Ages 8-17): Free with adult membership
- ♦ One Day Membership: \$5
- ♦ Honorary Membership: Board Selection

Membership applications are available on the website www.woodcny.org.

Badges are an additional \$9 per person.

The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017, combining the woodworking groups in Central New York into one consolidated entity. Four *Committees of the Corporation* (aka Special Interest Groups) focus member's attention on three different woodworking genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Omaha, Nebraska in 2021. Check out the AAW website - www.woodturner.org.

**Woodworkers of Central
New York, Inc.**
Post Office Box 661
Syracuse, NY 13214

ON THE ROAD WITH BOB CASEY

Stay active — words *Bob Casey* lives by. He still works part time and loves to build things. He also likes road trips and often writes about the highs and lows of those. Here is his latest story!

Well it all started out about 3 weeks ago. Bud and I get an itch to go somewhere. We might not need anything but just needed a *Road Trip*. We decided to head west. We were going to Rockler near Buffalo (exit 49), then Pittsford Lumber and Woodcraft in Rochester.

The trip was shortened a little due to the fact the *Woodmobile* sort of needed a new muffler. So, we scratched Rockler, went to Pittsford Lumber and then Woodcraft before 5 Guys for lunch. All in all a fine day. BUT wait there is more.

Yesterday (8/27), part 2 of the *Road Trip* commenced. About 9:40 we met up at Northern Lights. Our first stop was in East Aurora, about 20 -25 miles from Buffalo. It had been a long time since either one of us had been to Certainly Wood. We made a noon appointment with the sales manager Greg Engle. All they deal in is veneer and do they have a lot! Check out their website and see the stock holding area.

All we said to Greg was *I want to see your say spalted maple* and he takes you to a whole rack full of it. Bud was in the market for some veneer. Right now I have plenty here.

I was walking around and wanted to use the rest room, glad I did. After that I

found a whole rack of various species of burls of veneer with some wild figure in some of it. We were there a little over an hour and Bud bought a few pieces.

We asked Greg for a nice place for lunch and he directed us to Main street in East Aurora — Mikey Dees Café and Catering. It was great and inexpensive!



We both had *Roast Beef on Wik* and sodas. Bud had onion rings and I had French fries. Heck what we generally pay at 5 Guys is what this cost us! We must have been good as we had real silverware, real plates, and real glasses for the sodas. See we are moving up in the world!

After lunch we went over to the Roycroft Museum just down the street. If you do not know about Roycroft they were into Mission style furnishings at the same time Stickley was making it here in town. My legs were acting up and I had been in the museum, so I sat in truck and Bud went in.

After that we decided due to torrential rains again to skip Rockler and stop at Woodcraft again on the way back to Central NY. All in all, again a nice trip.

There are more places we want to go — Lee Valley for one — but Canadian trips are right now not happening. We have no idea where to next, but I mentioned to Bud on text today I need a roast beef on wik again and he agreed.

Hope you enjoy our adventures. We have fun and you should try it!

Bye for now! Bob



REMINDERS

5" x 5" Squares

Carvers & Scrollers, don't forget that Arlene is looking for more 5" x 5" squares for the tables. She will accept anything but winter scenes are especially needed. Bring to your next meeting. Questions, contact Arlene at schlueterarlene5@gmail.com

Zoom Meetings

Remember – Arrive early to Zoom sessions! Why? We respect everyone's time. So, we want to start the meetings as close to 6:30 as possible. If you are late, be sure to enter on MUTE.

RAISE HAND – Use the virtual raise hand function to tell the meeting host you have a piece for *Show & Tell*.

[Click on Participants. Option appears on bottom of list!]

Great Mouse Hunt 2021

We will have the Great Mouse Hunt at the 2021 NYS Fair. We are looking for an assortment. Turned mice would be in the style popularized by Dennis Fuge. Use one of two Steve Good patterns ([one](#) or [two](#)) for the scrolled mice. Use rope for the whiskers and tails rather than wire. Carvers, whatever design you want.



