



# TIMBER TIMES

Volume 4, Issue 9

September 2021

On the Web at: <http://www.woodcny.org>

Look for us on Facebook



The Woodworkers of Central New York is a Chapter of the [American Association of Woodturners](#)

## SEPTEMBER EVENTS

**Wednesday, Sept 8 – 6:30pm**  
**Woodworking SIG Demo –**  
**Making Decorative Banding**  
**for Inly** with Terry Dote

**In Person** in the Community Room @ Station 1 of Belgium Cold Springs Fire Dept, 7920 River Rd, Baldwinsville or via **Zoom** – Link will be sent

**Saturday & Sunday, Sept 11-12 – Charity Craft Sales & Club Info at Beaver Lake's Golden Harvest Festival**  
**In Person** at Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville

**Tuesday, Sept 14 – 6:30pm**  
**Turning SIG Demo – Lathe Maintenance** w/Robert Love  
**In Person** in the Community Room @ Station 1 of Belgium Cold Springs Fire Dept, 7920 River Rd, Baldwinsville or via **Zoom** – Link will be sent

**Thursday, Sept 16 – 5pm**  
**Carving SIG Workshop – Wood Spirits on Bark** with Mike Bloomquist  
**In Person** at Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville

**Saturday, Sept 18 - 9am-noon**  
**All Member Club Workshop** at Eight Acres Event Center, Baldwinsville

**Wednesday, Sept 22– 6:30pm**  
**Scrolling SIG Demo –Bevel Cutting** with Robert Ward  
**In Person** in the Community Room @ Station 1 of Belgium Cold Springs Fire Dept, 7920 River Rd, Baldwinsville or via **Zoom** – Link will be sent

## THE CLUB RETURNS TO IN-PERSON SESSIONS!

### Good News! You've Been Asking When?

All Special Interest Group

Demonstrations/Events are now **IN-PERSON!**

Whenever possible, we will also broadcast via Zoom for the members who can't make it to the in-person sessions. Be aware, broadcasting via Zoom is sometimes dependent upon having volunteers to help with the system! So, please step up to volunteer!

Demonstrations/events are sponsored by individual Special Interest Groups. However, ALL MEMBERS may attend any or all of the scheduled sessions. Most demonstrations also include a brief time that is dedicated to bringing members up-to-date with overall club activities (*the business meeting*). Also, most sessions include time for members to display their recent projects in the *Show & Tell*. We encourage you to bring your projects! For those still on Zoom for our sessions, send photos of your projects to [woodcny@gmail.com](mailto:woodcny@gmail.com) by 3pm the day of any demo (earlier if possible) and they will be added to the virtual *Show & Tell* slides.

**Any Rules:** Yes, at this time ALL LOCATIONS REQUIRE masks to be worn while inside whether you are vaccinated or not.

**Where?** Demonstrations/Events are held at 2 primary locations:

- 1. Belgium Cold Springs Fire Dept Station 1 Community Room – 7920 River Road, Baldwinsville**
  - ⇒ Entrance on the North Side
  - ⇒ Do Not Block Overhead Doors
  - ⇒ Do Not Park on the Grass
  - ⇒ Parking Available on Shortcut Road
- 2. Beaver Lake Nature Center Community Room – 8477 East Mud Lake Road, Baldwinsville**
  - ⇒ Parking is Free in Lot or on Roadway

Workshops are held at the **Eight Acres Event Center**, a private home east of Baldwinsville. The address is provided upon request to the club email address: [woodcny@gmail.com](mailto:woodcny@gmail.com)

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## CRAFT SHOW SALES TO START — STOCK NEEDED!

Part of the club's mission is to support various charities either through monetary donations, product donations, or member assistance. Sales of donated product at various craft shows is one way we raise funds. The Board authorized sales at two upcoming craft shows—the Golden Harvest Festival on September 11-12 and the Manlius Historical Society Fine Artisans Fair & Market on November 5-6.

However, **we need to replenish our stock!**

Please consider making ornaments and other items for us to sell. Remember, all of our proceeds go to local charities. What do we need? Everything! Here's a list to start.

***Non-Ornament Items:*** Small cars/trucks, Small Puzzles, Small boxes, Small Vases/Weed Pots, Candlesticks/Tea Light Holders, Pens, Wizard Wands, Ice Cream Scoops, Yo-Yos, Magnets, Bottle Stoppers, Small Clocks, Seam Rippers, Letter Openers, Bottle Openers, Light Pulls, Keychains, Ring Holders, Small Cutting Boards, Small Bowls, & Small Dishes.

***Ornaments:*** Most any ornaments are desired. We are out of sleds. We are out of many of our popular flat scrolled ornaments like:

- ◆ automotive centered like trains; planes, & cars
- ◆ service groups like firemen, policemen, etc.
- ◆ military emblems and the like
- ◆ male/female at computer or game console
- ◆ birds, particularly hummingbirds, cardinals, eagles, penguins, but all are great
- ◆ animals are popular but we are regularly asked for dogs, cats, elephants, lions, bears, koala bears, hedgehogs, dinosaurs, etc.
- ◆ sports in both male and female likenesses and all sports like baseball/softball, basketball, cheerleading, crew, cycling, field hockey, fishing, football, golf, gymnastics, hockey, lacrosse, running, skiing, snowboarding, soccer, tennis, volleyball, wrestling, ballet, dance, fencing, sailing

Turned ornaments are always accepted. We are down to our last couple sea urchin ornaments. We have a few ball ornaments with finials but can always use more of various sizes. Bird houses are popular especially if they have a bird. We need angels, light bulbs, small lighthouses, drums, snowmen, bells, lolly-pops, ice cream cones, acorns, and anything you can think of!!!

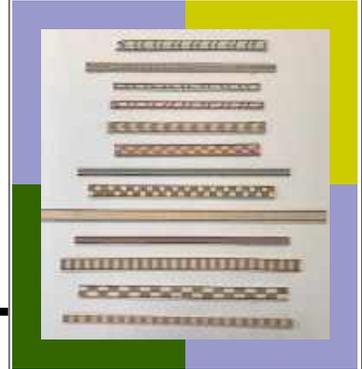
**Holiday-Related Items** – We have no nativity scenes left. We have very few 5-6" crosses left. We have no larger crosses. We always need angels. We could use items depicting the 12 days of Christmas, esp. Partridge in a Pear Tree. We only have dreidels for the Jewish faith patron.

**Need ideas?** Refer to photos on page 22 of the August 2021 newsletter!

## SEPTEMBER 2021 DEMONSTRATIONS

### WOODWORKERS SIG — DECORATIVE BANDING WEDNESDAY, SEPTEMBER 8<sup>TH</sup> — 6:30PM

Do you want to put an decorative banding on your project but not want to buy one of the commercially available ones? This session is for you! Come see **Terry Dote** demonstrate how he makes creates the banding using thin layers of veneer in this session sponsored by the Woodworking Special Interest Group.



### DEMONSTRATION LOCATIONS & INFORMATION

The Woodworkers & Turners demonstrations are held in person in the **Community Room at the Belgium Cold Springs Fire Dept Station One, 7920 River Road, Baldwinsville.** *Directions on page 33.*

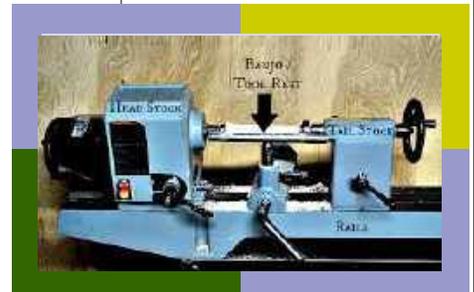
We will also broadcast the demo via **Zoom** should you not wish to join in-person and distribute the link to members 1-2 days ahead.

**Show & Tell:** Items accepted in-person. If you can't make it, send photos and descriptions of your projects to [woodcny@gmail.com](mailto:woodcny@gmail.com) by 3pm on the day of the demonstration so they can be incorporated into the slideshow. Our Zoom sessions open by 6pm



### TURNERS SIG — LATHE MAINTENANCE TUESDAY, SEPTEMBER 14<sup>TH</sup> — 6:30PM

Every tool in your shop needs some TLC on a regular basis. We've covered most of the large shop tools except the lathe. This month, **Robert Love** will give us all a lesson on what steps are required to maintain our lathe in this demonstration sponsored by the Turning Special Interest Group.



### CARVERS SIG — CARVE-IN & CARVE-A-LONG THURSDAY, SEPTEMBER 16<sup>TH</sup> PLEASE ARRIVE BY 5:30PM

Wood Spirits date back to the 15<sup>th</sup> century in the Black Forest of Germany. Legend tells of wood spirits that lived in the forest and had magical powers to protect the forest from fire and destruction. **Mike Bloomquist** will walk attendees through phase 2 of carving a wood spirit on cottonwood bark. You may bring other projects to carve if not participating in the wood spirits carving project.

The Carving SIG meets in the Community Room at **Beaver Lake Nature Center, 8466 Mud Lake Road, Baldwinsville.** We ask that those carving the wood spirit arrive by 5:30pm so we can get started and have the most time as we must depart by 7:45pm. [Free parking] *Directions on page 33.*



*Continued on Page 4*

**ALL MEMBER WORKSHOP**  
**SATURDAY, SEPTEMBER 18<sup>TH</sup> — 9AM TO NOON**  
**LAST ALL MEMBER WORKSHOP UNTIL SPRING!**

The next club workshop is on September 18<sup>th</sup>! All members are welcome to attend. The lathes and scrollsaw will be available for use and/or instruction. You can also bring projects for which they have questions or concerns. If you need wood, you can purchase from Charlie's huge stash. If you need sandpaper or other consumables you can purchase them. We will have chairs available for those that just want to chat or discuss projects, etc. ALL MEMBERS ARE WELCOME! Register by 6pm on Friday the 17<sup>th</sup>!