Mice made by Ted Kleege for 2021 Fair

SENDING PROJECT PHOTOS FOR WEBSITE, ETC.

WEBSITE

VIRTUAL SHOW & TELL GALLERY

The website team setup a special page to house photos and stories of your projects. A few are already there. Check them out.

How do you get a photo into the gallery?

Send the Photo by **Email** to the club email: woodcny@gmail.com. Add any additional information in the email that tells others about your project.

Text the Photo to Barbara's cell (315-345-5381) along with information. Remember, she may not know your cell number so be sure to identify yourself!

Lots of Photos? Use a free product called *WeTransfer* [here](#) to send multiple photos. You can also use the WeTransfer app from your phone.

FACEBOOK GROUP

Did you know we have a Facebook group? Yes, we do!

How Do I Find It? Type in *Woodworkers of Central New York*

How Do I Join? As with any Facebook group, just click on the Join button!

One of the admins will OK your joining. As a member, you can post items there!

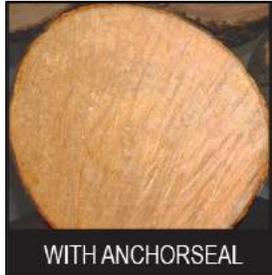
We encourage you to use one or all of these opportunities to show us your projects. When you cannot bring a project to a meeting due to its size, our social media team will gladly add it to our Virtual Show & Tell gallery page!

CORPORATION SUPPLIES, LOANS, & SALES

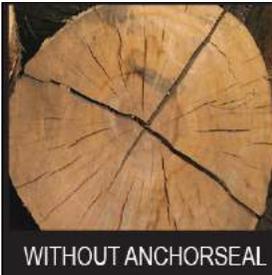
CONSUMABLES FOR SALE:

- ◆ **4 x 1/4" Pan Head Screws** –perfect for use with saw tooth hangers
 - ◆ Bag of 20 for \$1.25
- ◆ **Miniature Drill Bits**
 - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
 - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
 - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
 - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
 - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
 - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders—bags priced**
 - ◆ **Purple in 2" or 3"**
 - ◆ **Wonder Weave in 2" or 3"**
 - ◆ **Green Wave Oversized in 2"**
 - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
 - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
 - ◆ Seals end grain of green wood to encourage slower drying
 - ◆ \$10 per gallon jug
 - ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
 - ◆ Also available at Eight Acres by apmt.

NOTE: All prices include sales tax which the Corporation pays on a quarterly basis to New York State.



WITH ANCHORSEAL



WITHOUT ANCHORSEAL

What Can We Buy in Bulk to Help You?

Contact Your Committee Chair to Express Your Needs!

TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to woodcny@gmail.com. Your request will be directed and answered as appropriate.

TOOLS: 6 Rikon Midi Lathes; 1 Jet Mini Lathe; 1 Rikon Mini Lathe; 5 Sets of Basic Turning Tools; 2 Face Masks; 3 Chuck Sets; 1 Grinder; 4 Pen Mandrels; 10 Beginners Carving Tools; 1 9 Piece Flexcut Deluxe Palm Set; 1 OCC 6 Gouge Tool Set (Kit 27); 1 Dremel 400 with Attachments & Flex Shaft; 1 Colwood Detailer Wood Burner with 5 Burning Pens; 1 Scroll saw

BOOK LOAN PROGRAM

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross
- ◆ *Woodturning Chessmen* by Mike Darlow
- ◆ *Woodturning Methods* by Mike Darlow
- ◆ *Woodworker's Guide to Turning* (Back to Basics)

Do you have books you want to donate? Bring them to Michelle at any Turners meeting.

SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

Ken of All Around Sharpening Services is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184.

Email is sharpeningguy@twcny.rr.com.

Paul E. Hart runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

AMERICAN ASSOCIATION OF WOODTURNERS

WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners—AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

What's the Cost? \$60 per year

That's the cost if you want to receive a physical journal. If not, pay \$50 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$29 annually for their membership

Join Today [here!](#)



AAW WEBSITE LAUNCH

- Uses Next Generation Technology
- Launched in December 2019
- Formatted with New Imagery & New Enhancements
- Expanded Member Profile (*Can include skill level, chapters, and areas of interest*)
- Single Robust Search Tool for Locating Both Articles & Videos
- "Find A" Directory includes Look-Ups for Regional Symposia & Craft Schools plus Demonstrator Listings
- AAW Makers Area *where you can post and others can browse photos of your work (coming)*

ALREADY A MEMBER?

- ⇒ You MUST use your email address to reset your UserID & Password
- ⇒ Go to woodturner.org, click "Sign In" and click the link for "Forgot Password?". Follow instructions to reset!
- ⇒ If you have a Family membership that shares one email address, contact the AAW office to reset your password
877-595-9094 (toll free), Monday-Friday, 8:30am-4:30pm (CST)
- ⇒ Update your profile to show you are a member of "Woodworkers of Central New York"
- ⇒ Each Family Member should update their profile to show the Chapter name! They MUST LOGIN directly to their profile not through the master profile!

CLASSES, EVENTS, & SYMPOSIUMS

REGIONAL CLUB ACTIVITIES

Finger Lakes Woodturners



As with our club, physical meetings of the Finger Lakes Woodturners are on hold. They are holding Zoom sessions twice a month. One session is a demo and another is *Show & Tell* with pre-submitted photos of projects. Demos include Trent Bosch on September 17th and Cindy Drozda on October 15th. If you have an interest in attending their Zoom sessions, please contact the officers identified on their website. [Finger Lakes website.](#)

Rochester Woodworkers Society



The Rochester Woodworkers Society's physical meetings are now virtual. On the 3rd Friday of the month, they will hold their meetings and demos via Zoom. On Tuesday, the week following they will hold a *Show & Tell* session with pre-submitted photos of projects. The first meeting is Scott Grove on *Developing Designs by Expanding Your Creativity* on September 18th. He will follow the demo with a Zoom workshop on Saturday showing how to use router templates to create an American flag cutting board. Check their website for more information. [RWS website](#)

PLANNING FOR 2021 EVENTS



AAW Symposium

July 15-18, 2021, Omaha, NB
Website: www.woodturner.org



Cherry Ridge Carvers Events

July 18-21, 2021
September 24-26, 2021
Upper Pocono Mtns, Honesdale, PA
Website: www.cherryridgecarvers.org



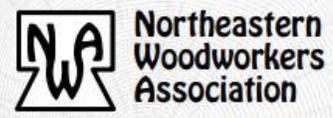
Fox Chapel Publishing Event

Mount Joy, PA
No Date for 2021 yet.
Website: [Fox Chapel Publishing](#)



International Woodcarvers Congress

June 11-20, 2021, Maquoketa, IA
Website: awcltd.org



International Wood Collectors Society Southeast Regional Winter Woodfest

February 15-19, 2021
Lake Yale Baptist Conference Center, FL
Website: www.woodcollectors.org



Lancaster County Woodcarvers Show

No Date for 2021 yet. (generally March)
Millersville University, PA



Mid-Atlantic Woodturners Symposium

September 24-26, 2021
Lancaster Marriott & Convention Center, Lancaster, PA
Website: <http://www.mawts.com/>

Northeastern Woodworkers Association (NWA) – Showcase & Totally Turning – Saratoga Springs

No Date for 2021 yet. (often March)
Website: [NWA](#)

Sauder Village Woodcarver's Show & Sale

No Date for 2021 yet.
Sauder Village, Archbold, OH
Website: [here](#).

Tennessee Assoc of Woodturners Symposium

January 29-30, 2021
Marriott Hotel, Franklin TN
Website: tnwoodturners.org
Website: www.lancarvers.com

These events are presented for you to consider attending in 2021. As of now, it is assumed that each will happen. Naturally, things change and time will tell whether any happen in 2021.