**Where?** The club workshop is at Eight Acres Event Center, Baldwinsville. If you need the address, send a request to [woodcny@gmail.com](mailto:woodcny@gmail.com).

**NOTE:** We ask that you register each month and let us know what you are planning to do during the workshop—email [woodcny@gmail.com](mailto:woodcny@gmail.com).

NOTE NEW DATE!

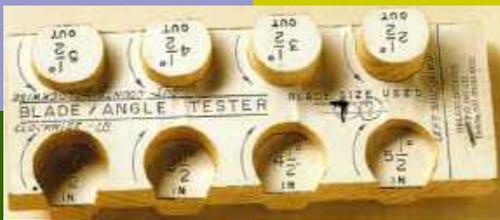
**SCROLLERS SIG — BEVEL CUTTING**  
**WEDNESDAY, SEPTEMBER 22<sup>ND</sup> — 6:30PM**

Bevel cutting on the scrollsaw allows you to create raised or sunken cuts by tilting the saw and cutting in different directions. Robert Ward will explore bevel cutting in this demonstration.

This event will be held **In Person** and via **Zoom** if we find some members to help with production. The demonstration will be held in the Community Room at the Belgium Cold Springs Fire Dept Station One, 7920 River Road,

Baldwinsville. Directions on page 33.

Please bring your *Show & Tell* for what we hope will be a lively session!



**BEAVER LAKE GOLDEN HARVEST FESTIVAL**  
**SEPTEMBER 11 & 12, 2021**

**NEED YOUR HELP!!!!**

**Hours?** 10 to 6 on Saturday and 10-5 on Sunday

**Club Involvement?** 2 Activities in Different Locations

1. At a table near the building demoing, talking about the club, & selling raffle tickets for a plant stand with carved blocks. Contact Gary Morison @ (315) 327-9157 or Kerry Kopkey @ (315) 593-6914 to volunteer some time.
2. **Arts & Crafts Sales** with all of our sales go toward charity. We are looking for volunteers to help setup the booth on Friday afternoon, to sell over the two days, and pack up on Sunday. Contact Barbara at [woodcny@gmail.com](mailto:woodcny@gmail.com) or 315-345-5381 to volunteer.



## MIKE'S CORNER — A PRESSING ISSUE

Mike Vecellio provides you with the process he used to create his own pen press rather than purchasing a commercially available unit.

Your articles are welcome anytime. Please send to [woodcny@gmail.com](mailto:woodcny@gmail.com).

I have never had a pen press and did quite well with my quick release bench vice. Sometimes it was hard to line up the parts exactly, and I almost broke a couple of blanks. I saw a very nice pen press online and it was \$70, so I wondered if I could make one cheaper!

It turns out I had most of what I needed except for the horizontal toggle clamp and the tee bolts. I spent a total of \$9 for those. If you want you can skip to Figure 5, see the final product, and probably figure out how I made it. If you want to learn what I did, then read on.

I started out with a piece of scrap pine  $\frac{3}{4}$  x  $3\frac{1}{2}$  x 15 inches long. I had a leftover piece of tee track 10 inches long so I centered it on one end and screwed it in place. Next I cut a piece of the scrap pine  $\frac{3}{4}$  x  $3\frac{1}{2}$  x 4 inches and glued that to the other end. Then I cut 2 pieces 1 inch wide  $\frac{7}{16}$  inches high and 11 inches long and glued one to each side of the blue tee track. This completed the base so I removed the blue tee track and spray painted the base red. Figure 1 below shows the completed base.



Next I turned a handle for the toggle clamp. The toggle clamp has a rectangular handle so I glued up three 11 inch scrap pieces of cherry leaving the needed sized rectangular slot in one end. That way the toggle clamp's handle would slide into the turned handle without further work. I used a copper ferrule for support and epoxy glue to assemble the handle. See Figures 2 and 3 for the handle and the toggle clamp screwed to the base.



I turned a cylinder  $1\frac{1}{4}$  inches in diameter and  $1\frac{5}{8}$  inches long from maple. The toggle clamp comes with a  $\frac{5}{16}$  bolt in the end for adjustment. I tapped the cylinder with  $\frac{5}{16}$  threads on one end. The other end I drilled a  $\frac{1}{2}$  inch hole to accept a  $\frac{1}{2}$  inch nylon bushing  $\frac{3}{4}$  of an inch long. I cut the head from the bolt and epoxied the bolt about  $\frac{3}{4}$  of an inch into the cylinder. Then I inserted the bushing and threaded the cylinder into the clamp. Figure 3 shows that assembly.



Figure 3 shows that assembly.

## MIKE'S CORNER, page 2

Figure 4 shows the last piece of the puzzle. It is a block of maple 2½ inches long by 2 inches high and 1½ inches wide. I cut out a notch 1¼ by 1⅜ leaving ⅝ of an inch high for the base of the block. I drilled two ¼ inch holes for the tee nuts to attach the block to the base. Figure 4 shows the bottom of the block.



Figure 5 shows the completed press. I put rubber feet on the bottom so the press wouldn't slide around. With the tee nuts the block slides easily on the track and the 2 tee nuts hold very nicely when tightened down.



One reason I made this press is that I want to be able to press a pen apart if parts need replacing. I am working on that part now and maybe next month I will be able to come up with a working model. I think it will include a grounding pipe clamp.



## HELP NEEDED: DEMONSTRATORS

**T**he Woodworkers of Central New York operates because of its volunteers. Volunteers act as leaders and also as demonstrators. The Special Interest Group leadership is experiencing issues obtaining members willing to share their vast woodworking knowledge with other members. Consider this a plea to the membership to **STEP UP and Volunteer Your Knowledge!**

Do you have to be an EXPERT to demonstrate? NO! What you need to be is willing to bring forth your experiments—successful or failed. To bring forth knowledge that you are willing to share. TO TRY.

To those members who've stepped up during the past several months, a HUGE THANK YOU from the leadership and I am sure the rest of the members.

How can you volunteer? Contact a SIG Leader:

<b>Woodworkers:</b>	Charlie LaPrease	(315) 720-7151
<b>Turners:</b>	Ed Siegel	(845) 554-2473
<b>Scrollers:</b>	Robert Ward	(315) 506-8305
<b>Carvers:</b>	Gary Morison	(315) 327-9157

## 15<sup>TH</sup> ANNUAL WOODWORKERS CHALLENGE

During the pandemic, the club sponsored five variety of topic specific contests with 34 members participating. Our return to in-person events will allow the club to hold the annual Woodworkers Challenge. This event is coordinated by the Woodworking Special Interest Group and held as their November meeting. This year, the date is Wednesday, November 3<sup>rd</sup>. After the last Challenge, the results were evaluated and the SIG's Advisory Team reworked the categories and presented their suggested changes to the Board who approved the changes. We now have 15 categories in addition to *Best in Show*.

The rules are simple:

1. You must be present and a member of the Woodworkers of Central New York as of October 15<sup>th</sup> to participate.
2. No kit-based projects may be used. You may build from someone else's plans
3. You may enter only one project per category.

**ALL MEMBERS** may enter the Challenge as long as they follow the rules.

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### CATEGORIES

#### BEST IN SHOW

**FURNITURE** – Items that typically sit on a floor

**LARGE ACCESSORIES** – Larger Boxes, Wall Hung or Tabletop Mirrors, Clocks, Shelf Items, Frames, & Lamps - Dimensions more than a cubic foot

**SMALL ACCESSORIES** – Smaller Boxes, Wall Hung or Tabletop Mirrors, Clocks, Shelf Items, Frames, & Lamps - Dimensions less than 12' x 12" x 12" (a cubic foot)

**WEARABLE ACCESSORIES** – Jewelry, Hair Pieces, Belts and other wearable items created in any way

**SCROLLED** – Items made primarily with a scrollsaw

**TURNED BOWLS** – Turned items that are primarily created as a bowl

**TURNED SPINDLES** – Turned items that are primarily created in the spindle style between centers

**TURNED BOXES** – Boxes that are turned

**TURNING OTHER** – Turned items that don't fit in the other categories

#### TOYS

**CARVED 1** – Carvings of Birds, Animals, Caricatures, and similar items

**CARVED 2** – Other carvings that are abstract or artistic and do not fit in Carved 1

**SCULPTED** – Items that are sculpted into a form using a combination of techniques that may include electrified rotary tools, sanders, etc. Includes intarsia

**WHAT NOT** – Items that don't fit into other categories

**YOUTH** – Any items made by youth age 8 to 17

### Virtual Contests for 2021

#### Fall/Halloween

Deadline is Sunday, October 24<sup>th</sup> at 10pm

#### Holiday

Deadline is Sunday, December 5<sup>th</sup> at 10pm

## WOOD EDUCATION — COTTONWOOD

In the Spring, your window screens may get clogged with a *cottony* substance most call *fuzzies*. These fuzzies are the seeds of the cottonwood tree. Our local trees are the Eastern cottonwood (*Populus deltoides*). There are two other, the Black cottonwood (*Populus balsamifera*) grows west of the Rocky Mountains and Fremont cottonwood (*Populus fremontii*) grows from Utah and California and Arizona and into northwest Mexico.

Eastern Cottonwood is our focus. The tree grows 100-165 feet and 4-6 feet in diameter. Its heartwood tends to be a light brown while its sapwood is a pale yellow to nearly white. The transition from heartwood to sapwood isn't clearly demarcated, rather the sapwood tends to gradually blend into the heartwood. Generally, the grain is straight however it can be slightly irregular or interlocked.

Cottonwood is in the same species as poplar and aspen which often leads to confusion among the trees and wood. All poplar woods have a few similarities. They are all relatively lightweight and soft. They all have relatively small pores which finish to a smooth texture without the need for pore fillers. Most of the trees grow quite large and furnish wide, clear boards.

Frequently, we hear comments that cottonwood is a *junk* wood. All woods

have a place and a value. As the prices of other lumber going up, this *trash species* is getting second looks.

**Density.** Eastern cottonwood averages about 26 pounds per cubic foot at 7% MC. This ranks as one of the lighter weight hardwoods in North America, along with aspen, basswood, butternut, and alder.

**Drying.** Cottonwood dries quickly, but has two major problems: the lumber has a tendency to collapse (especially thicker lumber) and warp during drying.

**Gluing & Machining.** Eastern cottonwood is one of the easiest woods to glue. The softness of cottonwood means that the wood is quite forgiving when gluing. High absorptivity means that high glue spread is required and there must be adequate (higher than for many species) liquid in the glue mixture.

### FUN FACTS:

- ◆ Native Americans used cottonwood trees for dugout canoes and even transformed its bark into a medicinal tea.
- ◆ Cottonwood trees feature male and female parts on separate trees (female trees produce the *fuzzies*).
- ◆ Cottonwood trees can add 6 feet in height each year making them the fastest growing trees in North America.
- ◆ Cottonwood leaves are edible and extremely nutritious however they tend to be very bitter in taste.



## SHOP TIME!

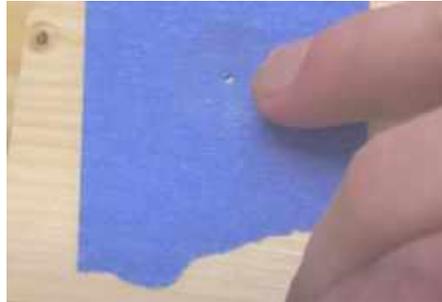
Shop Time is our column that brings you techniques that you can use in the shop. If you have some tips to share, please send to [woodcny@gmail.com](mailto:woodcny@gmail.com).



### How to Enlarge a Forstner Bit Hole

**Dilemma?** You used the wrong size Forstner bit and need to enlarge the hole.

**Answer?** Find a forstner bit that fits the existing hole. Put some tape over the hole and insert the bit from the opposite side, using the spur in the center of the bit to pierce the tape.



Now you know exactly where to put the new, larger forstner bit's spur so you can bore your larger hole dead-center over the smaller one.

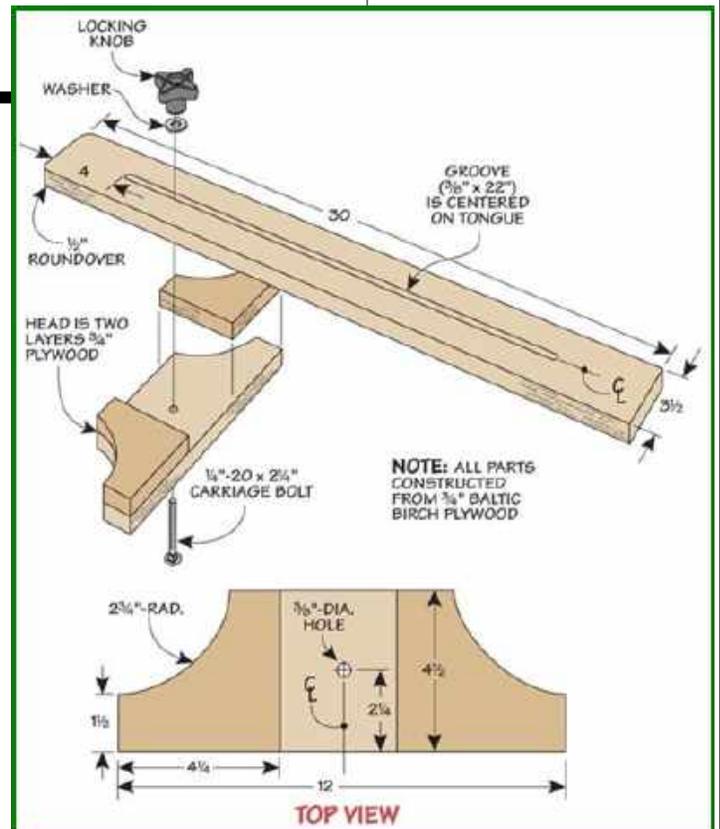


Begin boring with the large bit slowly so its rim may enter the wood without pulling off the tape. For safety, drill with your drill press and securely clamp the workpiece to the work table.

### Adjustable Square

**Dilemma?** Store-bought square is too long or too short for the line you want to draw.

**Solution?** Build your own using the diagram provided. One thought ... instead of permanently attaching the tongue to the head, use a bolt and knob to secure the two together. When you need a shorter square, simply loosen the knob and slide the head down the length of the tongue. Be sure to apply a coat of wax between the head and the tongue so you'll have no problem making adjustments.

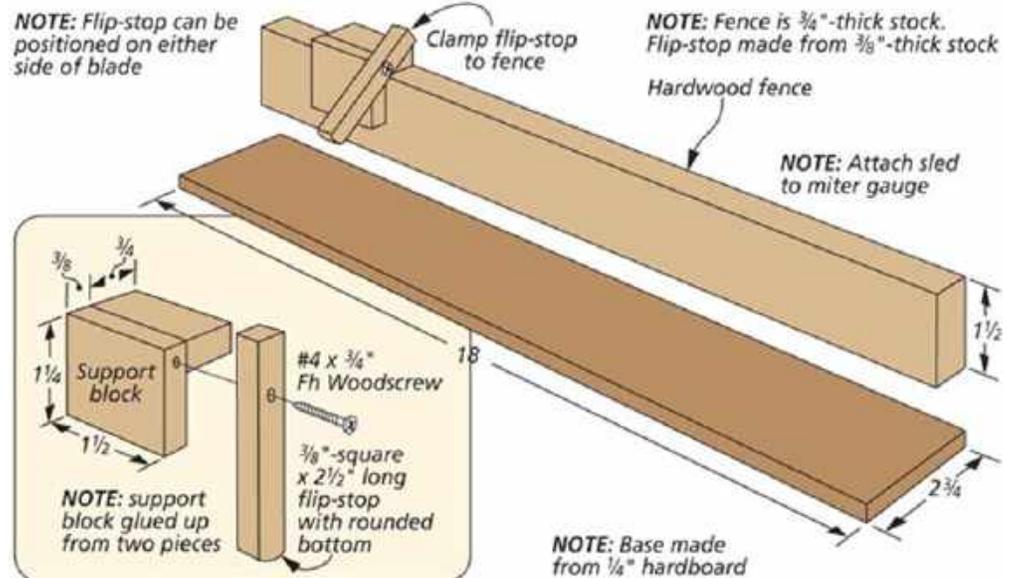




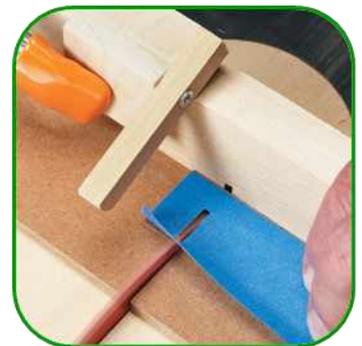
## MORE SHOP TIME!

### Cutting Guide for Small Parts

The table saw works great for cutting accurate work pieces over a wide range of sizes. But when the parts get very small, a big table saw may seem like too much tool for the job. At this scale, maintaining safe control of the pieces while ensuring accuracy becomes a challenge. To successfully crosscut small parts, adapt the table saw setup and your technique to the task.



Create a scaled-down cutoff sled that you attach to the miter gauge. The sled carries the nestled work piece through the blade with a minimal effort on your part. And, both the blank and the cutoff are always under control. When the pieces get very short – less than a couple of inches – you can cut them to length on the right side of the blade. You can use the flip-stop to guarantee accurate, repeatable results.



Note that very thin, short pieces may crack as they're cut or be caught by the blade once they're loose. Making the cuts very slowly may help.

Short, fragile cutoffs can also be kept intact by reinforcing them. Apply a wide piece of masking tape and then turn up the leading edge as shown here. The tape strengthens the piece during the cut and will also keep it in place afterward.

## MEMBERSHIP

Membership in WWCNY runs from January 1 to December 31. Any new memberships that are submitted after October 1<sup>st</sup> are automatically entered as members in the next year. We end renewals on March 31<sup>st</sup> and change the website Member-Only password as of April 1<sup>st</sup>.

If you are approached by a “member” who said they did not receive the link to the newsletter or the latest Zoom sessions, ask if they renewed. If they don’t know, have them contact Barbara via the club email: [woodcny@gmail.com](mailto:woodcny@gmail.com) or call her at (315) 345-5381. Former members can renew from the website or by sending their checks to the Post Office box noted right.

We send out a warm welcome to our latest members for 2021!! We’ve received 36 new members this year. Our total membership is 215! We look forward to seeing you at meetings or workshops in the future!