DIRECTIONS TO MEETINGS

WOODWORKERS, TURNERS, & SCROLLERS MEETINGS

Three of the Special Interest Groups hold their physical meetings in **Community Room at Belgium Cold Springs Fire Department, 7920 River Road, Baldwinsville, NY.**

The fire station is located southeast of Baldwinsville at the intersection of three roads—River Road, Hicks Road, and Patchett Rd.

If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill).

If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

Please be aware that when attending meetings or events at the firehouse, you **CANNOT park on the grass or in front of the firehouse bay doors.** If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. There is plenty of street parking. The entrance is on the north side of the building.

Do Not Drive or Park on the Grass!



TURNING WORKSHOPS

The turning **WORKSHOPS** are held at the **Eight Acres Event Center**, which is a private home near the North Area YMCA, east of Baldwinsville, NY. Directions are available at all meetings or by request using the Corporation's email address: woodcny@gmail.com

All Turning Workshops Require Pre-Registration!!!!

CARVERS

The Carvers meet in the large Community Room at the **Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY.**

The Nature Center is located west of the Village of Baldwinsville and west of Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp for Route 370. There is an animal hospital just past Mud Lake Road across the street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road.

The entrance itself is on the left. Follow the roadway in, wait for the traffic arm to raise and park in either of the lots. Walk to the main building, enter, turn right, and then right again into the large room.

After meetings end, you will exit by the same roadway. If the traffic arm is down, buzz the desk and tell who answers you are with the carvers. They will lift the gate for you to drive through. There is no charge for parking.

MEETINGS SCHEDULES

CARVERS MEETINGS/CLASSES—2020

Date	Topic
Thu, January 16 th	High Relief Carving—Night 1
Thu, February 20 th	High Relief Carving—Night 2
Thu, March 19 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, April 16 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, May 21 st	<i>Cancelled Due to Covid-19 Virus</i>
Thu, June 18 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, July 16 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, August 20 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, September 17 th	<i>Cancelled Due to Covid-19 Virus</i>
Thu, October 23 rd	TBD
Thu, November 19 th	TBD
Thu, December 17 th	Holiday Gathering

NOTE: Several specialized classes are under development. Check back next month for more information.

The Carvers also hold **Open Carve Gatherings** once a week at the home of a member.

This is held on Thursday mornings in the Lyncourt area of Syracuse.

Directions to this session are available at meetings.

SCROLLERS MEETINGS—2020

Date	Topic
Wed, February 19 th	Blade Selection and Other Introductory Information
Wed, April 15 th	<i>Cancelled Due to Covid-19 Virus</i>
Wed, June 17 th	<i>Cancelled Due to Covid-19 Virus</i>
Wed, September 16 th	VIA ZOOM — Show & Tell, Catch-Up, Discussion
Wed, October 21 st	VIA ZOOM — TBD
Wed, November 18 th	TBD

NOTE: We are scheduling a Saturday hands-on beginners scrolling workshop. If interested, please send an email to woodcny@gmail.com. We hope you can bring your saw to the workshop so you learn using it.

TURNERS MEETINGS—2020

Date	Topic	Demonstrator	Workshop Date
Tue, January 14 th	Capsule or Pocket Boxes	Dave Grant	January 18 th
Tue, February 11 th	Cryptex Box	Ed Siegel	February 15 th
Tue, March 10 th	Bowl in a Bowl (for Chips & Dip)	John McCabe	March 14 th
Tue, April 14 th	<i>Cancelled Due to Covid-19 Virus</i>		
Thurs, May 28 th	VIA ZOOM — <i>Cube in a Cube</i>	Robert Love	None
Tue, June 9 th	VIA ZOOM —Segmented Turning	Larry Prunotto & Ed Siegel	None
Tue, July 14 th	VIA ZOOM —Bugs in Our Wood	Dr. Kim Wood of SUNY ESF	None
Tue, August 11 th	VIA ZOOM —Prepping Wood for Turning	Greg Potter	None
Tue, Sept 8 th	VIA ZOOM —Small Covered Boxes with Embellishments	Chad Dawson	?
Tue, Oct 13 th	German Ring Turning (Reifendrehen)	Mike Malecki	October 17 th
Tue, Nov 10 th	TBD		November 14 th
Wed, Dec 9 th	Holiday Gathering		