### Our Latest New Members:

David Carlson (Tully)  
 Erin Cassidy (Syracuse)  
 John Foley (Cazenovia)  
 Todd Stopher (Oswego)

### FYI ... We Have Members in 4 States Other than NY!:

Massachusetts (Bill Shea)  
 Virginia (Lou Gonzalez)  
 Pennsylvania (Kyle Merritt)  
 Connecticut (Ralph Fink)

Woodworkers of CNY  
 Post Office Box 661  
 Syracuse, NY 13214

## 2022 Renewals

Start  
 October 1<sup>st</sup>

Both Online &  
 In-Person

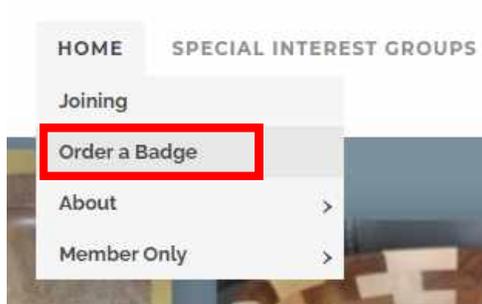
## MEMBERSHIP BADGES

Do you have a membership badge? We encourage all members to wear one at all demonstrations, workshops, or other events! Don’t assume “everyone knows” who you are!

Don’t have one? Want to buy one? There is a new page on the website to order badges. Under *Home*, select **Order a Badge**.

They are \$9. Each badge includes two options for attaching to your clothing – a magnet or a pin.

We will have any recent orders at the next scheduled demos.



## AMAZONSMILE—FREE MONEY FOR CLUB!



amazon smile  
You shop. Amazon gives.

**D**o you shop on Amazon? If so, your shopping can produce FREE money for the club! How? By designating the club which is a 501(c)(3) charity as your organization of choice.

you shop, 0.5% of the purchase price of your eligible purchases will be donated AT NO COST TO YOU to the club through the AmazonSmile Foundation. The club will receive a payment on a quarterly basis from the Foundation. Again, there is no cost to you and it is free money for the club!

### WHAT IS THE PROCESS?

Rather than shopping at Amazon.com, you shop at [Smile.Amazon.com](https://www.smile.amazon.com). The first time you visit this site, you will be prompted to select a charitable organization. Then, every time

### WHAT NAME DO I USE?

Woodworkers of Central New York

### IS THERE A SHORT CUT?

Yes, Click [HERE](#)

## LIBRARY SHOWS

**R**estarting means back to events we had planned for 2020. One of those is displays of member projects in local libraries.

We start with *Baldwinsville Public Library* in **December 2021**.

### WANT TO HELP?

Send a note expressing your interest to [woodcny@gmail.com](mailto:woodcny@gmail.com).

### WANT TO DISPLAY?

Plan to submit a list of what you will display by mid-November. For each piece, we will need a name (if there is one), a description, the wood, and finish. If you are willing to sell, a price. Prices will not be displayed.

Have Ideas for Other Libraries, etc.?

Send a note to [woodcny@gmail.com](mailto:woodcny@gmail.com)

## SENDING PHOTOS

**P**hotos of projects are loaded onto the website as they are received and then added to the newsletter. If the item was shown during a *Show & Tell* session, they are in the monthly Gallery in no particular order. If they were not shown during a meeting, they are in the *Virtual Show & Tell* Galleries. We are now on our third (5<sup>th</sup>) page Virtual gallery.

### HOW DO YOU SEND PHOTOS? HERE ARE THREE (3) WAYS:

**Send the Photo by Email** to the club email: [woodcny@gmail.com](mailto:woodcny@gmail.com). Add any additional information in the email that tells others about your project.

**Text the Photo** to Barbara's cell (315-345-5381) along with information. Remember, she may not know your cell number so be sure to identify yourself!

**Got Lots of Photos?** Use a free product called *WeTransfer* [here](#) to send multiple photos. You can also use the *WeTransfer* app from your phone.



Preferred Method

## TURNING PENS FOR OUR TROOPS

One of the missions of the Woodworkers of Central New York is to contribute to the community in which we live, practice our craft, and enjoy. The annual *Turn for Troops* project is one of the community projects that helps to fulfill that mission. When you participate in this effort, not only are you enjoying practicing your craft – *in this case turning* – but you also support the men and women who protect us through their military service.

For those new to this project, let's explain. Woodcraft sponsors this national effort where volunteers turn pens. These pens are in turn sent to military personnel serving overseas and in rehabilitation centers. When there is a Woodcraft store nearby, the volunteers go to the store – usually on Veterans Day – to produce the pens. For clubs like ours that don't have a local store, they supply pen kits, wood blanks, and (if needed) bushings for clubs to hold their own *Turn-a-Thon*, whether it is as a group or individually at home. 2021 is the 18th year for this program.

Members of our club participated in the program even before the 2018 club reformation and merger. Starting in 2014, 23 members turned 170 pens. Even with the pandemic, last year 26 members produced 379 pens. After seven years of participation, the club donated 1760 pens for the effort. Photos of the pens produced by our members in 2019 and 2020 along with yearly totals are on the website [here](#).



Each year, the pen kits provided vary. This year *Woodcraft* provided 250 of their Gold Slimline style pen kits (Item #123052) and what looks to be Cocobolo blanks. Members can request any number of packages of 10 kits\*\*. These kits use the standard slim style bushings included with most pen mandrels. If you need a mandrel and/or bushings, please contact the project coordinators, Larry Prunotto and Ted Kleege. All packages include instructions on how to package individual pens for their return to Woodcraft, including photographing your contribution for the website and newsletter. Members are welcome to contribute additional pens beyond the kits provided by Woodcraft. Members who are interested in participating should contact Larry or Ted at the email addresses below. Packages and/or signup sheets will be available at most September demonstration/events.

Woodcraft requests that the completed pens arrive by Veterans Day. Larry and Ted ask that members return their allotment by October 12<sup>th</sup> or as soon as possible after that so they can be shipped prior to Veterans Day.

Let's make this year successful again! This is a project that supports the very deserving members of our armed forces who are making sacrifices and endure unpleasant and dangerous conditions to protect our nation, our freedom, and the world.

### Project Coordinators:

Larry Prunotto ([larry0128@outlook.com](mailto:larry0128@outlook.com))

Ted Kleege ([trkleege@aol.com](mailto:trkleege@aol.com))

\*\* Upon special request, the # of kits can be reduced from 10.



## AUGUST 2021 SHOW & TELL

After two of the three August Zoom demonstrations, we held a *Show & Tell* session. Also the Carvers had an in-person *Show & Tell* at their workshop. Here are photos and descriptions of the projects.



### **Robert Santore**

presented this full size 35lb. kayak he built using plans published by Eric Shade. He built it using marine plywood - okoume sides and bottom and sapele deck. It is sealed with epoxy and finished bright with a traditional spar varnish. The bottom is coated with a graphite/epoxy mix for scratch resistance.

Robert will talk about the building process at a session in Spring 2022 when he's not out on the water enjoying this beautiful boat!

**Dave Wheat** presented this china cabinet he started about 20 years ago. While most of the work was completed then and the family used it all those years, he recently added some components. He added the center glass door section and the two storage drawers in the lower middle section. He used dovetail construction for the drawers with frame and panel drawer fronts.



## AUGUST 2021 SHOW & TELL, PAGE 2



**Terry Dote** presented this mahogany & tiger maple Dressing Glass based on photos he found of one in a NE Museum. Popular around 1790, it includes a curved front with handcut dovetail drawers (plus a hidden drawer). Each handcut inlay rose has 25-30 pieces. Terry included a special self-portrait inlay of himself on the back.



**Terry Dote** showed the renovated top to Kenn Pickard's table that had water damage. He made new bands to separate the sides from the middle and replaced the veneer on both sides.



**Ted Kleege** showed two spalted pear mice (donated); four spatulas of maple & cherry based on the July turning demo; and a large maple platter.



He used Butcher Block oil to finish the spatulas and platter.



**Rod Castle** showed two antique salt & peppermill sets. On the left, a set made from hickory & ash and finished with wipe-on poly. On the right, Rod continues to try to obtain a crackle finish with milk paint.



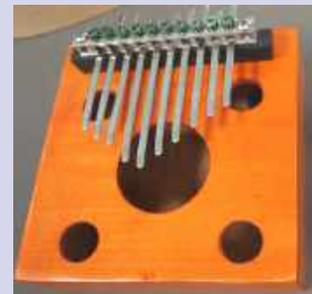
## AUGUST 2021 SHOW & TELL, PAGE 3



**Bill Keller** presented two Shaker-inspired products. On the left is his 7½" tall 18" round maple *Hat Box* first made for a customer wanting a box to store his hat. Of course, the round shape is not traditional Shaker. However, on the right is a traditional shaped #6 walnut box that Bill transformed into a sewing kit. He added a bottom tray with spindles for thread spools, a top tray for sewing paraphernalia, and a handle to make it easier to transport.



**Jim Yonkers** presented another fun group of projects. First, his canoe with a variety of carved riders.



**Jim** showed this Kalimba made from Baltic birch plywood and a bus bar from the electrical dept.



A set of talking birds turn on a cam and just babble about nothing as they go around. **Jim** made this from maple, basswood, and poplar.

**Jim** created this sling shot using a template by MXRed91 name Ergo found on the internet [HERE](#).

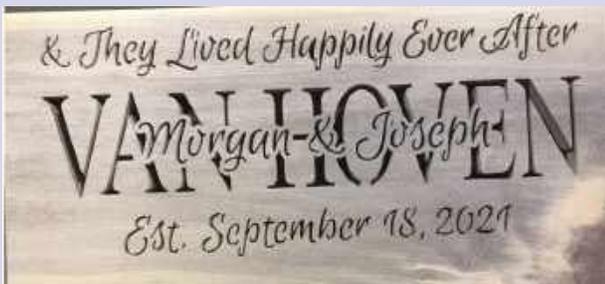


At the Carving session, **Jim** also showed these two small carvings which I believe Jackie painted.