WOODWORKERS MEETINGS—2020

Schedules subject to change

Date	Topic	Demonstrator/Speaker
Wed, January 8 th	Life After Stickley	Mike Danial, Historian @ Stickley
Wed, February 5 th	Carved Birds	Ed Siegel
Wed, March 4 th	Finishing	Charlie LaPrease
Wed, April 1 st	<i>Cancelled Due to Covid-19 Virus</i>	
Wed, May 6 th	<i>Cancelled Due to Covid-19 Virus</i>	
Thursday, June 3 rd	VIA ZOOM — <i>Intro to Dust Collection</i>	Dan Knapp of Oneida Air
Wed, July 8 th	VIA ZOOM —String Inlay	Terry Dote
Wed, August 5 th	VIA ZOOM —Intro to Wood Burning	Bob Ireland
Wed, Sept 2 nd	VIA ZOOM —Marbling & Milk Paint	Barbara Raymond-LaPrease
Wed, Oct 7 th	TBD	TBD
Wed, Nov 4 th	?? 15th Annual Woodworker's Challenge for All Corporation Members ??	
Wed, Dec 2 nd	Holiday Gathering	

NOTE: Several Saturday Seminars on a variety of topics are under development. Interested in a specific topic? Let Charlie know.

CLASSIFIEDS

FOR SALE—Kiln dried hard and softwoods, offering rough and S4S. Specializing in pine and curly maple. Custom millwork also available. Brown Dog Wood Products at 1379 County Route 4, Central Square. 315-243-8358.

<http://www.Browndogwoodproducts.com>

FOR SALE—Dewalt Model 746 Table Saw 10", 1 3/4HP, 30" rail, 50" wide top, 30" cast iron table, 20" steel. Includes Dewalt 7460 mobile base & 4 throat plates. \$1100. Contact Kevin Rawlings at hostaguy@gmail.com.

FOR SALE: Antique Treadle Lathe—10" throw, 3/4-16 headstock, approximately 40" of bed between head and tail stocks. \$500 OBO. Contact Jon Haney at 315-263-6131 or at mga1961@hotmail.com. (see photo left)

FOR SALE: Grizzly G1495 Lathe with 14" swing over bed, etc. Included is a spindle duplicator (Grizzly) Model G2891. \$1000.00 Used 4 times. (Bob had a stroke) Contact Robert Cornue at (315) 696-5094

FOR SALE—Rockwell wood lathe (46-450) with 7'2" between centers and 12" swing. 1½hp Dayton motor with Reeves drive. Morse #2 taper, 1" x 8 TPI spindle. 24-point index head. Custom built extra long bed for turning pencil post beds, porch posts, floor lamp posts, etc. Runs very smooth. \$1200 or best offer. Contact Dale Sherman at 315-430-2135 or dsherman@energywright.com

FOR SALE: Craftsman 8 inch Bench Grinder with 5/8 arbor, 1 hp motor. \$70. Contact Bob Silberman @ (607) 257-0939 or rsilberman@twcny.rr.com.

FOR SALE: Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at (315) 297-7525 or emillis@twcny.rr.com.

FOR SALE: LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact Bud Millis at emillis@twcny.rr.com or (315) 297-7525.



Classifieds are welcome with the caveat that people notify the editor when entries are sold.

AREA LUMBER SUPPLIERS

Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949
www.memphishardwoodlumber.com

Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407
191 West Main St, Victor (585) 869-5118
www.lakeshorehardwoods.com

Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890
www.kennedyhardwood.com

Liverpool Lumber Company

201 North Willow St., Liverpool (315) 457-2220
liverpool-lumber.com

Pittsford Lumber

50 State St., Pittsford (585) 586-1877
www.pittsfordlumber.com

Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville (315) 637-3174
www.tracylumber.com

Willey Lumber Company

100 Hartwell Ave, East Syracuse (315) 437-3344
www.willeylumber.com

Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824
www.johnsonbrotherslumber.com