# AUGUST 2021 SHOW & TELL, PAGE 4

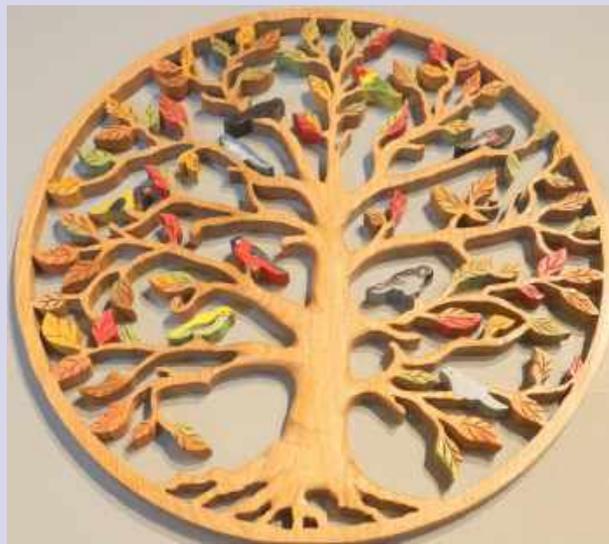


**Mike Vecellio** sent a photo of his finished pen assembly device. Read how he made it in *Mike's Corner* on pages 5-6.



**Robert Ward** returned from a week's vacation and headed straight to the scrollsaw. Shown are four portraits of family pets that moved on to heaven. He used 1/2" thick black walnut for each, applying a black backer board. Additionally he spoke of the black walnut wedding sign, a gift for an upcoming set of nuptials.

## AUGUST 2021 SHOW & TELL, PAGE 5



**Elaine Negrotto** carved this green man based on instruction received from Mike Bloomquist at the Northeast Carvers Roundup.

**Ralph Negrotto** cut this butternut Tree of Life and then handed it off to his wife Elaine to embellish it. What's even more unique is that Ralph is blind in one eye and has issues with his second eye!



**Arlene Schlueter** created these two fun pictures of insects.



**Sam Lupo** creates these beautiful butterfly displays based on requests from clients. This is his latest minus the cover.



**Jane McCarthy** carved this shore bird.

# AUGUST 2021 SHOW & TELL — PAGE 6



**Rod Castle** talked about his center finders. The left one is a commercial unit available at Rockler. It wasn't large enough for Rod's needs so he created the one on the right.

**Charlie LaPrease** showed this set of walnut stacking bowls made from a single piece of wood by coring individual blanks.



**Barbara LaPrease** showed these and other puzzles during her demo on August 18<sup>th</sup> after a teaser during the Woodworkers Show & Tell.



# AUGUST 2021 VIRTUAL SHOW & TELL



**Shelly & Jim Kent** sent along this table they recently completed. The top is maple and the base is birch. Shelly added the blue-green epoxy to fill the large crack. The finish is oil. *Shelly & Jim say hi to everyone!*

**Todd Reilly** is adding turning to his hobbies and recently finished this, his 5<sup>th</sup> bowl. It is ash. It is 5" tall and 9-9/4" wide. The finish is Danish oil.



**Mason Hallenbeck** began turning due to classes at Baker High School in Baldwinsville. He's now opened his own business—Bark Up the Tree—and these are some of his recent products.

## AUGUST 2021 CLUB WORKSHOP

Here are photos from the August 2021 workshop. There are limits to the size of the heated space at Eight Acres. For that reason, the Board decided that expanded workshops will not continue during the colder months. From October to April, workshops will be for turning only although people can stop by to pickup consumables, etc. From May to September, workshops are for all members.

The next 2 months of workshops are listed right. Note the dates are not the 2<sup>nd</sup> Saturday due to other commitments. Always check the newsletter and website for the dates.

### Upcoming Workshops

September 18  
9am to noon

October 16  
9am to noon



Carvers *Kerry Kopkey, Gary Morison, Jane McCarthy, & Bob Lake* enjoy some time chatting and sometimes carving!



*Rick Kiehl* works on a spindle in the shop.



*Mark Jacobson* got a turning fix while waiting on delivery of his new lathe. *Larry Prunotto* gives *John Wyman* instruction using *Mark's* turning as a guide.



# 2021 CLUB FAMILY PICNIC



Images of attendees enjoying their meal.



Rod checks out the *Show & Tell* table!



**LOTS OF GREAT FOOD!!**

**Note:** Who made the German Chocolate Cake? The recipe is being requested!



# AUGUST 2021 DEMOS/EVENTS PHOTOS



Emiliano Achaval on Calabash Bowl Turning August 10<sup>th</sup>

Kenn Pickard on Reed Seat Weaving August 4<sup>th</sup>



Mike Bloomquist on Wood Spirit Carving August 19<sup>th</sup>



## DYES for TOYS

Water based dyes you can use for coloring toys

Unicorn Spit

RIT Dye (*available in 8oz bottles*)

Transfast Powder Dye

Food Coloring — *both liquid & gel*

Natural Dyes Made From:

- Raspberry
- Beets
- Paprika
- Turmeric
- Spinach
- Dandelion Leaves
- Oregano
- Red Cabbage
- Blueberry
- Blackberry
- Coffee

## SPECIAL DEMO ON OCTOBER 6<sup>TH</sup>

One consistent member request when asked what topics you want to hear about is **GLUES**. After several years of trying, your leadership found a qualified speaker from the manufacturer of most woodworking glues!

**What?** **Wood Glues Demystified**

**Who?** Bob Behnke, Franklin International Technical Service Manager

**When?** **Wednesday, October 6 starting at 6:30pm**

**Note** — Bob will be joining us **in person**. We expect this to be a 90 minute session so we will have a very limited *Show & Tell* (if any).

For those who don't know, Franklin International makes the Titebond branded product line of wood glues as well as other adhesives.

## TOYS FOR CHARITY

Yes, the club will be donating toys to the St. Rose of Lima Food Bank this holiday season! This will be the 29<sup>th</sup> year the club will donate. More information about our ongoing support of this Food Bank can be found on our website under *Community Support* ([HERE](#)). More in future newsletters.

## CLUB CLOTHING

Members asked that the club offer a variety of clothing with the club logo. Paul Tennant is heading this effort. Very shortly a page will be added to the website to allow you to place an order and pay via PayPal online. You can also pay via check. With the return to in-person events, it will be easier to order at those events.

The current list of clothing that will be available is:

- ◆ T-Shirt — \$20 (tan or light green)
- ◆ Collared Polo Shirt — \$23 (tan or light green)
- ◆ Sweatshirt — \$25 (tan or light green)
- ◆ Hat — \$15 (tan)
- ◆ Apron — \$20

We plan to order regularly once we get setup. Have patience as we get this effort going. Paul's contact info is on page 25.

## WOODWORKERS OF CENTRAL NEW YORK MEMBERSHIP INFORMATION

Membership in the Woodworkers of Central New York, Inc. is open to anyone interested in all genres of woodworking. Membership covers all Special Interest Groups – Carvers, Scrollers, Turners, & Woodworkers. No additional fee is needed to participate in these Committees unless there is a workshop fee.



There are several types of members:

- ◆ Individual Membership: \$25
- ◆ Family Membership (all living at the same address): \$35
- ◆ Junior Membership (Ages 8-17): Free with adult membership
- ◆ One Day Membership: \$5
- ◆ Honorary Membership: Board Selection

Membership applications are available on the website [www.woodcny.org](http://www.woodcny.org).

Badges are an additional \$9 per person. The Corporation leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues.

You should have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The Woodworkers of CNY was formed in September 2017, combining the three woodworking groups in Central New York into one consolidated entity. Four *Committees of the Corporation* (aka Special Interest Groups) focus member's attention on three specific genres—carving, scrolling, & turning—as well as the broader, all-encompassing general woodworking area. Members may attend any of the meetings at no additional charge (unless there is a project or speaker charge).

The Woodworkers of CNY was reaccepted as a chapter of the American Association of Woodturners (AAW) in May 2018. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$50 for an online only or \$60 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the AAW website. Members receive a discount on registration for the annual Symposium which is in Omaha, Nebraska in 2021. Check out the AAW website - [www.woodturner.org](http://www.woodturner.org).

**Woodworkers of Central  
New York, Inc.**  
Post Office Box 661  
Syracuse, NY 13214

### Woodworkers of Central New York, Inc. Leadership

[Doug North](#), President  
(315) 753-1121

[Larry Prunotto](#), Vice President  
(315) 652-3605

[Barbara Raymond-LaPrease](#),  
Secretary (315) 345-5381  
[Chad Dawson](#), Treasurer  
(315) 480-4319

### Special Interest Groups Chairs

Gary Morison, Carvers  
(315) 327-9157

[Robert Ward](#), Scrollers  
(315) 506-8305

[Ed Siegel](#), Turners  
(845) 554-2473

[Charlie LaPrease](#), Woodworkers  
(315) 720-7151

### At-Large Board Members

[Bob Casey](#) (315) 263-9228

[Scott Chester](#) (315) 699-4608

[Tammra Cook](#) (423) 923-4951

[Kerry Kopkey](#) (315) 593-6914

[Robert Love](#) (315) 297-4224

[Bruce Meissner](#) (315) 699-3671

[John Mielcarski](#) (315) 476-6571

[Todd Reilly](#) (315) 263-3410

[Steve Sabella](#) (315) 254-8518

[Mel Taber](#) (315) 487-7855

[Paul Tennant](#) (315) 676-3469

### Board Committees

*Financial Oversight*  
John Mielcarski (chair)

*Charitable Giving*  
Susan Allen

*Web & Social Media*  
Robert Love (chair)

*New York State Fair*  
Barbara Raymond-LaPrease (chair)

*Audiovisual Equipment*  
Scott Chester & Steve Sabella  
(co-chairs)

*Facebook*  
Todd Reilly

*Newsletter Editor*  
[Barbara Raymond-LaPrease](#)

## Need Sandpaper or Other Supplies?



## CORPORATION SUPPLIES, LOANS, & SALES

### CONSUMABLES FOR SALE:

- ◆ **White Abrasive Pads** (1200-1600 grit) [for applying finishes like Osmo] \$2 each
- ◆ **4 x ¼" Pan Head Screws** –perfect for use with sawtooth hangers
  - ◆ Bag of 20 for \$1.25
- ◆ **Sawtooth Hanger**—9/16" x 5/16" or 7/8" x 5/16"
  - ◆ Bag of 10 for \$0.50
- ◆ **Miniature Drill Bits**
  - ◆ 1/16" (#52), 3/64" (#56), & 1/32" (#68)
  - ◆ 10 per package—\$6.50 per package
- ◆ **Drill Chuck Adapter for Miniature Bits**
  - ◆ \$11 each
- ◆ **Screw Eyes**—bag of 100 is \$1
- ◆ **Carborundum Sandpaper Sheets**
  - ◆ 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000 grit
  - ◆ \$1 per sheet or 6 sheets for \$5
- ◆ **Carborundum Sanding Pads—\$2 per pad**
  - ◆ Grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500)
- ◆ **Sanding Discs from Woodturners Wonders—bags priced**
  - ◆ **Purple in 2" or 3"**
  - ◆ **Wonder Weave in 2" or 3"**
  - ◆ **Green Wave Oversized in 2"**
  - ◆ Packaged in bags or 5 of lower grits: 60, 80, 120, 180, 240, 320, 400, & 600 or higher: 800, 1200, 1500, 2000, & 3000
- ◆ **Sanding Pad Holder Kits & Rolac Kits**
  - ◆ 2" & 3" sizes—bags priced
- ◆ **Anchor Seal**
  - ◆ Seals end grain of green wood to encourage slower drying
  - ◆ \$10 per gallon jug

- ◆ Available at meetings if you call Charlie LaPrease (315-720-7151) one day ahead
- ◆ Also available at Eight Acres by appt.

NOTE: All prices include sales tax which the Corporation pays on an annual basis to New York State.

### TOOL LOAN PROGRAM

The Corporation owns a variety of equipment that members can borrow of a **maximum of one (1) month** at a time. This program is a way for beginners—or even seasoned woodworkers—to experiment with tools before purchasing. Some tools are stored at the Eight Acres Workshop while others, like the carving tools, are not. If you have an interest in borrowing tools, please send an email to [woodcny@gmail.com](mailto:woodcny@gmail.com). Your request will be directed and answered as appropriate.

**TOOLS:** 6 Rikon Midi Lathes; 1 Jet Mini Lathe; 1 Rikon Mini Lathe; 5 Sets of Basic Turning Tools; 2 Face Masks; 3 Chuck Sets; 1 Grinder; 4 Pen Mandrels; 10 Beginners Carving Tools; 1 9 Piece Flexcut Deluxe Palm Set; 1 OCC 6 Gouge Tool Set (Kit 27); 1 Dremel 400 with Attachments & Flex Shaft; 1 Colwood Detailer Wood Burner with 5 Burning Pens; 1 Scroll saw

### BOOK LOAN PROGRAM

The Woodturners have a mini-library with these titles:

- ◆ *Hogbin on Woodturning* by Stephen Hogbin
- ◆ *Woodburning with Style* by Simon Easton
- ◆ *Learn to Turn* by Barry Gross
- ◆ *O'Donnell's Woodturning Techniques* by Michael O'Donnell
- ◆ *Pen Turner's Workbook* by Barry Gross

## SHARPENING SERVICES

Where can you get table saw blades and other tools sharpened?

**Ken of All Around Sharpening Services** is located in Jordan but you can drop off your items for sharpening at the Baldwinsville Supply which is at 82 East Genesee St (aka Rt 31, just east of the railroad tracks). Ken's cell phone is (315) 689-3184. Email is [sharpeningguy@twcny.rr.com](mailto:sharpeningguy@twcny.rr.com).

**Paul E. Hart** runs a service at 118 Fish Road, Mexico, NY 13114. The phone number is (315) 936-1880. Drop box at new address but picks up blades, etc. at Wiley Lumber & Doow Lumber in East Syracuse as well as Tracy Lumber & Ace Hardware in Fayetteville.

## AMERICAN ASSOCIATION OF WOODTURNERS

### WHY SHOULD I JOIN?

You enjoy woodturning and want more. Your club, the Woodworkers of Central New York, is a chapter of the American Association of Woodturners – AAW. What does that mean for you as a member of our club?

AAW offers the club officers access to a variety of resources from the AAW to help manage the club, including a negotiated reduced price for our corporation's liability insurance. We pay nothing else to AAW to be a chapter.

So what's in it for you? There are many great tools available to you as a member of AAW. You can explore the AAW website to learn about all

the resources you receive with your membership. Two of the biggest is the bi-monthly journal, *American Woodturner*, and the online only product, four issues of *Woodturning FUNDamentals*.

#### What's the Cost? \$60 per year

That's the cost if you want to receive a physical journal. If not, pay \$50 per year.

For each family member (associate), you pay an additional \$5.

Students aged 10-25 pay just \$29 annually for their membership

Join Today [here!](#)



## IN-PERSON WOODWORKING CLASSES

This list is updated to show which of the schools are holding classes in 2021. As always, looking at the website as well as calling the school provides you with the best information on their status!

#### Adirondack Folk School

Lake Luzerne, New York

[www.adirondackfolkschool.org](http://www.adirondackfolkschool.org)

Classes are on for 2021

#### Appalachian Center for Craft

Smithville, Tennessee

[www.tntech.edu/fine-arts/craftcenter](http://www.tntech.edu/fine-arts/craftcenter)

Classes are on for 2021—some via Zoom

#### Arrowmont School of Arts & Crafts

Gatlinburg, Tennessee

[www.arrowmont.org](http://www.arrowmont.org)

Classes are on for 2021

#### Connecticut Valley School of Woodworking

Manchester, Connecticut

[schoolofwoodworking.com](http://schoolofwoodworking.com)

Classes are on for 2021

#### John C. Campbell Folk School

Brasstown, North Carolina

[folkschool.org](http://folkschool.org)

Classes are on for 2021

#### Marc Adams School of Woodworking

North Franklin, Indiana

[www.marcadams.com](http://www.marcadams.com)

Classes are on for 2021

#### Pocosin Arts School of Fine Craft

Columbia, North Carolina

[pocosinarts.org](http://pocosinarts.org)

Zoom classes are happening in 2021

#### Snow Farm / The NE Craft Program

Williamsburg, Massachusetts

[www.snowfarm.org](http://www.snowfarm.org)

Classes are on for 2021—Most filled

#### The Woodright's School

Roy Underhill's school

Pittsboro, North Carolina

[www.woodwrightschool.com](http://www.woodwrightschool.com)

In-person Classes are "Returning Soon"

#### The Woodworking School at Pine Croft

Connected with Berea College; the

former Kelly Mehler school

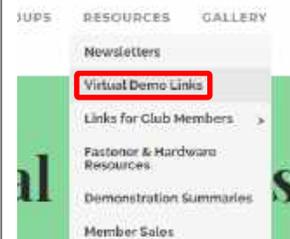
Berea, Kentucky

[pinecroftwoodschoo.com](http://pinecroftwoodschoo.com)

Fall Classes are on for 2021

Do you know of other schools? Please send the information to [woodcny@gmail.com](mailto:woodcny@gmail.com).

There are many "Interactive Remote Demonstrations" (IRDs) being held. Check out the list on the website using the link shown in the graphic right:



## CLASSES, EVENTS, & SYMPOSIUMS

### REGIONAL CLUB ACTIVITIES

#### Finger Lakes Woodturners



Meetings of the Finger Lakes Woodturners are virtual. They hold Zoom sessions twice a month. One session is a demo and another is *Show & Tell* with pre-submitted photos of projects.

The September 16<sup>th</sup> demo is *Stuart Batty* who will talk about the 40/40 grind and give a bowl turning demo. If you have an interest in attending their Zoom sessions, please contact the officers identified on their website. [Finger Lakes website](#).

#### Rochester Woodworkers Society



The Rochester Woodworkers Society's meetings are virtual. On the 3<sup>rd</sup> Friday of the month, they hold their meetings and demos via Zoom. On Tuesday, the week following they hold a *Show & Tell* session with pre-submitted photos of projects.

Their next meeting is September 17<sup>th</sup> but the website doesn't say who. Check their website for more information and to register for the Zoom session. [RWS website](#)



### OTHER EVENTS OF INTEREST

#### WHAT'S ON FOR THE REST OF 2021?

International Wood Collectors Society Annual Mtg – September 20-23  
Alpena, MI Website: [www.woodcollectors.org](http://www.woodcollectors.org)

Cherry Ridge Carvers 17th Annual Fall Carve-In – September 24-26  
Pocono Mtns, Honesdale, PA Website: [www.cherryridgecarvers.org](http://www.cherryridgecarvers.org)

Catatonk Valley Woodcarvers Annual Show – October 9-10  
Candor Fire Hall, Candor NY Website: [www.catatonkvalleywoodcarvers.org](http://www.catatonkvalleywoodcarvers.org)

Sauder Village Woodcarver's Show & Sale – October 29-30  
Archbold, Ohio Website: [sauervillage.org](http://sauervillage.org)

AAW Virtual Symposium – November 7-8  
Website: [www.woodturner.org](http://www.woodturner.org)

#### WHAT'S COMING IN 2022?

Tennessee Association of Woodturners Symposium  
January 28-29, Franklin TN Website: [tnwoodturners.org](http://tnwoodturners.org)

Woodturners Worldwide Online Symposium  
January 2022 Website: [here](#).

Lancaster County Woodcarvers Show  
March 12-13, Millersville Univ., PA Website: <https://www.lancarvers.com>

Northeastern Woodworkers Association (NWA) – *Showcase & Totally Turning*  
March 26-27, Saratoga Springs Website: [NWA](#)

Mid-Atlantic Woodturners Symposium  
September 23-25, Lancaster, PA Website: <http://www.mawts.com/>

## FOR SALE—60 YEAR COLLECTION

Bob Norton is selling his 60 year collection of power tools, hand tools, and supplies. He provided this list earlier this month. Pricing will be available when you arrive. If you are interested, please call Bob directly at (315) 451-1178 to schedule an appointment.

### Power Tools Include:

- ⇒ 10" Delta Unisaw
- ⇒ DeWalt 13" Planer
- ⇒ 8" Delta Jointer
- ⇒ 12" General Wood Lathe
- ⇒ 6" Delta Sander
- ⇒ Delta Drill Press
- ⇒ 9" Delta Radial Arm Saw
- ⇒ Dust Collector & Ductwork
- ⇒ Jet Air Filter

### TURNERS NOTE:

A supply of woodturning stock is available

### Power Hand Tools:

- ⇒ Routers
- ⇒ Sanders
- ⇒ Buffer
- ⇒ Drills
- ⇒ Many others...

### Numerous:

- ⇒ Hand tools
- ⇒ Turning Tools
- ⇒ Clamps
- ⇒ Router Bits
- ⇒ Drills
- ⇒ Abrasives

### Some Antique Tools as well!



## 10<sup>TH</sup> ANNUAL ORNAMENT CHALLENGE

A lan Stratton of [AsWoodTurns.com](http://www.AsWoodTurns.com) holds an annual Christmas Ornament Challenge each year. Members can enter and for clubs with the most people entering, he will then offer an interactive remote demonstration at not charge.

To enter, participants need to:

- ◆ Complete a Christmas or holiday ornament. Ornaments from other faiths are also welcome.
- ◆ Take or compose one still picture featuring the ornament.
- ◆ Enter their information and upload the picture at [www.AsWoodTurns.com/challenges](http://www.AsWoodTurns.com/challenges) during the month of November. The challenge closes when November 30 closes.
- ◆ The ornament may utilize any craft- it is not restricted to woodturning.
- ◆ Do something good with the ornament. *[Like donate to club!]*

## DON'T FORGET — VIRTUAL CLUB CONTEST!

Our next club Virtual Contest's theme is **Fall or Halloween!** The rules are the same! The deadline is **Sunday, October 24<sup>th</sup> at 10pm**. Send up to 3 photos, your project name, and a description of the project (wood, etc.) to [woodcny@gmail.com](mailto:woodcny@gmail.com).

### Need More Information?

Go to the Website Contest Page [Here](#) for Details.

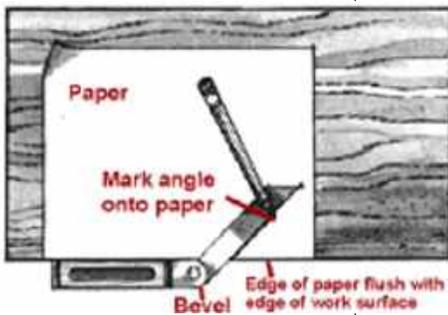


## BEVEL BASICS — PART 1



Woodworkers have used bevels for centuries, and with good reason. This simple hand tool transfers and duplicates angles with dead-on precision. In part one of this article, we'll show you how to set the bevel for angles taken off workpieces. Next month we'll show how to take bevels off full-sized plans and written instructions.

If all wall, tabletop, and cabinet corners measured exactly  $90^\circ$ , installing trim moldings would be a snap. You would simply set your saw for a  $45^\circ$  angle and start cutting. Of course, few corners meet this description. Fortunately, with a bevel you can duplicate any angle and transfer it to a sheet of paper. Then, with a few simple procedures you can cut matching mitered trim pieces. Here's how.



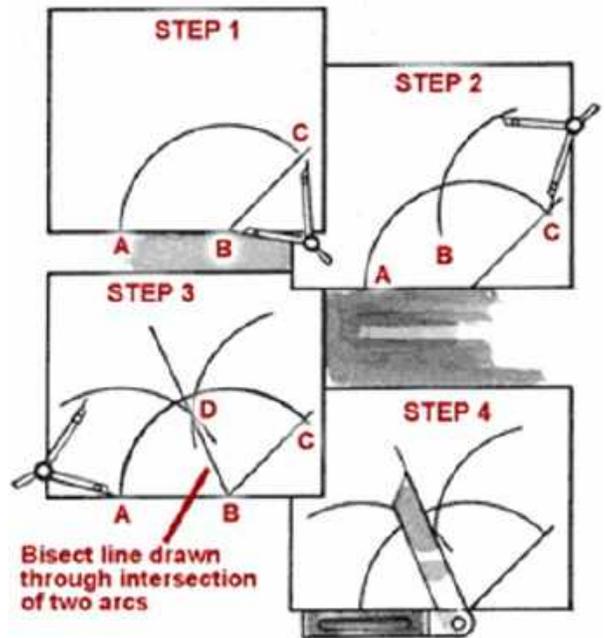
First, you need to "bisect" the angle, meaning that you divide the angle into two equal angles. To do this, loosen the bevel's wing nut, lay the body along one edge of the corner, and position the blade along the other edge of the corner as shown above. When the bevel hugs the edges, tighten the wing nut. (You can do the same on inside corners, too.)

Now, align the edge of a sheet of paper with the straightedge of a work surface, and transfer the bevel's angle to the paper as shown left. (You can mark the line using either side of the bevel's blade.)

Then, bisect this angle with a compass as in the 4-step drawing right. Here's an explanation of each step:

Place the point of a compass at the bottom of the marked line (point B), and create points A and C by swinging an arc of any radius between 3" and 5". Use a sharp lead for the best accuracy.

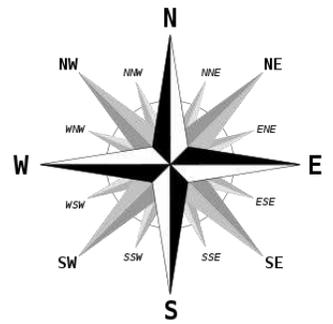
1. With the radius of the compass unchanged, place the point at C and swing another arc.
2. Move the point of the compass to point A and swing an arc just as you did in Step 2. The intersection of these two arcs creates point D.
3. With a straightedge, draw a line from point B through point D to create the bisect line.
4. Adjust your bevel according to the angle between the work-surface edge and the bisect line. To cut a tight-fitting miter, adjust your saw according to the bevel's angle.



Continued  
Next Month

## DIRECTIONS TO EVENT LOCATIONS

We removed these instructions from the newsletter while we were not meeting in-person. The instructions now return to the newsletter as we move toward in-person events. Club Workshops are held at the *Eight Acres Event Center*, a private home near the North Area YMCA, east of Baldwinsville, NY. The address is available by request: [woodcny@gmail.com](mailto:woodcny@gmail.com)



## CARVERS DEMONSTRATIONS/EVENTS

The Carvers meet in the large Community Room at the [Beaver Lake Nature Center, 8477 East Mud Lake Road, Baldwinsville, NY.](#)

The Nature Center is located west of the Village of Baldwinsville and west of Route 690 North. Mud Lake Road is about 1 3/4 miles west from the 690 exit ramp for Route 370. There is an animal hospital just past Mud Lake Road across the street. The entrance to the park is about 1/3 of a mile from your turn onto Mud Lake Road.

The entrance itself is on the left. Follow the roadway in, wait for the traffic arm to raise and park in either of the lots. Walk to the main building, enter, turn right, and then right again into the large room.

After meetings end, you will exit by the same roadway. If the traffic arm is down, buzz the desk and tell who answers you are with the carvers. They will lift the gate for you to drive through. There is no charge for parking.

All Facilities  
Require Masks  
to be Worn  
Even If You Are  
Vaccinated

## WOODWORKERS, TURNERS, & SCROLLERS DEMONSTRATIONS/EVENTS

Demonstrations & events are held in the [Community Room at Station 1 of the Belgium Cold Springs Fire Department, 7920 River Road, Baldwinsville, NY.](#)

The fire station is located southeast of Baldwinsville just south of the intersection of three roads—River Road, Hicks Road, and Patchett Rd.—off River Rd.

If you take Rt 370 north from John Glenn Blvd, River Rd is the first right after going across the bridge. The firehouse is 2 miles from that turn. You can also go to the traffic light on Rt 370 which is Hicks Rd, and make a turn onto Hicks (head up the hill).

If you are coming from Rt. 31, take a left onto River Rd (on the west side of Belgium Bridge), and head south about 2 miles past the new YMCA.

Please be aware that when attending meetings or events at the firehouse, **DO NOT park on the grass or in front of the firehouse bay doors.** If there is an alarm, the firefighters will drive right over your vehicle if it is in the way. The septic system is in the grassy areas. There is plenty of street parking. The entrance is on the **north** side of the building.

**Do Not Drive or  
Park on the Grass!**

## MEETINGS SCHEDULES

### CARVERS SPONSORED DEMOS/CLASSES—2021

Date	Topic
June 17 <sup>th</sup>	Carve-In & Gathering
July 15 <sup>th</sup>	Carve-In & Gathering
August 19 <sup>th</sup>	Carving Wood Spirits on Bark with Mike Bloomquist
September 16 <sup>th</sup>	Carving Wood Spirits on Bark with Mike Bloomquist
October 21 <sup>st</sup>	Bark Houses with Harold Kaltenbach
November 18 <sup>th</sup>	Bark Houses with Harold Kaltenbach
December 16 <sup>th</sup>	<i>Holiday Event</i>

Some Carvers gather once a week at the home of a member. This is held on Thursday mornings from 9:30 to 11:30 in the Lyncourt area of Syracuse. Directions to this session are available by request at [woodcny@gmail.com](mailto:woodcny@gmail.com). You must follow all Covid-19 requirements to attend.

*Schedules subject to change*

### SCROLLERS SIG SPONSORED DEMOS—2021

The Scrollers are adding more sessions in 2021, especially with Zoom broadcasting demonstrations. All members are welcome to join in this sessions. If there are topics you would like covered, please send an email to [woodcny@gmail.com](mailto:woodcny@gmail.com) and your request will be forwarded.

Date	Topic
January 20 <sup>th</sup>	<b>VIA ZOOM</b> — Shop Safety with Robert Ward
February 17 <sup>th</sup>	<b>VIA ZOOM</b> — Advanced Beginner Skills
March 17 <sup>th</sup>	<b>VIA ZOOM</b> — Using a Spiral Blade—When, Why, Tips, & Tricks
April 21 <sup>st</sup>	<b>VIA ZOOM</b> — Stack Cutting
May 19 <sup>th</sup>	<b>VIA ZOOM</b> — Scroll Saw Maintenance with Bob Henry
June 16 <sup>th</sup>	<b>VIA ZOOM</b> - Designing Your Patterns with Kenny Hopkins
August 18 <sup>th</sup>	<b>VIA ZOOM</b> — Puzzle Cutting with Barbara
September 22 <sup>nd</sup>	<b>IN PERSON</b> — Bevel Cutting
October 20 <sup>th</sup>	Compound Cutting
November 17 <sup>th</sup>	TBD
December 1 <sup>st</sup>	<i>Holiday Event at Local Venue</i>

## TURNING SIG SPONSORED DEMOS—2021

Date	Topic	Demonstrator	Workshop
January 12 <sup>th</sup>	<b>VIA ZOOM</b> — Turning an Awl	Rod Castle	N.A.
February 9 <sup>h</sup>	<b>VIA ZOOM</b> — Tool Making	Jim Yonkers	N.A.
March 9 <sup>h</sup>	<b>VIA ZOOM</b> — Coring Explained	Charlie LaPrease & Mark Anastas	N.A.
April 13 <sup>h</sup>	<b>VIA ZOOM</b> — “Magic” Salt Shakers	Doug North	N.A.
May 11 <sup>h</sup>	<b>VIA ZOOM</b> — Thin Spindle Carving	Ed Siegel	N.A.
June 8 <sup>th</sup>	<b>VIA ZOOM</b> — Embellishing with Carving & Piercing	Chad Dawson & Ed Siegel	June 12
July 13 <sup>th</sup>	<b>VIA ZOOM</b> — Turning Spatulas	Robert Love	July 10
August 10 <sup>th</sup>	<b>90 Minutes VIA ZOOM</b> — Turning a Calabash Bowl <i>Guests Pay \$10 to Attend / No Show &amp; Tell</i>	Emiliano Achaval	August 14
September 14 <sup>th</sup>	<b>In Person &amp; Via Zoom</b> — Maintaining Your Lathe	Robert Love	September 18
October 12 <sup>th</sup>	<b>In Person &amp; Via Zoom</b> — The Knickknack Ornament	Larry Prunotto	October 16
November 9 <sup>th</sup>	<b>In Person &amp; Via Zoom</b> — Affordable Video Assisted Hollowing	Ed Siegel	November 13
Wednesday, Dec ???	<b>Holiday Event — Tentative — Date TBD</b>		

## WOODWORKERS SIG SPONSORED DEMOS—2021

*Schedules subject to change*

Date	Topic	Demonstrator/Speaker
January 6 <sup>th</sup>	<b>VIA ZOOM</b> —Using the Bandsaw, Tuning & Blades	Charlie LaPrease
February 3 <sup>rd</sup>	<b>VIA ZOOM</b> — Bandsaw Boxes	Bud Millis
March 3 <sup>rd</sup>	<b>VIA ZOOM</b> — <i>Virtual</i> Jig Night	Lead by Charlie
April 7 <sup>th</sup>	<b>VIA ZOOM</b> — Mortise & Tenon Joinery	Neal Johnson
May 5 <sup>th</sup>	<b>VIA ZOOM</b> — Carving a Santa	Mike Bloomquist
June 2 <sup>nd</sup>	<b>VIA ZOOM</b> — Using the Jointer & Planer	Charlie LaPrease
July 7 <sup>th</sup>	<b>VIA ZOOM</b> — Bandsaw Puzzles	Steve Sabella
August 4 <sup>th</sup>	<b>In Person &amp; Via Zoom</b> — Reed Seats on Stools	Kenn Pickard
September 8 <sup>th</sup>	<b>In Person &amp; Via Zoom</b> — Making Your Own Inlay Bands	Terry Dote
October 6 <sup>th</sup>	<b>In Person &amp; Via Zoom</b> — Understanding Glues	Bob Behneke, Titebond Rep
November 3 <sup>rd</sup>	<b>In Person Only</b> — <b>Woodworker’s Challenge</b>	All Members
December 1 <sup>st</sup>	<b>Holiday Event at a Local Venue</b>	

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

## CLASSIFIEDS

**FREE—Antique Table/Rip Saw.** Needs restoration. Contact Matt Cosgrove at [cosgrove.matthewj@gmail.com](mailto:cosgrove.matthewj@gmail.com).

**FOR SALE—Flashforge Guider II Industrial Grade 3D Printer—\$800** Used but in excellent condition. Specs at [www.flashforge.com](http://www.flashforge.com). Pickup only. Contact Joe Coppola at (315) 637-0609 or [coppolja@gmail.com](mailto:coppolja@gmail.com).

**FOR SALE — Woodline Route-R-Joint System** with all templates - \$175 Bob Casey sold all but one of the shop items he no longer uses or has a use for. He'd love the price he set but is willing to consider a reasonable offer. Contact via (315)263-9228/[woodnutbob@gmail.com](mailto:woodnutbob@gmail.com)

**FOR SALE — Used bench vises.** Good quality, commercial grade. Price \$50 to \$75 each. For more info, email **Bud Millis** at (315) 297-7525/[emillis@twcny.rr.com](mailto:emillis@twcny.rr.com)

**FOR SALE — Kiln dried mahogany — Rough Cut—1" to 2" Thick—Random Widths and Length—\$4 per board foot.** Contact **Scott Rolf** at 315-436-3722.

**FOR SALE — Kiln dried hard and softwoods, offering rough and S4S.** Specializing in pine and curly maple. Custom millwork also available. **Brown Dog Wood Products** at 1379 County Route 4, Central Square. 315-243-8358. [www.Browndogwoodproducts.com](http://www.Browndogwoodproducts.com)

**FOR SALE — LUMBER – Kiln & Air Dried Hardwoods** (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. Contact **Bud Millis** at (315) 297-7525 or [emillis@twcny.rr.com](mailto:emillis@twcny.rr.com).

**FOR SALE — LUMBER – Air Dried Hardwood** of hard maple, curly maple, cherry, white and red oak, white ash, poplar, walnut, butternut, black locust, birch, common cedar, and red cedar. Pricing is reasonable. Jake Lovenguth is the seller. Located on at 705 Rt 49 (east of) Cleveland, NY. Check out his Facebook Marketplace ad [HERE](#). Contact Jake at [jakelovenguth@yahoo.com](mailto:jakelovenguth@yahoo.com)

## AREA LUMBER SUPPLIERS

### Logs to Lumber

720 Church St, Baldwinsville  
(315) 678-2151

### Memphis Hardwood Lumber

6535 Church St, Memphis (315) 689-3949  
[www.memphishardwoodlumber.com](http://www.memphishardwoodlumber.com)

### Lakeshore Hardwoods

266 Manwaring Rd., Pulaski (315) 298-6407  
191 West Main St, Victor (585) 869-5118  
[www.lakeshorehardwoods.com](http://www.lakeshorehardwoods.com)

### Kennedy Hardwood

1939 Clark Rd., Preble (607) 749-7890  
[www.kennedyhardwood.com](http://www.kennedyhardwood.com)

### Liverpool Lumber Company

201 North Willow St., Liverpool  
(315) 457-2220  
[liverpool-lumber.com](http://liverpool-lumber.com)

### Pittsford Lumber

50 State St., Pittsford (585) 586-1877  
[www.pittsfordlumber.com](http://www.pittsfordlumber.com)

### Tracy Lumber [B.H. Tracy & Sons]

550 East Genesee St., Fayetteville  
(315) 637-3174  
[www.tracylumber.com](http://www.tracylumber.com)

### Willey Lumber Company

100 Hartwell Ave, East Syracuse  
(315) 437-3344  
[www.willeylumber.com](http://www.willeylumber.com)

### Johnson Brothers Lumber

2550 Ballina Rd, Cazenovia (315) 655-8824  
[www.johnsonbrotherslumber.com](http://www.johnsonbrotherslumber.com)

Also, see various offerings by members in the classifieds above as well as the links on the Wood ID & Suppliers page on the website.